

MARIAN GOODMAN GALLERY

JEFF WALL

- Born: Vancouver, British Columbia, Canada, 1946
- Education: M.A., Art History, University of British Columbia, Vancouver, British Columbia, 1964-70
Doctoral Research, Courtauld Institute, University of London, London, England, 1970-73
- Awards: Audain Prize for Lifetime Achievement in the Visual Arts, 2008, Vancouver, British Columbia
The Paul de Hueck and Norman Walford Career Achievement Award for Art Photography, 2001, Ontario Arts Council, Canada
Erna and Victor Hasselblad Foundation International Award in Photography, 2002, Gotteborg, Sweden
Roswitha Haftmann Prize for the Visual Arts, 2003, Zurich, Switzerland

SELECTED SOLO EXHIBITIONS

- 2009 "Jeff Wall," Marian Goodman Gallery, New York, New York
- 2008 "Jeff Wall," Marian Goodman Gallery, New York, New York
- 2007 "Jeff Wall: Exposure," Deutsche Guggenheim, Berlin, Germany
Jeff Wall, The Museum of Modern Art, New York, New York / The Art Institute of Chicago, Chicago, Illinois / San Francisco Museum of Art, San Francisco, California
Marian Goodman Gallery, New York
- 2005 "Jeff Wall, Photographs 1978-2004," Schaulager, Münchenstein, Basel
"Photographs 1978-2004," Tate Modern, London, England
- 2006 Galerie Marian Goodman, Paris, France
- 2004 Astrup Fearnley Museum, Oslo, Norway
Marian Goodman Gallery, New York, New York
- 2003 UCLA Hammer Museum, Lobby Gallery, Los Angeles, California
"Jeff Wall: Landscapes, Norwich Castle Museum and Art Gallery, Norwich, England

MARIAN GOODMAN GALLERY

- “Jeff Wall, Photographs,” MUMOK (Museum of Modern Art Ludwig Foundation), Vienna, Austria
- 2002 Marian Goodman Gallery, New York, New York
- Hasselblad Center, Göteborg, Sweden
Galerie Marian Goodman, Paris, France
MUMOK (Museum of Modern Art Ludwig Foundation), Vienna, Austria
- 2001 Marian Goodman Gallery, New York, New York
“Jeff Wall: Figures & Places,” Museum für Moderne Kunst, Frankfurt am Main, Frankfurt, Germany
- 1999 Mies van der Rohe Foundation, Barcelona, Spain
“Jeff Wall: Oeuvres 1990 –1998,” Musée d’Art Contemporain, Montreal, Quebec
- 1998 Marian Goodman Gallery, New York, New York
“Here and Now II: Jeff Wall,” Henry Moore Institute, Leeds, England
“Jeff Wall: Photographs of Modern Life,” Museum für Gegenwartskunst, Basel, Switzerland
- 1997 The Museum of Contemporary Art, Los Angeles, California; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Art Tower Mito, Mito, Japan
- 1996 Museum of Contemporary Art, Helsinki, Finland
“Jeff Wall: Landscapes,” Kunstmuseum Wolfsburg, Wolfsburg, Germany
Städtische Galerie im Lenbachhaus, Munich, Germany
- 1995 Marian Goodman Gallery, New York, New York
Museum of Contemporary Art, Chicago, Illinois
Jeu de Paume, Paris, France
- 1994 Museo Nacional Centro de Arte, Reina Sofia, Madrid, Spain
Neue Gesellschaft für Bildende Kunst Galerie, Berlin, Germany
Deichtorhallen, Hamburg, Germany
De Pont Foundation for Contemporary Art, Tilburg, The Netherlands
Städtische Kunsthalle, Düsseldorf, Germany
- 1993 Kunstmuseum Luzern, Lucerne, Switzerland; Irish Museum of Modern Art, Dublin, Ireland

MARIAN GOODMAN GALLERY

Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France
"The Childrens' Pavilion" (a collaborative project with Dan Graham),
Museum Boymans-van Beuningen, Rotterdam, The Netherlands

