

## MARIAN GOODMAN GALLERY

### THOMAS SCHÜTTE

- Born: Oldenburg, Germany, 1954
- Education: Düsseldorf Kunstakademie, Düsseldorf, Germany, 1973-81
- Awards: Kurt Schwitters Preis für Bildende Kunst der Niedersächsischen Sparkassenstiftung, 1998  
Kunstpreis der Stadt Wolfsburg, Wolfsburg, Germany, 1996  
Golden Lion, Venice Biennale, 2005

### SELECTED SOLO EXHIBITIONS

- 2009 “Thomas Schütte,” Haus der Kunst, Munich, Germany; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2008 “Early Work,” Kunstmuseum Liechtenstein, Liechtenstein
- 2006 “Big Bang: Creation and Destruction in 20<sup>th</sup> Century Art,” MART Roverto, Italy  
4<sup>th</sup> Berlin Biennial for Contemporary Art, Berlin, Germany
- 2005 Marian Goodman Gallery, New York, New York  
"Political Works", Museu Serralves, Portugal  
“Big Bang: Creation and Destruction in 20<sup>th</sup> Century Art,” Centre Georges Pompidou, Paris, France; England
- 2004-03 Musée de Grenoble, Grenoble, France; K21, Dusseldorf, Germany
- 2003 Kunstmuseum Winterthur, Winterthur, Switzerland  
Marian Goodman Gallery, New York, New York  
"Thomas Schütte, Croisade," Musée de Grenoble, Grenoble, France
- 2002 “Thomas Schütte,” Folkwang Museum, Essen, Germany
- 2001 “Thomas Schütte,” Sammlung Goetz, Munich, Germany
- 2000 “5 Frauen,” Schlosspark Wendlinghausen, Gemeinde Dörentrup, Germany
- 1999 Marian Goodman Gallery, New York, New York  
“Gloria in Memoria” (part 2), Dia Center for the Arts, New York, New York  
“In Media Res” (part 3), Dia Center for the Arts, New York, New York

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- Wako Works of Art, Tokyo, Japan
- 1998 “Scenewright,” (part 1) Dia Center for the Arts, New York, New York  
De Pont Foundation, Tilburg, The Netherlands  
Fundação de Serralves, Porto, Portugal
- 1997 Marian Goodman Gallery, New York, New York
- 1996 Marian Goodman Gallery, New York, New York
- 1995-96 Kunstraum München, Munich, Germany; Kunstverein Oldenburg,  
Oldenburg, Germany; Leopold-Hoesch Museum, Düren, Germany; Daad Galerie,  
Berlin, Germany
- 1995 St. Annen Museum, Lübeck, Germany
- 1994 Carre d'Art, Musée d'art Contemporain, Nîmes, France  
Hamburger Kunsthalle, Hamburg, Germany  
Württembergischer Kunstverein, Stuttgart, Germany
- 1993 Marian Goodman Gallery, New York, New York
- 1992 De vereniging voorhet museum van hedendaagse kunst te Gent, Ghent, ` Belgium
- 1990 Kunsthalle, Bern, Switzerland  
ARC/Musée d'art moderne de la ville de Paris, Paris, France; Stedelijk van  
Abbemuseum, Eindhoven, The Netherlands  
Marian Goodman Gallery, New York, New York
- 1989 Marian Goodman Gallery, New York, New York  
Musée de Clamecy, Clamecy, France  
Stichting de Appel, Amsterdam, The Netherlands  
Portikus, Frankfurt, Germany
- 1988 Staatliche Kunsthalle, Baden-Baden, Germany
- 1987 Museum Overholland, Amsterdam, The Netherlands  
Lichthof, Landesmuseum, Münster, Germany

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1986 Museum Haus Lange, Krefeld, Germany

