

## Vernon Fisher

Born 1943, Fort Worth TX  
Lives and works in Fort Worth, TX

### Education

1969 M.F.A., University of Illinois, IL  
1967 B.A., Hardin-Simmons University, TX

### Selected Solo Exhibitions

- 2015 *Lifting Weights in Space*, Zolla Lieberman Gallery, Chicago, IL  
*Vernon Fisher: A Retrospective*, Curated by Hugh Davies, Mark Moore Gallery, Culver City, CA
- 2014 *Faces*, Hiram Butler Gallery, Houston, TX.
- 2013 *A Long Road to Nowhere*, Mark Moore Gallery, Culver City, CA
- 2011 *Vernon Fisher 1989-1999*, Dunn and Brown Contemporary, Dallas, TX
- 2010 *Vernon Fisher: K-Mart Conceptualism*, Modern Art Museum of Fort Worth, TX  
*Solo exhibition*, Seomi & Tuus, Seoul, Korea  
*Vernon Fisher*, Devon Borden Hiram Butler Gallery, Houston, TX
- 2009 *Dead Reckoning*, Dallas Contemporary, Dallas, TX
- 2008 *Descent of Man*, Charles Cowles Gallery, New York, NY
- 2007 *Heart of Darkness*, Dunn and Brown Contemporary, Dallas, TX  
*Two Decades of Prints and Drawings*, Landfall Press Gallery, Santa Fe, NM
- 2006 *North American Birds*, Mark Moore Gallery, Santa Monica, CA
- 2005 *Notes for a New Novel* The University of Alabama Sarah Moody Gallery, Tuscaloosa, AL  
*American Tragedy*, Charles Cowles Gallery, New York, NY
- 2004 *Vernon Fisher 1977-1982*, Mark Moore Gallery, Santa Monica, CA  
*Sanded Text Pieces 1976-1982*, Mark Moore Gallery, Santa Monica, CA
- 2003 *Brainiac*, Dunn and Brown Contemporary, Dallas, TX  
*New Work*, Devin Borden Hiram Butler Gallery, Houston, TX
- 2002 Mark Moore Gallery, Santa Monica, CA  
*The Cultural Desert: Inside Contemporary Sculpture* Scottsdale Museum of Contemporary Art, AZ  
*Time/Frame*, Jack S. Blanton Museum of Art at University of Texas, Austin, TX  
*Labyrinth*, Hiram Butler Devin Borden Gallery, Houston, TX  
*Lateral Thinking, Art of the 90's*, Museum of Contemporary Art San Diego, traveled to Colorado Springs Fine Arts Center; Hood Museum, Dartmouth University, Hanover, NH; Dayton Art Institute, Dayton, OH.  
*Text/Tile*, Deutsche Bank, New York, NY  
*Next*, Dunn and Brown Contemporary, Dallas, TX  
*Summarize/Summer Eyes*, Jan Weiner Gallery, Kansas City, KA  
*Made in USA*, Hiram Butler Devin Borden Gallery, Houston, TX  
*Systems Order Nature*, Hiram Butler Devin Borden Gallery, Houston, TX  
*Vernon Fisher: Selected Paintings 1990-2001*, Herter Art Gallery, University of Massachusetts, Amherst, MA  
Charles Cowles Gallery, New York, NY
- 2001 *Angel Face*, Charles Cowles Gallery, New York, NY  
*On the Edge, Contemporary Art from the Permanent Collection* El Paso Museum of Art, El Paso, TX  
*Rembrandt to Rauschenberg* Jack S. Blanton Museum of Art at University of Texas, Austin, TX

