MARIAN GOODMAN GALLERY

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John Baldessari New York October 22 – November 22, 2014



Giovanni Anselmo Paris October 23 - December 20, 2014



Gerhard Richter London October 14 – December 20, 2014

NEWSLETTER FALL 2014

Upcoming Museum Shows

EIJA-LIISA AHTILA

SOLO

Eija-Liisa Ahtila: Horizontal, The Israel Museum, Jerusalem, Israel June 7 – October 25, 2014

Eija-Liisa Ahtila: Studies on the Ecology of Drama 1, Serlachius Museum, Mantta, Finland June 14, 2014 – January 11, 2015

Sculpture 21st – Eija-Liisa Ahtila, Lehmbruck Museum, Duisburg, Germany October 11 – November 9, 2014

GROUP

Retours de Mer, Musée des Beaux-Arts, Dunkerque, France October 5, 2013 – January 31, 2015

The Illusion of Light, Palazzo Grassi – Francois Pinault Foundation, Venice, Italy April 13, 2014 – January 6, 2015

Story Time: Or Was It?, Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv Museum of Art, Tel Aviv, Israel July 18 – November 1, 2014

Kosketus (Touch), Espoo Museum of Contemporary Art, Espoo, Finland

November 19, 2014 - February 22, 2015

CHANTAL AKERMAN

SOLO A Nos Amours: Chantal Akerman Retrospective, ICA Institute of Contemporary Arts, London, United Kingdom September 26, 2013 – September 24, 2015

GIOVANNI ANSELMO

SOLO *Giovanni Anselmo*, Galerie Marian Goodman, Paris, France October 24 – December 20, 2014

*Mentre la terra si orienta e la luce focalizza...,*Palazzo Riso, Palermo, Italy May 31 – November 12, 2014

Arte Povera A-Z: Anselmo and Zorio, Museumcultuur Strombeek, Ghent, Belgium November 21 – December 14, 2014

GROUP

On the Road/En el camino, curated by Gloria Moure, exhibition installed throughout historic buildings of Santiago de Compostela, Spain June 27 – November 30, 2014

Intenzione manifesta. Il disegno in tutte le sue forme ,Castello di Rivoli - Museo d'Arte Contemporanea, Torino, Italy October 11 – January 25, 2015

JOHN BALDESSARI

SOLO Movie Scripts/Art, Marian Goodman Gallery, New York October 22 – November 22, 2014

GROUP

Time Pieces, The video art collection of Neuer Berliner Kunstverein at Nordstern Videokunstzentrum, Gelsenkirchen, Germany March 23 – December 21, 2014

Spitting in the Wind, Oceanside Museum of Art, Oceanside, California July 5 – November 2, 2014

Damage Control: Art and Destruction Since the 1950s, Kunsthaus Graz, Austria November 14, 2014 – February 15, 2015

Secondhand, Pier 24 Photography, San Francisco, California August 2014 – May 2015

The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, California

September 7, 2014 – January 4, 2015

Small Museum for the American Metaphor, REDCAT Gallery, Los Angeles, California September 27 – November 30, 2014

LOTHAR BAUMGARTEN

GROUP

On the Road/En el camino, curated by Gloria Moure, exhibition installed throughout historic buildings of Santiago de Compostela, Spain June 27 – November 30, 2014

DARA BIRNBAUM

GROUP

Time Pieces, The video art collection of Neuer Berliner Kunstverein at Nordstern Videokunstzentrum, Gelsenkirchen, Germany March 23 – December 21, 2014

Cut to Swipe, The Museum of Modern Art, New York October 11, 2014 – March 22, 2015

CHRISTIAN BOLTANSKI

SOLO *Almas,* Museo Nacional de Bellas Artes, Santiago, Chile October 29, 2014 – January 4, 2015

Alma, 2014, FIAC Hors les murs, Jardin des Tuileries, Paris, France October 21 – 26, 2014

