MATTHEW MARKS GALLERY

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PRESS RELEASE

Thomas Demand, Katharina Fritsch, Robert Gober, Brice Marden, Ken Price, Martin Puryear, Charles Ray, Paul Sietsema, Anne Truitt, Terry Winters

September 14 – October 21, 2017

Matthew Marks is pleased to announce the next exhibition in his galleries at 1062 North Orange Grove and 7818 Santa Monica Boulevard, Thomas Demand, Katharina Fritsch, Robert Gober, Brice Marden, Ken Price, Martin Puryear, Charles Ray, Paul Sietsema, Anne Truitt, Terry Winters.

Among the works included in the exhibition:

Katharina Fritsch's Still Life 7 (2017), in which a statue of Saint Aloysius, an Italian aristocrat who renounced his wealth and took a vow of chastity and poverty, is joined on a specially made pedestal by an oversize apple, strawberry, and seashell, which for Fritsch are feminine symbols. Aloysius is painted yellow to represent goodness, while the fruits and the shell, which tempt the saint, are painted black.

Martin Puryear's *The Way* (2017), an eight-and-a-half-foot-tall sculpture of a curved maple sapling rising from a pine base and culminating in a slender willow shoot.

Charles Ray's sculpture Silver (2015), a life-size sculpture of a German shepherd dog cast in sterling silver.

Thomas Demand, Katharina Fritsch, Robert Gober, Brice Marden, Ken Price, Martin Puryear, Charles Ray, Paul Sietsema, Anne Truitt, Terry Winters is on view at 1062 North Orange Grove and 7818 Santa Monica Boulevard from September 14 to October 21, 2017, Tuesday through Saturday, from 10:00 AM to 6:00 PM.

For additional information, please contact Helen Brown at 323-654-1830 or hbrown@matthewmarks.com.