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All The Art And Design You Need To See During Art Basel Miami Beach



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Showing at Art Basel Miami Beach, Sally Mann, Candy Cigarette © Sally Mann. Courtesy of Edwynn Houk Gallery, New York.

EDWYNN HOUK GALLERY

Starting today, people from all around the world will flock to the sunny shores of Miami Beach over the next week for Art Basel's stateside fair.

What started in Basel, Switzerland in the 70's saw itself extend to Miami in 2002 and has grown to become the premier contemporary art fair in the Americas.

Its massive popularity spurred the creation of another fair alongside it, Design Miami/, which focuses solely on design and has become the showcase for the best the world of contemporary design has to offer.

With both fairs taking place next week, Miami overflows with things to do and see, and it attracts more than just galleries, collectors, artists and designers, but also brands and individuals have a strong presence in Miami during this time.

See below for a guide showcasing the must-see art and design shows happening at Art Basel Miami Beach, so you don't miss a beat.



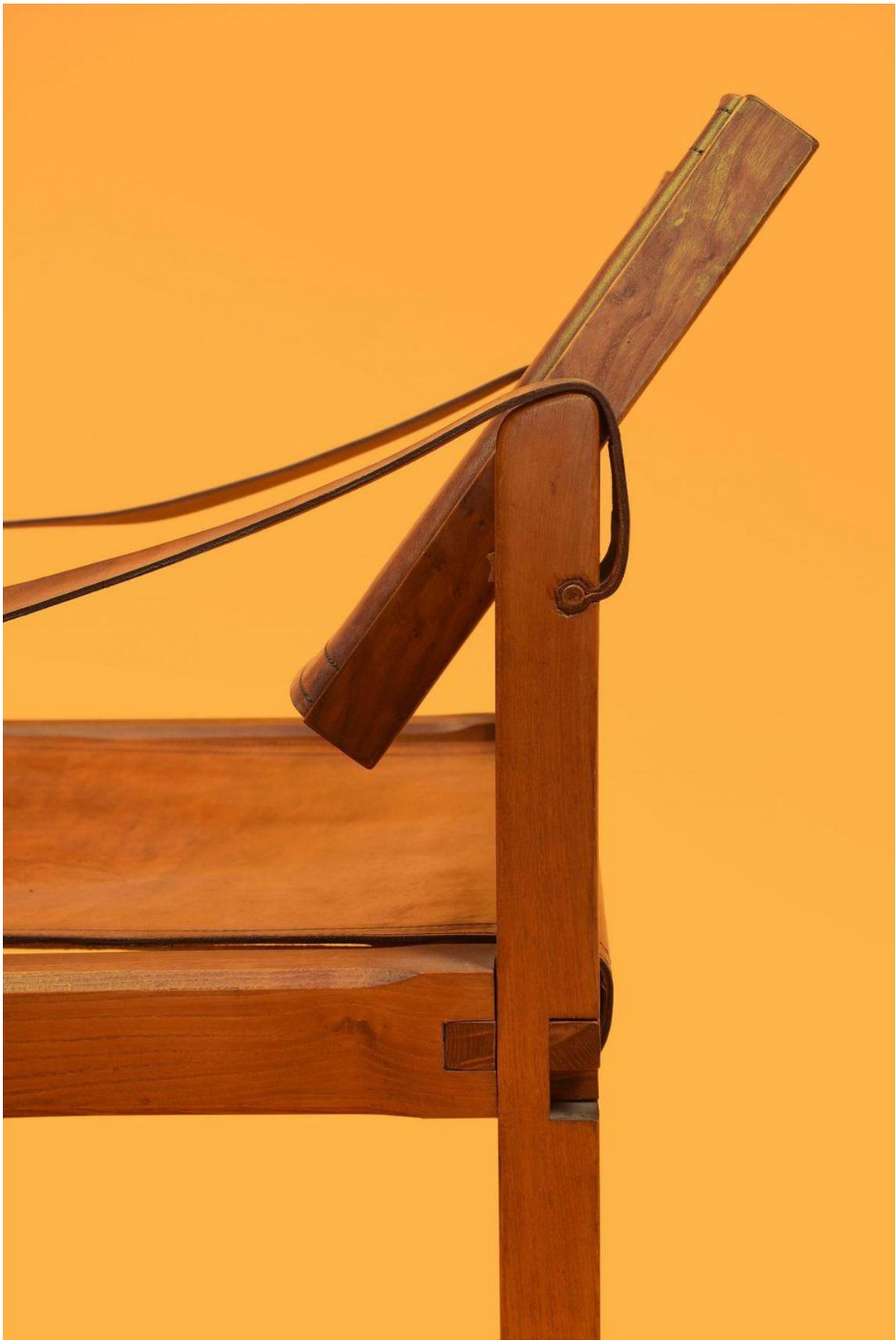
Art Basel Miami Beach, 2016 ART-BASEL

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ART BASEL

The raison d'être. Art Basel is the art fair at the center of the week's events. Now in its 16th edition, Art Basel will welcome over 268 galleries from more than 32 countries who will convene on the floor the Miami Beach Convention Center,

