

# MARIAN GOODMAN GALLERY

## **NIELE TORONI**

Born: Muralto, Switzerland, 1937

Awards: French Vermeil Medal awarded by the City of Paris, 2001  
Wolfgang-Hahn Prize awarded by the Museum Ludwig Cologne, 2003

## **SELECTED SOLO EXHIBITIONS**

- 2003 Marian Goodman Gallery, New York, New York
- 2002 “Niele Toroni,” Museum Kurhaus Kleve, Kleve, Germany
- 2001 “Niele Toroni, Histoires de Peinture,” ARC/Musée d’Art Moderne de la Ville de Paris, Paris, France
- 2000 “Niele Toroni,” Musée Dhondt-Dhaenens, Deurle, France  
Avignon 2000, Avignon, France
- 1999 “Base,” Centro d’Arte, Florence, Italy  
“Niele Toroni,” Siena Centro d’Arte Contemporani, Palazzo Delle Papesse, Siena, Italy
- 1997 CAPC Musée d’Art Contemporain de Bordeaux, Bordeaux, France  
Marian Goodman Gallery, New York, New York
- 1996 Collection Leipzig Messe, Leipzig, Germany  
Kunsthalle Krems, Krems, Austria  
Campus Université, Ulm, Germany
- 1994 Haags Gemeentemuseum, The Hague, The Netherlands  
“Niele Toroni Interventions,” Stedelijk Museum, Amsterdam, The Netherlands
- 1993 Prefectoral Museum, Yamaguchi, Japan
- 1991 Musée National d’Art Moderne-Centre Georges Pompidou, Paris, France  
Marian Goodman Gallery, New York, New York  
Museo Comunale d’Arte, Ascoma, Switzerland

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- 1990 ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1989 Marian Goodman Gallery, New York, New York  
L'Ecole Regionale Supérieure d'Expression Plastique de Tourcoing, Tourcoing, France
- 1985 “Empreintes de Pinceau No. 50 Repetées à Intervalles Réguliers de 30 cm,” ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1983 “Lasciatemi Divertire,” Le Coin du Miroir, Dijon, France
- 1982 “Afdrukken van een Penseel nr. 50 met Regelmatige Tussenruimten Herhaald (30 cm),” Vereniging Voor Het Museum van Hedendaagse Kunst te Gent, Ghent, Belgium
- 1980 “Empreintes de Pinceau No. 50 Repetées à Intervalles Réguliers de 30 cm,” Centre d'Art Contemporain, Geneva, Switzerland
- 1978 “Abdrucke eines Pinsels Nr. 50 Wiederholt in Regelmässigen Abständen (30 cm),” Kunsthalle Bern, Bern, Switzerland  
“Autre Possibilité,” Van Abbemuseum, Eindhoven, The Netherlands
- 1977 “Afdrukken van een Penseel nr. 50 met Regelmatige Tussenafstanden Herhaald (30 cm),” Van Abbemuseum, Eindhoven, The Netherlands
- 1975 “Empreintes de Pinceau N. 50 Repetées à Intervalles Réguliers (30 cm),” Société des Expositions du Palais des Beaux-Arts, Brussels

### SELECTED GROUP EXHIBITIONS

- 2009 “Interieur/Exterieur. Wohnen in der Kunst, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
“Boden und Wand Wand und Fenster Zeit,” Helmhaus Zürich, Zürich, Switzerland
- 2008 “Color Chart: Reinventing Color, 1950 to Today,” Museum of Modern Art, New York
- 2004 “Intra-Muros,” Musée d'Art Moderne et D'Art Contemporain, Nice, France

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- 2003 “G2003: A Village and a Borgo Receive Art,” curated by Harald Szeemann, Vira and Ascona, Switzerland  
“Promenades Mathematiques,” Maison Jean Chevolleau, Parcours Contemporain, Fontenay-Le-Comte, France  
“Ruins of the Future,” Peruvian International Exhibition of Contemporary Art, sponsored by the Target Foundation, Rotterdam, Arequipa, Peru
- 2003-02 Exhibition at the Luis Barragan House, Mexico City, Mexico
- 2002 “Painting Zero Degree,” Cleveland Center for Contemporary Art, Cleveland, Ohio
- 2001-00 “Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects: Works from the Collection of Annick and Anton Herbert,” Casino Luxembourg-Forum d’art contemporain, Luxembourg
- 2000 “Painting Zero Degree,” Cranbrook Art Museum, Bloomfield Hills, Michigan
- 1998 “Breaking Ground,” Marian Goodman Gallery, New York, New York  
“Dijon/le consortium.coll tout contre l’art contemporain,” Musée National d’Art Moderne-Centre Georges Pompidou, Paris, France
- 1996 “Collections, Collection,” Caisse des dépôts et consignations, Musée d’Art Moderne de Saint-Etienne, Saint-Etienne, France  
“1965-1975: Reconsidering the Object of Art,” Museum of Contemporary Art, Los Angeles, California  
“Tranquility,” Chiba City Museum of Art, Tokyo, Japan
- 1994 Domaine de Kerguehenec, Centre d’Art, Locminée Bignan, France
- 1992 “Platzverführung,” Waiblingen, Germany  
Documenta 9, Kassel  
“La mémoire des formes,” Centre d’Art Contemporain, Domaine de Kerguéhenec, France
- 1991 “Individualités,” Art Gallery of Ontario, Toronto  
“Voir et s’asseoir,” Espace de l’Art Concret, Mouans-Sartoux, France  
São Paulo Biennial, São Paulo, Brazil  
Lyon Biennial, Musée Saint-Pierre-Art Contemporain, Lyons, France

