

Critic's Picks: Los Angeles

by Molly Enholm

ANDREW SCHOULTZ & NANO RUBIO

Mark Moore Gallery opens the New Year with two solo shows by artists new to the gallery this season. "Fall Out" by San Francisco-based artist **Andrew Schoultz**, showing January 12 – February 9, 2013 translates the artist's two-dimensional activities into a multimedia installation. Schoultz's recent projects include painting the exterior of a retired airplane for the Boneyard Project (featured in the March 2012 issue of *art ltd.*), a mural for Art Basel Miami Beach 2011, and gallery shows on both coasts. In each, Schoultz's aesthetic was unmistakable, the irregularity of German woodcut, filtered through the influence of urban graffiti combined with a free-wheeling approach to perspective, ranging from the diagonal recesses of Japanese printmaking to the fractured spaces of American Regionalist Thomas Hart Benton. But Schoultz's art is not of the past, as he combines historic war-related imagery, representations of disastrous natural phenomenon, and symbols of national identity in his current work to evoke current global calamities, both political and environmental.

Nano Rubio, who received his MFA from Claremont in 2011, holds his inaugural exhibition at Mark Moore concurrently in the project room. Rubio has recently gained recognition for his abstract paintings built from a series of layers, each casting unique and contradicting identities. Rubio's laborious parallel pin stripes, which often overlay subtle abstract patterns and forms, create waves of energy pulsating in an almost topographic fashion across the canvas. Heavy swaths of paint pulled over these marks in ungainly arcs and horizontal slogs rudely interrupt the appreciation of these pathways. It is in this fight for primacy upon the surface of these paintings that his seemingly incompatible visual strategies somehow find balance and resolution, and that his works become so compelling.

FROM LEFT:
"SLAVE SHIP PARATROOPS INTO CHAOS," 2007
Andrew Schoultz
ACRYLIC AND COLLAGE ON CANVAS, 72" x 60"

"WORKER INTAGLIO," 2012
Nano Rubio
ACRYLIC, ENAMEL ON CANVAS OVER PANEL
35 $\frac{1}{2}$ " x 48 $\frac{1}{4}$ "
PHOTOS: COURTESY MARK MOORE GALLERY