where the fair has been housed since 2002. Expect to see modern masters, historical projects and new works by both well-known artists as well as emerging ones. This year, the fair is unveiling new architecture for the show in the form of a completely new floorplan and show design conceived and executed by Tom Postma Design.



S10 Leather armchair by Pierre Chapo, ca. 1964. MAGEN H GALLERY

DESIGN MIAMI/

Design Miami/ is the global fair for design. This year, they will showcase 34 galleries from around the world with events extending beyond the walls of the fair through collaborations, satellites and talks. In its 13th year, Design Miami/ brings together the most influential collectors, critics, gallerists, designers and curators in the design space. It takes place at Meridian Avenue and 19th Street which is just opposite Art Basel's location at the Miami Beach Convention center.



FENDI at Design Miami/2017 on display at Chiara Andreatti's booth. FENDI

FENDI AT DESIGN MIAMI/

To celebrate its tenth year at Design Miami/, FENDI presents WELCOME!, their concept of “good living.” The room features furnishings designed by Chiara Andreatti and is a juxtaposition of ideas and elements, bringing together a wide range of handcrafted and natural materials. The result is a lush and rich environment which is punctuated by an array of tropical plants. It's finished with details such as Cuoio Romano leather, the Selleria stitch, Pequin, along with fur craftsmanship—all details for which FENDI is famous. Andreatti interprets these elements and incorporates them into her home furnishings, bringing the viewer her interpretation of the FENDI universe.

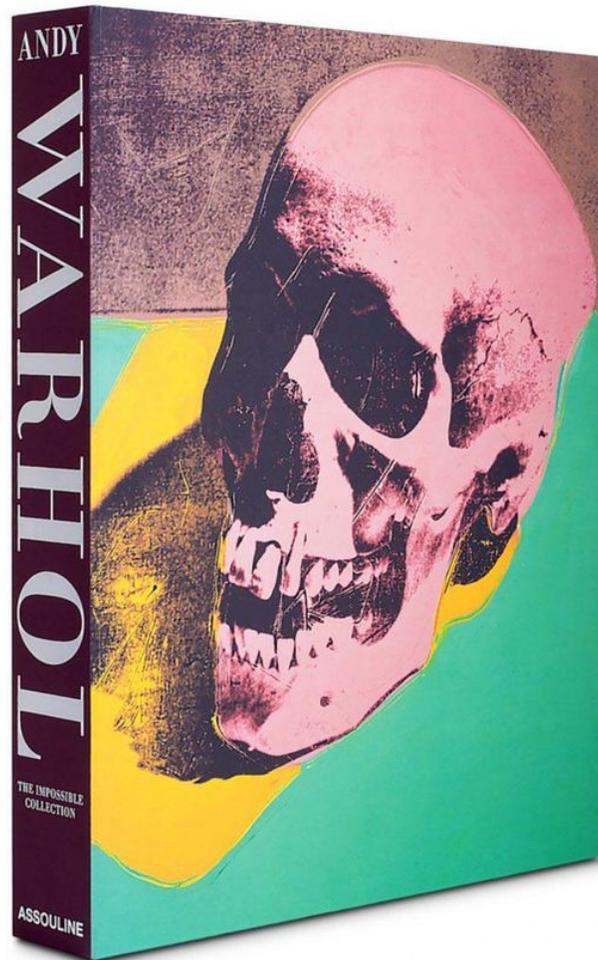


Sterling Ruby, WIDW. ALLPORT., 2017, to be featured in 'Abstract / Not Abstract,' organized by Larry Gagosian and Jeffrey Deitch, ROBERT WEDEMEYER FOR STERLING RUBY AND GAGOSIAN

ABSTRACT/NOT ABSTRACT AT THE MOORE BUILDING BY LARRY GAGOSIAN AND JEFFREY DEITCH

Gallerists Larry Gagosian and Jeffrey Deitch join forces to curate a show at the historic Moore Building in Miami's Design District titled Abstract/Not Abstract. Although their collaboration is only in its third year at Art Basel Miami Beach, it has quickly become an influential and must-see show at the art fair. This year, the

show will feature works by Sterling Ruby, John Armleder, Urs Fischer, Christopher Wool and Tauba Auerbach to name a few. It will explore the contemporary concept of abstraction, which has evolved greatly since it emerged on the art scene in 1910, and considers the collective voices of the artists who are pushing the boundaries of abstract art.