- Vernon Fisher, Herter Art Gallery, Univ. of Massachusetts, Amherst MA  
 Vernon Fisher, Bentley Gallery, Scottsdale, AZ
- 2000 Zulu, Dunn and Brown Contemporary, Dallas, TX  
 Vernon Fisher's File 00, The Glassell School of Art, Houston, TX
- 1999 Devin Borden/Hiram Butler Gallery, Houston, TX
- 1998 Zolla/Lieberman Gallery, Chicago, IL  
 Hills Like White Elephants, Charles Cowles Gallery, New York, NY  
 MAP 1998 (installation), Miami Art Museum, Miami, FL  
 Mark Moore Gallery, Zombies, Santa Monica, CA
- 1997 Zombies, Gerald Peters Gallery, Dallas, TX  
 Jan Weiner Gallery, Kansas City, MO
- 1997 Four Ways to Enter a Story, Modern Art Museum of Fort Worth, TX
- 1996 Charles Cowles Gallery, New York, NY  
 Vernon Fisher-works on paper 1977-1995, Barry Whistler Gallery, Dallas, TX  
 Recent Works on Paper, Mark Moore Gallery, Santa Monica, CA  
 Devin Borden/Hiram Butler Gallery, Houston, TX
- 1995 Heart of Darkness, Mark Moore Gallery, Santa Monica, CA  
 Hiram Butler Gallery, Houston, TX  
 Gallery Seomi, Seoul, South Korea  
 Milagros Contemporary Art, San Antonio, TX
- 1994 Mark Moore Gallery, Santa Monica, CA  
 Gallery Seomi, Seoul, South Korea  
 Vernon Fisher, University of Illinois, Champaign, traveling to, Krannert Art Museum, Chicago, IL  
 Zolla Lieberman Gallery, Chicago, IL  
 Swimming Lesions, Blue Star Art Space, San Antonio, TX
- 1993 Vernon Fisher at Landfall Press 1983-1993, Landfall Press, Chicago, IL  
 Hiram Butler Gallery, Houston, TX  
 Framing Water, Modernism, San Francisco, CA  
 Graphic Work 1983 – 1993, Quartet Editions, New York, NY
- 1992 Hiram Butler Gallery, Drawings, Houston, TX  
 Moonrise, Hernandez, New Mexico, 1951, The Center for Creative Photography, University of Arizona, Tucson, AZ  
 The Works Gallery, Long Beach, CA  
 Art in the Armory: Occupied Territory, Museum of Contemporary Art, Chicago, IL
- 1991 Blank Slate Sky, Yellowstone Art Center, Billings, MT  
 Hills Like White Elephants, Barry Whistler Gallery, Dallas, TX  
 Travelling to: Fred Hoffman Gallery, Santa Monica, CA  
 The Center for Contemporary Art, Sacramento, CA \*
- 1990 Movements Among the Dead (installation), Museum of Modern Art, New York, NY  
 University of Texas at Arlington, Center for Research in Contemporary Art, Arlington, TX  
 Hiram Butler Gallery, Houston, TX  
 Dead Reckoning (installation), Smith College Museum of Art, Northampton, MA
- 1990 Tilden-Foley Gallery, New Orleans, LA
- 1989 Vernon Fisher, Museum of Contemporary Art San Diego, San Diego, CA;  
 Traveling to: Albright Knox art gallery, Buffalo, NY, Contemporary Arts Museum, Houston, TX,  
 Modern Art Museum of Fort Worth, TX, Center for the Fine Arts, Miami, FL  
 Vernon Fisher, Interim Art, London, England  
 Fred Hoffman Gallery, Santa Monica, CA

- Niagra: Welcome to US*, Albright Knox Art Gallery, Buffalo, NY  
*Alpha*, Res Nova Gallery, New Orleans, LA  
*Vernon Fisher Prints*, Landfall Press, New York, NY
- 1988 *Lost for Words (Installation)*, Dallas Museum of Art, Dallas, TX  
*Screaming* (installation), Barry Whistler Gallery, Dallas, TX  
*Works: parallel lines* (installation) Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Lecture on Photography*, Diverse Works, Houston, TX
- 1987 Barbara Gladstone Gallery, New York, NY  
*Complementary Pairs* (installation), Hiram Butler Gallery, Houston, TX  
Tilden Foley Gallery, New Orleans, LA  
*Perdido en el Mar* (installation), Lannan Museum, Lake Worth, FL  
*Walking on Air: The Coriolis Effect*, Los Angeles County Museum of Art, Los Angeles, CA\*
- 1986 *The Knight's Move*, (installation), Asher-Faure Gallery, Los Angeles, CA
- 1985 Butler Gallery, Houston, TX
- 1984 Barbara Gladstone Gallery, New York, NY
- 1983 Barbara Gladstone Gallery, New York, NY  
Madison Art Center, *Bridge*, (installation), Madison, WI
- 1982 *Vernon Fisher: New Work*, Delahunty Gallery, Dallas, TX  
Galerie T'venster, Rotterdam, Holland\*

