

UNLV Department of Art Welcomes Tim Bavington to Faculty

Internationally recognized artist Bavington is a 2014 inductee into the Nevada Entertainer/Artist Hall of Fame.
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Artist Tim Bavington, pictured in front of his sculpture "Pipe Dream" at the Smith Center for the Performing Arts.

The UNLV Department of Art and the College of Fine Arts is pleased to welcome artist Tim Bavington to its faculty.

London-born, Las Vegas-based artist Bavington received his bachelor of fine arts from the Art Center (CA) before making the permanent move to Las Vegas, where he completed his master of fine arts at the UNLV.

Music is the genesis of Bavington's paintings. He is best known for translating music to canvas by assigning sounds to corresponding colors and compositions. His paintings are reminiscent of Op Art from the 1960s, yet possess the synthetic, digital glow of modern times. In his paintings, Bavington aligns the 12 notes of a musical scale with 12 tones of color from the color wheel.

Using synthetic polymer paint, he translates audio — guitar music from The Rolling Stones, Jimi Hendrix, and Oasis — into vertical stripes of color that directly correspond to each note. Although his process adheres to a regimen, his paintings remain improvisational and rely on the decisions of his artistic presence.

In addition to paintings, Bavington has explored large-scale sculptures, including an installation of musical energy translated to vertical bands of colored steel for The Smith Center for the Performing Arts.

Bavington's work is included in the public collections of Fredrick R. Weisman Collection (Calif.), Honolulu Art Museum, Albright-Knox Art Gallery (N.Y.), Creative Artists Agency (Calif.), Joslyn Art Museum (Neb.), Museum of Contemporary Art, San Diego (Calif.), Portland Art Museum (Ore.), United Talent Agency (Calif.), Vivendi Universal (Calif.), Palm Springs Art Museum (Calif.), Denver Art Museum (Colo.), The Museum of Modern Art (N.Y.), and Nora Eccles Harrison Museum of Art, Utah State University. He has exhibited at LeeAhn Gallery (Daegu), Jack Shainman Gallery (N.Y.), Galerie Jean-Luc & Takako Richard (Paris), Space Gallery (London), Museum of Fine Arts (Mass.), Laguna Art Museum (Calif.), and the Texas Fine Arts Center among others.

Bavington also was awarded a General Services Administration Art in Architecture Award for a large-scale installation in the Edith Green-Wendell Wyatt Federal Building in Portland, Ore.

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