Andy Warhol: The Impossible Collection published by Assouline. ASSOULINE PUBLISHING

ASSOULINE PRESENTS ANDY WARHOL: THE IMPOSSIBLE COLLECTION

Publishing house Assouline is celebrating its latest release [Andy Warhol: The Impossible Collection](#) in Miami. Assouline teamed up with ARTnews and Sotheby's to celebrate the launch at the Surf Lodge pop up at the W Hotel which will be hosted by the Senior Vice President of Contemporary Art at Sotheby's, Eric Shiner, who also authored the book. The evening will include an exclusive VIP

dinner followed by a Warholian Factory style party with a special performance by Young Paris and DJ set by Mia Moretti. Assouline is known for bringing together luminaries from a myriad of different disciplines, from art to fashion to business, which is sure to make this event one that will ring in true Warholian style.



A portrait by Lisa Yuskavage on display at David Zwirner's booth during Art Basel Miami Beach. DAVID ZWIRNER

LISA YUSKAVAGE AT DAVID ZWIRNER

Gallerist David Zwirner will be presenting a work by Lisa Yuskavage titled Ludlow Street. The artist has developed her own sort of portraiture which is marked by a lavish style of erotic, angelic, and at times grotesque images set amidst spectacular landscapes or domestic spaces. Ludlow Street is what the artist calls her “symbiotic” portrait, which portray figures interlocked or

intertwined, usually of men and women. In addition to Yuskavage, the gallery is also showing works by Jeff Koons, John McCracken, Wolfgang Tillmans, Neo Rauch and Robert Ryman.



Floating "blossoms" at COS's installation at Design Miami/. cos

COS, A DESIGN MIAMI/ SATELLITE

COS has collaborated with London-based design duo Studio Swine to create New Spring, an interactive, multi-sensory installation housed in the Art Deco Temple House by Lawrence Murray Dixon. Delicate, mist-filled "blossoms" that disappear upon contact with skin but can be held by visitors while wearing special gloves. A tree-like sculpture that blends into the iconic surroundings of Temple House is the installation's bold centerpiece, which produces the blossoms.



Petra Bachmaier and Sean Gallero of the Chicago-based Luftwerk for Perrier-Jouet. PERRIER-JOUET

PERRIER-JOUET AT DESIGN MIAMI/

The storied champagne house has been a partner of Design Miami/ since 2012. This year, Maison Perrier-Jouët unveils its digital installations with an artistic collaboration between Petra Bachmaier and Sean Gallero of the Chicago-based Luftwerk. Tapping into Perrier-Jouët's Art Nouveau background for inspiration, Luftwerk uses projected color and light to reveal familiar environments in unexpected new ways. The result is a boldly contemporary reinterpretation of the Maison's historic links with Art Nouveau, on display in three key Miami sites: Design Miami/, L'Eden by Perrier-Jouët and Miami International Airport.



A new gallery in the reopened Bass Museum. ZACHARY BALBER

THE REOPENING OF THE BASS MUSEUM

After a nearly two-year, \$12 million project to transform the visitor experience, the Bass Museum has reopened its doors treating guests to four new galleries, the addition of a Creativity Center featuring two classrooms and a multimedia lab, and more than 6,000 square feet of public space. They engaged Tokyo-based architects Arata Isozaki for the project (who also designed the first incarnation of the museum) who created an almost 50 percent increase in the museum's programmable space. In September 2016, The Bass launched a ten-year initiative to grow the museum's holdings of international contemporary art within the permanent collection. The initiative was celebrated with two inaugural acquisitions of public art; *Miami Mountain, 2016* by Ugo Rondinone and *Eternity Now, 2015* by Sylvie Fleury. In August 2017, The Bass announced Allora & Calzadilla's *Petrified Petrol Pump (Pemex II), 2011*, as the official acquisition for 2017.



