

Josh Azzarella

Born 1978, Ohio
Lives and works in Easton, PA

Education

2004 MFA, Mason Gross School of the Arts, Rutgers, The State University of New Jersey
2002 BFA, Concentration in Photography and Printmaking, Meyers School of Art, University of Akron

Awards & Grants

2006 Emerging Artist Award, The Aldrich Contemporary Art Museum, Ridgefield, CT
2003 Fassbender Award for Excellence in Photography

Solo Exhibitions

2013 *Untitled #27*, Santa Barbara Museum of Art, CA
Collapse, Mississippi State University College of Architecture, Art + Design, MS
Untitled #160 (Balcombe), Mark Moore Gallery, Culver City, CA
2011 *Josh Azzarella Works: 2004-2011*, Mark Moore Gallery, Culver City, CA
2010 DCKT Contemporary, New York, NY
Untitled #100 (Fantasia), Mark Moore Gallery, Santa Monica, CA
2009 *Untitled #100 (Fantasia)*, DCKT Contemporary, New York, NY
Untitled #100 (Fantasia), Kavi Gupta Gallery, Chicago, IL
2008 DCKT Contemporary, New York, NY
Kavi Gupta Gallery, Chicago, IL
Second Street Gallery, Charlottesville, VA
2007 Lawrimore Project, Seattle WA
2006 *2006 Emerging Artist Award Exhibition*, Aldrich Contemporary Art Museum, Ridgefield, CT
Lisa Boyle Gallery, Chicago, IL
2002 Millworks Gallery, Akron OH
2001 Myers School of Art, University of Akron, Akron, OH

Group Exhibitions

2015 *62nd Sydney Film Festival*, Sydney, Australia
Proof: Photographs From the Collection, Akron Art Museum, OH
2013 *Collapse*, Visual Arts Center, Mississippi State University, Starkville, MS
Art Seen, Nitehawk Cinema, Brooklyn, NY
Beautiful Fileds: Memphis Social, Marshall Art, Memphis, TN
2012 *The Day On Fire: Apocalypse in Contemporary Art*, Slocumb Galleries, East Tennessee State University, TN
Vis a Vis, Curated by Caryn Coleman, The House of Yes, Brooklyn, NY
Video screening: outdoor nightly in the Urban Garden at the James Hotel, NY
Render: New Construction in Video Art, California Museum of Photography, University of California, Riverside, CA
Split Moment, University Art Museum, Cal State Long Beach, Long Beach, CA
2011 *Documentary Fiction*, Central Utah Arts Center, Ephraim, UT
Re-framing Terrorism, Richard F. Brush Art Gallery at St. Lawrence University, Canton, NY
Loft in the Red Zone, Broadway Gallery, New York, NY
Open, Mark Moore Gallery, Santa Monica, CA

