

Claymation Artist Allison Schulnik Opens New Solo Show in New York

BY DALE EISINGER | JAN 8, 2014 | 9:17 AM



You're likely to recognize the work of claymation artist Allison Schulnik, even if not by name. At the least visible, she's created evocative stop-motion shorts that are easy fodder for viral-web eye candy. At her most engaged, she's created music videos for bands like the indie-rock outfit Grizzly Bear—check out a couple below.



Schulnik opens a new solo exhibition tomorrow, January 9 at ZieherSmith gallery in New York City. It's her second solo exhibition at the gallery and the world premier of her fourth animated film, *Eager*, her longest yet at over 8 minutes, since the year 2000. Along with the film, works on paper, sculpture, and paintings are displayed. Despite Schulnik's profile as a video artist, it's her work as a painter we're most familiar with, how her paints become near-sculptures in themselves, otherworldly and just gobbled with psychedelia.

From the press release:

Haunting, hollow specters stretch, transmogrify and multiply as their synchronized shifts hint at ancient, highly charged rituals. Figures splay open and bleed into snapdragons, vagina dentate, bladderworts and Venus flytraps; the flowers grow faces. The cast further includes spectral figures in delicate blue robes, the boneless horse, and skeletal figures that are flayed and worn like hides.