LECTURES

AM at the JM, conversation with Jens Hoffman of the Jewish Museum, New York December 12, 2014

GROUP

The Disappearance of the Fireflies, Yvon Lambert Collection, Prison Sainte Anne, Avignon, France May 18 – November 25, 2014

On the Road/En el camino, curated by Gloria Moure, exhibition installed throughout historic buildings of Santiago de Compostela, Spain June 27 – November 30, 2014

The Hidden Picture – Collecting Art at ING, Cobra Museum, Amstelveen, The Netherlands September 13, 2014 – January 4, 2015

Go –Betweens: Children who Cross the Borders, Nagoya City Art Museum, Japan November 8 – December 23, 2014

Symétrique Exotique, Les Abattoirs, Toulouse, France September 6, 2014 – March 1, 2015

MARCEL BROODTHAERS

SOLO Words, Things and Concepts, Akbank Sanat, Istanbul September 24 – November 29, 2014

GROUP

The Illusion of Light, Palazzo Grassi – Francois Pinault Foundation, Venice, Italy April 13, 2014 – January 6, 2015

The Disappearance of the Fireflies, Yvon Lambert Collection, Prison Sainte Anne, Avignon, France May 18 – November 25, 2014

On the Road/En el camino, curated by Gloria Moure, exhibition installed throughout historic buildings of Santiago de Compostela, Spain June 27 – November 30, 2014

Playing by Heart, Kolumba, Cologne, Germany September 15, 2014 – August 24, 2015

MAURIZIO CATTELAN

GROUP

Shit and Die, Curated by Maurizio Cattelan, Myriam Ben Salah, and Marta Papini, Palazzo Cavour, Torino, Italy November 6, 2014 – January 11, 2015

TONY CRAGG

SOLO *Walks of Life*, Madison Square Park, New York September 18, 2014 – February 8, 2015

GROUP

KoelnSkulptur #7, Skulpturenpark Köln, Cologne, Germany May 2013 – Spring 2015

RICHARD DEACON

SOLO *3-2+1: Bridge, Bangle & Cornice*, British School at Rome, Italy October 13 – November 4, 2014

GROUP

Burning Down the House, The 10th Gwangju Biennale, Korea September 5 – November 9, 2014

The Hidden Picture – Collecting Art at ING, Cobra Museum, Amstelveen, The Netherlands September 13, 2014 – January 4, 2015

Busan Biennale 2014: Inhabiting the World, Busan, South Korea

September 20 - November 22, 2014

OPENING OF PERMANENT INSTALLATION

The installation of a commissioned sculpture *Rock 'N' Roll* will be installed at the Duo2 building of the Dutch Tax Office in Groningen, Netherlands in late October

TACITA DEAN

GROUP

The Dying of the Light: Film as Medium and Metaphor, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts March 29, 2014 – January 2015

On the Road/En el camino, curated by Gloria Moure, exhibition installed throughout historic buildings of Santiago de Compostela, Spain June 27 – November 30, 2014

RESIDENCY

Getty Research Institute, Los Angeles, California Fall 2014

ARTIST TALKS

Los Angeles County Museum of Art, Los Angeles, California November 22, 2014

RINEKE DIJKSTRA

SOLO

Rineke Dijkstra: The Krazyhouse, (Megan, Simon, Nicky, Philip, Dee), Liverpool, UK, 2009, The Guggenheim Museum Bilbao, Spain November 13, 2014 – March 1, 2015

GROUP

Manifesta 10, The State Hermitage Museum, St. Petersburg, Russia June 28 – October 31, 2014

Consumption, Westbau, Zurich, Switzerland September 26 – October 25, 2014 <u>Travels to</u>: Ratskeller, Luxembourg, October 17 – November 2, 2014 Bernheimer Fine Art Photography, Munich, Germany, November 20 – December 2, 2014

