

Allison Schulnik

Born 1978, San Diego, CA
Lives and works in Los Angeles, CA

Education

2000 BFA, Experimental Animation, CalArts, Valencia, CA

Solo Exhibitions

- 2016 *Hoof II*, Zieher Smith Gallery, Los Angeles, CA
Hoof, Mark Moore Gallery, Los Angeles, CA
- 2014 *Eager*, ZieherSmith, New York, NY
Allison Schulnik/Matrix 168, Wadsworth Atheneum Museum of Art, Hartford, CT
- 2013 *Ex:pose*, Allison Schulnik, Laguna Art Museum, Laguna Beach, CA
- 2012 *Salty Air*, Mark Moore Gallery, Culver City, CA
Mound, Oklahoma City Art Museum, Oklahoma City, OK
Mound, Nerman Museum of Contemporary Art, KS
- 2011 *Mound*, ZieherSmith Gallery, New York, NY
Performance, Division Gallery, Montreal, QC, Canada
- 2010 *Home for Hobo*, Mark Moore Gallery, Santa Monica, CA
Home for Hobo Too, Tony Wight Gallery, Chicago, IL
- 2009 *Allison Schulnik*, Unosunove Arte Contemporanea, Rome, Italy
Go West, Pulse Contemporary Art Fair, Mark Moore Gallery booth, New York, NY
- 2008 *No Luck Too*, Mike Weiss Gallery, New York, NY
- 2007 *Fools, Rejects and Sanctuaries*, Mark Moore Gallery, Santa Monica, CA
No Luck, Rokeby Gallery, London, UK

Group Exhibitions

- 2016 *The Woman Destroyed*, PPOW, New York, NY
Memory Theater, Upfor Gallery, Portland, OR
Before the Gif, The High Line, New York, NYC
Animated!: Explorations into Moving Pictures, Palmer Museum of Art, Penn State University, University Park, PA
Plot in Plastilin, Gewerbemuseum, Winterthur, Switzerland
- 2015 *Better Far Pursue a Frivolous Trade by Serious Means, than a Sublime Art Frivolously*, CSULA Fine Art Gallery, Los Angeles, CA
Cross-Pollinated: Hybrid Art Abuzz, Center for the Arts Gallery, Towson, MD
62nd Sydney Film Festival, Sydney, Australia
Screen Play: Life in an Animated World, Albright-Knox Art Gallery, Buffalo, NY
Beyond The GIF, High Line Channel 14, New York, NY
IN BLOOM, Mark Moore Gallery, Los Angeles, CA
- 2014 *Landscape City*, Center For the Arts Eagle Rock, Los Angeles, CA
My Little Boat of Sorrow, Rosamund Felson Gallery, Santa Monica, CA
Veils, Underground Museum, Los Angeles, CA
Not So Still Life, Rocky Mountain College of Art & Design, Denver, CO
- 2013 *The Very Large Array: San Diego/ Tijuana Artists in the MCA Collection*, Museum of

