



Michael Majerus

This three-space show memorializes the inventive Luxembourg painter, who died in a plane crash in 2002, at the age of thirty-five. Majerus expanded on precedents set by Sigmar Polke and Martin Kippenberger with ultra-Pop imagery from then-emerging digital mediums, including video games. (Super Mario capers in the corner of one handsome monochrome.) Savoring head-on collisions of cool and hot styles, Majerus also boldly cribbed motifs from Warhol's collaborations with Basquiat. He infused his often architecturally scaled formats with Apollonian design and Dionysian color. He was well launched on the track of a millennial Baroque, fit to be shared, elbow to elbow, by connoisseurs and skateboarders alike. Through April 19. (Marks, 502, 522, and 526 W. 22nd St. 212-243-0200.)