Passions Secrètes, Collections Privées Flamandes, Tri Postal, Lille, France October 10, 2014 – January 4, 2015

Boom She Boom. Works from the Collection, MMK2 Museum für Moderne Kunst, Frankfurt, Germany October 19, 2014 – June 14, 2015

Modern Times. Photography in the 20th Century, Rijksmuseum, Amsterdam, The Netherlands November 1, 2014 – January 11, 2015

DAVID GOLDBLATT

SOLO

New Pictures 10: David Goldblatt, Structures of Dominion and Democracy, Minneapolis Institute of Arts, Minnesota August 21, 2014–February 10, 2015

GROUP

Distance and Desire : Encounters with the African Archive, The Walther Collection, Neu-Ulm, Germany June 9, 2013 – May 17, 2015

DAN GRAHAM

SOLO

The Roof Garden Commission: Dan Graham with Gunther Vogt, Metropolitan Museum of Art, New York April 29 – November 2, 2014

GROUP

KoelnSkulptur #7, Skulpturenpark Köln, Cologne, Germany May 2013 – Spring 2015

A Stroll through a fun palace, Architecture Biennale, Venice, Italy Curated by Hans Ulrich Obrist June 7 – November 23, 2014

Passions Secrètes, Collections Privées Flamandes, Tri Postal, Lille, France October 10, 2014 – January 4, 2015

PIERRE HUYGHE

SOLO

Pierre Huyghe, Los Angeles County Museum of Art, Los Angeles, California November 23, 2014 – February 22, 2015

GROUP

1984-1999. La Decennie, Centre Pompidou-Metz, Metz, France May 24, 2014 – March 2, 2015

Really?, Arario Museum, Seoul, South Korea Opens September 1, 2014

Burning Down the House, The 10th Gwangju Biennale, Korea September 5 – November 9, 2014

The Vincent Award 2014, Gemeentemuseum Den Haag, Den Haag, The Netherlands September 6, 2014 – February 1, 2015

Histoires sans sorcière, La Maison de La vache qui rit, Lons-le-Saunier, France September 22, 2014 – March 8, 2015

Gogolf, Les Ateliers de Rennes, Rennes, France November 27 – 30, 2014

SCREENINGS

The Host and the Cloud, DIM Cinema, Vancouver, Canada October 20, 2014, 7:30pm

CRISTINA IGLESIAS

SOLO

Tres Aguas – The Toledo Aquifer, Commission for El Greco2014, Toledo, Spain Opening April 7, 2014 (Permanent Exhibition)

Exposicion Premio Tomas Francisco Prieto 2013: Cristina Iglesias, Museo Casa de la Moneda, Bogota, Colombia November 2014 – February 2015

GROUP

Copper Crossing in Contemporary Art, Design, Technology and Architecture, Triennale di Milano, Milan September 16 – November 9, 2014

Between Earth and Heaven, Real Academia de Bellas Artes de San Fernando, Madrid, Spain September 10 – November 8, 2014

AMAR KANWAR

GROUP

On the Road/En el camino, curated by Gloria Moure, exhibition installed throughout historic buildings of Santiago de Compostela, Spain June 27 – November 30, 2014

Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou, Paris, France July 2, 2014 – March 7, 2016

Sweet Dew - Since 1980, Gwangju Museum of Art, Gwangju, South Korea August 8 – November 9, 2014

Fractured Narratives: A Strategy to Engage, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida September 17, 2014 – January 4, 2015

Experiments with Truth: Gandhi and the Aesthetics of Non Violence, The Menil Collection, Houston, Texas October 2, 2014 – February 1, 2015

WILLIAM KENTRIDGE

SOLO *William Kentridge: Fortuna,* Museo de Arte Moderno, Medellin, Colombia July 30 - November 3, 2014

Paper Music: A Ciné Concert by Philip Miller and William Kentridge Part of a festival entitled, UBUNTU: Celebrating South Africa, Carnegie Hall, New York October 27, 2014

