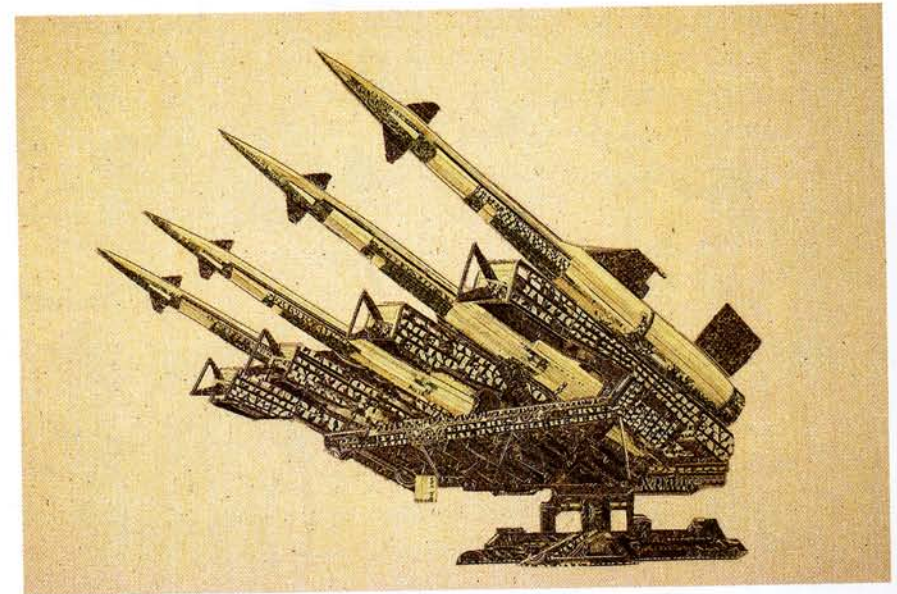


Chad Person

Albuquerque, New Mexico

"My interests lie in the confrontation of power relationships that exist within capitalist society. It excites me to consider that as a producer of goods within a capitalist system, I can attempt to question the validity of that system, yet continue to reap the benefits of it. As a rule, I begin with a concept and execute each piece (or body of work) in whatever medium I deem suits the work conceptually. . . I have been destroying currency for my work for the past two years. As a professional artist, I deduct my material expenditures as a write-off. If I slice up a hundred dollars to make an image, or a thousand, or just five, I am taking it out of the IRS coffers. Imagining the weaponry that I'm not buying with those dollars is a reminder for me that a little creativity can be quite empowering."

Chad Person's work addresses contemporary political and social issues with assertiveness and humor. His *TaxCut* series is a subversive critique of the military industrial complex. The images are methodically assembled with strips of shredded currency. Other bodies of work depict lusted-after contemporary electronic goods depicted in the context of traditional still life (*Mammon* series) and insular gated housing communities (*Fortress America*). Person earned an MFA from the University of New Mexico in 2005. His works have been shown nationally and internationally and reside in private and public collections, including those of the University Art Museum in Albuquerque.



SAML
2007, U.S. currency on canvas, 12 x 18 inches