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Datebook: Japanese American photography, detailed drawings, everything Marcel Duchamp

Abstracted grids of blocky color. Rare photography by Japanese Americans. And a show that is all about the labor of drawing. Plus, everything Marcel Duchamp, a Long Beach museum turns 20 and a crew of artists take over a phone line and get zodiacal. Here are seven shows to see this week:

“Making Waves: Japanese American Photography, 1920-1940,” at the Japanese American National Museum. In the early 20th century, groups of Japanese American photographers all along the Pacific coastline launched photography clubs, through which they published and exhibited their work. Their striking imagery — ranging from abstract compositions to scenes of everyday life — drew the attention of artists such as Edward Weston and László Moholy-Nagy. Unfortunately, much of their work was destroyed or lost when Japanese Americans were sent to internment camps by the U.S. government during World War II. But examples remain and JANM has gathered more than 100 of these prints for a show that will explore the history and legacy of the clubs. *Opens Sunday and runs through June 26. 100 N. Central Ave., downtown Los Angeles, janm.org.*

“Linda Arreola: Architect of the Abstract,” at the Vincent Price Art Museum. This one-woman exhibition looks at roughly a 10-year period in the work of this abstract Los Angeles artist. Arreola is known for creating taut, gridlike arrangements using bright blocks of color. Her work extends into the

sculptural realm, too. *Opens Saturday at 4 p.m. and runs through May 21. 1301 Cesar Chavez Ave., Monterey Park, vincentpriceartmuseum.org.*

Lester Monzon, “Si vis pacem para bellum,” at Mark Moore

Gallery. The second solo show at Moore by the Los Angeles artist features paintings that deftly fuse minimalist grids with bold, expressionistic brushstrokes for abstractions that read like sci-fi dreamscapes. The gallery will also have a show of [the pop-infused abstractions of Jason Salavon](#) on view. *Opens today and runs through April 16. 5790 Washington Blvd., Culver City, markmooregallery.com.*

“Nathan Hayden: Pure Pretty Fever” and “Tight Ass: Labor Intensive Drawing and Realism,” at CB1 Gallery.

The downtown gallery opens a pair of shows this weekend. The first, by Hayden, his debut show at the gallery, features abstracted paintings and ceramics that channel the patterns and colors of the desert. The second is a group show organized by painter Brett Reichman that revels in the act of drawing — realistic, labor-intensive depictions that engage the breadth of contemporary life. *Opens Saturday at 3 p.m. and runs through April 9. 1923 S. Santa Fe Ave., downtown Los Angeles, cb1gallery.com.*

“A Marcel Duchamp Collection” at LA Louver.

Over a period of 40 years, a single collector amassed a rich assortment of works and ephemera by the seminal French artist Marcel Duchamp — including numerous book covers and magazines that the artist helped design even after he’d bid goodbye to art-making in order to focus on chess. The show will have these works on view, as well as editioned objects and prints, ready-mades and collaborative designs. The gallery is also unveiling an exhibition of [the television sculptures of L.A. assemblage artist Ed Kienholz](#). *Runs through April 2. 45 N. Venice Blvd., Venice, lalouer.com.*

“MOLAA at Twenty: 1996-2016,” at the Museum of Latin American

Art. The Museum of Latin American Art in Long Beach is celebrating two decades in existence with a show that draws from the museum’s permanent

collection of more than 1,600 objects. These include works by renowned Modernists Joaquín Torres-García and Wifredo Lam, Argentine conceptualist León Ferrari as well as contemporary figures such as Alexandre Arrechea and Patssi Valdez. *Opens Saturday and runs through Jan. 1. 628 Alamitos Ave., Long Beach, molaa.org.*

“High Priestesses,” at 323 Projects. The popular phone line gallery (all shows are audio, accessible on your telephone) has a new show going up that is all about aural healing and New Age-y teachings as imagined by a crew of Los Angeles artists: Michelle Andrade, Michelle Chong, Meg Cranston and Bridge Kane. It's the ideal sort of thing for working that artsy third eye. *Opens Friday and runs through May 1 by calling (323) 843-4652. An opening reception with the artists will be held on Friday at 7 p.m. at Cinema Bar, 3967 Sepulveda Blvd, Culver City, 323projects.com.*