

MARIAN GOODMAN GALLERY

YANG FUDONG

Born: Beijing, China, 1971
Lives and works in Shanghai
Education: China Academy of Fine Arts, Hangzhou, 1995

SELECTED SOLO EXHIBITIONS

- 2009** "Yang Fudong," Museum of Contemporary Art, Denver, Colorado
"Yang Fudong: East of Que Village," Museum voor Hedendaagse Kunst Antwerpen (MuHKA), Antwerp, Belgium
"Yang Fudong: Seven Intellectuals in a Bamboo Forest," Asia Society, New York
"Yang Fudong: East of Que Village," Marian Goodman Gallery, New York
"Yang Fudong," Shanghai Zengdai Museum, Shanghai, China
- 2008** "No Snow on the Broken Bridge," Phoenix Art Museum, Phoenix, Arizona
"Seven Intellectuals in Bamboo Forest," Jarla Partilager, Stockholm
"Seven Intellectuals in Bamboo Forest, Part 1," screening at the Arthur M. Sackler Gallery, Smithsonian Museum, Washington, D.C.
"Artist's Spotlight", New Frontier, Sundance Film Festival
- 2006** "Yang Fudong," Marian Goodman Gallery, New York, New York.
"Yang Fudong – No Snow on the Broken Bridge," Parasol unit foundation for contemporary art, London, England.
- 2005** "Yang Fudong," Marian Goodman Gallery, Paris, France.
"Yang Fudong – Recent films and videos," Stedelijk Museum CS, Amsterdam, The Netherlands.
"Yang Fudong," Castello di Rivoli, Turin, Italy.
"Yang Fudong – Don't worry, it will be better...", Kunsthalle Wien, Vienna, Austria.
"Yang Fudong: An Estranged Paradise," Warwick Arts Center, University of Warwick, Coventry, England.
- 2004** "Yang Fudong – 5 Films," Renaissance Society, University of Chicago, Chicago, Illinois.
"Yang Fudong: Seven Intellectuals in Bamboo Forest," TRANS>area, New York, New York. Curated by Hans Ulrich Obrist.
"An Evening with Yang Fudong," MediaScope, The Museum of Modern Art, New York, New York.
"Yang Fudong – Drei Filme," Gesellschaft fur Aktuelle Kunst, Bremen, Germany.
"Film/Video Works," The Gallery Sketch, London, England.

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“Yang Fudong: Recent Works,” REDCAT – Roy and Edna Disney CalArts Theater, Los Angeles, California.

- 2003** “S10,” Shanghai Siemens Business Communication Systems Ltd., Shanghai, China.
“Yang Fudong: Seven Intellectuals in Bamboo and Selected Works on Video,” The Moore Space, Miami, Florida. Curated by Hans Ulrich Obrist.
“Yang Fudong,” BüroFriedrich, Berlin, Germany.
“Yang Fudong: Paradise [12],” The Douglas Hyde Gallery, Dublin, Ireland.

SELECTED GROUP EXHIBITIONS

- 2009** "China China China!!!," Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, England
"AVANT-GARDE CHINA: Twenty Years of Chinese Contemporary Art," Aichi Prefectural Museum of Art, Nagoya, Japan
"China Urban," The Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon
"Business As Usual: New Video from China / Cao Fei and Yang Fudong," Henry Art Gallery, University of Washington, Seattle, Washington
"PERFORMA09: Visual Art Performance Biennial," PERFORMA, New York
- 2008** “I Still Believe in Tomorrow: Contemporary Video From Asia,” Museum of Fine Art, Houston, Texas
- 2007** 52nd International Art Exhibition of La Biennale di Venezia, Venice, Italy
“The Real Thing: Contemporary Art from China,” Tate Liverpool, England
“Electrones Libres: A Selection of Works from the Lemaître Collection,” Tabacalera Donosita, San Sebastian
Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
“Vertigo,” Museo d’Arte Moderna, Bologna, Italy
“China Welcomes You...,” Kunsthau Graz, Austria
- 2006** “The Forest: Politics, Poetics and Practice,” Nasher Museum of Art at Duke University, Durham, North Carolina.
Asia-Pacific Triennial of Contemporary Art 2006, Queensland Art Gallery, Brisbane, Australia.
“China Power Station: Part I,” Battersea Power Station in conjunction with Serpentine Gallery, London, England.
- 2005** Moscow Biennale, Russia.
“The Carnegie International,” Carnegie Museum, Pittsburgh, Pennsylvania.
“Dreaming of the Dragon's Nation: Contemporary Art from China,” Irish

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Museum of Modern Art, Dublin, Ireland.

“Camera,” National Museum of Contemporary Art, Bucharest, Hungary.

“Past I Reverse: Contemporary Art of East Asia,” San Diego Museum of Art, San Diego, California.