### **Selected Group Exhibitions**

- 2016 *The End of Innocence*, The Wadsworth Museum, Hartford, CT
- 2013 *Ex Libris*, Talley Dunn Gallery, Dallas TX
- 2012 *Dissecting Nature*, Quint Contemporary Art, La Jolla, CA
- 2011 *Second Nature: Contemporary Landscapes from the MFAH Collection*, The Museum of Fine Arts, Houston, TX  
Collection, The Museum of Fine Arts, Houston, TX  
*Silver*, Gallery at The University of Texas at Arlington, Arlington, TX  
*Kunsthalle macht Schule*, Kunsthalle Darmstadt, Darmstadt, Germany
- 2010 *Tethered to My World—Contemporary Figure Painting in Chicago*, The Art Center in Highland Park, Chicago, IL  
*Cinematic Bodies*, Zolla Lieberman Gallery, Chicago, IL  
*Mapping: Memory and Motion in Contemporary Art*, Katonah Museum of Art, Katonah, NY  
*Floor Plan*, Dunn and Brown Contemporary, Dallas, TX  
*Private Collections 2*, Gallery at The University of Texas at Arlington, Arlington, TX
- 2009 *Trouble in Paradise* at the Tucson Museum of Art, Tucson, AZ  
*Sight Mapping*, Herter Gallery, University of Massachusetts, Amherst, MA  
*Masculine: Interpretations of Manhood*, Charles Cowles Gallery, New York, NY  
*American Concepts and Global Visions/Selections from the AT&T Collection*, The Marion Koogler McNay Art Museum, San Antonio, TX  
*The Death of the Propane Salesman*, Fort Worth Contemporary Arts, Fort Worth, TX  
*Something Geographical: Vernon Fisher, Buzz Spector and Xiaoze Xie*, Zolla Lieberman Gallery, Chicago, IL. Traveled to South Bend Museum of Art, South Bend, IN
- 2008 *Lone Star Legacy II: The Barrett Collection of Contemporary Art*, Dallas Museum of Art, Dallas, TX
- 2007 *Fast Forward: Contemporary Collections for the DMA*, Dallas Museum of Art, Dallas, TX  
*Sheldon Survey: An Invitational, New Works from Twenty Contemporary Artists*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NB

- 2006 *MMoCA Collects*, Madison Museum of Contemporary Art, Madison, WI  
*Collectors X 3*, Art League of Houston, Houston, TX
- 2005 *Land*, Dunn and Brown Contemporary, Dallas, TX  
*A Summer Group*, Charles Cowles Gallery, New York, NY  
*Misleading Trails*, University of North Texas Art Gallery, Denton TX
- 2004 *5<sup>th</sup> Anniversary Exhibition*, Dunn and Brown Contemporary, Dallas, TX  
*A Sharp Eye, An Art Dealer's 40 Journey*, Evanston Art Center, Evanston, IL  
*Water World*, South Bend Regional Museum of Art, South Bend, IN  
*Perspectives @ 25: A Quarter Century of New Art in Houston*, Contemporary Arts Museum, Houston, TX  
*Art in Embassies Program: Switzerland and Liechtenstein*, United States Embassy, Bern, Switzerland.  
*Texas Vision: The Barrett Collection*, The Meadows Museum, Dallas, TX  
*Misleading Trails, China Art Archives and Warehouse*, Beijing, China: travels to: NIU Art Museum, Northern Illinois University, DeKalb, IL; University Art Gallery, University of North Texas, Denton, TX; Hanes Art Gallery, Wake Forest University, Winston-Salem, NC; Vanderbilt University Art Gallery, Nashville, TN; Boyden Gallery, St. Mary's of Maryland, St. Mary's City, MD  
*There, there: painting and photography*, Zolla/Lieberman Gallery, Chicago, IL
- 2003 *Flip*, Dunn and Brown Contemporary, Dallas, TX  
*Pairings: Artists' Selections from the Dallas Museum of Art Collection* The Contemporary, Dallas, TX  
*110 Years: The Permanent Collection of the Modern Art Museum*, Fort Worth, Modern Art Museum of Fort Worth, Fort Worth, TX  
*Selections from the Permanent Collection of the Modern Art Museum of Fort Worth*, Modern Art Museum of Fort Worth, Fort Worth, TX  
*Beyond the Academy: Encouraging New Talent from Texas*, Arthouse at the Jones Center, Austin, TX; traveled to: Galveston Art Center, Galveston, TX, and other venues  
*Text/Textile: Words and Weaving in Contemporary Art*, Deutsche Bank Lobby Gallery, New York, NY  
*The Cultural Desert: Inside Contemporary Sculpture*, Scottsdale Museum of Contemporary Art, AZ  
*Time/Frame*, Jack S. Blanton Museum of Art at University of Texas at Austin, TX  
*Labyrinth*, Hiram Butler Devon Bordon Gallery, Houston, TX  
*Lateral Thinking, Art of the 90's*, Colorado Springs Art Museum, CO.
- 2000 *2000 Biennial Exhibition*, Whitney Museum of American Art, New York, NY  
*Natural Deceits*, Modern Art Museum of Fort Worth, Fort Worth, TX  
*Reconstructions: The Imprint of Nature / The Impact Of Science*, Sidney Mishkin Gallery, Baruch College, NY  
Tyler Museum of Art, Tyler, TX  
*Paint, American Style*, Gallery, Santa Monica, CA  
*Dealer's Choice – New York*, Robert Kidd Gallery, Birmingham, MI  
Hiram Butlar / Devin Borden Gallery, Houston, TX  
Arthur Roger Gallery, New Orleans, LI  
*Almost Warm and Fuzzy: Childhood and Contemporary Art* Tacoma Art Museum, Tacoma. Traveling to: Scottsdale Museum of Contemporary Art  
P.S 1 Center for Contemporary Art NY, Fundacio "LaCaixa", Barcelona  
Crocker Art Museum, Sacramento, Art Gallery of Hamilton, Ontario  
Cleveland Center for Contemporary Art
- 1999 *Altered States*, Charles Cowles Gallery, New York, NY  
*Drawing*, Mark Moore Gallery, Santa Monica, CA