- 1992 Louisiana Museum, Humlebaek, Denmark
Marian Goodman Gallery, New York, New York
Palais des Beaux-Arts, Brussels, Belgium
- 1991 San Diego Museum of Contemporary Art, San Diego, California
- 1990 "Jeff Wall 1990," Vancouver Art Gallery, Vancouver, British Columbia; Art
Gallery of Ontario, Toronto, Ontario
The Ydessa Hendeles Art Foundation, Toronto, Ontario
The Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 1990-89 "The Children's Pavilion" (collaborative project with Dan Graham), Marian
Goodman Gallery, New York, New York; Galerie Roger Pailhas, Marseilles,
France; Fonds Regional d'Art Contemporain, Rhône Alpes, Lyons, France;
Galerie Chantal Boulanger, Montreal, Quebec; Santa Barbara Contemporary Arts
Forum, Santa Barbara, California
- 1989 Marian Goodman Gallery, New York, New York
- 1988 Le Nouveau Musée, Villeurbanne, France
Westfälischer Kunstverein, Münster, Germany
- 1987 "Young Workers," Museum für Gegenwartskunst, Basel, Switzerland
- 1984 "Jeff Wall: Transparencies," Institute of Contemporary Arts, London, England;
Kunsthalle, Basel, Switzerland
- 1983 The Renaissance Society, University of Chicago, Chicago, Illinois
- 1979 "Installation of Faking Death (1977), The Destroyed Room (1978), Young
Workers (1978), Picture for Women (1979)," The Art Gallery of Greater
Vancouver, Vancouver, British Columbia

MARIAN GOODMAN GALLERY

SELECTED GROUP EXHIBITIONS

- 2009 "Menschen am Sonntag," curated by David Claerbout, Vanmoerkerke Collection, Oostende, Belgium
"Sonic Youth etc.: Sensational Fix," Kunsthalle Düsseldorf, Düsseldorf, Germany; Museum of Malmö, Malmö, Sweden
"Cézanne and Beyond," Philadelphia Museum of Art, Philadelphia
"Esposizione Universale – l'arte alla prova del tempo," Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMEC), Bergamo, Italy
- 2007 Moscow Biennial, Moscow, Russia
"On History," Fundacion Santander Central Hispano, Madrid, Spain
"Edit! Photography and Film in the Ellipse Collection," Ellipse Foundation, Cascais, Portugal
- 2006 Super Vision, The Institute of Contemporary Art, Boston, Massachusetts
The 1980's Topology, Museu Serralves, Porto, Portugal
- 2004 "Memory and Landscape," La Casa Encendida, Madrid, Spain
"Die Neue Kunsthalle III," Kunsthalle Mannheim, Mannheim, Germany
"Die Neue Kunsthalle IV," Kunsthalle Mannheim, Mannheim, Germany
"Art and Utopia, Action Restricted," Museum of Contemporary Art Barcelona, Barcelona, Spain
"Faces in the Crowd, Picturing Modern Life from Manet to Today," Whitechapel, London, England
- 2004-03 "BERLIN-MOSKAU, MOSKAU-BERLIN 1950-2000," Martin-Gropius-Bau, Berlin, Germany
"The Last Picture Show: Artists Using Photography, 1960-1982," Walker Art Center, Minneapolis, Minnesota; UCLA Hammer Museum, Los Angeles, California
"Saved! 100 Years of the National Art Collections Fund," Hayward Gallery, London, England
"Outlook," Athens, Greece
- 2003 "Faits et gestes," aux Ateliers SNCF, France
"Partners," Haus der Kunst, Munich, Germany

