

MARIAN GOODMAN GALLERY

LAWRENCE WEINER

Born: Bronx, New York, 1942

Education: New York City Public School System, New York, New York, 1957

Awards: Skowhegan Medal for Painting/Conceptual Art, Skowhegan, Maine 1999
Wolfgang Hahn Prize, Ludwig Museum, Cologne, 1995
John Simon Guggenheim Fellowship, New York, New York, 1994
Arthur Kopcke Prize, Arthur Kopcke Memorial Fund, Copenhagen, Denmark, 1991
Singer Prize, Singer Museum, Laren, The Netherlands, 1988
National Endowment for the Arts Fellowship, Washington, D.C., 1983
Stichting De Appel, Amsterdam, and the State Film Board of the Netherlands, production of film, "Plowmans Lunch," 1982
National Endowment for the Arts Fellowship, Washington, D.C., 1976
72nd American Exhibition, Art Institute of Chicago, prize, Chicago, Illinois, 1976
DAAD, Berlin, Germany, 1975-76 (for production of film, "A Second Quarter")

SELECTED SOLO EXHIBITIONS

2009 "THE OTHER SIDE OF A CUL-DE-SAC," The Power Plant, Toronto, Ontario

2008 "AS FAR AS THE EYE CAN SEE," Museum of Contemporary Art, Los Angeles, California; K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
"FOREVER & A DAY / SIEMPRE Y UN DIA," Centro de Arte Contemporáneo (CAC), Málaga, Spain
"Lawrence Weiner: Seven Statements in One (Works from 1970 - 1988)," El Sourdogg Hex, Berlin, Germany
"THE CREST OF A WAVE, Fundació Suñol," Barcelona, Spain
"Lawrence Weiner," Marian Goodman Gallery, New York, New York

2007 "AS FAR AS THE EYE CAN SEE," The Whitney Museum of American Art, New York, New York
"INHERENT IN THE RHUMB LINE," The National Maritime Museum, Greenwich, London, England
"WE REMAIN SHIPS AT SEA/NOT AT ALL DUCKS ON A POND/SAIL

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- ON," Haus der Kunst, Munich, Germany
"Lawrence Weiner," Para/Site, Hong Kong, China
"Books Do Furnish A Room," Appleton Square, Lisbon, Portugal
- 2006** "“(LO & BEHOLD) (MIRA & VE),” The Wolfsonian, Miami Beach, Florida
"Made to Produce a Spark," Museo d’Arte Contemporanea Castello de Rivoli,
Rivoli, Turin, Italy
"X Y and Z," Bawag Foundation, Vienna, Austria
"Lawrence Weiner," Tate Modern, London, England
"Lawrence Weiner," Cereal Art Project Room, Philadelphia, Pennsylvania
- 2005** Marian Goodman Gallery, New York, New York
- 2004** "PRIMARY SECONDARY TERTIARY," Davis Museum, Wellesley
College, Wellesley, Massachusetts
"COVERED BY CLOUDS/CUBIERTO POR NUBES," Tamayo Museum,
Mexico City, Mexico
Guggenheim Museum, Bilbao, Spain
"Drift," (film project with John Baldessari and Juliao Sarmiento),
Fundacao Centro Cultural de Belem, Lisbon, Portugal
- 2003** "PRIMARY SECONDARY TERTIARY," Kunstverein Ruhr, Essen,
Germany
"ANY GIVEN TIME," Synagogue Stommeln, Pulheim-Stommeln,
Germany
- 2002** "IGNOTI NULLA CUPIDO," Alfonso Artiaco, Naples, Italy
"UNTIL IT IS," Wexner Center for the Arts, Columbus, Ohio
- 2001-02** "LAWRENCE WEINER: A BASIC ASSUMPTION," The Birmingham
Museum of Art, Birmingham, Alabama
- 2001** "PER SE/POR SÍ MISMO," Palacio de Cristal y Biblioteca MNCARS / Museo
Nacional Centro de Arte Reina Sofia, Madrid, Spain
"LAWRENCE WEINER," Brigitte March, Stuttgart, Germany
- 2001-00** "BENT AND BROKEN SHAFTS OF LIGHT," Kunstmuseum Wolfsburg,
Wolfsburg, Germany
- 2000** "Moved Pictures," Künstlerhaus, Vienna, Austria

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“AU MÊME MOMENT/AT THE SAME TIME,” Galerie Marian Goodman ,
Paris,

France

“NACH ALLES/AFTER ALL,” Deutsche Guggenheim, Berlin, Germany
Henry Moore Foundation External Programmes at Dean Clough,
Halifax, Nova Scotia

“Time + Place,” Inverleith House, The Royal Botanic Gardens,
Edinburgh, Scotland

“NACH ALLES / AFTER ALL: Project Drawings by Lawrence Weiner,”
The Lobby Gallery, Deutsche Bank, New York, New York

