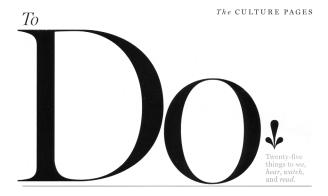
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ART

9. See Charles Ray: three rooms and the repair annex

Regarding greatness.

Matthew Marks Gallery, 522 and 526 West 22nd Street, through June 16.

In his dominance of mass, weight, material, and form, the L.A. genius Charles Ray, 64, gives a master class in sculpture. In one of the more existentially resonant small-scaled figurative sculptures I've ever seen, witness a mechanic going about his business who feels as distant from you as the workings of the world and as close as life on Earth.