523 West 24th Street, New York, New York 10011 Tel: 212-243-0200 Fax: 212-243-0047

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## Bloomberg

## **Chelsea Art**

By Katya Kazakina -Dec 9, 2010 12:01 AM ET Thu Dec 09 05:01:00 GMT 2010

Meditative Fever

In <u>Brice Marden</u>'s new large-scale paintings at <u>Matthew Marks</u>, ribbons of color snake and entwine with meditative musicality.

The palette of pale grays, greens, blues and yellows is occasionally interrupted by bursts of terracotta red, earthy orange or dark blue. The landscapes are framed by vertical monochrome bands running to the right and the left.

Slowly, the history of each painting's creation unfolds as your eyes adjust to the subtle color transitions and ghostlike layers emerge beneath the surface.

The exhibition also includes 13 virtuosic works on paper.

All have been sold. The gallery declined to reveal the prices. An auction record for Marden's painting is \$9.6 million; the top price for his work on paper is \$2 million.



"Summer Letter" by Brice Marden is part of "Brice Marden: Letters" at Matthew Marks gallery through Dec. 23, 2010. Source: Matthew Marks via Bloomberg



"Third Letter" by Brice Marden is part of "Brice Marden: Letters" at Matthew Marks gallery. Source: Matthew Marks via Bloomberg

"Brice Marden: Letters" runs through Dec. 23 at 522 W. 22nd St. Information: +1-212-243-0200; <a href="http://www.matthewmarks.com">http://www.matthewmarks.com</a>

(<u>Katya Kazakina</u> is a reporter for Muse, the arts and leisure section of Bloomberg News. The opinions expressed are her own.)