- 1998 *Tom Downs, Vernon Fisher*, Miami Art Museum, New work: Words & Images/ Janet Cardiff, Miami, FL  
*Connections and Contradictions: Modern and Contemporary Art from Atlanta Collections*, Michael C. Carlos Museum, Emory University, Atlanta, GA
- 1997 The Museum of Modern Art, *A Singular Vision: Prints from Landfall Press* New York, NY  
*Drawings, an annual bicoastal invitational*, Meyerson & Nowinski, Seattle, WA  
*Dis/functional*, Nelson Fine Arts Center, Arizona State University,  
*Finders Keepers*, Contemporary Arts Museum, Houston, TX  
*Continuity & Contraction*, Miami Art Museum, Miami, FL  
*Link*, Gerald Peters Gallery, Dallas, TX  
*In the Beginning Was the Word*, Charles a. Watson Museum of Fine Arts, Racine, WI  
Robert Kidd Gallery, Birmingham, MI
- 1996 *Maps, Charts and Routes*, Irvine fine arts center, Irvine, CA  
*Under Glass*, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL  
*Microsoft Artwalk 12; print exhibition*, Microsoft Corporation, Redmond, WA  
Zolla Lieberman Gallery, Chicago, IL  
*Up North, Down South, Back East & Out West*, Fay Gold Gallery, Atlanta, GA  
*New Talent, New Ideas*, Charles Cowles Gallery, New York, NY  
*Jennifer Bartlett, Vernon Fisher, Martin Mull*, Bentley Gallery, Scottsdale, AZ  
Milwaukee Art Museum, Milwaukee, WI  
Landfall Press: twenty-five years of printmaking  
*48th Annual Purchase Exhibition*, American Academy of Arts and Letters, New York, NY  
*Recent acquisitions*, High Museum of Art, Atlanta, GA
- 1995 *Under Glass*, Charles Cowles Gallery, New York, NY  
*In The Black*, Luckman Fine Arts Gallery, California State University, Los Angeles, CA  
*Tenth Anniversary Exhibition*, Barry Whistler Gallery, Dallas, TX  
*Previews*, Charles Cowles Gallery, New York, NY
- 1994 *Mapping*, The University of Texas at San Antonio, San Antonio, TX  
*Traveling to: University of North Texas, Denton Art museum, University of South Texas, Corpus Christi; Contemporary Arts Forum, Santa Barbara, CA*  
*Out of this World*, California Contemporary Arts Museum, Houston, TX  
*Year 1: A Survey*, Mark Moore Gallery, Santa Monica, CA  
*Uncommon Objects*, Barry Whistler Gallery, Dallas, TX  
*TRANSTEXTUALISM*, Mark Moore Gallery, Santa Monica, CA  
*The Big Picture*, Barry Whistler Gallery, Dallas, TX  
*Altered Egos*, Santa Monica Museum of Art, Santa Monica, CA  
*In the Black*, Irvine Fine Art Center, Irvine, CA
- 1993 *Darkness + light: twentieth-century works from Texas Collections*, Blaffer Gallery, University of Houston, TX  
*Reading Print*, Museum of Modern Art, New York, NY  
*Landscapes: Left to Right*, Landfall Press, Chicago, IL  
*Idols and Icons*, University Art Museum, Arizona State University  
*Texas Contemporary: Acquisitions of the 90's*, Museum of Fine Arts, Houston, TX  
*Sculptors & Paper*, Hiram Butler Gallery, Houston, TX  
*Small Wonders*, Barry Whistler Gallery, Dallas, TX
- 1992 *100th Anniversary Exhibition;*