The Refusal of Time, City Gallery Wellington, New Zealand September 6 – November 16, 2014

Winterreise, Whitelight Festival, Lincoln Center, New York November 11, 2014

GROUP

And the Trees Went Forth to Seek a King, Museum on the Seam, Jerusalem, Israel June 15 – December 13, 2014

Incredibly Close: Good Morning Mr. Orwell 2014, Nam June Paik Art Center, Yongin, South Korea July 17 – November 16, 2014

Sweet Dew, Special Project for the 20th Anniversary of the Gwangju Biennial, Gwangju Museum of Art, Gwangju, South Korea August 8 – November 9, 2014

Memory Palace, CAC Contemporary Arts Center, Cincinnati, Ohio September 12, 2014 – February 22, 2015

Fractured Narratives: A Strategy to Engage, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida September 17, 2014 – January 4, 2015

Experiments with Truth: Gandhi and the Aesthetics of Non Violence, The Menil Collection, Houston, Texas October 2, 2014 – February 1, 2015

STEVE MCQUEEN

GROUP *Damage Control: Art and Destruction Since the 1950s*, Kunsthaus Graz, Austria November 14, 2014 – February 15, 2015

The Unfinished Conversation: Encoding and Decoding, The Power Plant Contemporary Art Gallery, Toronto, Canada January 24 – May 17, 2015

JULIE MEHRETU

GROUP

Sweet Dew – Since 1980; Special Project for 20th Anniversary of Gwangju Biennale, Gwangju, Korea August 8 – November 9, 2014

Variations: Conversations in and around Abstract Painting, LACMA, Los Angeles August 24, 2014 – March 22, 2015

Seeking New Genealogy – Art, Body, Performance, Museum of Contemporary Art, Tokyo, Japan September 27, 2014 – January 4, 2015

Divine Comedy, SCAD Museum of Art, Savannah, Georgia October 16, 2014 – January 25, 2015

The Art of Our Time: Masterpieces from the Guggenheim Collection, The Guggenheim Museum Bilbao, Spain October 23, 2014 – May 3, 2015

The Forever Now: Contemporary Painting in an Atemporal World, The Museum of Modern Art, New York December 9, 2014 – April 5, 2015

LECTURES

Conversation with Michael Kimmelman and Andrew Hoyem, Center for Fiction, New York November 11, 2014

ANNETTE MESSAGER

SOLO

Annette Messager: Motion/Emotion, Museum of Contemporary Art, Sydney, Australia July 24 – October 26, 2014

Annette Messager Exhibition/Exposition, K21 Ständehaus, Dussledorf, Germany September 27, 2014 – March 22, 2015

GROUP

Procession, A Story within the Exhibition, CAPC – Musee d'Art Contemporain de Bordeaux, France March 5 – November 16, 2014

Dans les chambres hantées de Gilbert Lascault, Musée de l'Hospice de Saint-Roch, Issoudun, France September 27 – December 14, 2014

Passions Secrètes, Collections Privées Flamandes, Tri Postal, Lille, France October 10, 2014 – January 4, 2015

Objets - Pouvoirs secrets, Passage de Retz, Paris, France October 18 – November 7, 2014

JUAN MUNOZ

SOLO

Juan Muñoz, curated by Vicente Todoli, Hangar Bicocca, Milan, Italy February – May 2015

GROUP

Manifesta 10, The State Hermitage Museum, St. Petersburg, Russia June 28 – October 31, 2014

Passions Secrètes, Collections Privées Flamandes, Tri Postal, Lille, France October 10, 2014 – January 4, 2015

Damage Control: Art and Destruction Since the 1950s, Kunsthaus Graz, Austria November 14, 2014 – February 15, 2015

In Search of Meaning, the Human Figure in a Changing World, Museum de Fundatie, Paleis aan de Blijmarkt, Zwolle, The Netherlands January 10 – April 6, 2015

