

MARIAN GOODMAN GALLERY

For Immediate Release.

Jeff Wall

February 23 – March 22, 2008

Opening reception: *Saturday, February 23rd, 6-8 pm*

Marian Goodman Gallery is pleased to announce an exhibition of new photographs by Jeff Wall which will open on February 23rd and will run thru March 22nd, 2008.

The exhibition will feature six black-and-white pictures and two back-lit color transparencies in which Jeff Wall continues to explore the realist potential of picture-making and the 'near-documentary' through large-scale photography.

In the light box works, the artist draws on the collage of everyday life, observed and lived moments, concrete and specific, whether in *Church, Carolina Street*, an unassuming Pentecostal church on a winter day, or in *Dressing Poultry*, a candid scene between four workers in a rural slaughterhouse preparing chickens for market.

The new black & white works combine the documentary and the cinematographic. Three documentary pictures of unoccupied spaces include *Cold Storage*, *Fortified Door*; and *Rock Surface 1 & 2*. In another group of works, realism and invention intersect. *Men Waiting*, the largest of the new pictures, shows a group of laborers gathered beneath a morning sky; *Tenants*, a moment in a suburban social housing building; and *War Game*, a group of young boys playing out an imaginary battle on an empty lot.

Recently, the Deutsche Guggenheim, Berlin presented *Jeff Wall: Exposure*, an exhibition commissioned by the museum which presented four of the new black-and-white works.

Over the past three years, several important retrospectives which have been presented in the U.S. and Europe. In 2007, The Museum of Modern Art presented *Jeff Wall*, a retrospective of over forty works, which travelled this summer to the Art Institute of Chicago; and just finished its run at The San Francisco Museum of Modern Art. A retrospective titled *Jeff Wall, Photographs 1978-2004*, was seen in 2005 at the Schaulager, Basel, for which a catalogue raisonné was published. A related, but revised exhibition later traveled to the Tate Modern, London, and for that exhibition a complementary catalogue was published by the Tate. Over the past decade solo exhibitions have been held at the Astrup Fearnley Museum, Oslo; UCLA Hammer Museum, Los Angeles; Norwich Castle Museum and Art Gallery, Norwich; MUMOK (Museum of Modern Art Ludwig Foundation), Vienna; Museum für Moderne Kunst Frankfurt am Main, Frankfurt; Musée d'art contemporain, Montreal; Museum für Gegenwartskunst, Basel; Museum of Contemporary Art, Los Angeles, and Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Please join us at the opening on Saturday, February 23rd, from 6-8 pm.

For further information, please contact the gallery at: 212 977 7160.

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