- Master Works from Fort Worth Collections*, Modern Art Museum of Fort Worth, TX  
*Painting/Sculpture/Drawing: Vernon Fisher, Joseph Hval, Douglas, Macwithey, Barry Whistler* Gallery, Dallas, TX  
*The Artist's Eye*, Kimball Museum of Art, Fort Worth, TX  
*Out of Bounds: Contemporary Sculpture Takes Shape* Museum of Fine Arts, Houston, TX  
*Beyond Just Words, I*, Modernism, San Francisco, CA  
*Island Inspired*, Galveston Art Center, Galveston, TX  
*Paint/Print*, Rena Bransten Gallery, San Francisco,  
*Thirty Prints*, Barry Whistler Gallery, Dallas, TX  
*Summer Invitational '92*, Jan Weiner Gallery, Kansas City, MO  
*Printmaking in Texas: The 1980's*, Laguna Gloria Art Museum, Austin, TX  
*Art and Nature*, Hiram Butler Gallery, Houston, TX
- 1991 *Not on Canvas*, Asher-Faure Gallery, Los Angeles, CA  
*The Eyes of Texas*, Jan Weiner Gallery, Kansas City, MO  
*Little Things (slice it down to size) Mean a Lo*, Momentary Modern, Amsterdam, Holland  
*The State I'm In: Texas art at DMA*, Dallas Museum of Art, Dallas, TX  
*The Perfect World*, San Antonio Museum of Art, San Antonio, TX  
*Contemporary Sculpture in the Collection of the Virginia Museum of Fine Arts*, Virginia Museum of Fine Arts, Richmond, VA
- 1990 *Forty Texas Printmakers*, Modern Art Museum of Fort Worth, Fort Worth, TX  
*Direct References: Drawings by Texas Artists*, Glassell School of Art, Houston, TX  
*The Common Wealth: Twentieth Century American Masterpieces from Virginia Collections*, Roanoke Museum of Fine Arts, Roanoke, VA  
*1990 Triennial*, Phoenix Art Museum, Phoenix, AZ  
*Crossing the Line: Word and Image in Art, 1960 – 1990*, Montgomery Gallery, Pomona College, Claremont, CA  
*Word as Image: American Art 1960-1990* Milwaukee Art Museum, Milwaukee, WI  
*Tradition & Innovation: A museum Collection of Texas Art*, Museum of Fine Arts, Houston, TX  
*Northwest x Southwest: Painted Fictions*, Palm Springs Desert Museum, Palm Springs, CA
- 1989 *A Brave New World*, Karsten Schubert Ltd., London, England  
*Unstable Universe*, Asher-Faure Gallery, Los Angeles, CA  
*Modern Myths & Narratives*, Pensacola Museum of Art, Pensacola, FL  
*A Century of Sculpture In Texas, 1889-1989*, Huntington Art Gallery, University of Texas at Austin, Austin, TX  
*Recent Acquisitions 1986-88* Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.  
*The New American Landscape*, The Museum of Fine Arts, Houston, TX  
*Coming of Age: Twenty-One Years of Collecting by the Madison Art Center*, Madison Art Center, Madison, WI  
*Pointing Beyond the Death of Painting*, Kuznetsky Most Exhibition Hall, Moscow, USSR  
*Water*, Hiram Butler Gallery, Houston, TX
- 1988 *Texas Art*, Richmond Hall, the Menil collection, Houston, TX  
*Not for the Living Room "Lecture on Photography"* (Installation) Diverse Works, Houston, TX  
*Awards in the Visual Arts 7*, Los Angeles County Museum of Art, Los Angeles, CA  
*Traveling to: Carnegie Mellon University Art Gallery, Pittsburgh, PA; Virginia Museum of Fine Arts, Richmond, VA, Spencer Museum of Art, University of Kansas, Lawrence, Kansas, Seattle Art Museum, Seattle, WA*