1999 “A Basic Assumption & Five Figures of Structure,” Marian Goodman
Gallery, New York, New York

“Projet Spécifique” (with Anne Brégeaut), École Régionale des Beaux-
Arts de Nantes (LA GALERIE), Nantes, France

1998 “AUF DEN WIND GESCHRIEBEN,” Nuremberg Kunsthalle,
Nuremberg, Germany

“Dirty Eyes” (performance with Ned Sublette), Kunsthalle Wien, Vienna,
Austria

“Films & Videos,” Kunstbunker Forum für Zeitgenössische Kunst,
Nuremberg, Germany

1997 “Towards Motion,” Canary Wharf, London, England

1996 Second Floor Exhibition Space, Reykjavík, Iceland

“Some Things Brought to Hand: The Multiples of Lawrence Weiner”
(revision of 1995 Marian Goodman Gallery exhibition), Museum
Boijmans Van Beuningen, Rotterdam, The Netherlands
Mathias Kampl and Andreas Binder, Projektraum Berlin, Berlin,
Germany

“A Selection of Films and Videos of Lawrence Weiner,” Nova Scotia
College of Art and Design, Halifax, Nova Scotia

Die Kärntner Landesgalerie zeigt in der Kunsthalle Ritter, Kagenfurt,
Germany

1995 “Some Things Brought to Hand: The Multiples of Lawrence Weiner,”
Marian Goodman Gallery, New York

Holstebro Kunstmuseum, Holstebro, Denmark

“To Build A Square in the Rhineland,” Museum Ludwig, Cologne,

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Germany

“Between the Pyrenées & the Mediterranean Sea,” Fundació Pueblo

Barcelona, Barcelona, Spain

“(Obras) In The Stream,” Ivam Centre Julio Gonzales, Valencia, Spain

Kunstmuseum St. Gallen, St. Gallen, Switzerland

“Learn to Read Art: Lawrence Weiner/The Books,” The New York Public

Library, New York, New York

Kunsthof WBK, Zurich, Switzerland

Philadelphia Museum of Art, Philadelphia, Pennsylvania

1994

Hotel De Ville, Cluny, France

Städtische Galerie Chemnitz, Chemnitz, Germany

“The Films & Videos of Lawrence Weiner,” Schule und Museum für

Gestaltung, Zurich, Switzerland

Walker Art Center, Minneapolis, Minnesota

Kunsthalle Kiel, Kiel, Germany

“LOST AT SEA/VERLOREN AUF SEE,” Radio Düsseldorf, Düsseldorf,

Germany

1993

Marian Goodman Gallery, New York, New York

“The Vancouver Art Gallery Archive of Lawrence Weiner Posters

(including the NSCAD Collection),” Vancouver Art Gallery, Vancouver,
British Columbia

“Steel Pennies Don’t Come From or Go to Heaven (a work for Dean
Clough),” The Henry Moore Studio, Halifax, England

“Tic Tac Toe” (presentation of publication), Via Tasso, Library, Rome,
Italy

“The Vancouver Art Gallery Archive of Lawrence Weiner Posters,” 125

Jahre Hochschule für Angewandte Kunst in Wien, Vienna, Austria

1992

“Quelques choses...,” CAPC Musée d’Art Contemporain de Bordeaux,
Bordeaux, France

San Francisco Museum of Modern Art, San Francisco, California

“Rites of Passage/Riten Des Übergangs,” Lenbachhaus/Kunstforum,
Munich, Germany

“& Onward &,” Museum Boymans-van Beuningen, Rotterdam, The
Netherlands

“Lawrence Weiner: Films & Videos,” Galerie Nationale du Jeu de Paume,
Paris, France

“SHOW & TELL & THEN: The Films and Videos of Lawrence Weiner,”

MARIAN GOODMAN GALLERY

Sous Sol, École Supérieure d'Art Visuel, Geneva, Switzerland
"Drawings," Art & Project/Van Krimpen, Rotterdam, The Netherlands

- 1991** "Displacement," CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
"Displacement," Dia Center for the Arts, New York, New York
Institute of Contemporary Arts, London, England
"Livres & Boeken," Palais des Beaux-Arts, Brussels, Belgium
- 1990** Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Marian Goodman Gallery, New York, New York
Joods Historisch Museum, Amsterdam, The Netherlands
Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France
"JUST ABOUT ENOUGH/JUST OVER THERE," Air de Paris, Nice, France
- 1989** Marian Goodman Gallery, New York, New York
Ydessa Hendeles Art Foundation, Toronto, Ontario
Portikus, Frankfurt am Main, Germany
"Posters Hanging in European Collections," Sous Sol, École Supérieure d'Art Visuel, Geneva, Switzerland
"Stones + Stones 2+2=4," L'École Régionale des Beaux-Arts de Dunkerque, Dunkerque, France
- 1988** Stedelijk Museum, Amsterdam, The Netherlands
Krefelder Kunstmuseum, Museum Haus Esters, Krefeld, Germany
- 1987** Le Magasin, Centre Nationale d'Art Contemporain de Grenoble, Grenoble, France
Exposorium Vrije Universiteit, Amsterdam, The Netherlands
Chicago Arts Club, Chicago
The Funnel, Toronto, Ontario
- 1986** Marian Goodman Gallery, New York, New York
Pier Art Centre, Stromness, Orkney, Scotland
Art Gallery Theatre, Art Gallery of New South Wales, Sydney, Australia
- 1986-85** "The Lawrence Weiner Poster Archive of The Nova Scotia College of Art

