

## Matthew Marks Gallery Presents La Carte d'après Nature

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LEISURE

Chelsea's Mathew Marks Gallery is presenting La Carte d'après Nature, an exhibition organized with the Nouveau Musée National de Monaco, where it had its debut in Monaco last fall. With the support of the René Magritte Foundation, Brussels, the exhibition curated by Thomas Demand will be on display at Matthew Marks Gallery, 522 West 22nd Street (between 10th and 11th Avenues) from July 20 through October 8, 2011.

The new exhibition features three rarely seen paintings by René Magritte (two on loan from The Menil Collection, Houston). It takes its name from a journal published by Magritte between 1951 and 1965, in which he collected ideas from different times and places, relating them to one another by way of shared threads of thought. In the exhibition, Thomas Demand gathers works by artists whose concern with the natural world connects them across spatial and temporal distances to his starting point, which is Magritte's work

"It is a great thrill to present this superb eclectic installation in New York direct from Monaco's newest artistic hub, the Nouveau Musée National de Monaco. It is a great tribute to the artists, curator and to the NMNM's director, Marie-Claud Beaud to have this exhibition at one of Chelsea's preeminent modern art galleries," said Maguy Maccario, consul general and director, Monaco Government Tourist Office in New York.

Thomas Demand has selected a wide variety of sculptures, photographs, and films for the exhibition, which will be installed in intimate spaces defined by labyrinthine walls based on a drawing by the artist Martin Boyce. Among the included works are 60 vintage color photographs by the Italian photographer Luigi Ghirri, early photographic works by August Kotsch, sculptures by the young artists Saâdane Afif, Becky Beasley, and Kudjoe Adu-Futu, an architectural model from Montreal's Expo 67 designed by William Kissiloff, and a pair of Cubist "trees" made by Jan and Joël Martel for the 1925 Exposition Internationale des Arts Decoratifs, as well as films by Tacita Dean, Ger van Elk, and Rodney Graham. The Swedish artist Henrik Håkansson has made a new sound work of birdsongs in Central Park for his contribution to the exhibition. A catalogue with essays by Thomas Demand, Christy Lange, Tacita Dean, Rodney Graham, Luigi Ghirri and René Magritte accompanies the exhibition.

La Carte d'après Nature , first debuted in September 2010 at Monaco's newly restored Villa Paloma, one of the two venues of Nouveau Musée National de Monaco (NMNM). The newly re-designed venues focus on modern contemporary works of art and feature several exhibitions annually that will spotlight the cultural, historic and artistic virtues of Monaco. While Villa Sauber is dedicated to exhibitions of Art and Performance, Villa Paloma explores the theme of Art and Territory. [www.nmnm.mc](http://www.nmnm.mc)

La Carte d'après Nature, an exhibition curated by Thomas Demand, will be on view at the Matthew Marks Gallery, 522 West 22nd Street (between 10th and 11th Avenues) through October 8, 2011. Gallery hours: Monday through Friday, 11:00 A.M. to 6:00 P.M.