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- 1990 “Le Diaphane,” Musée des Beaux-Arts, Tourcoing, France
- 1989 “Bilderstreit,” Rheinhallen, Cologne, Germany  
“Histoires de Musée,” ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France  
“Einleuchten: Will, Vorstel und Simul in HH,” Deichtorhallen, Hamburg, Germany
- 1988 “ZEITLOS,” Hamburger Bahnhof, Berlin, Germany
- 1987 “ROT GELB BLAU,” Kunstmuseum, St. Gallen, St. Gallen, Switzerland; Museum Fridericianum, Kassel, Germany  
“L’Epoque, la mode, la morale, la passion,” Musée National d’Art Moderne-Centre Georges Pompidou, Paris, France  
“Drapeaux d’artistes,” Musée d’Art et d’Histoire, Geneva Museo cantonale d’Arte, Lugano, Switzerland  
“Malerei-Wandmalerei,” Stadtmuseum, Graz, Austria  
“La couleur, seule l’expérience du monochrome,” Musée Saint-Pierre-Art Contemporain, Lyons, France  
“Opera e spazio,” Studio d’Arte Contemporanea Dabbeni, Lugano, Switzerland  
“Swiss Artists in Residence in Japan,” Meguro Museum of Art, Tokyo, Japan
- 1986 “Première Presentation d'un Choix d'Oeuvres,” Fonds Régional d’Art Contemporain Bourgogne, Dijon, France  
“Excerpta,” Musée de Bar-le-Duc, Bar-le-Duc, France  
“Collection/Souvenir,” Le Nouveau Musée-Institut d’Art Contemporain, Villeurbanne, France  
“Eye Level van Abbemuseum 1936-1986,” Stedelijk van Abbemuseum, Eindhoven, The Netherlands  
“Chambre d'Amis,” Kortrijksesteenweg 551, Ghent, Belgium  
“Reperes,” Vignobles de la Batiatz, Marigny, France  
“Europa-Amerika,” Museum Ludwig, Cologne, Germany
- 1985 Nouvelle Biennale de Paris, Halle de La Villette, Paris, France  
“La Collection du van Abbemuseum Eindhoven au Nouveau Musée,” Le Nouveau Musée-Institut d’Art Contemporain, Villeurbanne, France  
“Joyeux Anniversaire,” Musée Rolin, Autun, France  
“Athènes-Site de la Creation/Creation d'un site,” Dracos Art Center, Athens, Greece  
“Ressemblances-Dissemblances,” Musée d'Art Moderne, Liege, Belgium

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- 1984 “Une Collection Imaginaire,” Kunstmuseum, Winterthur, Switzerland  
“Idee-Prozess-Ergebnis,” Martin Gropuis Bau, Berlin, Germany  
Musée Rath, Geneva, Switzerland  
“Ouverture,” Castello di Rivoli, Turin, Italy
- 1983 “Empreintes de Pinceau No. 50...,” City Art Center, Edinburgh, Scotland  
“Best of...,” Le Consortium, Dijon, France
- 1982 “Idem,” Rheinisches Landesmuseum, Bonn, Germany  
Sydney Biennial, Sydney  
“Mise en Scène,” Kunsthalle, Bern, Switzerland  
Dokumenta 7, Kassel, Germany
- 1981 “Mise en Pieces-Mise en Place-Mise au Point,” Maison de la Culture, Chalon-sur-Saône, France; Le Coin du Miroir, Dijon, France  
“Situations et Mutations de Place en Place,” Musée National d’Art Moderne-Centre Georges Pompidou, Paris, France  
“Westkunst,” Rheinhallen, Cologne, Germany  
“CH '70-'80,” Kunstmuseum Luzern, Lucerne, Switzerland; Galleria d’Art Moderna, Bologna, Italy; Palazzo Bianco, Genoa, Italy
- 1979 “Bilder einer Ausstellung,” Kunsthalle, Bern, Switzerland  
“Eine Ausstellung mit Weken von Zwölf Kunstlern,” Volkerkundemuseum, Munich, Germany  
“Partis-pris Autres,” ARC/Musée d’Art Moderne de la Ville de Paris, Paris, France
- 1978 “Idem,” Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Fort Worth Art Museum, Fort Worth, Texas; Museum of Modern Art, San Francisco;  
Contemporary Arts Center, Cincinnati, Ohio  
“Henri Matisse en de Hedendaagse Franse Kunst,” Museum van Hedendaagse Kunst, Ghent, Belgium
- 1977 Das Stedelijk van Abbemuseum, Eindhoven, The Netherlands  
Kunsthalle, Bern, Switzerland  
“Europe in the Seventies,” Art Institute of Chicago, Chicago, Illinois
- 1976 Venice Biennial, “International Events 72-76, Cantieri navali della Giudecca,” Venice, Italy
- 1975 “Je/Nous,” Musée d’Ixelles, Brussels, Belgium

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- 1974 "Idem," ICC, Antwerp, Belgium
- 1973 "Une Exposition de Peinture Réunissant Certains Peintres qui Mettraient la Peinture en Question," 16 Place Vendôme, Paris, France; Städtisches Museum, Monchengladbach, Germany
- 1969 Prospect 69, Kunsthalle, Düsseldorf, Germany
- 1967 ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France

### COMMISSIONS/PUBLIC PROJECTS

- 1995 Public Art Project on Rochdale Canal, Manchester, England