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and Design,” Emile A. Wallace Gallery, SUNY at Old Westbury, Old Westbury, New York / AIR Gallery, London, England / Orchard Gallery, Derry, Ireland

- 1985** Le Coin du Miroir, Le Consortium, Dijon, France
“The Artists’ View, A Project of City Thoughts,” Amsterdam, The Netherlands
ARC/Musée d’Art Moderne de la Ville de Paris, Paris, France
Musée St. Pierre, Art Contemporain, Lyon, France
Art & Project/Depot, Amsterdam, The Netherlands
Musée Art Contemporain, Lyon, France
- 1984** Ohio State University, Columbus, Ohio
Tangeman Fine Arts Gallery, University of Cincinnati, Cincinnati, Ohio
Espace Lyonnaise d’Art Contemporain, Lyon, France
“VIN TIJD TOT TIJD/FROM TIME TO TIME,” TTL, BRT, NOS Teletekst, Belgium
- 1983** Nordjyllands Kunst Museum, Aalborg, Denmark
Bleecker Street Cinema, New York, New York
Kunsthalle Bern, Bern, Switzerland
Nova Scotia Collage of Art and Design, Halifax, Nova Scotia
- 1982** Gewad, Ghent, Belgium
The Film House, Den Haag/Kriterion Theater, Amsterdam, The Netherlands
Eurocinema, Eindhoven, The Netherlands
- 1981** Kabinett für Aktuelle Kunst, Bremerhaven, Germany
P.S.1/Institute for Art and Urban Resources, Long Island City, New York
The Gap, in cooperation with A Space, Toronto, Ontario
“There But For” (film screening), The Mudd Club, New York, New York
Art & Project Gallery (street installation), Amsterdam, The Netherlands
Piwna, Warsaw, Poland
- 1980** Centre d’Art Contemporain, Geneva, Switzerland
Museum of Contemporary Art, Chicago, Illinois
Van Abbemuseum, Eindhoven, The Netherlands
“Altered to Suit” and “A Second Quarter” (film screening), Millennium, New York, New York

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“There But For,” “Altered to Suit,” “Done To” (film screening),
Foundation for Art Resources and Encounter Cinema, Los Angeles,
California

- 1979** Van Abbemuseum, Eindhoven, The Netherlands
Nova Scotia College of Art & Design, Halifax, Nova Scotia
“Lawrence Weiner/Video,” Art & Project Gallery, Amsterdam, The
Netherlands
“Altered to Suit” (film screening), The Mudd Club, New York, New York
“Altered to Suit” (film screening), Van Abbemuseum, Eindhoven, The
Netherlands
- 1978** Renaissance Society, University of Chicago, Chicago, Illinois
INK/Halle für Internationale Neue Kunst, Zurich, Switzerland
“A Work of Lawrence Weiner Presented within the Context of a Book...,”
Kabinett für Aktuelle Kunst, Bremerhaven, Germany
“A Second Quarter” (film screening), Museum Folkwang, Essen,
Germany
“Special One-Day Exhibition of Four Art Language Video Tapes,”
Gallery Theatre, Art Gallery of New South Wales, Sydney, Australia
- 1977** CEAC, Toronto, Ontario
Salle Simon L. Patiño, Centre d’Art Contemporain, Geneva, Switzerland
Contemporary Art Society, Paddington Hall, Sydney, Australia
Laguna Gloria Museum, Austin, Texas
Anatol AV und Filmproduktion, Hamburg, Germany
- 1976** Van Abbemuseum, Eindhoven, The Netherlands
Institute for Contemporary Art, London, England
P.S.1/Institute for Art and Urban Resources, Long Island City, New York
Kunsthalle Basel, Basel, Switzerland
“A Bit of Matter and a Little Bit More,” (film screening), The Kitchen,
New York, New York
- 1975** Kabinett für Aktuelle Kunst, Bremerhaven, Germany
- 1974** Gentofte Kommunes Kunstbibliotek, Hellerup, Denmark
- 1973** Städtisches Museum, Mönchengladbach, Germany
Modern Art Agency, Naples, Italy

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Kabinett für Aktuelle Kunst, Bremerhaven, Germany