- Looking South: a Different Dixie*, Birmingham Museum of Art, Birmingham
- Words in Print*, Landfall Press, Chicago, IL/New York
- Traveling*, Althea Viafora Gallery, New York, NY
- 1987 Tilden Foley Gallery, New Orleans, LA
- Works on Paper*, Barry Whistler Gallery, Dallas, TX
- Avant-Garde in the Eighties*, Los Angeles County Museum of Art, Los Angeles, CA
- Past Imperfect: Eric Fischl/Vernon Fisher/ Laurie Simmons*, Walker Art Center, Minneapolis, MN
- Traveling to: Knight Gallery/Spirit Square Center for the Arts*, Charlotte, NC, Contemporary Arts Center, Cincinnati, Ohio, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA.
- Comic Iconoclasm*, Institute of Contemporary Art, London, England, *Traveling to: Douglas Hyde gallery*, Dublin, *Cornerhouse gallery*, Manchester *Circulo des belles artes*, Madrid *Kunstmuseum; berne*
- Diamonds are Forever; Artists and Writers on Baseball*, New York State Museum, Albany, NY
- At Conception: Small Drawings for Big Ideas* University of Illinois, School of Art & Design, Champaign, IL
- Works on Paper*, Nina Freudenheim Gallery, Buffalo, NY
- 1986 *24th National Print Exhibition*, Brooklyn Museum, *Public and Private: American Prints Today*, the Brooklyn, NY
- New Orleans Triennial, the Centennial Exhibition*, New Orleans Museum, New Orleans, LA
- Seventy-fifth American Exhibition*, Art Institute of Chicago, Chicago, IL
- Texas, Tilden Foley Gallery, New Orleans, LA
- Five Texas Artists*, McIntosh-Drysdale Gallery, Washington, D.C.
- Contemporary Prints*, Lorence Monk Gallery, New York, NY
- The Texas Landscape, 1906 – 1986*, Houston Museum of Fine Arts, Houston, TX
- Wallworks*, John Weber Gallery, New York, NY
- A Sense of Place: Contemporary Southern Art*, Mcad Gallery, Minneapolis, MN
- Memento Mori*, Centro Cultural Arte Contemporaneo, Mexico City, Mexico
- Text and Image: the Wording of American Art*, Holly Solomon Gallery, New York, NY
- 1985 *Crescent Collection*, Crescent Gallery, Dallas, TX
- Psychodramas*, Philadelphia Art Alliance Philadelphia, PA
- Comic Relief*, Barry Whistler Gallery, Dallas, TX
- Drawings*, Barbara Toll Gallery, New York, NY *Traveling to: Knight Gallery/Spirit Square Center*, Charlotte, NC
- 1984 *Words Pictures*, Bronx Museum of the Arts, Bronx, NY
- New American Painting*, Archer M. Huntington art gallery, University of Austin
- Independent curators inc., Verbally Charged Images*
- Mount Holyoke College Art Museum and University Art gallery,
- The Shadow of the Bond*, University of Massachusetts, South Hadley, MA
- Content: a contemporary focus, 1974 – 1984*, Hirshhorn Museum & Sculpture Garden, Washington D.C.
- Narrative Forms*, Museo Rufino Tamayo, Mexico City, Mexico
- Word Images*, San Antonio Art Institute, San Antonio, TX
- Works on Paper*, University Art Museum, University of Southwest Louisiana, Lafayette, LA
- 1983 *1984*, Ronald Feldman Gallery, New York, NY
- Fact & Fiction: James Surls, Roy Fridge, Vernon Fisher*, Aspen Center for the Visual Arts, Aspen, CO
- Images of Texas*, Archer M. Huntington art gallery, University of Texas at Austin, Austin, TX
- Stroke, Line & Figure*, Gimpel Fils Gallery, London, England