- 2010 *As I Do: A Selection of Works from the Faculty of Arts, Culture & Media*, Rutgers-Newark, The State University of New Jersey, Newark, NJ
CUE: Artists' Videos, Vancouver Art Gallery, Vancouver, British Columbia, Canada *
 <METADATAPHILE>: *The Collapse of Visual Information*, Cal State Fullerton Main Art Gallery, Fullerton, CA
Never Can Say Goodbye, No Longer Empty, at former Tower Records Store, West 4th Street & Broadway, New York, NY
Fear of Flying, Christopher West Presents, Indianapolis, IN
Partisan, Art Chicago, IL
- 2009 *The Popular Reaction to September 11: A Cultural Laboratory*, Golden Age, Chicago, IL
Ultrasonic IV: Fresh Perspectives, Mark Moore Gallery, Santa Monica, CA
Embedded Art: Art in the Name of Security, Akademie der Künste, Berlin, Germany
Paradox Now!, Arlington Arts Center, Arlington, VA
- 2008 *Cancelled, Erased, and Removed*, Sean Kelly Gallery, New York, NY
Say Good-bye to..., Clifford Art Gallery, Colgate University, Hamilton, NY
Speaking to the Unspeakable, Catharine Clark Gallery, San Francisco, CA
Freedom of Expression: Art in an Age of Uncertainty, University Art Gallery, Sonoma State University, Rohnert Park, CA
The Terrible Twos: A Lawrimore Project Biennial, Lawrimore Project, Seattle, WA
Decline, The Heder Contemporary Art, Tel Aviv, Israel
- 2007-10 *A New Reality: Black-and-White Photography in Contemporary Art*, Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ; Walsh Art Gallery Fairfield University, Fairfield, CT; Stedman Art Gallery, Rutgers University, Camden, NJ; Allentown Art Museum, Allentown, PA
- 2007 Noorderzon Performing Arts Festival, Groningen, Netherlands
Crash. Pause. Rewind, Missoula Art Museum, Missoula, MT
- 2006 *Home: Living With Contemporary Art*, Indianapolis Museum of Contemporary Art, Indianapolis, IN
Some Things ..., Lisa Boyle Gallery, Chicago, IL
Coming Home, Emily Davis Gallery, Myers School of Art, University of Akron, Akron, OH
New Images, New Image Gallery, James Madison University, Harrisonburg, VA
The 9th Annual Activating The Medium Festival, San Francisco Art Institute, San Francisco, CA & *Cuesta College*, San Luis Obispo, CA
New Media/New Work, New Media Caucus of the College Art Association, Boston, MA
Crash. Pause. Rewind., Western Bridge, Seattle, WA
- 2005 *Disputed Territories*, City Without Walls Gallery, Newark, NJ
1st Year Out, Temple University, Tyler School of Art, Philadelphia, PA
AtoD, Gallery If, Brooklyn, NY
Spring Video Show, 7hz, San Francisco, CA
New Jersey Fine Art Annual, Montclair Museum of Art, Montclair, Montclair, NJ
Athens Video Art Festival, Athens, Greece
Digital Visions, University of British Columbia, Vancouver, Canada
- 2004 *The Odds*, City Without Walls Gallery, Newark NJ
Dimensions, Shane House Gallery, Tucson AZ
New Screen Broadcasting, FL
1800 Frames, City Without Walls gallery, Newark NJ
First Look, Sean Kelly Gallery, New York, NY
 Seton Hall University / City Without Walls gallery, Newark NJ
 Mason Gross School of the Arts, New Brunswick, NJ
Members Show, City Without Walls gallery, Newark NJ
- 2003 *Graduate Student/ Faculty Group Exhibition*, Mason Gross School of the Arts, New Brunswick, NJ

- 2002 *1st Year Graduate Group Exhibition*, Mason Gross School of the Arts, New Brunswick, NJ
Nor Jea Galleries, Akron, OH
- 2001 Fuel Studios, Cuyahoga Falls, OH
- 2000 *Juried Student Show*, Myers School of Art, University of Akron, Akron, OH
Members Exhibition, Spaces Gallery, Cleveland, OH
- 1999 273.15 K, Millworks Ice and Coal Complex, Akron, OH

Public Collections

Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Museum of Fine Arts, Houston, TX
JP Morgan Chase Art Collection, New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
The Margulies Collection, Miami, FL
Museum of Contemporary Art, San Diego
San Francisco Museum of Modern Art, San Francisco, CA
Western Bridge, Seattle, WA
The Norton Museum of Art, West Palm Beach, FL

Bibliography

- 2014 "Five Video Artists to Watch at Mark Moore Gallery, Artsy, June 2014.
- 2013 Parkinson, David. "This Week in Cinema: Week 5: Beatles, Insomnia and Murder," *Movie Mail*, January 28
Nader, Zach. "A Conversation with Josh Azzarella", *Lay Flat*, January 14
- 2012 Haddad, Emmanuel. "Les terroristes, des artistes (presque) comme les autres", *Slate*, November 30
Coleman, Caryn. "Josh Azzarella: Duration and the Wizard of Oz", *Hatched / Nitehawk Cinema*, May 2
Johnson, Paddy. "The Snail Survives: Highlights from the Moving Image Fair", *Art Fag City*, March 11
"Josh Azzarella: duration, the familiar, and the cinematic", *The Girl Who Knew Too Much*, May 16.
"Moving Image, New York's Video Fair, Returns With Bigger, Better Screens (And More Nudity)", *BlouinARTINFO*, March 9.
- 2011 "Reviews: Los Angeles", *Art LTD*, July/August.
"Mark Moore Gallery: The Kids Are Alright", *LA Canvas*, July.
"Haiku Reviews", *Huffington Post*, May.
"Mark Moore Gallery Wraps Up Josh Azzarella", *Daily Serving*, May.
"Preview Josh Azzarella @ Mark Moore Gallery", *Daily Du Jour*, May.
"Artlog Collect: Socially engaged Art and Davos", *Artlog*, January 31.
- 2010 "Metadataphile", *OC Art Blog*, September 19.
Jordan, Jay. "A First Hand Report from Art Chicago", *Hyperallergic*, May 12.
Grossman, Dan. "Fear of Flying", *NUVO*, March 31.
Aletti, Vince. "Goings on About Town – Galleries – Downtown – Josh Azzarella", *The New Yorker*, March 15.
Schmitt, Amanda C. "You Got Schooled by DCKT", *Amateur Art Critic*, March 9.
Hannum, Terrance. "King of Pop is Dead. Long Live Death", *Columbia College Columbia College Newsletter*, Spring.
Lee, Sasha. "Recognize This Scene?" *BeautifulDecay*, February 12.
Stanton, Chris. "Preview: Kim Rugg and Josh Azzarella at Mark Moore Gallery." *Daily du Jour*, February 11.
Dambrot, Shana Nys. "Art Cinema: The World Beyond YouTube." *Flavorwire*, January 21.

