

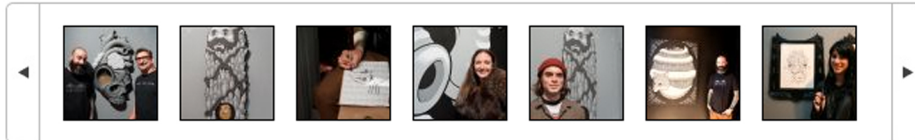
## Jeremy Fish at FIFTY24SF Gallery

Sarah Adler

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Celebrity Chef Chris Cosentino is a long time collector of **Jeremy Fish**. Photo: Patrick Kawahara / SF



A vibrant crowd, many of whom were carrying skateboards, formed a long line at the corner of Fillmore and Haight streets Saturday night as the artist **Jeremy Fish** put the finishing touches on "Where Heart Gets Left," his new show at FIFTY24SF Gallery.

Fish created 60 new works, including black-and-white graphic illustrations on Bristol board, as visual valentines to San Francisco, a city he's been inspired by since attending San Francisco Art Institute more than 20 years ago.

Supervising the black paint touch-ups and adjusting the levels of his iPod playing the sound of a human heartbeat, Fish took a moment to reflect on his first gallery show with Upper Playground in five years. "This show is about holding on to what makes this city precious to me. Things not just rooted in history, but the simple things like my favorite burger spots or my favorite bar," he said as he leveled the frame on the only self-portrait in the show. The illustration pays homage to his infamous beard that he started growing in response to an ex-girlfriend who didn't care for it, and because he's "one of those guys that has to shave twice a day."

When he showed some early pieces from the collection to a native San Franciscan friend, it was observed that he had "forgotten three really obvious things: earthquakes, fog and the Giants." So Fish deliberately chose gray scale as the color scheme and hand-carved sculptures honoring the Native American animal totems for earthquakes (eight giant turtles) and fog (a silver fox).

Parked in front of the Lower Haight gallery was Fish's 1970s van, which doubled as a pop-up shop selling hand-bound, limited-edition books of drawings from the show.

Dressed in a bedazzled "San Francisco" T-shirt (purchased for \$10.84 in Chinatown that morning) and donning a Wewood watch, Borsalino hat and custom shoes from Al's Attire, Fish welcomed his fans, many of whom wore his graphic shirts. "I take as much pride making T-shirt graphics for young people as I do showing in museums and galleries," he said. "I like all different walks of life."

Source: <http://www.sfgate.com/style/article/Jeremy-Fish-at-FIFTY24SF-Gallery-3721109.php>