MARIAN GOODMAN GALLERY

- 2002 Documenta 11, Kassel, Germany “Documenta 11,” Kassel, Germany
“Open City: Aspects of Street Photography 1950—2000”, The Lowry,
Salford Quays, England; Muuseo de Bellas Artes de Bilbao, Spain;
Hirshhorn Museum and Sculptural Garden, Washington, D.C.
“Startkapital” (from the Ackermans Collection), K21 Kunstsammlung
Nordrhein-Westfalen, Dusseldorf, Germany, inaugural installation
“Wallflowers,” Kunsthau Zurich, Zurich, Switzerland
“Comer o no Comer (To Eat or Not to Eat),” Salamanca 2002, Centro de Arte
Salamanca, Spain
- 2001 “Elusive Paradise,” National Gallery of Canada, Ottawa, Canada
“Jeff Wall: Figures & Places,” Museum fur Moderne Kunst, Frankfurt, Germany
- 2000 “Aspectos de la Collección,” Fundació La Caixa, Madrid, Spain
“Inner Eye, Contemporary Art from the Marc and Livia Straus Collection,”
Neuberger Museum of Art, Purchase, New York
“Mixing Memory and Desire Wunsch und Erinnerung,” Kunstmuseum Luzern,
Lucerne, Switzerland
“Encounters: New Art from Old,” The National Gallery, London, England
Sydney Biennial, Sydney, Australia
“Beauté in Fabula,” Palais des Papes D’Avignon, Avignon, France
“Icon + Grid + Void: Art of the Americas from the Chase Manhattan Collection,”
The Americas Society, New York, New York
“Around 1984: A Look at Art in the Eighties,” P.S.1/Institute for Art and Urban
Resources, Long Island City, New York
“Art at Work: Forty Years of The Chase Manhattan Collection,” Queens Museum
of Art, Queens, New York
Art Gallery of Western Australia, Perth, Australia
“Architecture Without Shadow,” Centro Andaluz de Arte Contemporaneo,
Seville, Spain; Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
- 2000-98 “Inner Eye: Contemporary Art from the Marc and Livia Strauss Collection,” The
Harn Museum of Art, University of Florida, Gainesville, Florida; Neuberger
Museum of Art, Purchase, New York
- 1999 “Seeing Time: Selections from the Pamela and Richard Kramlich Collection of
Media Art,” San Francisco Museum of Modern Art, San Francisco, California
Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
“The Museum as Muse: Artists Reflect,” The Museum of Modern Art, New York,
New York

MARIAN GOODMAN GALLERY

“Jeff Wall-Pepe Espaliú: Suspended Time,” Castellon Contemporary Arts Centre (EAC), Castellón, Spain
“Warten,” Kunst-Werke Berlin, Berlin, Germany
“Horizontabscheitunj,” Kaiser Wilhelm Museum, Krefeld, Germany
“The Time of Our Lives,” The New Museum of Contemporary Art, New York, New York
“Gesammelte Werkel: Zeitgenössische Kunst seit 1968,” Kunstmuseum Wolfsburg, Wolfsburg, Germany
“Flashes: Collection Fondation Cartier pour l’art contemporain,” Centro Cultural de Belem, Belem, Portugal
“From Beuys to Cindy Sherman: The Lothar Schirmer Collection,” Kunsthalle Bremen, Bremen, Germany; Staatliche Galerie im Lenbachhaus, Munich, Germany
“So Faraway, So Close,” Encore Bruxelles, Brussels, Belgium
“August Sander: Landschafts-photographien/Jeff Wall: Bilder von Landschaften,” Die Fotografische Sammlung/SK Stiftung Kultur, Cologne, Germany; Nederlands Foto Instituut, Rotterdam, The Netherlands
“Art at Work: Forty Years of the Chase Manhattan Collection,” Museum of Fine Arts and Museum of Contemporary Art, Houston, Texas

1998 "Breaking Ground", Marian Goodman Gallery, New York, New York
"Auf der Spur, Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen," Kunsthalle Zurich, Zurich, Switzerland
24th São Paulo Biennial, São Paulo, Brazil
“Under/Exposed: The World’s Greatest Photo Exhibition,” Stockholm Metro, Stockholm, Sweden
Aspen Museum of Art, Aspen, Colorado
“The Parkett Artists’ Editions,” Museum Ludwig, Cologne, Germany
Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Museum of Contemporary Art, Helsinki, Finland
“The Art of the 80s,” Culturgest, Lisbon, Portugal
“Tuning Up #5: Selections from the Permanent Collection,” Kunstmuseum Wolfsburg, Wolfsburg, Germany
“Extenuating Circumstances,” Museum Boymans-van Beuningen, Rotterdam, The Netherlands

1997 Documenta 10, Museum Fridericianum, Kassel, Germany
"Veronica's Revenge" (Oeuvres photographiques de la Lambert Art Collection), Centre d'Art Contemporain, Geneva, Switzerland
“20/20,” Marian Goodman Gallery, New York, New York