A photograph by Sri Lankan photographer, Lionel Wendt which will be on display at the Loewe store during Art Basel Miami Beach. LOEWE

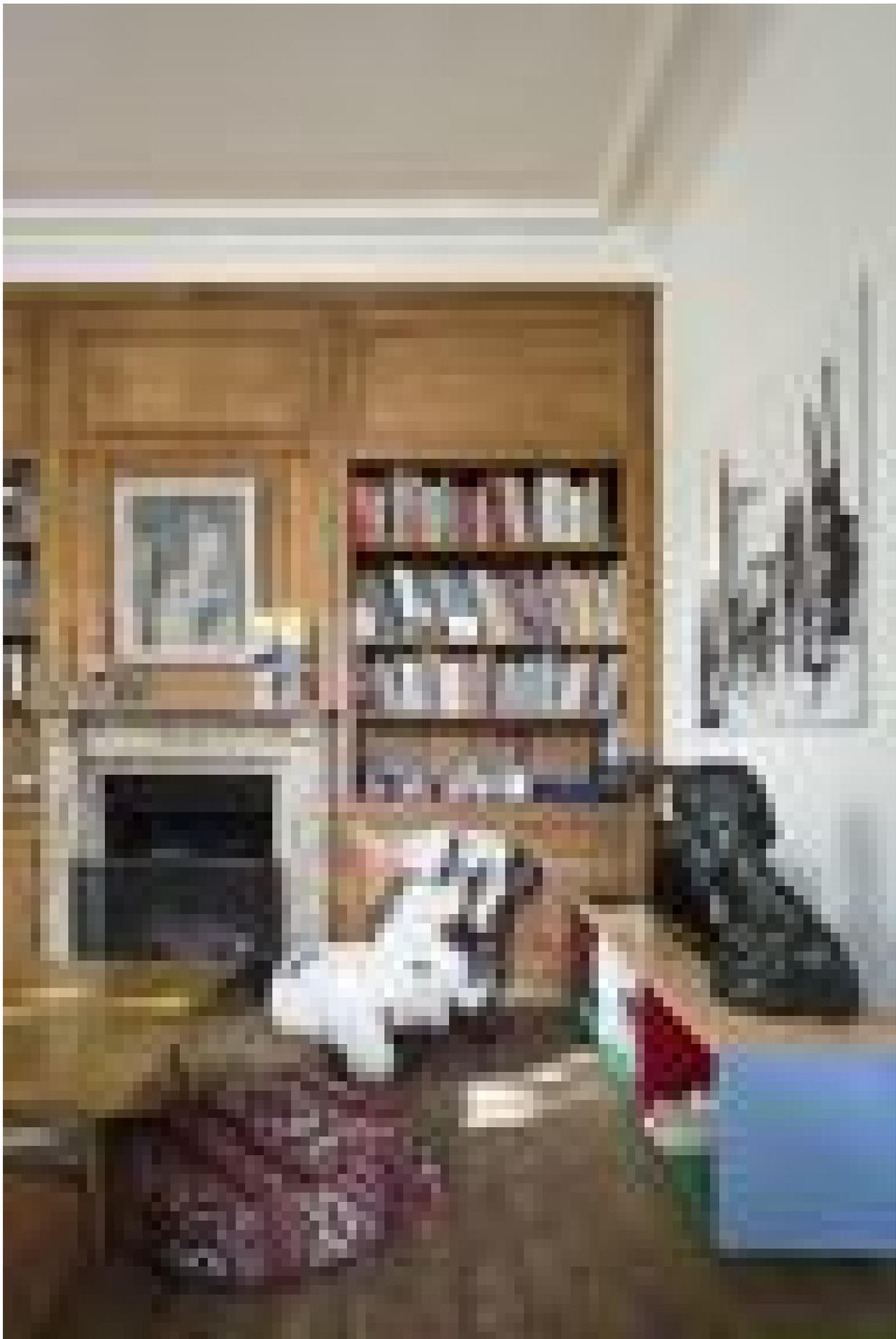
LOEWE IN THE MIAMI DESIGN DISTRICT

Now in its third year, Spanish luxury brand Loewe's Creative Director, Jonathan Anderson, transforms their Miami Design District store into a temporary gallery space-cum-museum for Art Basel Miami Beach. For this year's iteration, Anderson commissioned ceramicist Sara Flynn to create a collection of pieces, which will live next to the work of two other artists: the Sri Lankan photographer Lionel Wendt, whose homoerotic portraits adorn the walls, and Richard Smith, whose sculpture towers above the space. The work stands out against the backdrop of the store's white interior, whose centerpiece is a stone granary from the 18th century. The exhibition will run through the holidays and into the new year, serving as a focal point for the site where Loewe's fall collection will hang.

