

MARIAN GOODMAN GALLERY

GERHARD RICHTER: *Paintings 2001-2005*

November 17, 2005 – January 14, 2006

Opening Reception: Thursday, November 17th, 2005, 6 – 8 p.m.

The Marian Goodman Gallery is delighted to announce an exhibition of new work by Gerhard Richter which will open to the public on Thursday, November 17th, and will be on view through Saturday, January 14th.

The exhibition will be the most recent presentation of the artist's work in New York since his exhibition four years ago at Marian Goodman (2001), and since the retrospective *Gerhard Richter: 40 Years of Painting*, held at The Museum of Modern Art in 2002, which traveled to The Art Institute of Chicago, San Francisco's Museum of Modern Art, and The Hirshhorn Museum & Sculpture Garden, Washington, D.C.

On view will be a major representation of the works made by the artist from 2001 and 2005, including two important cycles of new paintings, as well as individual paintings, and a series of large-format drawings rare in scale and the first of their kind since the appearance of the 1999 catalogue raisonné of the drawings, *Gerhard Richter: Drawings 1964-1999*.

The two new series of paintings include four *Silikat* pictures, "885-1-- 885-4" (2003) whose black and grey planes explore the nexus between abstraction and representation, taking as their point of departure photographically enlarged molecular structures. A separate cycle of works will include a series of twelve paintings from 2005, "892-1 -- 892-12" (2005), in which the artist's pictorial stratagems are developed within the context of a succession of large-format abstractions.

A fully illustrated catalogue, *Gerhard Richter: Paintings 2001-2005* will be published on the occasion of the exhibition and will include three new texts: an essay by Dr. Dieter Schwartz of Kunstmuseum Winterthur, Switzerland, and an essay and interview by Benjamin H.D. Buchloh,

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Rosenblatt Professor of Modern Art at Harvard University. The catalogue will also include full-color reproductions of the exhibition.

Gerhard Richter was born in Dresden in the former German Democratic Republic in 1932, where he lived until 1961, studying first at the Kunstakademie, Dresden from 1951-1956, and then, after leaving for the West (in 1961), at the Kunstakademie in Dusseldorf, from 1961-1963. He has been the recipient of numerous distinguished awards, including the Wexner Prize in 1998; the Praemium Imperiale Award, Japan, 1997; the Golden Lion of the 47th Biennale, Venice, 1997; the Wolf Prize in Israel in 1994/5; the Kaiserring Prize der Stadt Goslar, Mönchehaus-Museum für Moderne Kunst, Goslar, Germany, 1988; the Oskar Kokoschka Prize, Vienna, 1985; the Arnold Bode Prize, Kassel, 1981; and the Junger Western Art Prize, Germany, 1961.

Over the past five years one-man exhibitions of the artist's work have included, in 2005: *A Private View (Böckmann Collection)*, Frissiras Museum, Athens; *Painting as Mirror*, 21st Century Museum of Contemporary Art, Kanazawa, Japan and Kawamura Memorial Museum of Art, Sakura-City, Japan; "18.Oktober 1977", exhibited for the first time in Richter's home town of Dresden, Germany at the Galerie Neue Meister, Albertinum. *Gerhard Richter*, a retrospective through this past spring at the Kunstsammlung Nordrhein-Westfalen (K20), Düsseldorf, Germany, which traveled in the summer to the Stadtische Galerie im Lenbachhaus und Kunstbau, Munich. *Gerhard Richter: Image After Image*, shown at Louisiana Museum of Modern Art, Humlebaek, Denmark. In 2004: *3 Richter Rooms*, Staatliche Kunstsammlungen/Galerie Neue Meister, Dresden, Germany; *Printed!*, Kunstmuseum Bonn, Germany, Kunstmuseum Luzern, Switzerland, Kunsthalle Emden, Germany, Kunsthalle Tübingen, Germany, and Museum der Moderne Salzburg, Austria; *A Private Collection*, Museu do Chiado, Museum nacional de Arte contemporanea, Lisbon, Portugal and Centro de Arte Contemporáneo de Málaga, Spain. In 2002-2003: *Atlas and Paintings*, Whitechapel Art Gallery, London; *40 Years of Painting*, Museum of Modern Art, New York, Art Institute of Chicago, Museum of Modern Art, San Francisco, Hirshhorn Museum, Washington, D.C.; *Eight Gray*, Deutsche Guggenheim, Berlin. In 2001: *Atlas*, Kawamura Memorial Museum of Art, Sakura-City, Japan, Hiroshima City Museum of Contemporary Art, Japan, Oita Art Museum, Japan. In 2000: *Drawings, Watercolors, New Paintings*: Kaiser Wilhelm Museum, Krefeld,

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Germany; *Watercolors and Drawings 1964-1999*, Staatliche Kunstsammlungen, Kupferstich-Kabinett, Dresden, Germany. In 1999, *Gerhard Richter: Drawings 1964-1999*, was shown at Kunstmuseum Winterthur, accompanied by a catalogue raisonné of the drawings.

Earlier retrospectives of the artist's work have been shown at ARC/Musee d'Art Moderne de la Ville de Paris (1993), which travelled to Moderna Museet, Stockholm and Museo Nacional Centro de Arte Reina Sofia, Madrid (1994); and The Tate Gallery, London, which hosted a retrospective exhibition in 1991-92. Important group exhibitions have been numerous and include the re-installation of the permanent collection at Dia: Beacon, Beacon, NY; *Documenta 10, 9, 8, & 7*, Kassel; and the 47th, 40th, & 36th Venice Biennale(s), Venice.

Please join us at the opening reception for the artist on Thursday, November 17th, from 6 – 8 p.m.

For further information, please contact the Gallery at 212.977.7160.