GABRIEL OROZCO

SOLO

Fleurs fantômes, commission by the Centre Region at Domaine de Chaumont-sur-Loire, Loire, France April 11, 2014 – December 31, 2016

Gabriel Orozco: Inner Cycles, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan January 24 – May 10, 2015

GROUP

Art, Architecture and Design, 1980s to the Present, Centre Pompidou, Paris, France July 2, 2014 – March 7, 2016

I was a double, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, New York July 5, 2014 – January 4, 2015

Burning Down the House, The 10th Gwangju Biennale, Korea September 5 – November 9, 2014

Adventures of the Black Square: Abstract Art and Society 1915-2015, Whitechapel Gallery, United Kingdom January 15 – April 6, 2015

GIULIO PAOLINI

GROUP

Prima Materia, Francois Pinault Foundation, Punta della Dogana, Venice, Italy May 30, 2013 – December 31, 2014

"Intime Conviction," Œuvres de la collection de Giuliana et Tommaso Setari, Château de Villeneuve, Fondation Émile Hugues, Vence, France June 14 – November 30, 2014

Equilibrium, Museo Salvatore Ferragamo, Florence, Italy June 19, 2014 – April 12, 2015

Limits without limits. Drawings and traces of Arte Povera, Fundação Iberê Camargo, Porto Alegre, Brazil August 22 – November 2, 2014

Lo Clásico en el Arte, Fundación PROA, Buenos Aires, Argentina

September 6 – November 23, 2014

GIUSEPPE PENONE

SOLO

Giuseppe Penone - Breath Is A Sculpture, Beirut Art Center, Beirut, Lebanon September 16 – November 29, 2014

Giuseppe Penone, Musée de Grenoble, Grenoble, France November 22, 2014 - February 22, 2015

GROUP

Prima Materia, François Pinault Foundation, Punta della Dogana, Venice, Italy May 30, 2013 – February 15, 2015

The Perfect Circle of the Moon Lasts Only One Night, Château Guiraud, Sauternes, France June 13 – November 11, 2014

On the Road/En el camino, curated by Gloria Moure, exhibition installed throughout historic buildings of Santiago de Compostela, Spain June 27 – November 30, 2014

Limites Sem Limites. Desenhos e Traços da Arte Povera, Fundação Iberê Camargo, Porto Alegre, Brazil August 22 – November 2, 2014

La Science À L'oeuvre, Centre d'Art Contemporain de Pontmain, Pontmain, France October 11 – November 30, 2014

GERHARD RICHTER

SOLO

Gerhard Richter, Marian Goodman Gallery, London, United Kingdom October 14 – December 20, 2014

GROUP

Manifesta 10, The State Hermitage Museum, St. Petersburg, Russia June 28 – October 31, 2014

Beyond and Between, Leeum – Samsung Museum of Art, Seoul, South Korea August 19 – December 21, 2014

Variations: Conversations in and around Abstract Painting, LACMA, Los Angeles, California August 24, 2014 – March 22, 2015

Passions Secrètes, Collections Privées Flamandes, Tri Postal, Lille, France October 10, 2014 – January 4, 2015

ANRI SALA

SOLO Black Box: Anri Sala and Michael Fried, Baltimore Museum of Art, Maryland

September 14, 2014 – February 22, 2015

The Present Moment, Middle Hall, Haus der Kunst, Munich, Germany October 24, 2014 – September 20, 2015

Imagineering, Okayama Art Project, Okayama, Japan November 2 – December 25, 2014

No Names, No Title, Tel Aviv Museum of Art, Israel December 20, 2014 – March 21, 2015

GROUP

Making Space: 40 Years of Video Art, Musée cantonal des Beaux-Arts, Lausanne, Switzerland October 15, 2013 – January 5, 2015

