

**FRANCESCA WOODMAN (1958 – 1981)**

**SELECTED SOLO EXHIBITIONS**

- 2011        *Photographs: 1977/1981*, Libreria-Galleria il Museo del Louvre, Rome, Italy
- 2009        Francesca Woodman, Ingleby Gallery, Edinburgh, Scotland  
Artist Rooms: Francesca Woodman, Scottish National Gallery of Modern Art  
Francesca Woodman, Espacio A.V., Murcia, Spain; SMS Contemporanea, Siena, Italy
- 2007        Francesca Woodman, Marian Goodman Gallery, New York  
Poetry and Dream Collection Display: Francesca Woodman, Tate Modern, London, England
- 2006        *Do I Still Exist If You Don't See Me?* Museum of New Art, Pontiac, Michigan
- 2004        *Francesca Woodman: Photographs 1975-1980*. Marian Goodman Gallery, New York, New York
- 2003        *Francesca Woodman: Photographs*. Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
- 2000        *Francesca Woodman: Providence, Roma, New York*. Palazzo delle Esposizioni, Rome, Italy
- 1999        Marian Goodman Gallery, New York, New York
- 1998        Studio Guenzani, Milan, Italy
- Francesca Woodman*, Fondation Cartier pour l'art contemporain, Paris, France; Kunsthal, Rotterdam, The Netherlands; Centro Cultural de Belém, Lisbon, Portugal; The Photographers' Gallery, London, England; Centro Cultural TeclaSala, L'Hospitalet, Barcelona, Spain; Carla Sozzani Gallery, Milan, Italy; The Douglas Hyde Gallery, Dublin, Ireland; PhotoEspana, Centro Cultural Conde Duque, Madrid, Spain
- Recontres Internationales de la Photographie, Arles, France
- 1996        Galleria Civica, Modena, Italy

- 1995 Casetti Galleria Libreria, Rome, Italy
- 1992 *Francesca Woodman, Photographic Arbeiten*, Shedhalle, Zürich, Switzerland; Westfälischer Kunstverein, Münster, Germany; Kulturhuset, Stockholm, Sweden; Suomen Valokuvataiteen Museo SÄÄTIÖ, Helsinki, Finland; DAAD Galerie, Berlin, Germany; Galleri F15 Alby, Moss, Norway
- 1989 *Francesca Woodman, Photographic Work*, Institute of Contemporary Art, Philadelphia, Pennsylvania.
- 1986 *Francesca Woodman, Photographic Work*, Hunter College Art Gallery, New York; Wellesley College Museum, Wellesley, Massachusetts; University of Colorado Fine Arts Gallery, Boulder, Colorado; UCI Fine Arts Gallery, University of California, Irvine, California; Krannet Art Museum, Champaign, Illinois
- 1978 *Swan Song*, Woods-Gerry Gallery, Rhode Island School of Design, Providence, Rhode Island.
- Libreria Maldoror, Rome, Italy
- 1976 Addison Gallery of American Art, Andover, Massachusetts

## SELECTED GROUP EXHIBITIONS

- 2010 *Donna: Feminist Avant-Garde of the 1970s, Works from the Sammlung Verbund*, Vienna, Galleria Nazionale d'Arte Moderna, Rome, Italy
- 2009 *This is Not a Fashion Photograph: Selections from the ICP Collection*, International Center for Photography (ICP), New York  
*Subversive Spaces: Surrealism and Contemporary Art*, The Whitworth Art Gallery, University of Manchester, Manchester, England  
*Angels of Anarchy: Women Artists and Surrealism*, Manchester Art Gallery, Manchester, England
- 2008 *Ellipsis*, Museo Tamayo, Mexico City, Mexico; Lund Kunsthalle, Sweden; Dundee Contemporary Arts, Dundee, Scotland, The New Museum of Contemporary Art, Detroit, Michigan  
*Freeway Balconies*, Deutsche Guggenheim, Berlin, Germany  
*Female Trouble*, Pinakothek der Moderne, Munich, Germany

- Darkside: Part One: Photographic Desire and Sexuality Photographed*, Fotomuseum Winterthur, Winterthur  
*Diana and Actaion—The Forbidden Sight of Nudity*, Düsseldorf Kunst Palast Museum  
*Conversations*, Kettle's Yard, University of Cambridge, Cambridge, England  
*Darkside—Part One: Photographic Desire and Sexuality Photographed*, Fotomuseum Winterthur, Winterthur  
*Implant*, Horticultural Society of New York, UBS Art Gallery, New York
- 2007 *Exposed: Defining Moments in Photography from the MCA Collection*, Museum of Contemporary Art, Chicago, Illinois
- WACK!, Art and the Feminist Revolution*, The Geffen Contemporary at MOCA, Los Angeles; Museum of Women in the Arts, Washington, DC; PS 1, Long Island City, New York
- Collection Display: Francesca Woodman: Room 8, Poetry and Dream Wing*, Tate Modern, London, England
- 2006 *Photography and the Self: The Legacy of F. Holland Day*, Whitney Museum of American Art, New York, New York
- 2005 *Taking Place: Photographs from the Prentice and Paul Sack Collection*, San Francisco Museum of Modern Art, San Francisco, California
- Dormir, rêver...et autres nuits*, capcMusée d'art Contemporain, Bordeaux, France
- Fashion and Photography*, Megaron, Athens Concert Hall, Athens, Greece
- 2003 *How do we want to be governed?*, Miami Art Central, Miami, Florida; The Secession, Vienna, Austria; Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
- Reflecting the Mirror*, Marian Goodman Gallery, New York, New York
- That bodies speak has been known for a long time*, Generali Foundation, Vienna, Austria
- Ideal and Reality: A History of the Nude*, Galleria d'Arte Moderna, Bologna, Italy