Roy Lichtenstein, Artist's Studio with Model. ICA MIAMI

OPENING OF THE INSTITUTE OF CONTEMPORARY ART MIAMI

Through a diverse calendar of exhibitions and programs coupled with its collections, the Institute of Contemporary Art (ICA) Miami strives to provide a global platform for the work of local, emerging, and under-recognized artists. ICA Miami's inaugural exhibitions feature major installations by international artists Chris Ofili and Andra Ursuta. They are also showing an impressive group exhibition featuring works by Matthew Barney, Pablo Picasso and Yves Klein, while newly commissioned works by Neïl Beloufa, Matthew Angelo Harrison and Margaret Honda, to name a few, are also on display.



Design Studio Muller Van Severen's installation for Airbnb at Design Miami/. AIRBNB

AIRBNB AT DESIGN MIAMI/

In Miami, the home sharing site Airbnb presents A Wild Thing, an interactive installation created for Design Miami/ in collaboration with Belgian design studio Muller Van Severen. A deeply personal exploration of the concept of home, each object has been carefully selected and has great significance to the designers, allowing guests to discover their lives and histories visually, but also aurally through discreet speakers, which when approached, whisper stories into the ears of the guests. Guests are invited to be hosted in the space, sit on the furniture, read books, listen to music.



Studio Drift's Franchise Freedom drone sculpture rendering presented by Pace Gallery, BMW and Faena Art. PACE GALLERY

STUDIO DRIFT AND BMW PRESENT FRANCHISE FREEDOM AT FAENA HOTEL

A focal point for many events being held in tandem to the art fair, The Faena Hotel will host the flying sculpture, Franchise Freedom, a flying sculpture by Studio Drift in partnership with BMW. It is described it as a “performative artwork at the interface between technology, science, nature and art,” where an autonomous, flying swarm of 300 drones are set to perform on the beach near the Faena Hotel each night at 8 P.M. from December 7-10, weather permitting. The sculpture is the work of Amsterdam-based duo Studio Drift (Ralph Nauta and Lonneke Gordjin) and is hosted/sponsored by PACE Gallery, BMW and Faena Art. Date and time are subject to change due to weather. Follow them on Instagram @studio.drift for up-to-the-minute updates.



A Richard Prince piece as part of This Time, This Place show for Chrome Hearts, curated by Theo Niarchos. CHROME HEARTS

CHROME HEARTS EXHIBITION

The Los Angeles based fashion brand known for their rock and roll style is putting up a group exhibition curated by Theo Niarchos, Laurie Lynn Stark and Matt DiGiacomo. The exhibition titled, This Time, This Place features works by Andy Warhol, Richard Prince, Jesse Edwards, and Tom of Finland to name a few. The inspiration for the show is Miami as a tropical metropolis—its art deco architecture and sunny beaches—“A place where stereotypical metaphors are crafted.” They succeed in bringing to life stereotypical metaphors and the result is a show that is authentic to Chrome Hearts identity as an LA brand, giving the exhibition a unique vibe amidst the rest of the fair. It will show from December 4-10 at 4025 NE, 2nd Avenue in Miami.



Ibrahim Mahama Non Orientable Nkansa 2017 at White Cube Gallery's outpost at Art Basel Miami Beach. WHITE CUBE GALLERY

WHITE CUBE IN MIAMI

London-based White Cube Gallery is one of the most respected contemporary galleries in the world and for their showing during Art Basel Miami Beach, they will present a solo show of artist Ibrahim Mahama. The installation piece is titled Non – Orientable Nkansa and is a large site-specific installation consisting of approximately 2000 wooden shoeshine boxes stacked up floor-to-ceiling in the center of the space. An additional 3 Jute sack paintings will also be exhibited. The

exhibition is open daily through Sunday December 10th at City View Garage 3802 NE 1st Avenue, #109 in the Design District.



Pierre Yovanovitch sofa, Stella table and Marsha floor lamp will be on display at R & Company's booth at Design Miami/. PIERRE YOVANOVITCH

PIERRE YOVANOVITCH AT DESIGN MIAMI/

Paris-based Pierre Yovanovitch is a lauded interior architect known for designing spaces for Henri Pinault and Christian Louboutin. He is showcasing a collection of furniture and objects, his first to be offered to the public, entitled OOPS, at Design Miami/ which he recently debuted at R & Company gallery this fall in New York. His work will be on view at the gallery's booth.

I'm a features journalist who writes for heritage magazines like Harper's Bazaar and Vogue. Educated in the prestigious MA Fashion program at Central Saint Martins in London, I'm also an adjunct professor of Fashion Publishing at Parsons, the New School for Design. My ca... [MORE](#)

Rebecca Suhrawardi is a Fashion and Features journalist residing in New York City. Her work appears in the international editions of Vogue and Harper's Bazaar, where she is a Contributing Editor.