

MATTHEW MARKS GALLERY

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PRESS RELEASE

Nayland Blake, Thomas Demand, Trisha Donnelly, Vincent Fecteau & Wade Guyton

July 20 – September 21, 2013

Opening Saturday, July 20, 5:00 P.M. to 7:00 P.M.

Matthew Marks is pleased to announce the next exhibition at his Los Angeles gallery of work by *Nayland Blake, Thomas Demand, Trisha Donnelly, Vincent Fecteau & Wade Guyton*. The photographs, sculptures and videos included in the exhibition share a common theme of abstraction.

Nayland Blake's mixed media sculptures often incorporate found elements. Whether acquired on a walk through a neighborhood or an inexhaustible hunt through a thrift store, the materials for Blake's sculptures reveal themselves in daily life.

Thomas Demand's *Model Studies* are close-up photographs of architect John Lautner's models. Known for his photographs of life-sized cardboard constructions made by hand in his studio, Demand's new works mark a shift in subject and scale.

This exhibition will include work by Trisha Donnelly who uses a variety of media including video, sound, photography, sculpture and drawing.

Vincent Fecteau's complex abstract sculptures transform as the viewer walks around them. Fecteau works in materials such as papier-mâché, foamcore and plaster, slowly adding and taking away from the forms.

Wade Guyton uses recurring abstract forms in his painting and sculpture. *U Sculpture (v.10)* is the newest and largest of his U sculptures. His painting *Untitled*, 2011, pushes the limits of inkjet printing by feeding canvas through an industrial printer despite its ink cartridges appearing spent.

Nayland Blake was awarded a Guggenheim Fellowship last year. His work has been included in the Whitney Biennial and Venice Biennale. Thomas Demand was a visiting Getty scholar at the Getty Research Institute in 2011 and will be exhibiting in the upcoming exhibition *Damage Control: Art and Destruction Since 1950* at the Hirshhorn Museum and Sculpture Garden, Washington, D.C. Trisha Donnelly will have a solo exhibition at the Serpentine Gallery, London, in 2014. Vincent Fecteau's work will be included in the 2013 Carnegie International opening in October. Wade Guyton will have a solo exhibition at the Kunsthalle Zurich in late 2013.

Nayland Blake, Thomas Demand, Trisha Donnelly, Vincent Fecteau & Wade Guyton will be on view from July 20 through September 21, 2013. Gallery hours: Tuesday through Saturday from 10:00A.M. to 6:00P.M. at 1062 N. Orange Grove and 7818 Santa Monica Blvd.

For additional information, please contact Adrian Rosenfeld at (323) 654-1830, or email adrian@matthewmarks.com.