

Christopher Russell

Born 1974

Lives and works in Los Angeles, CA

Education

2003 Art Center College of Design, MFA

1998 California College of Arts and Crafts, BFA

Solo Exhibitions

- 2015 *GRFALWKV*, Morgan Lehman, New York, NY
Scientific Magic, Harris Art Gallery, University of Laverne, Laverne, CA
- 2014 *Dissonance, Coincidence, and Errant Gradations of Light*, Elizabeth Leach Gallery, Portland, OR
GRFALWKV, Mark Moore Gallery, Los Angeles, CA
- 2013 *Landscape*, 2nd Floor Projects, San Francisco
- 2012 *Bedwetter and Beyond: The Complete Bookworks of Christopher Russell*, LA Art Book Fair, MOCA Geffen Contemporary
Christopher Russell, Art San Diego, Featured Artist
Christopher Russell, Art Brussels
- 2010 *Christopher Russell*, NADA Miami, Runaway, presented by Luis De Jesus
Runaway, Luis De Jesus Los Angeles, Santa Monica, CA
- 2009 *Ghost Story*, Sam Freeman Gallery, Santa Monica, CA
Interiors, Circus Gallery, Los Angeles, CA
Christopher Russell: Hammer Projects, Hammer Museum
- 2007 *Together*, Acuna Hansen, Los Angeles, CA
- 2005 *The Veil Trembles and is Very Thin*, Acuna Hansen, Los Angeles, CA
Becalmed, One Institute, USC, Los Angeles, CA
- 2004 *New Work*, Van Harrison Gallery (Gallery IR), Chicago, IL

Select Group Exhibitions

- 2016 *Rotation 2015*, California Museum of Photography, Riverside, CA
- 2015 *Scientific Magic*, Harris Art Gallery, University of Laverne, Laverne, CA
- 2014 *Being Here and There*, Lancaster Museum of Art and History, Lancaster, CA
An American Water Margin, University City Art Museum, Guangzhou, China
The Text: First Notions and Findings, Fabra i Coats Contemporary Art Center, Barcelona, Spain
Queer Zines, Curated by AA Bronson and Phil Aarons, LA Art Book Fair at MOCA's Geffen Contemporary
The Book Lovers, De Appel Arts Center, Amsterdam
- 2013 *10x10 American Photobooks*, Tokyo Institute of Photography
10x10 American Photobooks, 10/Ten, New York
10x10 American Photobooks, PGH Photo Fair
Essential: Selections from the Permanent Collection Celebrates UCR Sweeney Art Gallery's 50th Anniversary, Sweeney Art Gallery, UC Riverside, Riverside, CA
Che Mondo, Barnsdall Art Center, Los Angeles created by Carole Ann Klonarides
- 2012 *Were Not Now*, KM Gallery, Santa Monica
After Image: The Photographic Process(ed), Cerritos College Art
The Crash of Ruin Fitfully Resounds, Luis De Jesus Los Angeles
Drawing, Another Year in LA
Tilt/Shift LA, Luis De Jesus Los Angeles
- 2010 *Now WHAT?* Norton Museum, Palm Beach, FL
Gift Shop, Another Year in LA, Los Angeles, CA
Stille Post, Kinkead Contemporary, Los Angeles, CA

- In the Realm of the Lenses*, Stephen Cohen Gallery, Los Angeles, CA January
2010
- 2009 *The Drama of the Gifted Child*, Armory Center for the Arts, Pasadena, CA
Multiples, Co-Lab, Copenhagen
- 2008 *Queer Zines*, New York Art Book Fair, Phillips de Pury & Company
Schadenfreude, *The Collins Building*, Miami, FL
- 2007 *100 Years in the Making*. Oakland Museum, Oakland, CA
Reading Room, Armory Center for the Arts, Pasadena, CA
Material Concerns, Robert V Fullerton Art Museum, San Bernardino, CA The
Rainbow Goblins, Advocate Gallery, Los Angeles, CA
- 2006 *Many Happy Returns*, High Energy Constructs
Consider This; Eat the Market; Publish and be Damned, L.A. County Museum. LA CA
- 2005 *Open Walls White Columns*, New York, NY
The Picture I Cary in My Head, Cirrus Gallery, Los Angeles, CA
Eyebeam, New York, NY
- 2004 *Big and Holy*, Cartelle, Marina Del Rey, CA
- 2002 *Out of the Sky and into the Ground*, Black Dragon Society, Los Angeles, CA
Out of the Sky and into the Ground, Pond
Behind Closed Doors, Works Gallery, San Jose, CA
- 2000 Family and Friends, Mainstream and Alternative, Second City Council, Long Beach,
CA Curated by Mary-Kay Lombino
- 1999 Chicago Artists 1999, 312 Gallery, Chicago
- 1997 *Shrink*, Southern Exposure, San Francisco, Curated by Julie Lazar