### SELECTED GROUP EXHIBITIONS

- 2009 “Listen Darling... The World is Yours,” Ellipse Foundation, Cascais, Portugal  
“Interieur/Exterieur. Wohnen in der Kunst,” Kunstmuseum Wolfsburg, Wolfsburg, Germany  
“The Puppet Show,” Contemporary Arts Museum, Houston, Texas; The Frye Art Museum, Seattle, Washington  
“Art of Two Germanys/Cold War Cultures,” Los Angeles County Museum of Art (LACMA), Los Angeles, California
- 2008 “Life on Mars: The 55th Carnegie International,” Carnegie Museum of Art, Pittsburgh, Pennsylvania  
“After Nature,” New Museum, New York
- 2007 Skulptur Projekte, Munster, Germany
- 2006 “The 80’s: A Topology of Sense,” Museu Serralves, Porto, Portugal
- 2005 “Yes, Yes, Yes, Yes,” Museum Morsbroich, Leverkusen
- 2003 “A Sculpture Show,” Marian Goodman Gallery, New York, New York  
“Grotesque!” Schirn Kunsthalle Frankfurt, Frankfurt, Germany
- 2002 “Startkapital (from the Ackermans Collection),” K21 Kkunsammlung Nordrhein-Westfalen, Dusseldorf, Germany  
Royal Academy Galleries Show, London, England
- 2001 “Dialogue Ininterrompu,” Musée des Beaux-Arts de Nantes, Nantes, France
- 2001-0 “Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects: Works from the Collection of Annick and Anton Herbert,” Casino Luxembourg-Forum d’art contemporain, Luxembourg
- 1999 “Dream City,” Kunstverein München, Munich, Germany  
“Zeitwenden,” Kunstmuseum Bonn, Bonn, Germany  
“am horizont,” Kaiser Wilhelm Museum, Krefeld, Germany

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- 1998 "Breaking Ground," Marian Goodman Gallery, New York, New York  
"Jardin d'artiste: de mémoire d'arbre," Musée Zadkine, Paris, France  
Kunsthalle Kiel, Kiel, Germany
- 1997 "Zuspiel. Thomas Schütte, Henrik Wolff," Kunstverein für die Rheinlande und  
Westfalen, Düsseldorf, Germany  
Skulptur. Projekte in Münster '97, Münster, Germany  
Documenta 10, Kassel, Germany  
"Veronica's Revenge" (Oeuvres photographiques de la  
Lambert Art Collection), Centre d'Art Contemporain, Geneva, Switzerland  
Kunsthalle Bern, Bern, Switzerland
- 1996 "Quo Vadis," Museum Fridericianum, Kassel, Germany  
"Distemper," Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
"Dialogues/Diyaloglar," Atatürk Cultural Centre, Istanbul, Turkey; Kunstpalast  
Düsseldorf, Düsseldorf, Germany
- 1995 Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France  
Musée d'Art Contemporain, Bordeaux, France  
Museum Haus Lange, Krefeld, Germany  
Marian Goodman Gallery, New York, New York  
American Center, Paris, France  
Israel Museum, Jerusalem, Israel  
The National Gallery of Osaka, Japan; National Gallery, Bangkok, Thailand
- 1993 Middelheim Park, Antwerp, Belgium  
Casino Municipale, Venice Biennial, Venice, Italy
- 1992 Documenta 9, Kassel, Germany  
Museum voor Hedendaagse Kunst, Ghent, Belgium
- 1991 "In anderen Räumen," Museum Haus Lange and Haus Esters, Krefeld, Germany  
"Inscapes," Stichting/Foundation De Appel, Amsterdam, The Netherlands  
IVAM, Centro del Carme, Valencia, Spain
- 1990 "Weitersehen 1980-1990," Museum Haus Lange and Museum Haus Esters,  
Krefeld, Germany
- 1989 "Grosse Oper," Kunstverein Bonn, Bonn, Germany

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“Bühnenstücke,” Kunstverein, Munich, Germany  
“Periodi di Marmo,” Palazzo di Città, Acireale, Italy  
“Skulpturen für Krefeld,” Museum Haus Esters, Krefeld, Germany  
“Zeitzeichen,” Museum für Bildende Künste, Leipzig, Germany  
“Blickpunkte,” Musée d’Art Contemporain, Montreal, Quebec  
Portikus, Frankfurt, Germany

1988 Marian Goodman Gallery, New York, New York  
“Schlaf der Vernunft,” Fridericianum, Kassel, Germany  
“Europe Now,” Museo d’Arte Contemporain, Prato, Italy  
“L’inventaire,” Manufrance, St-Etienne, France  
“4x8,” Kunstraum, Neuss, Germany  
“Vision sur l’Art Contemporain,” U.C.L., Louvain, Belgium  
Staatliche Kunsthalle, Baden-Baden, Germany

1987 “Hacen Lo que Quieren,” Museo de Arte Contemporaneo, Seville, Spain  
“TEKENEN ’87,” Kunststichting, Rotterdam, The Netherlands  
“METROPOLIS,” Spedale degli Innocenti, Florence, Italy  
“Im Auftrag,” Museum Folkwang, Essen, Germany  
“Bildhauerzeichnungen,” Kunstverein, Graz, Austria  
“Das andere Medium,” Museum am Ostwall, Dortmund, Germany  
“Musée St. Pierre,” Kunstverein, Frankfurt, Germany  
“Juxtapositions,” P.S.1/Institute for Art and Urban Resources, Long Island City,  
New York  
“L’Epoque, la mode, la morale, la passion,” Centre Georges Pompidou, Paris,  
France  
Documenta 8, Kassel, Germany  
Skulptur. Projekte in Münster, Münster, Germany  
“Raumbilder,” Centro de Arte Reina Sofia, Madrid, Spain