1972 Westfälischer Kunstverein, Münster, Germany
California Institute of the Arts, Valencia, California

1960 Cratering Piece, Mill Valley, California

SELECTED GROUP EXHIBITIONS

2009 “WALL ROCKETS: Contemporary Artists and Ed Ruscha,” FLAG Art Foundation, New York, NY
“Text/Messages: Books by Artists,” Walker Art Center, Minneapolis, Minnesota
“Vivre l’art – Collection Venet,” Espace de l’art concret, Mouans Sartoux, France
“Nueva York – El Papel de las Ultimas Vanguardias,” Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain
“Apres Crepuscule – Na Schemering – After Twilight – Nach Dämmerung,” Kölnischer Kunstverein, Cologne, Germany
“The End,” The Andy Warhol Museum, Pittsburgh, Pennsylvania
“The Porn Identity,” Kunsthalle Wien, Vienna
“REGIFT,” Swiss Institute, New York, New York
“Spazio Libro d’Artista,” Palazzo Manganelli, Catania, Italy
“IK - Spridd isolerad konst,” Kalmar Konstmuseum, Kalmar, Sweden
“The First Stop on the Super Highway,” Nam June Paik Art Center, Yongin-si, South Korea
“9th Sharjah Biennial,” Sharjah International Art Biennial, Sharjah, United Arab Emirates
“Ecritures Silencieuses (Silent Writings),” Espace Louis Vuitton, Paris, France
“Discover US! Carnival Within – An Exhibition Made in America,” Uferhallen, Berlin, Germany
“Contemporary Fine and Applied Arts: 1928–2009,” Tate St. Ives, Cornwall, England
“Embrace!,” Denver Art Museum, Denver, Colorado

2008 “Intervention/Decoration, Foreground,” Frome, Somerset, England
Ambition d’Art, Institut d’Art Contemporain, Villeurbanne, France
“Order. Desire. Light: An exhibition of Contemporary Drawings,” Irish Museum of Modern Art (IMMA), Dublin, Ireland
“Todas as Histórias,” Fundação de Serralves – Museu de Arte Contemporânea, Porto, Portugal

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“Learn to Read Art: A History of Printed Matter,” Artspeak, Vancouver, Canada,
“Held Together with Water, Istanbul Modern,” Istanbul, Turkey
“Pleinairism,” i8, Reykjavik, Iceland
“This is the Gallery and the Gallery is Many Things,” Birmingham, UK

2007 52nd International Art Exhibition of La Biennale di Venezia, Venice, Italy
Artememoria 4, Scavi de Ostia Antica, Italy
“30/40: A Selection of Forty artists from Thirty years at Marian Goodman
Gallery, Part I” Curated by Benjamin H.D. Buchloh, Marian Goodman
Gallery, New York, New York
Artememoria 4, Scavi de Ostia Antica, Italy

2006 “Magritte and Contemporary Art: The Treachery of Images,” LACMA, Los
Angeles, California
“Libri Books Bücher,” Castello di Rivoil, Torino, Italy
“Draft Deceit,” Kunsternes Hus, Oslo, Norway
“Public Space/Two Audiences,” works from the Annick and Anton Herbert
Collection, Museu d’art Contemporani de Barcelona, Spain /
Kunsthaus Graz, Austria
“100 Artists See God,” sponsored by Independent Curators International;
curated by John Baldessari and Meg Cranston, Albright College Freedman
Art Gallery, Reading, Pennsylvania / Cheekwood Museum of Art,
Nashville, Tennessee
“Collection Automne – Hiver,” 2ème Partie, CAPC Musée d’Art
Contemporain, Bordeaux, France
“Invisible Cities,” Curated by Sabrina van Der Lay and Markus Richter,
City of Zamose, Poland
“The Guggenheim: Die Sammlung,” Kunst-und Ausstellungshalle (KAH),
Bonn, Germany

2005 “The Painted Word: Language as Image in Modern Art,” Lafayette
College, Easton, Pennsylvania
Strictement confidentiel. À partir de la collection de Marc et Joséé
Gensollen, Centre International d’Art et du Paysage de l’Île Vassivière,
Vassivière, France
“Weathervane,” Ottawa Art Gallery, Ottawa, Canada
“Horizon,” Museion, Bolzano, Italy

2004 “Before the End,” The Swiss Institute, New York, New York
“Artists’ Favorites,” ICA London, England

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“Reflecting the Mirror,” Marian Goodman Gallery, New York, New York
“Not Done,” MUHKA (Museum van Hadendaagse Kunst Antwerpen),
Antwerp, Belgium
“Manifesta 5,” Donostia-San Sebastian, Spain
“Incommunicado,” City Art Center, Edinburgh, Scotland
“A Minimal Future: Art as Object 1958-1968,” The Museum of
Contemporary Art, Los Angeles, California
“Behind the Facts (Interfunktionen 1968-75),” Fundacio Joan Miro,
Barcelona, Spain; Museu de Serralves, Porto, Portugal
“The Snow Show,” Finland
“Infinite Possibilities,” Davis Museum and Cultural Center, Wellesley
College, Wellesley, Massachusetts
“Intra-Muros,” Musee d’Art Moderne et D’Art Contemporain, Nice,
France
“Richter, Weiner, Whiteread,” Guggenheim Bilbao, Bilbao, Spain