Grants

- 2010 Printed Matter Awards for Artists

Publications of Critical Writing

- Queer Zines Vol 2* edited by AA Bronson and Phil Aarons *Leisure*, Second Cannons
Publications, Fall, 2006
- Artillery Magazine* issues Vol 1: issues 1,2,3,5,6 Vol 4: 1, 2, 3
- Art US* Issues 3, 13, 14, 15, 17, 18, 19, 23

Publications

- 2014 *Artist Novels*, David Maroto and Joanna Zielinksa, Sternberg Press
The Photobook: A History Vol. III, ed. Martin Parr and Gerry Badger, Phaidon
- 2013 *Dissonance, Coincidence and Errant Gradations of Light*, Eohippus labs
Pattern Book, Essays by Holly Myers and Kevin Killian, Insert Blanc Press
- 2012 *After Image: The Photographic Process*(ed) James MacDevitt, Cerritos College
Sniper, Bedwetter Books
Runaway, Luis de Jesus Los Angeles
- 2010 *Darin Klein Childhood Home*, Museum, Baer Ridgway Gallery
- 2009 *Hammer Projects 1999-2009* edited by James Elaine, et al
Budget Decadence, 2nd Cannons Publications
- 2008 *Queer Zines* edited by AA Bronson and Phil Aarons
- 2007 *Artists of Invention*, CCA
The Journal of Aesthetics and Protest #5
Landscape, Kolapsomal/Nazraeli Press
Leisure, 2nd Cannons Publications
- 2006 *Bedwetter Magazine*, Editor and Publisher, 11 issues
- 2005 *Lounge Lit*, Lit Rhap Press
Analog Press Portfolio Series

- 2004 *Beyond Baroque Magazine* vol 26 #2
Instant City ed Eric Zassenhaus
Fishwrap, Art Center College of Design
- 1999 *Voyeur*, Harper Collins Publishers

Bibliography

- 2014 Wilamette Weekly, *Portland Fall Visual Arts Picks*, Richard Speer
 WhiteHot Magazine, *Christopher Russell @ Mark Moore Gallery*, Shana Nys Dambrot
 LA Times, *Review: Christopher Russell Looks Through Prisms*, Christopher Night
 ArtScene, *Christopher Russell at Mark Moore Gallery*
 KCET, *SoCal Represents at Paris Photo LA 2014*, Shana Nys Dambrot
 Artsy Editorial, *Romantic, Post-Apocalyptic Photographs by the Artist Who Caught Sally Mann's Eye*
 Artillery, *Killer Pick of the Week: Christopher Russell*, Eve Wood
 Wall Street International *Christopher Russell: GRFALWKV*
- 2013 ArtBusiness.com, *2nd Floor Projects*
 The Art Book Review, *Sniper: A Piece of Fiction*, Samantha Roth
 Flaunt Magazine, Matt Siegel
 TAAWP.com video interview by Suzanne Oshinsky
 NY Times T-Magazine Blog by Brooke Hodge, *Not Browsing*
 Hyperallergic.com by Hrag Vartanian, *Who says LA Doesn't Read?*
- 2012 Fabrik Magazine by Matthew Gardocki and Catlin Moore
 Artillery Magazine, *Scratching the Surface*, Tucker Neel
 Bangstyle.com, *Interview with Sabrina Park*
 San Francisco Arts Quarterly, *Christopher Russell: 'The Ghost of Background' at 2nd Floor Projects*, Leora Lutz
 Inthemake.com, *Interview with Klea McKenna*
 Art Pulse Magazine, *Tilt/Shift LA*, Tucker Neel
- 2011 Designboom.com, *Christopher Russell: Scratched Photographs*
- 2010 Blackbook Magazine, *The 11 Most Original Works at Nada*, Nick Haramis
 Huffingtonpost.com, *Reinventing Photography: Hybrid Photographic Forms*, Carrie Yury
 LAArtDiary.com, *Christopher Russell*, Tracey Harnish
 TheNervousBreakdown.com, *Echoes of Romance and Pollock*, Andra Modav
 Notes on Looking, *Notes on Outside of LA*, Geoff Tuck
 LA Times, *Christopher Russell at Luis De Jesus Gallery*, Christopher Knight
 LA Times, *Stille Post: 7 Curators, 7 Artists*, Sharon Mizota
 SFMoMA *Open Spaces* Blog, by Cedar Sigo, Darin Klein
- 2009 LA Times, *Christopher Russell at Hammer Museum*, David Pagel
 Artillery Magazine (video interview) *Christopher Russell—Cool Beyond Cool*
 5B4 Photography and Books, *Landscape by Christopher Russell*
 Artillery Online, *Feature Dialog*, Darin Klein
 The Daily Bruin, *Exhibit Uses Unsettling Details*
 Art in America Online, *Another LA: A Conversation Darin Klein*, Danny Jauregui
 Angeleno, *Budget Decadence*, Michelle Foody
 Explore Psychology, Michael Lowe, Angeleno
 THE, *A Snapshot of Los Angeles Photography*, Michael Shaw
 Hammer Museum Brochure, *Burned Out*, Amy Gerstler
- 2008 Frieze, *Christopher Bedford*
 Blackbook Magazine, Rohin Guha
 White Hot Magazine, *Against the Grain*, Farrah Karapetian
 THE, *Against the Grain*, Carol Cheh
 Art Scene, *Lost and Found*, Mario Catajar
 Saatchi Gallery Online, *Catherine Taft*
 Artslant.com, *Ending Decadence*, Catherine Wagley

