



Installation view of Donald Judd Colored Plexiglas, courtesy L & M Arts

Speaking of ambition, the best thing I saw the whole week was the Donald Judd Colored Plexiglas show up at L & M arts. Judd was arguably the most rigorous and ambitious artist of the twentieth century. Here, the big aluminum and purple plexiglas piece in the foreground from 1969 was just phenomenal. To me Judd is the quintessential New York artist. I'll review this show soon, it was a small show but man does Judd pack a distilled wallop.