1986 “7 Skulpturen,” Kölnischer Kunstverein, Cologne, Germany  
“Origins and Beyond,” Sixth Biennial, Sydney, Australia  
“Kleinplastik,” Triennale, Fellbach, Germany  
“Correspondentie Europa,” Stedelijk Museum, Amsterdam, The Netherlands  
“Aus den Anfängen,” Kunstfonds/Kunstraum, Bonn, Germany  
“Sonsbeek 86,” Arnhem, The Netherlands  
“IL CANGIANTE,” Padiglione d’Arte Contemporain, Milan, Italy  
“Wechselströme,” Kunstverein, Bonn, Germany  
Jenisch Park, Hamburg, Germany

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- 1985 “The European Iceberg,” Art Gallery of Ontario, Toronto, Ontario  
Nouvelle Biennale de Paris, Paris, France  
“30 Jahre durch die Kunst,” Museum Haus Lange, Krefeld, Germany  
“Doch Doch,” Arenberg Institut, Louvain, Belgium  
“Eeu keuze,” Kunst RAI, Amsterdam, The Netherlands  
Grand Halle de la Vilette, Paris, France  
“Rheingold,” Palazzo della Societa Promotrice delle  
Bella Arti, Turin, Italy  
“Kunst nach 1945,” Nationalgalerie, Berlin, Germany  
“Siméon et les flamants roses,” Centre Culturel, Albi, France  
“Dispositif-Sculpture,” ARC/Musée d'Art Moderne de la Ville de Paris, Paris,  
France
- 1985-83 “Sculpture from Germany” (organized by Independent Curators Inc.), San  
Francisco Museum of Modern Art, San Francisco, California; Sarah Campbell  
Blaffer Gallery, University of Houston, Houston, Texas; The Winnipeg Art  
Gallery, Winnipeg, Manitoba; Art Gallery of Hamilton, Hamilton, Ontario;  
Archer M. Huntington Gallery, University of Texas, Austin, Texas; Queens  
Museum, Queens, New York
- 1984 “Der Versiegelte Brunnen,” Rotterdamse Kunststichting, Rotterdam, The  
Netherlands  
IDEA, Stuttgart, Germany  
“Im Mittelpunkt: Kunst,” Halle Münsterland, Münster, Germany  
“Ouverture,” Castello di Rivoli, Turin, Italy  
“Octobre des Arts,” Musée St.- Pierre, Lyons, France  
“Kunstsichtung,” Rotterdam, The Netherlands  
“Kunstlandschaft Bundesrepublik,” ARGE Deutscher Kunstverein Freiburg,  
Freiburg, Germany  
Gewad, Ghent, Belgium  
“c/o Haus Ester,” Museum Haus Ester, Krefeld, Germany  
“Von Hier Aus,” Zwei Monate Neue Deutsche Kunst in  
Düsseldorf, Messegelände Halle 13, Düsseldorf, Germany
- 1983 “Thomas Schütte and Gerhard Merz,” Konrad Fischer, Zurich, Switzerland  
Standort Düsseldorf, Düsseldorf, Germany; Städtische Galerie, Regensburg,  
Germany  
“Für Solidarność,” Kunstpalast Ehrenhof, Düsseldorf, Germany  
“Konstruierte Orte,” Kunsthalle Bern, Bern, Switzerland  
“Rekonstruktion,” Städtische Galerie, Regensburg, Germany

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- “Kunst mit Photographie,” Sammlung Kraus, Cologne, Germany
- 1982 “(0211),” Kunstmuseum Düsseldorf, Düsseldorf, Germany  
“A Pierre et Marie,” Eglise Rue d’Ulm, Paris, France  
“Ausstellung B,” Lothringer Strasse, Munich, Germany  
Halle 6, Kampnagel-Fabrik, Hamburg, Germany
- 1981 “Art Allemagne Aujourd'hui,” ARC/Musée d'Art Moderne de la Ville de Paris,  
Paris, France  
“Westkunst-Heute,” Cologne, Germany
- 1980 Jürgen Ponto Stiftung, Karmeliterkloster, Frankfurt, Germany
- 1979 “Schlaglichter,” Rheinisches Landesmuseum, Bonn, Germany  
“Perspektiven,” Kunstverein für die Rheinlande und Westfalen, Düsseldorf,  
Germany