MARIAN GOODMAN GALLERY

“La Collection de la Fondation Cartier pour l’art contemporain,” Fondation Cartier, Paris, France

“Deslocações/From Here to There,” Fundação Calouste Gulbenkian, Lisbon, Portugal

“Bruit Secret,” Association for Contemporary Arts/l’Albergueria, Vic, Spain

“Framed Area: Site-Specific Works in Haalemmermeer Hoofddorp, and Schiphol Airport, Framed Area Foundation, Amsterdam, The Netherlands

“Die Epoche der Moderne: Kunst in 20 Jahrhundert/The Age of Modernism: Art in the 20th Century,” Zeitgeist-Gesellschaft zur Förderung der Künste in Berlin, Martin-Gropius-Bau, Berlin, Germany

“Soweit der Erdkreis Reicht/Ein Museum für Keitgenössische Kunst,” Museum Kurhaus, Kleve, Germany

“Absolute Landscape: Between Illusion and Reality,” Yokohama Museum of Art, Yokohama, Japan

“Contemporary Photography I: Absolute Landscape: Between Illusion and Reality,” Yokohama Museum of Art, Yokohama, Japan

1996 “Face à l’Histoire 1933-1996: L’artiste moderne face à l’événement historique,” Musée National d’Art Moderne-Centre Georges Pompidou, Paris, France

“Hall of Mirrors: Art & Film Since 1945,” Museum of Contemporary Art, Los Angeles, California; Wexner Center for the Arts, Columbus, Ohio; The Museum of Contemporary Art, Chicago, Illinois

“A Group Show,” Marian Goodman Gallery, New York

“a/drift,” Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

“Mathew Barney, Tony Oursler, Jeff Wall,” Sammlung Goetz, Munich
Tableaux de la Vie Moderne/Pictures of Modern Life,” Galerie Rodolphe Janssen, Brussels, Belgium; Ecole des Beaux-Arts, Tours, France

“Portrait of the Artist,” Anthony d’Offay Gallery, London, England

“Arrêt sur Images,” Casino Luxembourg, Forum d’Art Contemporain, Luxembourg

Prospect 96 “Photographie in der Gegenwartskunst,” Frankfurter Kunstverein & Schirn Kunsthalle, Frankfurt, Germany

“Consommation/Contemplation,” La Carré-Musée Bonnat & The FRAC Collection, Aquitaine, Bayonne, France

1995 Whitney Biennial, Whitney Museum of American Art, New York, New York
“Public Information: Desire, Disaster, Document,” San Francisco Museum of Modern Art, San Francisco, California
Art Institute of Chicago, Chicago, Illinois

MARIAN GOODMAN GALLERY

"Projections," Ydessa Hendeles Foundation, Toronto, Ontario

"Spirits on the Crossing, Travellers to/from Nowhere: Contemporary Art in Canada 1980-94," Setagaya Museum, Tokyo, Japan; Museum of Modern Art, Kyoto, Japan; Hokkaido Museum of Modern Art, Sapporo, Japan

"Micromegas," The American Center, Paris, France; Israel Museum, Jerusalem, Israel

"L'immagine riflessa: a selection of contemporary photography from the LAC Collection, Switzerland," Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

"About Place: Recent Art of the Americas," Art Institute of Chicago, Chicago, Illinois

"Projections: Alfred Stieglitz, Walker Evans, Brassai, Weegee, Cindy Sherman, Jeff Wall," The Ydessa Hendeles Art Foundation, Toronto, Ontario

"Notion of Conflict: A Selection of Contemporary Canadian Art," Stedelijk Museum, Amsterdam, The Netherlands

Kwangju Biennial, Kwangju Museum of Contemporary Art, Kwangju, Korea

"Le Domaine du Diaphane," Le Domaine de Kerguéhennec, Centre d'art contemporain, Kerguéhennec, France

"L'Effet Cinéma," Musée du Luxembourg, Paris, France

"fémininmasculin: le sexe de l'art," Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France

"4X1 im Albertinum: Golub, Huber, Julius, Wall," Gemäldegalerie Neue Meister, Albertinum, Dresden, Germany

"Passions Privées: Collections particulières d'art moderne et contemporain en France," ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France

