

Tim Bavington

Born 1966, England, UK
Lives and works in Las Vegas, NV

Education

1999 MFA, University of Nevada, Las Vegas, NV
1990 BFA, Art Center College of Design, Pasadena, CA

Selected Solo Exhibitions

- 2015 *New Paintings (Stroll On)*, Mark Moore Gallery, Los Angeles, CA
- 2014 *New Paintings*, Bentley Gallery, Phoenix, AZ
- 2013 *New Paintings*, Jack Shainman Gallery, New York, NY
- 2012 *Heart Above Head*, Mark Moore Gallery, Culver City, CA
- 2011 *New Paintings*, Scott White Contemporary Art, San Diego, CA
- 2010 *Decade*, Mark Moore Gallery, Santa Monica, CA
PULSE New York: Contemporary Art Fair, Public Installation Project
Untitled, Greg Kucera Gallery, Seattle, WA
- 2009 *Up in Suze's Room*, Jack Shainman Gallery, New York, NY
- 2008 *There We Were, Now Here We Are*, Mark Moore Gallery, Santa Monica, CA
Hello, Hello, Leeahn Gallery, Daegu, South Korea
- 2007 *So it Goes.....*, Eleven Fine Art, London, UK
Recent Paintings, Jack Shainman Gallery, New York, NY
Modern Masters From The Chris Burmeister Collection, Jonson Gallery, University of New Mexico, Albuquerque, NM
Painting <=> Design (catalogue), Peggy Phelps and East Galleries, Claremont Graduate University, Claremont CA
- 2006 Jack Shainman Gallery, New York, NY
Galerie Jean-Luc & Takako Richard, Paris, FRA
- 2005 Jack Shainman Gallery, New York, NY
Angstrom Gallery, Dallas, TX
Space Gallery, London, UK
Heather Marx Gallery, San Francisco, CA
- 2004 Mark Moore Gallery, Santa Monica, CA
- 2003 Pulliam Deffenbaugh, Portland, OR
Greg Kucera, Seattle, WA
- 2002 James Kelly Gallery, Santa Fe, NM
Mark Moore Gallery, Santa Monica, CA
- 2001 Feigen Contemporary, New York, NY
- 2000 Mark Moore Gallery, Santa Monica, CA
Angstrom Gallery, Dallas, TX

Selected Group Exhibitions

- 2015 *Geometric Obsession - American School 1965 - 2015*, Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina
- 2014 *Now-ism: Abstraction Today*, Pizzuti Collection, Columbus, OH

- REVERB! Music as both Inspiration and Content in Contemporary Art*, Torrance Art Museum, Torrance, CA
- 2013 *Art for Art's Sake*, Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
Neo-Chroma: Large Scale Non-Objective Painting, Bentley Gallery, Scottsdale, AZ
- 2012 *Configurations* Turkey Stremmel Gallery, Reno, NV
- 2011 *OPEN*, a 25th Anniversary Show, Mark Moore Gallery, Culver City, CA
- 2010 *Intervals*, Scott White Contemporary Art, San Diego, CA
Borderland Abstraction, Bemis Center for Contemporary Arts, Omaha, NE
Tim Bavington & John Chamberlain, Seomi & Tuus, Seoul, South Korea
- 2009 *Seeing Songs*, Museum of Fine Arts, Boston, MA.
Bowie, Clark and Faria, Toronto, Canada
I Want You To Want Me, Marx & Zavattero Gallery, San Francisco, CA
Small is Beautiful, Seomi & Tuus, Seoul, South Korea
The Armory Show, Jack Shainman Gallery, New York, NY
- 2008 *Diaspora: The Emergence of Contemporary Art From The Neon Homeland*, Laguna Art Museum, Laguna Beach, CA
Art Basel, Jack Shainman Gallery, Miami, FL
- 2007 *Diaspora: The Emergence of Contemporary Art From The Neon Homeland*, Las Vegas Art Museum, Las Vegas, NV
Sound Waves – The Art of Sampling, Museum of Contemporary Art San Diego, San Diego, CA
- 2005 *Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY
Dating Data, Josee Bienvenu Gallery, New York, NY
Specific Objects: The Minimalist Influence, Museum of Contemporary Art San Diego, San Diego, CA
The Raw and the Cooked, Claremont Center for the Arts, Claremont, CA
NADA Art Fair, Mark Moore Gallery, Miami, FL
Rock, Mark Moore Gallery, Santa Monica, CA.
Art Cologne, Mark Moore Gallery, Cologne, Germany
Pink, Patricia Faure Gallery, Santa Monica, CA
- 2003 *Fresh Works on Paper*, James Kelly Contemporary, Santa Fe, NM
Airborne, Donna Beam Gallery, University of Nevada, Las Vegas, Las Vegas, NV
Structure, Patricia Faure Gallery, Santa Monica, CA
Flair, Heather Marx Gallery, San Francisco, CA
- 2002 *Trade Show*, Guggenheim Gallery, Chapman University, Orange, CA
Live Like There's Yes Tomorrow, Sala Diaz, San Antonio, TX
New in Town, curated by Bruce Guenther, (catalogue), Portland Art Museum, Portland, OR
Western States, Mark Moore Gallery, Santa Monica, CA
Neo Painting, (catalogue), Young Eun Museum of Contemporary Art, Kwangu-City, Korea
- 2001 *Eye Candy*, Scott White Gallery, San Diego, CA
(Las) Vegans, curated by Dave Hickey, James Kelly Contemporary, Santa Fe, NM
The Magic Hour: Dir Konvergenz von Kunst Und Las Vegas, curated by Alex Farquharson (catalogue), Neue Galerie am Landesmuseum Joanneum Graz, Graz, Austria
- 2000 *Paint, American Style*, Mark Moore Gallery, Santa Monica, CA
New American Talent: The Fifteenth Exhibition, Texas Fine Arts Center, Austin, TX
Hanging, curated by David Pagel, Angstrom Gallery, Dallas, TX