2004-03 De Verbeelding, Zeewolde, the Netherlands
“100 Artists See God,” sponsored by Independent Curators International,
traveling to Naples Museum of Art, Naples Florida / The Jewish Museum,
San Francisco, California / Memorial Art Gallery, University of
Rochester, Rochester, New York

2003 “A Sculpture Show,” Marian Goodman Gallery, New York, New York
“Over WIJ/About We,” Van Abbemuseum, Eindhoven, The Netherlands
“Out of Place,” Harewood House, Leeds, England
“Feast/Hospitality,” Aarhus Kunstmuseum, Aarhus, Denmark
“Rituals,” Berlin Academy of Fine Arts, Berlin, Germany
Dia: Beacon, Beacon, New York, permanent installation
“Utopia Station,” Venice Biennale, Venice, Italy
“Incommunicado,” Sainsbury Centre for Visual Arts, Norwich, England /
City Art Centre, Edinburgh, Scotland
“Utopia Station Poster Project,” Haus der Kunst, Munich, Germany
“Family Likenesses,” Institute of Visual Culture, Cambridge, England

2002-03 “Comer o no Comer (To Eat or Not to Eat),” Salamanca 2002, Centro de
Arte de Salamanca, Spain

2002 “Water—Sand—Space” New Sharjah Arat Museum, Sharjah, United Arab
Emirates
“The Speck Collection,” K21, Kunstsammlung Nordrhein-Westfalen,

MARIAN GOODMAN GALLERY

Dusseldorf, Germany

“Shelter,” IVAM, Valencia, Spain

“Sans Commune Mesure: Image et Texte dans l’Art Actuel,” Musee d’Art Moderne Lille Metropole, Villeneuve d’Asco, France

“Les Annees 70: l’Art en Cause,” capc Musee d’Art Contemporain, Bordeaux, France

2001 “A Minimal Future? Art as Object 1958-,” Museum of Contemporary Art, Los Angeles, California

“Rolling Stones Adored with Starlight,” Wien, Austria

“Lawrence Weiner: PER SE,” Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

“Nothing,” Northern Gallery for Contemporary Art, Sunderland, England

2001-00 “Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects: Works from the Collection of Annick and Anton Herbert,” Casino Luxembourg-Forum d’art contemporain, Luxembourg

2001-99 “Global Conceptualism: Point of Origin 1950’s-1980’s,” Queens Museum, Queens, New York / Walker Art Center, Minneapolis, Minnesota / Miami Art Center, Miami, Florida / List Visual Art Center, Massachusetts Institute of Technology, Cambridge, Massachusetts / Vancouver Art Gallery, Vancouver, British Columbia

2000 “Cildo Miereles (The Southern Cross) and Lawrence Weiner (As Far as the Eye Can See),” Kölnischer Kunstverein, Cologne, Germany

“Get Together-Kunst als Teamwork,” Kunsthalle Wien, Vienna, Austria

“Teatro Botanico,” Museo Civico di Catania, Catania, Italy

“The Work Shown in this Space is a Response to the Existing Conditions and/or Work Previously Shown Within the Space III,” Neuger Riemschneider, Berlin, Germany

“La Frontière, Recit d’Expériences” (one of several exhibitions collectively entitled “Réseau Galleries / Multilangages de l’Art”), Institut d’Art Contemporain-Fonds Régional d’Art Contemporain Rhône-Alps, Villeurbanne, France / Collège de Préveissin-Moëns (Ain), Academie de Lyon, France

“TransAct - Platform for Transitional Activities in the Cultural Field” (a cycle of artworks, performances and published public announcements protesting political events in Austria. Lawrence Weiner’s contribution:

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- advertisement in Der Standard's Kultur section, February 19), museum in progress in cooperation with art pool, Vienna, Austria
- "Shoot: Moving Pictures by Artists," Malmö Konsthall/The Cinema Spegeln/Restaurant Hipp, Malmö, Sweden / Living Art Museum (as part of "Kyikar Myndir" show), Reykjavik, Iceland
- "Never Exhibited: Works from the Marieluise Hessel Collection," Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
- "Copyright/Copywrong," Ecole Régionale des Beaux-Arts de Nantes, France
- "Two by Two for AIDS and Art," Dallas Museum of Art, Dallas, Texas
- "Dust and Dirt," De Witte Zaal in cooperation with SMAK, Ghent, Belgium
- "L'Elemento Verbale Nell'Arte Contemporanea," Galleria Martano, Turin, Italy / Galleria Martano, Milan, Italy
- "Die Natur der Dinge," NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany
- "Pure" (one of several simultaneous exhibitions around U.K., collectively entitled "On the Frac Track: A Selection of International Art from the Collection of Fonds Régional d'Art Contemporain (FRAC) Nord-Pas de Calais"), Maidstone Library Gallery, Maidstone, England
- "A Tribute to Robert Hopper," Yorkshire Sculpture Park, West Yorkshire, England
- "From Here to There - Passageways at Solitude," Akademie Schloss Solitude, Stuttgart, Germany
- "Multiple Configurations: Displaying the Contemporary Portfolio," Busch-Reisinger Museum, Harvard University, Cambridge, Massachusetts
- "In the Mirror of Space and Time," Listasafns ASÍ, Reykjavik, Iceland
- "Áráttá," Listasafn Kópavogur, Reykjavik, Iceland
- "Présumés Innocents: l'Art Contemporain et l'Enfance," Musée d'Art Contemporain de Bordeaux, Bordeaux, France
- "l'Oeuvre Collective," les Abattoirs, Toulouse, France
- "Arteast 2000+ The Art of Eastern Europe in Dialogue with the West, from the 1960s to the Present," Moderna Galerija Ljubljana, Slovenia
- "(E Così Via)(And So On): 99 Artisti Della Collezione Marzona," Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy
- "Collection Lambert en Avignon: Rendez-vous #1," Hôtel de Caumont, Avignon, France
- "Wallpapers" (NSCAD benefit), Art Gallery of Nova Scotia and Nova Scotia College of Art and Design, Halifax, Nova Scotia
- "Orbis Terrarum: Ways of Worldmaking," Museum Plantin-Moretus,

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Antwerp, Belgium

“Proposals from Halifax: An Exhibition of Selected Typescripts, Flyers, Posters, Catalogues, Books, Mailers and Postcards of a Conceptual Nature Produced from 1969 to 1999 by Affiliates of the Nova Scotia College of Art and Design (NSCAD),” Library and Archives-National Gallery of Canada, Ottawa, Ontario

“Stanze,” Museo d’Arte Moderna, Bolzano, Italy

“Tempus Fugit,” Nelson-Atkins Museum of Art, Kansas City, Missouri

“L’exotisme sans partage,” Musée d’Art Contemporain, Lyon, France

1999 “Barry Le Va, Kirsten Ortved and Lawrence Weiner,” Malmö Kunsthall, Malmö, Sweden

“Chronos & Kairos,” Museum Fridericianum, Kassel, Germany

“The American Century: Art and Culture (1950-2000),” Whitney Museum of American Art, New York, New York

“Tatsächlich,” Neues Museum Weserburg, Bremen, Germany

Installation for inauguration of new wing, Tel Aviv Museum of Art, Tel Aviv, Israel

“Unconvention,” Centre for Visual Arts, Cardiff, Wales

“Millennium Messages,” Heckscher Museum of Art, Long Island, New York

“Minimal-Maximal,” Santiago de Compostela, Spain

“Circa 1968,” The Serralves Museum of Contemporary Art, Oporto, Portugal

1998 “Breaking Ground,” Marian Goodman Gallery, New York, New York

“Dessins à l’école,” École Nationale des Beaux-Arts, Dijon, France

P.S.1, Long Island City, New York

“Rendez-vous: Masterpieces from the Centre Georges Pompidou and the Guggenheim Museum,” Solomon R. Guggenheim Museum, New York, New York

“Wat Van Waarde Is...,” The Loevestein Castle and the Gorcums Museum, Gorinchem, The Netherlands

“MINIMAL-MAXIMAL,” Kunsthalle Baden-Baden, Baden-Baden, Germany

“Jardin d’artiste: de mémoire d’arbre,” Musée Zadkine, Paris, France

“Le cercle, le ring,” Maison Levanneur, Chatou, France

“Poèmes à petite vitesse,” Musée d’Art Contemporain, Lyon, France

1997 Skulptur Projekte Münster, Westfälisches Landesmuseum, Münster,

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Germany

“Der Rode Loper/The Red Carpet” (with Matt Mullican), Van
Abbemuseum, Eindhoven, The Netherlands

“Kunst in Kontorhaus Mitte,” Kontorhaus Mitte, Berlin, Germany

1996-95 “1965-1975: Reconsidering the Object of Art,” Museum of Contemporary
Art, Los Angeles, California