- Contemporary Art, San Diego, CA
Theatrical Gestures, Herzliya Museum of Contemporary Art, Herzliya, Israel
Fairy Tales, Monsters, and the Genetic Imagination, Glenbow Art Museum, Calgary, Canada
Spectacle: The Music Video, Museum of the Moving Image, Astoria, NY
COVER UP!, curated by Antony Hudek, Krinzinger Projekte, Vienna
Awakening - Where Are We Standing? - Earth, Memory and Resurrection, Aichi Triennale, Nagoya, Aichi, Japan
Experiments in Animation, Asheville Art Museum, Asheville, NC
RSA 187, the Annual Exhibition: Between The Late And Early, Royal Scottish Academy of Art & Architecture, Edinburgh, UK
The Protagonists: Narrative & Animation, Rochester Art Center, Rochester, NY
PAINT THINGS: beyond the stretcher, deCordova Sculpture Park and Museum, Lincoln, MA
Kiss Me Deadly: A Group Show of Contemporary Neo-Noir from Los Angeles, Paradise Row Gallery, London, UK
- 2012 *Dark Matter*, l'Arsenal Toronto, Ontario, Canada
Fairy Tales, Monsters, and the Genetic Imagination, Frist Center for the Visual Arts, Nashville, TN
Oppenheimer Anniversary Show, Nerman Museum of Contemporary Art, Overland Park, KS
About Face, Acme, Los Angeles, CA
Wanderlust, German Institute for Animated Film, Dresden, Germany
Where My Cones At?, Double Break, San Diego, CA
Bread Box, ZieherSmith Pop-Up, Nashville, TN
Portrait of a Generation, The Hole, NY
Rouge, Maison Particuliere, Brussels, Belgium
Spectacle, Contemporary Arts Center, Cincinnati, OH
Twisted Sister, Dodge Gallery, New York, NY
Toreros and Torment, My Little Book of Sorrows, Galerie Schmidt Maczollek, Cologne, Germany
- 2011 *New York Minute*, Garage Center for Contemporary Culture, Moscow, Russia
Facemaker, curated by Kathy Grayson, Royal/T, Los Angeles, CA
Go Figure, curated by Eddie Martinez, Dodge Gallery, New York, NY
Have You Seen Me, curated by Tanya Haden and Anna Oxygen, Las Cienegas Projects, Los Angeles, CA
Cryptic, St. Louis Contemporary Arts Museum, St. Louis, Missouri
Performance, Division Gallery, Montreal, Canada
The Archaic Revival, Las Cienegas Projects, Los Angeles, CA
- 2010 *Pulse Contemporary Art Fair*, Mark Moore Gallery booth, Miami, FL
Postermat, The Hole, New York, NY
Gray Day, Roberts & Tilton, Los Angeles, CA
Homunculi, CANADA, New York, NY
Touched, Lehmann Maupin, New York, NY
Reframing America, Santa Barbara Museum of Art, Santa Barbara, CA
Power of Selection 3, Western Exhibitions, Chicago, IL
Elements of Nature, Contemporary Arts Museum, New Orleans
The Power of Selection, Part I, Western Exhibitions, Chicago, IL
Allison Schulnik: Forest, The Hammer Museum, Flux Screenings, Los Angeles, CA
Allison Schulnik: Recent Videos, The Contemporary Museum, Honolulu, HI
Hobo Clown, Nerman Museum of Contemporary Art, Overland Park, KS
Artefiera Art First, Unosunove Arte Contemporanea, Rome, Italy

- 2009 *Whaddaya Wanna Be a Flower?*, Alexander and Bonin, New York, NY
 Flux Screening Series, Hammer Museum, Los Angeles, CA
Small is Beautiful, Seomi & Tuus, Seoul, Korea
Close to Home, Galerie Davide Di Maggio, Milan, IT
Too Big Too Fail, store-front, curated by Dan Heidkamp, Brooklyn, NY
Wild Exaggeration: The Grotesque Body in Contemporary Art, Hafia Museum of Art, Hafia, Israel
NewNow • Building the Museum Collection, The Nerman Museum of Contemporary Art, Overland Park, KS
Single Channels: Animations, Tony Wight Gallery, Chicago, IL
La Femme, McClain Gallery, Houston, TX
Jeff Zilm & Allison Schulnik, Marty Walker Gallery, Dallas, TX
Holy Destruction, Polad-Hardouin, Paris, France
Psychic Hearts, Harris Art Gallery, University of La Verne, Los Angeles, CA
Baker's Dozen, Torrance Art Museum, Torrance, CA
Sleights of Hand, Sam Francis Gallery, Santa Monica, CA
Five Year Anniversary Show, Mike Weiss Gallery, New York, NY
- 2008 *The Unruly and the Humorous*, Angles Gallery, Santa Monica, CA
Some Paintings: The Third LA Weekly Annual Biennial, curated by Doug Harvey, Track 16 Gallery, Santa Monica, CA
Warm, Red, Salt and Wet, 31 Grand, New York, NY
A Loaf of Bread, A Carton of Milk, and a Stick of Butter, Hudson Franklin, NY
HangART-7: Edition: Los Angeles, Hangar-7, Salzburg, Austria, curated by Hubert Schmalix and Lioba Reddeker
Artissima Contemporary Art Fair, I/9 Unosunove Arte Contemporanea booth, Turin, Italy
Blumen/Flowers, Galerie Huebner, Frankfurt, Germany
Romancing the Skull, Mark Moore Gallery, Santa Monica, CA
- 2006 *Mark Moore Gallery Presents*, Rokeby Gallery, London, UK
 Benefit Auction, Museum of Contemporary Art, Chicago, IL
 Art in Embassies Exhibition, US Embassy Residence, Belmopan, Belize
- 2005 Project Room, Mark Moore Gallery, Los Angeles, CA
Honeymoon with Romeo, Groeflin Maag Galerie, Basel, Switzerland
The Armory Show, Black Dragon Society booth, New York, NY
 Group, Carl Berg Gallery, Los Angeles, CA
Epic, Bellwether Gallery, New York, NY
Horses #6, Black Dragon Society, Los Angeles, CA
 Amfar 2x2 Benefit for Aids and Art, Dallas Museum of Art, Dallas, TX
- 2003 *The Gentle Artists Show*, FIG Gallery, Austin, TX
The One Second Film, Exhibition, Frame #3 Director, CalArts Main Gallery, CA
- 2000 *San Diego Art Association 45th Annual International Exhibition*, San Diego, CA
Paintings and Drawings, CalArts, Valencia, CA
Upstairs, Downstairs, CalArts Tatum Gallery, Valencia, CA