Devant la Souffrance, Musee international de la Croix-Rouge, Geneva, Switzerland May 2, 2014 – January 20, 2015

The Disappearance of the Fireflies, Yvon Lambert Collection, Prison Sainte Anne, Avignon, France May 18 – November 25, 2014

Art of Sound, Fondazione Prada, Venice, Italy June 7 – November 3, 2014

Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou - Musée National d'Art ModernePlace Georges Pompidou, Paris, France July 2, 2014 – March 7, 2015

The Vincent Award 2014, Gemeentemuseum Den Haag, Den Haag, The Netherlands September 6, 2014 – February 1, 2015

Only the Dead have Seen the End of War (Plato), 4th International Canakkale Biennial, Canakkale, Turkey September 27 – November 2, 2014

La guerra che verrà non è la prima, MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy October 4, 2014 – September 20, 2015

Open Museum Open City, MAXXI: National Museum of XXI Century Arts, Rome, Italy October 24 – November 30, 2014

TINO SEHGAL

GROUP

A Stroll through a fun palace, Architecture Biennale, Venice, Italy Curated by Hans Ulrich Obrist June 7 – November 23, 2014

Eine Grosse Idee: 50 Jahre Lehmbruck Museum, Lehmbruck Museum, Germany

June 14, 2014 – January 18, 2015

Vertigo of Reality, Akademie der Künste, Berlin, Germany September 16 – December 14, 2014

THOMAS STRUTH

SOLO *Photographs*, The Metropolitan Museum of Art, New York September 29, 2014 – February 16, 2015

GROUP

Constructing Worlds: Photography and Architecture in the Modern Age, Barbican Art Gallery, London, United Kingdom September 25, 2014 – January 11, 2015

The City Lost and Found: Capturing New York, Chicago, and Los Angeles, 1960–1980, Art Institute of Chicago, Illinois October 23, 2014 – January 4, 2015

Passions Secrètes, Collections Privées Flamandes, Tri Postal, Lille, France October 10, 2014 – January 4, 2015

This Place, Dox Center for Contemporary Arts, Prague, Czech Republic October 24, 2014 – March 2, 2015

ADRIAN VILLAR ROJAS

SOLO

The Evolution of God, The High Line, New York September 21, 2014 – September 2015

GROUP

Where the Slaves Live, LVMH, Paris, France Opens October 27, 2014

SCREENING

LQEFMT, The Hirshhorn Museum and Sculpture Garden, Washington, D.C. December 12, 2014

DANH VO

SOLO

Danh Vo: We The People, Public Art Fund, City Hall Park & Brooklyn Bridge Park, New York May 17 – December 5, 2014

Museo Jumex, Mexico City, Mexico November 14, 2014 – February 25, 2015

Danish Pavilion, 2015 Venice Biennale, Venice, Italy May 9 – November 22, 2015

GROUP

The Illusion of Light, Palazzo Grassi – Francois Pinault Foundation, Venice, Italy April 13, 2014 – January 6, 2015

History, Art, Architecture and Design, '80s to Today, Centre Pompidou, Paris, France July 2, 2014 – March 7, 2016

Art/Histories, Museum der Moderne, Salzburg, Austria July 17 – October 26, 2014

Yokohama Triennale, Yokohama, Japan August 1 – November 3, 2014

Copper Crossing, Triennale di Milano, Milan, Italy September 16 – November 9, 2014

Passions Secrètes, Collections Privées Flamandes, Tri Postal, Lille, France October 10, 2014 – January 4, 2015

JEFF WALL

SOLO

JEFF WALL: TABLEAUX, PICTURES, PHOTOGRAPHS 1996-2013, Kunsthaus Bregenz, Bregenz, Austria October 18, 2014 – January 11, 2015

GROUP

Equilibrium, Salvatore Ferragamo Museum, Florence, Italy June 18, 2014 – April 12, 2015

Damage Control: Art and Destruction Since the 1950s, Kunsthaus Graz, Austria November 14, 2014 – February 15, 2015