- 38th Corcoran Biennial Exhibition of American Paintings*, Corcoran Gallery of Art, Washington, D.C.  
*Comment*, Long Beach Museum of Art, Long Beach, CA  
*Perspectives of Landscape*, Fuller Goldeen Gallery, San Francisco, CA  
*Southern Fictions*, Contemporary Art Museum, Houston, TX  
*The Comic Art Show*, Whitney Museum of American Art, Downtown branch, New York, NY  
*Language, Drama, Source and Vision*, The New Museum, New York, NY  
*The White Wall Papers*, Swen Parson Gallery, Northern IL University, Dekalb, IL  
*3rd annual artists' books*, Kathryn Markel Gallery, New York, NY  
*Contemporary Works on Paper*, Frumkin & Struve Gallery, Chicago, IL  
*fragment/fragmentary/fragmentation*, The New Britain Museum of American Art, New Britain, CN
- 1982  
*Fifth India Triennial*, New Delhi, India  
*Painting and Sculpture Today: 1982*, Indianapolis Museum of Art, Indianapolis, IN  
*Post-romance: Artists' Valentines*, Windows on White, New York, NY  
*Texas on Paper*, Contemporary Art Museum, Houston, TX traveling to:  
 University of Colorado, Boulder, Tyler Museum of Art, Tyler, TX, Hallwalls, Buffalo, NY,  
 University of Arizona, Tucson, AZ, Amarillo Art Center, Amarillo, TX  
*Still Modern after all These Years*, Chrysler Museum, Norfolk, VA  
*The Americans: the collage*, Contemporary Art Museum, Houston, TX  
*The Erotic Impulse*, Roger Litz Gallery, New York, NY  
*mediums of language*, Hayden Gallery, M.I.T., Cambridge, MA
- 1981  
*19 artists, emergent American/*, The Solomon R. Guggenheim Museum, Exxon national exhibition  
 New York, NY  
*1981 Biennial Exhibition*, Whitney Museum of American Art, New York, NY  
*Directions 1981*, Hirshhorn Museum & Sculpture Garden, Washington, D.C.  
*Words as Images*, Bergman Gallery, Renaissance Society at the University of Chicago, Chicago, IL  
*A Texas group show 1981*, Charles Cowles Gallery, New York, NY  
*Summer Pleasures*, Barbara Gladstone gallery, New York, NY  
*The Southern Voice: Terry Allen, Vernon Fisher, Ed McGowan* The Fort Worth Art Museum, Fort  
 Worth, TX  
*Selections from the Chase Manhattan Bank art collection*, University Gallery,  
 University of Massachusetts, Amherst,  
*Currents: the new Mannerism*, Jacksonville Art Museum, Jacksonville, FL
- 1980  
*Response*, Tyler Museum of Art, Tyler, TX  
*self-portrait*, D.W. Gallery, Dallas, TX  
*Investigations: Probe Structure-Analysis*, The New Museum, New York, NY
- 1979  
*Fire*, Contemporary Art Museum, Houston, TX  
*Made in Texas*, The University Arts Museum, the University of Texas at Austin, Austin, TX  
*Paperworks: an Exhibition of Texas artists*, Witte Museum, San Antonio, TX  
*New York/New Media*, Marianne Deson Gallery, Chicago, IL
- 1978  
*Corsicana Panorama*, Warehouse living arts center, Corsicana, TX  
*Chandelier*, Delahunty Gallery, Dallas, TX  
*Texas in Chicago: Green, Fisher, Surls, Wade*, Marianne Deson gallery, Chicago, IL  
*Art of Texas*, The Renaissance Society at the University of Chicago,
- 1977  
*William Sawyer Gallery*, San Francisco, CA  
*Recent Works on Paper by Contemporary American Artists*, Madison art center, Madison, WI  
*American Narrative / story art 1967- 1977*, Contemporary Art Museum, Houston,  
 TX Traveling to: Contemporary Art Center, NO  
 University Art Museum's, Santa Barbara, and Berkeley



- 1976 D.W. Gallery, Dallas, TX
- 1975 The Fort Worth Art Museum, Fort Worth TX/San Francisco Museum of Modern Art, *Exchange DFW/SFO*
- 1974 Delahunty Gallery, Dallas, TX  
Henri Gallery, Washington, D.C.
- 1973 *Texas Drawing Exhibition*, Smither Gallery, Dallas, TX
- 1972 *Exhibition of Ten Texas Painters*, Art Museum of S. Texas, Corpus Christi, TX
- 1971 *Ten Texas Painters*, Skidmore, Owens and Merrill, Houston, TX  
*Tarrant County 34th Exhibition*, Fort Worth Art Center, Fort Worth, TX
- 1970 Fort Worth Art Center, Project South-Southwest: Younger American Artists Fort Worth, TX  
*Siu Invitational Drawing Show*, Southern Illinois University, Carbondale, IL

### **Grants and Awards**

- 2009 Dallas Contemporary Legends, Dallas Contemporary Art Museum
- 1995 Guggenheim Foundation grant
- 1992 Distinguished Teaching of Art Award, College Art Association
- 1988 Awards in the Visual Arts, Southeastern Center for Contemporary Art
- 1984 Louis Comfort Tiffany Foundation
- 1981-1982 Individual Artist's Fellowship, National Endowment for the Arts
- 1980-1981 Individual Artist's Fellowship, National Endowment for the Arts
- 1974-1975 Individual Artist's Fellowship, National Endowment for the Arts
- 1968-1969 University Fellow in Art, University of Illinois
- 1967-1968 University Fellow in Art, University of Illinois