1995 Biennial 4, Istanbul Foundation for Culture and Arts, Istanbul, Turkey
“Sniper’s Nest: Art that has lived with Lucy Lippard,” Center for
Curatorial Studies, Bard College, Annandale-on-Hudson, New York
“Vancouver 1965-75: Context and Influences,” Vancouver Art Gallery and
Art Metropole, Toronto, Ontario
“Revolution in Contemporary Art, The Art of the Sixties,” Museum of
Contemporary Art, Tokyo, Japan
CAPC/Musée d’art contemporain, Bordeaux, France
“Trust,” Tramway, Glasgow, Scotland
“Abstand und Nähe,” Galerie Bugdahn und Kaimer, Düsseldorf, Germany
“Degrees of Abstraction: From Morris Louis to Robert Mapplethorpe,”
Museum of Fine Arts, Boston, Massachusetts
“Duck Not On A Pond,” Rochdale Canal, Manchester, England
National Gallery of Contemporary Art, Warsaw, Poland
Whitney Biennial, Whitney Museum of American Art, New York, New
York
“Kopfbahnhof/Terminal,” Deutsche Bundesbahn, Hauptbahnhof, Leipzig,
Germany
ARS 95 Helsinki, Museum of Contemporary Art/Finnish National Gallery,
Helsinki, Finland
Emblem Exhibition, Yale University, New Haven, Connecticut
Museum Boymans van Beuningen, Rotterdam, The Netherlands
Museum of Modern Art, Melbourne, Australia
“The 30th Anniversary of the Israel Museum,” Marian Goodman Gallery,
New York, New York

1994 Marian Goodman Gallery, New York, New York
“Rosebud,” Städtische Galerie im Lenbachhaus, Munich, Germany
“Dialogues,” Museum of Hasselt, Hasselt, Belgium

1994 “Wide White Space,” Palais des Beaux-Arts, Antwerp Brussels, Belgium
“Installations: Selections from the Permanent Collection,” Museum of

MARIAN GOODMAN GALLERY

Contemporary Art, Los Angeles, California
International Print Society, Krakow, Poland

- 1993** “American Art in the Twentieth Century,” Martin Gropius Bau, Berlin, Germany / Royal Academy of Arts, London, England
“As Long as It Lasts,” Witte de With, Rotterdam, The Netherlands
- 1992** “Platzverführung-klassische Beispiele,” Kulture-Region Stuttgart, Ditzingen, Germany
- 1991** “Wanderlieder,” Stedelijk Museum, Amsterdam, The Netherlands
“This Land...,” Marian Goodman Gallery, New York, New York
- 1989** Marian Goodman Gallery, New York, New York
Ydessa Hendeles Art Foundation, Toronto, Ontario
“Histoires de Sculpture,” Espace Lyonnais d’Art Contemporain, Lyon, France
- 1988** Marian Goodman Gallery, New York, New York
Art Metropole, Toronto, Ontario
CAPC/Musée d’art contemporain, Bordeaux, France
- 1987** Marian Goodman Gallery, New York, New York
Museo d’Arte Contemporanea, Turin, Italy
Grand Palais, Paris, France
“Dialog: Parables & Paradigms,” Nordjyllands Kunstmuseum, Aalborg, Denmark
- 1986** P.S.1 , Long Island City, New York
Van Abbemuseum, Eindhoven, The Netherlands
“Spectrum,” Corcoran Museum, Washington, D.C.
- 1985** National Library, Centre Georges Pompidou, Paris, France
Stedelijk Museum, Amsterdam, The Netherlands
- 1984** Van Abbemuseum/Stadschouwburg, Eindhoven, The Netherlands
Kunstverein Hamburg, Hamburg, Germany
Marian Goodman Gallery, New York, New York

MARIAN GOODMAN GALLERY

- 1984** Venice Biennial, Venice, Italy
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 1983** Museum of Contemporary Art, Los Angeles, California
Arts Council of Great Britain, London, England
- 1982** Dokumenta 7, Kassel, Germany
Stedelijk Museum, Amsterdam, The Netherlands
Tate Gallery, London, England
Palais des Beaux-Arts, Brussels, Belgium
ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
The New Museum, New York, New York
- 1981** Stedelijk Museum, Amsterdam, The Netherlands
- 1980** Museum of Contemporary Art, Chicago, Illinois
Museum of Modern Art, New York, New York
Van Abbemuseum, Eindhoven, The Netherlands
Whitney Museum of American Art, New York, New York
Musée Nationale d'Art Moderne, Centre Georges Pompidou, Paris, France
Stedelijk Museum, Amsterdam, The Netherlands
- 1977** Museum of Contemporary Art, Chicago, Illinois
Museum of Modern Art, New York, New York
Los Angeles County Museum, Los Angeles, California
Whitney Museum of American Art, New York, New York
- 1978** Museum of Modern Art, New York, New York
Art Institute of Chicago, Chicago, Illinois
National Gallery, Berlin, Germany
- 1975** Van Abbemuseum, Eindhoven, The Netherlands
Museum of Modern Art, New York, New York
- 1974** Art Institute of Chicago, Chicago, Illinois
Projekt 74, Cologne, Germany
- 1973** Lenbachhaus, Munich, Germany
Prospect 74, Kunsthalle Düsseldorf, Düsseldorf, Germany