LAWRENCE WEINER

SOLO *All in Due Course*, South London Gallery, London, United Kingdom September 26 – November 23, 2014

GROUP

Artist Rooms: Lawrence Weiner, Tate Modern, London, United Kingdom September 27, 2012 – January 31, 2015

Wall Works, Hamburger Bahnhof - Museum fur Gegenwart, Berlin, Germany November 29, 2013 – January 11, 2015

The Disappearance of the Fireflies, Yvon Lambert Collection, Prison Sainte Anne, Avignon, France May 18 – November 25, 2014

On the Road/En el camino, Palacio de Gelmirez, Santiago de Compostela, Spain

June 27 – November 30, 2014

An Infinite Conversation, Museo Colecao Berardo, Lisbon, Portugal July 10, 2014 – February 1, 2015

Art Histories, Museum der Moderne Salzburg, Monchsberg, Austria July 26 – October 26, 2014

Athena-Syntax, Royal Athenaeum, Antwerp, Belgium September 1, 2014 – June 30, 2015

Fin de Siecle, Swiss Institute, New York September 17 – November 23, 2014

The Art of Our Time: Masterpieces from the Guggenheim Collections, Guggenheim Museum, Bilbao, Spain September 23, 2014 – May 3, 2015

Blue Times, Museumsquartier, Kunsthalle Wein, Germany October 1, 2014 – January 11, 2015

Sufficient Force: Minimal Art, Conceptual Art, and Land Art, Kroller-Muller Museum, Otterlo, The Netherlands October 11, 2014 – March 22, 2015

L'avenir (Looking Forward), Montreal Biennale, Musee d'art Contemporain de Montreal, Canada October 22, 2014 – January 4, 2015

FRANCESCA WOODMAN

GROUP

Woman: International Feminist Avantgarde in the 1970s, Film and Video from the Sammlung Verbund, Mjellby Konstmuseum, Halmstad, Sweden September 21, 2014 – January 11, 2015

Self-Timer, Museum der Moderne, Salzburg, Austria November 29, 2014 – March 15, 2015

YANG FUDONG

SOLO *The Light That I Feel,* SALT Norway, Sandhornoy, Norway August 29, 2014 – February 28, 2015

Yang Fudong: Filmscapes, Australian Centre for the Moving Image, Melbourne, Australia December 4, 2014 – May 31, 2015

Yang Fudong, Centre for Contemporary Art, Singapore December 12, 2014 – March 1, 2015

GROUP

BankART Life 4 – Dream of East Asia, BankART Studio NYK and others, Yokohama, Japan August 1 – November 3, 2014

Montevideo Biennale, Montevideo, Uruguay September 25 – December 6, 2014

Narrative/Performative, Kunst Raum Riehen, Riehen, Switzerland October 4 – November 9, 2014

Inventer le Possible, Vidéothèque éphémère 2, Jeu de Paume, Paris, France October 14, 2014 – February 8, 2015

Awards/Prizes/Honors

Steve McQueen will receive Human Rights First's 2014 Sydney Lumet Award for Integrity in Entertainment for *12 Years A Slave* on October 22, 2014.

Gabriel Orozco will receive the Americas Society's 2014 Cultural Achievement Award on November 4, 2014.

Amar Kanwar will receive Creative Time's 2014 Leonore Annenberg Prize for Art and Social Change on November 15, 2014.

Steve McQueen will receive the Andrew Goodman Foundation's 2014 Hidden Hero Award on November 18, 2014.

John Baldessari will receive the School of the Museum of Fine Arts Boston's 2015 Medal Award on May 18, 2015.

Pierre Huyghe & Anri Sala have been nominated for the The Broere Foundation's 2014 Vincent Award.

Julie Mehretu has been nominated for Smithsonian American Art Museum's 2014 James Dicke Contemporary Art Prize.