- Los Angeles Times, Around the Galleries, Leah Ollman
- Artforum Online, Critics' Pick, Sarah Lehrer-Graiwer
- New Angeles Monthly, A History Repeats Itself, Maxwell Harwitt
- 2007 X-Tra, Matias Viegner
- Los Angeles Times, Christopher Knight
- 2005 New York Times, Roberta Smith
- Los Angeles Times, Christopher Knight
- 2004 Artnet.com, Patrick Deegan
- San Francisco Bay Times
- 2003 LA Weekly
- 2002 San Jose Mercury
- 1999 Voyeur, Luc Sante
- Chicago Sun Times
- Newcity, Chicago, IL

Film

- 2005 Letter to Faye, (Screenplay) Prog:ME Festival Rio de Janeiro
- Letter to Faye, (Screenplay) Silverlake Film Festival, Short Film Series

Curatorial Projects

- 2013 *Stable Mates*, Da Vinci Gallery, Los Angeles City College, CA
- 2008 *Against The Grain*, Los Angeles Contemporary Exhibitions

Artist Talks

- 2013 Barnsdall Art Center
- 2012 Cerritos Art Gallery
- For Your Art
- Art San Diego
- Otis College of Art and Design
- 2010 A Complete History of Art in About an Hour, After School Arts Program
- 2009 Artist's Lecture: Budget Decadence, Hammer Museum, Los Angeles, CA
- 2007 *Zineland* (Panel Discussion), Hammer Museum, Los Angeles, CA
- 2006 Many Happy Returns, High Energy Constructs, Fiction reading
- 2005 Rhapsodomancy
- Art Center College of Design, Visiting Artist
- Los Angeles Contemporary Exhibitions, Alternative Publications Panel
- 2004 California College of the Arts, Visiting Artist
- School of the Art Institute of Chicago, Visiting Artist
- Beyond Baroque, Fiction Reading
- 2003 Skylight Books, Fiction Reading
- UCLA Hammer Museum, Fiction Reading, with Dennis Cooper
- 2002 A Sense of Place, SPE Western Regional Conference; CCAC
- California State University at San Jose, Visiting Artist
- 2001 University of California at San Diego, Visiting Artist
- San Francisco Art Institute, Visiting Artist
- 2000 Voyeur, SPE Western Regional Conference; Museum of Photographic Arts

Collections

- Jordan Schnitzer Museum of Art, University of Oregon
- The Brooklyn Museum
- Berkeley Art Museum
- Blanton Museum of Art, University of Texas: Austin
- Buffalo University Library
- Deutsche Bank
- Hammer Museum, Los Angeles, CA

J. P. Getty Museum, Getty Research Institute
Los Angeles County Museum of Art
Milwaukee Art Museum, WI
Museum of Art and History, Lancaster, CA
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, San Diego
Museum of Contemporary Art, Antwerp
Museum of Fine Arts, Houston
New York University, Fales Library, Dennis Cooper Archive
Norton Museum, West Palm Beach, FL
Perez Art Museum, FL
Portland Art Museum, Portland, OR
Rhode Island School of Design Museum
Santa Barbara Museum of Art
Sweeney Art Gallery, University of California Riverside, Riverside, CA
Tokyo Metropolitan Museum of Photography
Tom of Finland Foundation, Los Angeles, CA
University City Art Museum, Guangzhou, China