MARIAN GOODMAN GALLERY

- 1972** Venice Biennial, Venice, Italy
Dokumenta 5, Kassel, Germany
Louisiana Museum, Humlebaek, Denmark
Stedelijk Museum, Amsterdam, The Netherlands
- 1971** Solomon R. Guggenheim Museum, New York, New York
Museum of Modern Art, New York, New York
Sonsbeek 71. International Sculpture Exhibition, Arnhem, The Netherlands
Prospect 71, Kunsthalle Düsseldorf, Düsseldorf, Germany
Experimenta 4, Frankfurt Art Union, Frankfurt, Germany
- 1970** Jewish Museum, New York, New York
Museum of Modern Art, New York, New York
- 1969** Stedelijk Museum, Amsterdam, The Netherlands
Folkwang Museum, Essen, Germany

COMMISSIONS/PUBLIC PROJECTS

- 2002** “NOTATIONS, UNTIL IT IS,” Wexner Center, Columbus, Ohio
- 2000** “NYC Manhole Covers” Public Art Fund (in collaboration with Con Edison and Roman Stone), New York, New York
“(PLACÉ) SUR UN POINT FIXE/(PRIS) DEPUIS UN POINT FIXE,” Jardin de Tuilleries, Paris, France
University Library, Akureyri, Iceland
- 1999** l’Ospedale di Murano, Murano, Italy
- 1998** Kunstverein Museum, Schloss Morsbroich, Germany
- 1997** De Rode Loper, Eindhoven, The Netherlands
Haagse Hogeschool, The Hague, The Netherlands
- 1996** “WINDE & DE WILGEN,” Openluchtmuseum voor beeldhouwkunst
Middelheim, Antwerp, Belgium (permanent installation)
The City of Ballerup, Denmark
“Mistral Project,” Park Güell, The City of Barcelona, Spain

MARIAN GOODMAN GALLERY

Het Spue, Universiteit van Amsterdam, Amsterdam, The Netherlands
World Trade Center, Zurich, Switzerland
World Wildlife Fund, Zurich, Switzerland
“HOMEPORT (NEED TO KNOW),” äda ‘web, New York, New York
(internet project)

1995 “PAINTED STONES RINGING...,” Kunstmuseum Winterthur, Winterthur,
Switzerland
Städtische Galerie im Lenbachhaus, Munich, Germany
Museum Ludwig and The City of Cologne, Germany

1994 “& VERS LES ETOILE,” The Port of Chagny, France
Gerechtsgebouw Sint Annadal, Maastricht, The Netherlands
“SHELLS & QUICKLIME + WATER” (Collection Public Freehold), New
York, New York

1993-92 The Henry Moore Trust, Halifax, England
“2nd Biennale d’Art Contemporain de Lyon: Et tous ils changent le
monde,” Lyon, France

1992 Mariënberg, The Netherlands

1991 Poet’s Walk, Citicorp Plaza, Los Angeles, California
Wiener Festwochen, Vienna, Austria
Tabula Rasa, Biele, Switzerland

1990 Vancouver Art Gallery, Vancouver, British Columbia
“BIG STONES MOVED FROM HERE AND THERE BETWEEN THE
HEAVENS AND THE EARTH,” La Marelle, Place Mendès-France,
Villeurbanne, France
“(SOME OF THIS) + (SOME OF THAT) GENTLY PLACED UNDER THE
LIGHT OF POLARIS,” Holstebro, Denmark (façade of town hall)

1990-89 Venloer Strasse 21, Cologne, Germany (façade)

1989 Stedelijk Museum, Amsterdam, The Netherlands
“BROKEN OFF” (Collection Public Freehold), Salzhaus Sindelfingen,
Sindelfingen, Germany
Hamburg Harbor, Hamburg, Germany (boat “Wir Sind Schiffe Auf Dem
Meer...”)

MARIAN GOODMAN GALLERY

Furkart, Hotel Furkablick, Furka Pass, Switzerland
Deichtorhallen, Hamburg, Germany

- 1987** Krefelder Kunstmuseum, Haus Esters, Krefeld, Germany
- 1985** “Mondriaan of Volendam,” VPRO Amsterdam, Amsterdam, The Netherlands
(radio program with Tili Tilson and Saskia Bos)
- 1984** “WATER SPILLED FROM SOURCE TO USE” (Collection Public
Freehold), 488 Greenwich Avenue, New York, New York (street
installation)
De Vleeshal, Middelburg, The Netherlands
The City of Genazanno, Italy
- 1981** Bermerhavan, Germany (street installation)
- 1978** “NEED TO KNOW,” The Experimental Theater of the AIR, WBAI, New York,
New York (radio presentation)
- 1971** “BROKEN OFF” (Collection Public Freehold), Los Angeles, California (mail art)
“BROKEN OFF” (Collection Public Freehold), Berlin, Germany (mail art)
“BROKEN OFF” (Collection Public Freehold) Frankfurt Art Union,
Frankfurt, Germany (mail art contribution to “Experimenta 4”)