1995-94 "Foundation Cartier: A Collection," National Museum of Contemporary Art, Seoul, Korea; Fine Art Museum of Taipei, China

1994 "Prospect/Retrospect: Contemporary Art from the Collection" Kunstmuseum Luzern, Lucerne, Switzerland
"The Ghost in the Machine," List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts
"Rodney Graham, Stephen Prina, Jeff Wall," Angles Gallery, Los Angeles, California
"The Institute of Cultural Anxiety: Works from the Collection," Institute of Contemporary Arts, London, England
"Le Corps en Scène," Institut Français de Madrid, Madrid, Spain
"The Century of the Multiple: from Duchamp to the Present," Deichtorhallen, Hamburg, Germany

MARIAN GOODMAN GALLERY

"The Epic and the Everyday: Contemporary Photographic Art," Hayward Gallery, London, England
"Ik + de Ander: dignity for all: reflections on humanity," The Artimo Foundation/The Netherlands Red Cross, Amsterdam, The Netherlands
"A Painting Show," Marian Goodman Gallery, New York, New York
"Urban Paradise: Gardens in the City," Public Art Fund/Paine Webber Art Gallery, New York, New York
"Arteleku," Bilbao & the Fond Régional d'Art Contemporain Aquitaine, Bordeaux, France
"Los Generos de la Pintura," Centro Nacional de Exposiciones, Madrid, Spain

1993 "A Summer Show," Marian Goodman Gallery, New York, New York
"Beneath the Paving Stones: Art, Architecture, City," Charles H. Scott Gallery, Emily Carr College of Art and Design, Vancouver, British Columbia
Foundation Still/Archipel Apeldoorn, Rotterdam, The Netherlands
"Widerstand: Denkbilder für die Zukunft," Bayerische Staatsgemaltesammlungen, Munich, Germany
Le Magasin, Centre Nationale d'Art Contemporain, Grenoble, France
"Bestiarium/Endangered Species," Parachute Magazine, Montreal, Quebec
"Strange Hotel: International Art," Aarhus Kunstmuseum, Aarhus, Denmark
"Photoplay," Center for the Fine Arts, Miami, Florida
"Post-Human," Deichtorhallen, Hamburg, Germany
"Renegotiations: Class, Modernity, Photography," Norwich Gallery, Norfolk Institute of Art & Design, Norfolk, England
Fonds Régional d'Art Contemporain des Pays de la Loire, Clisson, France
"The Sublime Void: An Exhibition on the Memory of the Imagination," Palais Royale des Beaux-Arts, Anwerp, Belgium
"Binera: 14 Interaktionen - Kunst und Technologie," Kunsthalle Wien, Vienna, Austria
"Canada: Une nouvelle generation," Fonds Régional d'Art Contemporain Pays de la Loire, Clisson, France; Musée des Beaux-Arts de Dole, Dole, France
Museum Boymans-van Beuningen, Rotterdam, The Netherlands

1992 "The Binary Era," Musée d'Ixelles, Brussels, Belgium
"Pour la suite du monde," Musée d'art contemporain de Montreal, Montreal, Quebec
"Queues, Rendezvous and Riots: Questioning the Public," Walter Phillips Gallery, Banff Centre for the Arts, Banff, Alberta
"Avantgarde & Kampagne," Stadtische Kunsthalle, Düsseldorf, Germany
"Images Métisses," Institut du Monde Arabe, Paris, France

MARIAN GOODMAN GALLERY

"Territorium Artis," Kunst-und Ausstellungshalle der Bundesrepublik
Deutschland, Bonn, Germany
"What is Political Art Anyway?," Boras Konstmuseum, Boras, Sweden
"The Last Days," Salas del Arenal, Seville, Spain
"Camerer indiscretas," Centre d'Art Santa Monica, Barcelona, Spain; Circulo de
Bellas Artes, Madrid, Spain