- 2009 Brook, Pete. "Redacting Violence: The Photo-Manipulations of Josh Azzarella," Prison Photography, November 5.
 Nguyen, Annie. "Josh Azzarella: Thrillless 'Thriller,'" Et/Al Magazine, October 9.
 Laster, Paul. "Taking the Thrill out of Thriller," Flavorwire, October 8.
 Cudlin, Jeffry. "i moon-walked with a zombie," hatchets and skewers, October 1.
 Wagley, Catherine. "Ultrasonic IV at Mark Moore," Daily Serving, September 25.
 Ellis, Kianga M. "Josh Azzarella Instress: The Funk of 40,000 Years," The Instress of Art, September 17.
 Pearse, Emma, ed. "Josh Azzarella at DCKT Contemporary," New York Magazine, September 14.
 Lee, Sasha. "Fresh Perspectives: Exhibition Preview + Five Mini Artist Interviews," Beautiful/Decay, August 27.
 O'Sullivan, Michael. "Blurring the Line between Art and Truth," Washington Post, August 7.
 Ritchie, Abraham. "Josh Azzarella and the 20th Anniversary of Tiananmen Square," Art Slant Chicago, June 4.
- 2008 Tupko, Michelle. "Portrait of the Artist: Josh Azzarella," Newcity Art, November 17.
 Ritchie, Abraham. "Modified History," ArtSlant, November 17.
 Stoilas, Helen. "Terrorism exhibition cancelled," The Art Newspaper, November.
 Artner, Alan G. "Images Take on Haunting New Life," Chicago Tribune, October 31.
 Lund, Karsten. "Josh Azzarella," flavorpill, October 17.
 "New York Museum Cancels Terror Exhibition After Controversy," Fox News.com, September 30.
 Lang, Daryl. "Terror Themed Art Show Cancelled, Curator Resigns," Photo District News Pulse, September 30.
 Tillitt, Scott. "E--project: Altered States", Photo District News, September 2.
 "Goings On About Town, Art – Galleries – Downtown", The New Yorker, May 19.
 Wright, Jeffrey Cyphers. "Ring around the New Museum district: You can get anything you want in the Lower East Side", Chelsea Now, May 9-15.
 Morgenthau, Josh. "Fresh Kills + Josh Azzarella", The Brooklyn Rail, May.
 Davis, Ben. "Josh Azzarella: Gone Missing", The Village Voice, April 16-22.
 Dannatt, Adrian. "What's missing from this picture?: New York artist Josh Azzarella rewrites history", The Art Newspaper, April.
 Reverend Jen. "Diary of an Art Star", Artnet.com, March 31.
 Hackett, Regina. "What to Make of a Diminished Thing", SeattlePI.com., March 26.
 Robinson, Walter. "Artnet News", Artnet.com, March 19.
- 2007 Bischoff, Dan. "Provocative Rutgers exhibit brings out the falseness of image-making", The Star Ledger, September 13.
 Hackett, Regina. "Lawrimore Project knows a good thing when it sees it", SeattlePI.com, March 8.
 Strosnider, Luke. "Seattle: Lawrimore Project", Touching Harms the Art, March 6.
 Bryant, Elizabeth. "This Month in Seattle: Some Notes", Art Dish, March 4.
- 2006 Barnes, Nancy. "Taking Risks in Ridgefield", ArtNews, January.
 Velasco, David. "Scene and Herd", Artforum.com, December 12.
 Tyson, Josh. "Some Things Which are Funny, and Some Things Which are Quite Serious", Time Out Chicago, Issue 77: August 17–23.
 Graves, Jen. "Say It Isn't So", The Stranger, January 26 – February 1.
 Ng, Moses Edited by Sylvia Borda. University of British Columbia, "Digital Visions: 2005"