Screenings

- 2015 *Mound*, Fest Anca, Slovakia
Eager, Animage, Retrospective Special Programmes, Brazil
Traveling Light, Houston, TX
Eager, Animac, Spain
Forest, Bestival, Isle of Wight, UK
Eager, New Chitose Airport International Animation Festival, Japan

Vibes, Museum of Contemporary Art, Chicago
 IMAGINALE, Stuttgart/Mannheim, DEU
 Big Cartoon Festival, Moscow, RUS
 Before the GIF, The Highline, New York, NY
 62nd Sydney Film Festival, Sydney, AUS
 Eager, Image Forum Festival 2015, travels to Tokyo, Kyoto, Fukuoka, Nagoya, Yokohama
 Anima Festival, Brussels, Belgium
 Lucca Film Festival, Lucca, Italy
 Holland Animation Film Festival, The Netherlands
 Animax Festival, Tel Aviv, Israel
 London Short Film Festival, London, England
 2014 Eager, Ottawa International Animation Festival, Canada
 Mound, Special Programmes, Annecy, France
 Eager, Annecy, France
 Eager, Stuttgart International Festival of Animation, Germany
 Mound, Special Programmes, Stuttgart International Festival of Animation, Germany
 Eager, Zagreb Animation Festival, Croatia
 Animation Festival, Ziferburg, Saint Petersburg, RU
 Maryland Film Festival, Baltimore, MD
 London International Animation Festival, London, England
 Eager, Seed Space, Nashville, TN
 Eager, Maryland Film Festival, Baltimore, MD
 Annecy International Film Festival, Annecy, France
 Sarasota Film Festival, Sarasota, FL
 Anacortes Unknown Music Series, Anacortes, WA
 Animation Block Party, Rooftop Film Series, New York City, NY
 Contemporary Animations in Art, Pocket Utopia, New York City, NY
 Animation Breakdown, Cinefamily, Los Angeles, CA
 Matrix 168, Wadsworth Museum, Hartford, CT
 Eager, Zieher Smith, New York, NY
 Flux Screening Series, Hammer Museum, Los Angeles, CA
 Eager, SXSW Film Festival, Special Jury Recognition Award-Animated Short, Austin, TX
 2013 Holland Animation Film Festival, The Netherlands
 Royal Scottish Academy 187th Annual Exhibition, Royal Scottish Academy, Edinburgh, Scotland
 2012 Staring Eyes, Third Party, Cincinnati, OH
 Les Petites Formes, Laterna Magica #9, The Marseille National Theater, Marseille, France
 Festival de Ciné de la Paz, San José, Costa Rica
 Eureka!, Whitaker Court, Blue Leaf Gallery, Dublin, Ireland
 FilmFest Dresden, Dresden, Germany
 Spectacle, Contemporary Arts Center, Cincinnati, OH
 Fairy Tales, Monsters, and the Genetic Imagination, Frist Center for the Visual Arts, Nashville, TN
 Through the Looking Glass: Female Surrealist Cinema, Los Angeles County Museum of Art, CA
 2011 The Green Box Project, curated by Kathy Grayson, Miami, FL
 Someplace I Don't Belong, curated by John Palmer, Echo Park Film Center, Los Angeles, CA
 Post Digital Monsters, Pictoplasma Paris, La Gaite, Paris, France
 2010 Creative Time/MTV, Screenings in Times Square, New York, NY
 Forest, SXSW Film Festival, Special Jury Recognition Award-Music Video, Austin, TX
 First Thursdays series, Santa Barbara Museum of Art, Santa Barbara, CA

- Film Independent's Los Angeles Film Festival
- Flux Screening Series, Hammer Museum, Los Angeles, CA
- Ann Arbor International Film Festival, Ann Arbor, MI
- Melbourne International Festival of Animation, Melbourne, Australia
- International Film Festival Breda, The Netherlands
- Puppet Grinder Cabaret, London, UK
- Pictoplasma, Berlin, Germany
- Cartoon Express, Silent Movie Theater, Los Angeles, CA
- Birds Eye View Film Festival, London, UK
- 2009 Hobo Clown, Cyprus Arcade Experimental Art Projects, Greece
- Hobo Clown, Festa Grande (Imagine'), NABA, Milan, Italy
- Death of Distortion, Anthology Film Archives, NY
- Jeff Zilm & Allison Schulnik, Marty Walker Gallery, Dallas, TX
- Single Channels: Animations, Tony Wight Gallery, Chicago, IL
- New Filmmakers LA, Sunset Gower Studios, Hollywood, CA
- 2000 Vedma, Slamdance Film Festival, Park City, UT

