

# OPENING CEREMONY NEW NEWS

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Wed, July 20, 2011

## 'La Carte D'Après Nature' at Matthew Marks

by Elizabeth Hirsch

*Elizabeth Hirsch, one of our arts contributors, is a Brooklyn-based artist presently pursuing a Masters in Art History from Hunter College.*

'La Carte D'Après Nature' was one of the last group shows to open this summer (last night) and will surely be the last to close (October 8, 2011). This is good because it takes time to make your way through the labyrinthine transformation the gallery has made in order to exhibit an eclectic, intriguing selection of works chosen by gallery artist, Thomas Demand. As for the show's title, it hails from the eponymous journal published by René Magritte in the 50s, and its spirit is guided by a surrealist affection for chance and unconscious free play.

The gallery has been splintered into a succession of rooms (done to spec from a drawing by Martin Boyce), with walls that meet at bizarre diagonals to seriously disorienting effect. Three barely exhibited Magritte canvases hang on red curtain wallpaper fashioned by Demand. The wallpaper is engaging, but the paintings amaze. Birdcalls recorded in Central Park by Henrik Hakansson play on a nearby seven-inch, films by Tacita Dean and ceramic works by Chris Garofoloas offer strange and beautiful studies of organic life, and Luigi Ghirri's handsome botanical photographs guide you through every turn.

*'La Carte D'Après Nature' will be on view through October 8, 2011.*

### **MATTHEW MARKS GALLERY**

522 West 22nd Street  
New York, NY 10011



Tacita Dean, *Pie*, 2003



René Magritte, *Le grand style (The Great Style)*, 1951