- New American Talent: The Fifteenth Exhibition*, curated by David Pagel (catalogue), The Jones Center for Contemporary Art, Austin, TX
 Nevada Institute of Contemporary Art, Ultralounge, curated by Dave Hickey Las Vegas, NV
Ultralounge, curated by Dave Hickey (catalogue), University of South Florida Museum of Contemporary Art, Tampa, FL
Two by Two for AIDS and Art, The Rachofsky House, exhibit and auction to benefit AMFAR, Dallas, TX
- 1999 *Optopussy*, curated by David Quadrini, Angstrom Gallery, Dallas, TX
Unctious Youth, curated by Steven Criqui, Action Space, Los Angeles, CA
BiDesign, curated by Almond Zigmond Contemporary Arts Collective, Las Vegas, NV
- 1998 *Ultralounge*, curated by Dave Hickey (catalogue), DiverseWorks Artspace, Houston, TX
I-15, Post, curated by Jeffrey Vallance, Los Angeles, CA
- 1997 *LA.LV.LA*, Otis School of Art, organized by Julia Couzens, Los Angeles, CA
 The Cranberry Show, curated by Jeffrey Vallance Henderson, Cranberry World West, NV

Selected Installations

- 2012 Pipe Dream Fanfare (for the Common Man), Smith Center for the Performing Arts, Las Vegas, NV

Selected Public Collections

Honolulu Art Museum, Honolulu, HI
 Albright-Knox Art Gallery, Buffalo, NY
 Arkansas Art Center, Little Rock, AK
 CAA (Creative Artists Agency), Beverly Hills, CA
 Crocker Art Museum, CA
 Denver Art Museum, Denver, CO
 Fredrick R. Weisman Foundation Collection, CA
 General Mills Corporation, Minneapolis, MN
 Marnell Corrao Corporation, Las Vegas, NV
 McNay Art Museum, San Antonio, TX
 Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina
 Museum of Contemporary Art, San Diego, CA
 Museum of Modern Art, New York, NY
 Neiman Marcus Corporation, Dallas, TX
 Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
 Palm Springs Art Museum, Palm Springs, CA
 Perez Museum, Miami, FL
 Portland Art Museum, Portland, OR
 Progressive Insurance Corporation, Cleveland, OH
 Summlung Mondstudio, Hamburg, Germany
 Thomas & Mack Co., Las Vegas, NV
 United Talent Agency, Beverly Hills, CA
 Vivendi Universal, Los Angeles, CA

Bibliography

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- 2012 “Best Public Art: ‘Pipe Dream’,” *Las Vegas Weekly*, June 28, 2012.
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 Rubin, Josh. “New Work from Tim Bavington,” *Cool Hunting*, January 9, 2012.
 Vora, Manish. “Must See Across the USA,” *ArtLog*, January 9, 2012.
- 2011 “Pulse: Color Code,” *Vegas Rated*, December 2011.
 Davis, Richard. “The Smith Center,” *Q Vegas Magazine*, Nov 2011.
 Nys Dambrot, Shana. “Mark Moore Gallery The Kids Are Alright,” *LA Canvas*, July 2011.
 Buscemi, Lauren. “Artist Profile: Tim Bavington,” *Art Ltd.*, May/June 2011.
 “Where to buy: A select exhibition in a private gallery,” *The Week*, 2011.
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 Schmidt, Amy. “Outside the Lines.” *411 Magazine*, April, 2010.
 “Society: Fresh Stripes.” *Seven*, April 15-21, 2010.
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- 2009 Johnson, Ken. “Up in Suze’s Room,” *New York Times*, September 24, 2009.
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- Hickey, Dave. *Tim Bavington: Paintings 1998-2005*. Gottingen: Steidl and Mark Moore Gallery, 2007.