Public Collections

- Albright-Knox Art Gallery, Buffalo, NY
- Los Angeles County Museum of Art, Los Angeles, CA
- Museum of Contemporary Art San Diego, CA
- Santa Barbara Art Museum, Santa Barbra, CA
- The Chaney Family Collection, Houston, TX
- Nerman Museum of Contemporary Art, KS
- Laguna Beach Art Museum, CA
- Farnsworth Art Museum, Rockland, ME
- Musée des Beaux Arts, Montreal, Canada
- Montreal Museum of Contemporary Art, Canada
- Montreal Museum of Fine Arts, Canada
- Tang Museum, New York
- Crocker Art Museum, CA

Distinctions

- 2015 Juror at Internationale Trickfilm Festival Stuttgart
- 2014 *Eager* awarded SXSW special jury award
- Eager* awarded best experimental animation at Ottawa International Animation Festival
- 2011 *Mound* SXSW special jury award

Films

- 2014 *Eager*, NTSC color DVD, stop-motion claymation animated film
- 2011 *Mound*, NTSC color DVD, stop-motion claymation animated film
- 2009 *Forest*, NTSC color DVD, stop-motion claymation animated film for Grizzly Bear
- 2008 *Hobo Clown*, NTSC color DVD, stop-motion claymation animated film
- 2000 *Pistachio*, 16mm, stop-motion animated film
- 1999 *Vedma*, 16mm, stop-motion animated film
- 1997 *The Slaying*, 16mm live-action/stop-motion animated film

Bibliography

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- 2015 Hull, Steven and Thoner, Amy "Las Cienegas Projects." Nothing Moments Press
Vileseca, Estel "Strange Plants." *Vein Magazine*
- 2014 Amidi, Amid. "Ottawa Winners." *Cartoon Brew*, September 22, 2014.
Bowers, Jeffrey "The Best Online Short Films of 2014." *Vice*
Wigler, Josh. "Director Allison Schulnik Crafts An 'Eager' Dance in a New Short Film." *MTV News*, August 27, 2014.
Hutson, Laura. "Seed Space welcomes Andrea Zieher to Nashville for a month of artists' events." *Nashville Scene*, August 7, 2014
Hampton, Chris "Unpacking and Decoding the World of Animation." *The New York Times*, July 31, 2014
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Baritoux, Zio "Strange Plants II." *Zioxla*
Mahany, Alexander. "10 Cool Trends in Contemporary Ceramic Art." *ARTnews*, June 9
"Five Video Artists to Watch at Mark Moore Gallery." *Artsy*, June 2014.
Rubenstein, Bradley. "Glitter and Doom." *ARTslant*, March 2014.
Provost, Kerri. "Allison Schulnik's MATRIX 168." *Real Hartford*, March 9, 2014.
Amidi, Amid. "Allison Schulnik Exhibits Stop Motion Film at Wadsworth Atheneum Museum." *Cartoon Brew*, February 8, 2014.
Tokareva, Anna. "Eager by Allison Schulnik." *Frontier*, February, 9, 2014.
Dunne, Susan. "Claymation Animator Brings Art of Stop-Motion to Atheneum." *The Hartford Courant*, February 10, 2014.
Steinhauer, Jillian. "Uncovering the Feminine Grotesque", *Hyperallergic.com*, February 6, 2014
McLaughlin, Morgan. "Openings: Allison Schulnik - 'Eager' @ ZieherSmith." *ArrestedMotion*, February 4, 2014.
Jovanovich, Alex. "Critics' Picks: Allison Schulnik", *Artforum.com*, January 27, 2014
Rubenstein, Bradley. "Allison Schulnik 'Eager'", *Culture Catch*, January 17, 2014
Kalamaras, Danielle. "Arthouse films dominate Chelsea", *Metro NY*, January 16, 2014
Moss, Grace. "Eager for Allison Schulnik at ZieherSmith." *Arte Fuse*, January 14, 2014.
Eisginger, Dale. "Claymation Artist Allison Schulnik Opens New Solo Show in New York." *Complex Art+Design*, January 8, 2014.
Indrisek, Scorr. "Allison Schulnik is Eager to Please. (And Delight. And Maybe Frighten)." *BlackBook*, January 7, 2014.
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- 2012 Kangas, Matthew. "Allison Schulnik at ZieherSmith." *Sculpture Magazine*, Dec 2012.
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