1991 "in anderen Räumen," Museum Haus Lange and Museum Haus Esters, Krefeld,
Germany
"Lost Illusions: Recent Landscape Art," Vancouver Art Gallery, Vancouver,
British Columbia
"Sguardo di Medusa," Castello di Rivoli, Turin, Italy
"This Land...," Marian Goodman Gallery, New York, New York
Centre International d'Art Contemporain de Montréal, Montreal, Quebec
"Assessorato alla Cultura, Molteplici Culture: Itinerari dell'arte contemporanea in
un mondo che cambia," Commune di Roma, Rome, Italy
"La Revanche de l'image," Galerie Pierre Huber, Geneva, Switzerland
Sala de Arte La Recova, Santa Cruz de Tenerife, Centro de Fotografía, Isla de
Tenerife, Spain

1990 "La Diaphane," Musee des Beaux-Arts/ Fonds Régional d'Art Contemporain
Nord Pas de Calais, Tourcoing, France
"Weitersehen," Krefelder Kunstmuseen, Krefeld, Germany
"Life Size: A Sense of the Real in Recent Art," The Israel Museum, Jerusalem,
Israel
"Passages de l'image," Centre Georges Pompidou, Paris, France;
Fundació Caixa de Pensions, Barcelona, Spain; Wexner Center for the Visual
Arts, Columbus, Ohio; San Francisco Museum of Modern Art, San Francisco,
California
"Culture and Commentary: An Eighties Perspective," Hirshhorn Museum and
Sculpture Garden, Washington, D.C.
"The First Tyne International: A New Necessity," National Garden Festival,
Gateshead, Newcastle, England
"Le Territoire de l'Art 1910-1990," Musée Russe, Leningrad, Russia
"La Guerre de Troie n'aura pas lieu: Oeuvres du Fond National d'Art
Contemporain," Château d'Oiron, Oiron, France

1989 "Foto-Kunst," Staatgalerie, Stuttgart, Germany
"Vis a Vis Der Kamera: Aspekte Der Actuellen Portrait Fotografie," Galerie Grita
Insam, Vienna, Austria; Museum of Contemporary Art,

MARIAN GOODMAN GALLERY

's Hertogenbosch, The Netherlands
"Tenir l'Image à Distance," Musée d'art contemporain, Montreal, Quebec
"What is Contemporary Art?," Rooseum, Malmö, Sweden
"Les Magiciens de la Terre," , Musée National d'Art Moderne-Centre Georges Pompidou /La Grand Halle de la Villette, Paris, France
Marian Goodman Gallery, New York, New York
"Une autre objectivité/Another Objectivity," Centre National des Arts Plastiques, Paris, France; Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
"Ken Lum, Jeff Wall," Galerie Rüdiger Schöttle, Munich, Germany
"Images Critiques: J. Wall, D. Adams, A. Jaar, L. Jammes," ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
"Arrangements I," Mai 36 Galerie, Lucerne, Switzerland
"The Children's Pavilion" (a collaboration with Dan Graham), Galerie Roger Pailhas, Marseilles, France; Fonds Régional d'Art Contemporain Rhône Alpes, Villa Gillet, Lyons; Santa Barbara Contemporary Art Forum, Santa Barbara, California
"Theatergarden Bestiarium," P.S. 1/Institute for Art and Urban Resources, Long Island City, New York; Casino des Exposicións del Teatro Lope de Vega, Seville, Spain; Entrepôt-Galerie du Confort Moderne, Poitiers, France

1988 "Utopia Post Utopia," Institute of Contemporary Art, Boston, Massachusetts
"Bilanz/Balance," Kaiser Wilhelm Museum, Krefeld, Germany
Collections pour une region, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
"Krieg, Liebe, Geld [Money, Love, War]: Katharina Fritsch, Michel van Ofen, Jeff Wall," Galerie Johnen & Schöttle, Cologne, Germany
Australian Biennial, Art Gallery of New South Wales and Pier 2/3, Walsh Bay, Sydney, Australia; National Gallery of Victoria, Melbourne, Australia
Rosc '88, The Guinness Hop Store and The Royal Hospital Kilmainham, Dublin, Ireland
"Presi Per Incantamento: L'Immagine Fotografica nelle Nuove Tendenze Internazionali," Padiglione d'Arte Contemporanea, Milan, Italy
"A l'Hôtel de la Region," Fonds Régional d'Art Contemporain de Champagne-Ardenne, Reims, France
Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania

1988-87 "Zeitgeschichten/Blow-up," Württembergischer Kunstverein, Stuttgart, Germany; Haus am Waldsee, Berlin, Germany; Kunstverein in Hamburg, Hamburg, Germany; Kunstverein Hannover, Hannover, Germany; Frankfurter Kunstverein, Frankfurt am Main, Germany

MARIAN GOODMAN GALLERY

- 1988-85 "Louis XIV Tanzt/Lous XIV Dances," Galerie der Künstler, Munich, Germany; Vereinkunsthalle, Zurich, Switzerland; Fonds Regional d'Art Contemporain Rhône Alpes, St. Etienne, France
- 1987 "L'Epoque, la mode, la morale, la passion: Aspects de l'art d'aujourd'hui, 1977-1987," Musée National d'Art Moderne-Centre Georges Pompidou, Paris, France
Documenta 8, Museum Fridericianum, Kassel, Germany
Theatergarten Bestiarium, Künstlerwerkstatt, Munich, Germany
"Nightfire," De Appel, Amsterdam, The Netherlands
- 1986 "Making History: Recent Art of the Pacific West," Vancouver Art Gallery, Vancouver, British Columbia
Prospect 86, Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt, Germany
"Focus: Kanadische Kunst 1960-85," Art Cologne, Rheinhallen Messegeländ, Cologne, Germany
- 1985 "Rodney Graham, Ken Lum, Jeff Wall, Ian Wallace," 49th Parallel Center for Contemporary Canadian Art, New York, New York
"Visual Facts: Photography and Video by Eight Artists in Canada," Third Eye Centre, Glasgow, Scotland; Graves Art Gallery, Sheffield, England; Canada House Cultural Centre Gallery, London, England
La Nouvelle Biennale de Paris, Grand Halle du Parc de la Villette, Paris, France
"Subjects and Subject Matter," London Regional Art Gallery, London, Ontario; The Art Gallery at Harbourfront, Toronto, Ontario
Laurentian University Museum and Arts Centre, Sudbury, Ontario
- 1985 "Aurora Borealis," Centre International d'Art Contemporain de Montréal, Montreal, Quebec
"Günther Förg & Jeff Wall: Photoworks," Stedelijk Museum, Amsterdam, The Netherlands
"Cover/Doppelgänger," Aorta, Amsterdam, The Netherlands
- 1985-84 "Difference: On Representation and Sexuality," New Museum of Contemporary Art, New York, New York; The Renaissance Society, Chicago, Illinois; Institute of Contemporary Art, London, England; The List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts
- 1984 "A Different Climate: Aspects of Beauty in Contemporary Art, Städtisches Kunsthalle Düsseldorf, Dusseldorf, Germany

MARIAN GOODMAN GALLERY

- "Poco Rococo," Coquitlam Centre Mall, Port Coquitlam, British Columbia
- 1982 Documenta 7, Museum Fridericianum, Kassel, Germany
- 1981 "Westkunst: Zeitgenössische Kunst seit 1939," Rheinhallen Messegelände, Cologne, Germany
"Directions 1981," Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Sarah Campbell Blaffer Gallery, University of Houston, Houston, Texas
- 1980 "Pluralities 1980," National Gallery of Canada, Ottawa
"Cibachrome," Photo Gallery, National Film Board of Canada, Ottawa, Ontario
- 1973 "Pacific Vibrations," Vancouver Art Gallery, Vancouver, British Columbia
- 1971 "45° 30' N - 73° 36' W," Sir George Williams University and the Saidye Bronfman Centre, Montreal, Quebec
"Ecological Art," Bad Salzdetfurth, Germany
"New Art," Prague, Czechoslovakia
"Collage Show," Fine Arts Gallery, University of British Columbia, Vancouver, British Columbia
- 1970 "Information," The Museum of Modern Art, New York, New York
"Art in the Mind," Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
"Four Artists: Tom Burrows, Duane Lunden, Jeff Wall, Ian Wallace," Fine Arts Gallery, University of British Columbia, Vancouver
- 1970-69 "557,087," Seattle Art Museum, Seattle, Washington; "955,000," Vancouver Art Gallery, Vancouver, British Columbia
- 1969 "Photo Show," S.U.B. Art Gallery, University of British Columbia, Vancouver, British Columbia