*The Disembodied Spirit*, Bowdoin College Art Museum, Brunswick, Maine; Kemper Museum of Contemporary Art, Kansas City, Missouri; Austin Museum of Art, Austin, Texas

*Incommunicado*, Sainsbury Centre for Visual Arts, Norwich, England; City Art Centre, Edinburgh; Cornerhouse, Manchester, England

*After Image*, The Fruitmarket Gallery, Edinburgh; Helsinki City Art Museum, Helsinki; Victoria Miro Gallery, London, England

*Claude Cahun, Francesca Woodman, and Justine Kurland*, Susanne Hilberry Gallery, Ferndale, Michigan

2002 *Hexenwahn*, Deutsches Historisches Museum, Berlin, Germany

2001 *Camera Women*, Princeton University Art Museum, Princeton, New Jersey; The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York

*Relative Positions*, Contemporary Arts Museum, Houston, Texas

2000 *The Wounded Diva: Hysteria, Body, Technology in 20<sup>th</sup> Century Art*, Galerie im Taxispalais, Innsbruck, Austria; Staatliche Kunsthalle, Baden, Baden, Germany

1999 *The American Century: Art & Culture, 1950-2000*, The Whitney Museum of American Art, New York, New York

1998 *Space/Sight/Self*, The University of Chicago David and Alfred Smart Museum of Art, Chicago, Illinois

*F-Comme Photographie*, Fri-Art Centre D'art Contemporain Kunsthalle, Fribourg, Switzerland

The Skopelos Center, Skopelos, Greece

*From the Heart: The Power of Photography--A Collector's Choice, The Sondra Gilman Collection*, South Texas Institute of the Arts, Corpus Christi, Texas

*Mirror Images: Women, Surrealism and Self-Representations*, MIT, List Visual Arts Center, Cambridge, Massachusetts; Miami Art Museum, Miami, Florida; San Francisco Museum of Modern Art, San Francisco, California

1997 *Recent Acquisitions*, Museum of Modern Art, New York, New York

*Objectif corps*, The Montreal Museum of Fine Arts, Montreal, Quebec

*Amours*, Fondation Cartier pour l'art contemporain, Paris, France

*Im Reich der Phantome*, Städtisches Museum Abteiberg Monchengladbach, Monchengladbach, Germany; Kunsthalle Krems, Austria, Germany; Fotomuseum Winterthur, Winterthur, Switzerland

*Engel, Engel*, Kunsthalle Wein, Vienna, Austria

1996 *Inside the Visible*, exhibition tour: Institute of Contemporary Art, Boston, 31 January-12 May; National Museum of Women in the Arts, Washington, June-September; Whitechapel, London, United Kingdom, October-December

1992 *Current 92: The Absent Body*, Institute of Contemporary Art, Boston, Massachusetts

*Sprung in die Zeit*, Museum für Moderne Kunst, Photographie und Architektur, Berlin, Germany

1989 *Vanishing Presence*, Walker Art Center, Minneapolis, Minnesota; The Detroit Institute of Art, Detroit, Michigan; Winnipeg Art Center, Winnipeg, Ontario; High Museum of Art, Atlanta, Georgia; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York; Virginia Museum of Fine Arts, Richmond, Virginia

1988 *Identity: Representation of the Self*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, New York

*Sexual Difference: Both Sides of the Camera*, Wallach Art Gallery, Columbia University, New York, New York

1986 *Memento Mori*, Centro Cultural de Arte Contemporáneo, Mexico City, Mexico

1980 *Pictorialism*, Daniel Wolf, Inc., New York, New York

*Beyond Photography 80*, The Alternative Museum, New York, New York

*Friends of the Gallery*, Daniel Wolf, Inc., New York, New York

1978 *Group Show*, Rhode Island School of Design Gallery in Palazzo Cenci, Rome,

Italy

*Cinque Giovani Artisti*, Galleria Ugo Ferranti, Rome, Italy

1977 *Juried Competition*, Woods-Gerry Gallery, Rhode Island School of Design,  
Providence, Rhode Island

*Photographs and Portraiture*, Womanspace, Boulder, Colorado

1976 *Juried Competition*, Woods-Gerry Gallery, Rhode Island School of Design,  
Providence, Rhode Island

## **MUSEUM AND PUBLIC COLLECTIONS**

The Metropolitan Museum of Art

The Whitney Museum of American Art

The Museum of Modern Art

Contemporary Arts Museum, Houston

Addison Gallery of American Art, Phillips Academy

The Art Museum, Princeton University

RISD Museum

Middlebury College Museum of Art

The William Benton Museum of Art, University of Connecticut

The Herbert F. Johnson Museum of Art, Cornell University

Detriot Institute of Arts

Musee de Elysee Lausanne

The Photographer's Gallery

Fondation Cartier pour l'art contemporain

Kunsthalle Bibliothek, Berlin