### **Selected Collections**

- Albright Knox Museum, Buffalo, NY
- Art Institute of Chicago, Chicago, IL
- Baltimore Museum of Art, Baltimore, MD
- Cantor Center for Visual Arts, Stanford University, Stanford, CA
- Castellani Art Museum, Niagara University, New York, NY
- Center for Creative Photography, Tucson, AZ
- Corcoran Gallery of Art, Washington D.C.
- Dallas Museum of Art, Dallas, TX
- Denver Art Museum, Denver, CO
- Des Moines Art Center, Des Moines, IA
- Edwin A. Ulrich Museum, Wichita, KS
- El Paso Art Museum, El Paso, TX.
- High Museum of Art, Atlanta, GA
- Hirshorn Museum & Sculpture Garden, Washington, D.C.
- Houston Museum of Fine Arts, Houston, TX
- Hunter Museum, Chattanooga, TN
- Jack S. Blanton Museum of Art, University of Texas, Austin, TX
- Kansas City Art Institute, Kansas City, KS
- Krannert Art Museum, University of Illinois at Champaign-Urbana, IL
- Lannan Museum, Los Angeles, CA
- Los Angeles County Museum of Art, Los Angeles, CA
- Madison Museum of Contemporary Art, Madison, WI
- Milwaukee Art Museum, Milwaukee, WI

Modern Art Museum of Fort Worth, Fort Worth, TX  
Museum of Contemporary Art Chicago, Chicago, IL  
Museum of Fine Arts, Houston  
Museum of Modern Art, New York, NY  
New Orleans Museum of Art, New Orleans, LA  
Newcomb Hall, University of Virginia, Charlottesville, VA  
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT  
Orange County Museum of Art, Newport Beach, CA  
Phoenix Art Museum, Phoenix, AZ  
San Angelo Museum of Fine Arts, San Angelo, TX  
San Antonio Museum of Art, San Antonio, TX  
Museum of Contemporary Art San Diego, San Diego, CA  
San Francisco Museum of Modern Art, San Francisco, CA  
Solomon R. Guggenheim Museum, New York, NY  
The Contemporary Museum, Honolulu, HI  
Tyler Museum of Art, Tyler, TX  
Tucson Museum of Art, Tucson, AZ  
University Art Museum, Arizona State University, Tempe, AZ  
Virginia Museum of Fine Arts, Richmond, VA  
The Walker Art Center, Minneapolis, MN  
Wadsworth Museum, Hartford, CT  
Whitney Museum of American Art, New York, NY  
Weisman Art Museum, Minneapolis, MI

### **Publications by the Artist**

- 2010 *Vernon Fisher*. University of Texas Press, Austin, Texas.  
Introduction by Frances Colpitt,  
Interview with Michael Auping, Foreword by Ned Rifkin.
- 2000 "Moonrise Hernandez, New Mexico, 1951." *ArtLies* (Summer 2000): 4-5.
- 1992 "From 'Navigating By the Stars.'" Edited by Kirk Robertson. *Neon* (Summer 1992).
- 1989 *Navigating by the Stars*. Chicago: Landfall Press, 1989.  
"Navigating by the Stars." *American Way* (August 1, 1989).
- 1981 "Four Stories: 'Deaf Mute,' 'Desert Malevich,' 'Lecture on  
Photography,' 'President's Golf Lesson.'" *Paris Review*, 23, no. 80 (Summer 1981).
- 1980 "A Childhood Friend." *Whitewalls*, no. 4 (Summer 1980). (Cover)
- 1979 "Five Stories." *Whitewalls*, no. 2 (Winter-Spring 1979).

### **Bibliography**

- 2010 Kary, Norman. "The Story-teller Paints a Book," *Dallas Arts Revue*, December 9, 2010.  
Patoski, Christina. "Interview with Vernon Fisher," *Glasstire Magazine*, December 2010.  
"Modern Art Museum of Fort Worth Presents Vernon Fisher: K-Mart Conceptualism,"  
*Artdaily.org*, September 28, 2010.  
Becker, Stephen. "Tuesday Morning Roundup," *Art and Seek*, September 28, 2010.  
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