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Mark Moore Gallery
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Tues – Sat, 11a – 6p

Feodor Voronov

Word Paintings

Opening Reception: January 7, 6-8pm
On View January 7 – February 18, 2012



Mark Moore Gallery is thrilled to announce *Word Paintings*, the gallery's first solo presentation of paintings from Russian painter, Feodor Voronov. Featuring a selection of new works, the exhibition will be an introduction to Voronov's manipulation of "operative formalism," and engagement with language.

Creating optical terrains that splinter and twist around the central image of an English word, Voronov investigates the nature of repetition in both form and language by painting harlequin patterns that are at once organic and methodical. His object-like compositions become an analysis of the human experience that borders on familiar, but is clearly unique. Voronov toys with the formal aesthetics of the written word, evaluating its psychological roots in symbolism à la Magritte, while also embellishing upon the innate habit of mark-making in the vein of Cy Twombly. He evaluates the nature of association, systemic social code, and inferred dissemination through a delicate equilibrium between precision and gesture – literally drawing a parallel between what is read and what is discerned. Meticulously uniform ball-point pen lines border broad, whimsical brush strokes and nebulous aerosol residue as Voronov coagulates elements of structure and impulse, method and inherence. Allowing for similar variance in meaning, connotation and suggestion, his paintings evolve and transmute with each encounter like the very nature of cultural discourse over time.

Feodor Voronov (b. 1980, St. Petersburg) received his MFA from Claremont University (CA) in 2008, and has participated in a number of exhibitions throughout the Southern California region. The recipient of the 2008 Hernandez Fellowship, and the 2007 Claremont Graduate University Fellowship, he lives and works in Los Angeles. This is his first solo exhibition.