“Between Past and Future: New Photography and Video from China,” Seattle Art Museum, Seattle, Washington.

2004

“Do You Believe in Reality?” 2004 Taipei Biennial, Taipei, Taiwan.

“Chine, Le Corps Partout?,” Museum d'Art Contemporain, Marseille, France

“China Now,” Gramercy Theater, The Museum of Modern Art, New York, New York.

“3’,” Schirn Kunsthalle, Frankfurt, Germany.

Liverpool Biennial, Liverpool, England.

“Time Zones: Recent Film and Video,” Tate Modern, London, England.

2003

“Fuckin' Trendy!,” Kunsthalle Nurnberg, Nurnberg, Germany.

“City-net Asia,” Seoul Museum of Art, Seoul, South Korea.

“Happiness: A Survival Guide for Art and Life,” Mori Art Museum, Tokyo, Japan.

“Left Wing: An exhibition of Chinese Contemporary Art,” Left Bank Community, Beijing, China.

“Avicon (Asia Videoart Conference),” Videoart Center, Tokyo, Japan.

“Alternative Modernity: An Exhibition of Chinese Contemporary Art,” Beijing X-Ray Art Center, Beijing, China.

“Zooming into Focus - Chinese Contemporary Photography from the Haudenschild Collection,” San Diego State University & San Diego Museum of Art, San Diego, California.

“Outlook – International Art Exhibition,” Technopolis, The Factory & Benaki Museum, Athens, Greece.

“Out of the Red - La generazione emergente,” Trevi Flash Art Museum, Trevi, Italy.

“Flutter Flutter Jasmine Jasmine,” Chinese Pavilion, and “Seven Intellectuals In Bamboo Forest – Part 1,” Utopia Station, 50th Biennale di Venezia, Venice, Italy.

“+ System: Short videos from the World 2002-2003,” BizArt Art Center, Shanghai, China.

“The minority is subordinate to the majority,” BizArt Art Center, Shanghai, China.

“Alors la Chine?,” Centre Pompidou, Paris, France.

“Movie Night at MK2,” Paris, France.

“Lifetime,” Beijing Tokyo Art Projects, Tokyo, Japan.

“Camera,” Musée d'Art moderne de la Ville de Paris, Paris, France.

2002

“Urban Creation,” 4th Shanghai Biennale, Shanghai Art Museum, Shanghai,

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China.

“Fan Mingzhen & Fan Mingzhu - Glad to Meet You,” Jin Sha Jiang Rd.,
Shanghai, China.

The First Guangzhou Triennial, Guangdong Museum of Art, Guangzhou,
China.

“There's No Accounting for Other Peoples Relationships,” Ormeau Baths
Gallery, Belfast, Ireland.

“Videoart Channel,” Videoart Centre, Tokyo, Japan.

“Paris-Pekin,” Espace Pierre Cardin, Paris, France.

“Site + Sight,” Earl Lu Gallery, Singapore.

Documenta 11, Kassel, Germany.

“VideoROM Le Toit du Monde,” Centre Multidisciplinaire Pour la Culture
Actuelle Vevey, Switzerland.

“VideoROM 2.0,” Giancarla Zanutti Gallery, Milan, Italy.

4th Annual Video Marathon, Art in General, New York, New York.

2001

The First Valencia Biennial, Valencia, Spain.

“Psycho-Bobble,” Galleria Raucci / Santamaria, Napoli, Italy.

“Living in Time: 29 Contemporary Artists from China,” Hamburger Bahnhof,
Berlin, Germany.

Yokohama Triennale, Yokohama, Japan.

Istanbul Biennale, Istanbul, Turkey.

“Homeport, Fuxing Park,” BizArt, Shanghai, China.

Mantic Ecstasy- Photography and Video, Impression Gallery, Hangzhou /
BizArt, Shanghai, China.

ARCO, Asian Party, Global Game, Madrid, Spain. Curated by Hou Hanru.

2000

“Useful Life,” Temporary Space, Dong Daming Rd., Shanghai, China.

“Uncooperative Approach (Fuck Off),” Eastlink Gallery, Shanghai, China.

Multimedia Art Asia Pacific Festival (MAAP), Brisbane Powerhouse Centre,
Brisbane, Australia.

“Out of Desire: Painting Exhibition of Six Shanghai Young Artists,” Liu Haisu
Art Museum, Shanghai, China.

1999

“Exit,” Chisenhale Gallery, London, England.

Love-Tokyo Art Festival, Tokyo, Japan.

Cityzoom: International Film Festival, Hanover, Germany.

“The Brilliance of City. Invitational Exhibition of Shanghai. New Figurative
Paintings,” Shanghai, China.

“The Same But Also Changed: Works of Fourteen Photographers,” 859 Tian
Yao Qiao Road, Shanghai, China.

“Post-Sense Sensibility: Distorted Bodies & Delusion,” Beijing, China.