

MATTHEW RITCHIE

Born in London, England in 1964.

Education:

Camberwell School of Art, London, England, 1983-86.

Boston University, Boston Massachusetts, 1982.

Lives and works in New York City.

Solo Exhibitions

- 2011** Performa Biennial, New York, NY, "The Likeness of a Crown," November 1-10
 L&M Arts, Los Angeles, CA, November 2 – December 10
 Thyssen-Bornemisza Contemporary Art Foundation, Vienna, Austria, "The Morning Line," June 7 – November 20 (catalogue)
 Holland Festival, Amsterdam, "The Long Count," June 1-2
- 2010** Thyssen-Bornemisza Art Contemporary, Istanbul, Turkey, "The Morning Line",
 Matthew Ritchie with Aranda\ Lasch and Arup AGU, May 22 – September 19.
 (catalogue)
- 2009** Andrea Rosen Gallery, New York, NY, "Line Shot," October 23 - December 2
 c/o - Atle Gerhardsen, Berlin, Germany, "The Need Fire", May 1 - July
 Southbank Centre, London, England, "Paradise Lost", Matthew Ritchie with
 Aranda\ Lasch and Arup AGU, June
- 2008** Centro Andaluz de Arte Contemporáneo, Seville, Spain, "The Morning Line",
 Matthew Ritchie with Aranda\ Lasch and Arup AGU, October 2 – January 11, 2009
 (catalogue)
 White Cube, London, England, "Ghost Operator ", May 20 – June 28, 2008
- 2007** St. Louis Art Museum, St. Louis, MO, "New Media Series: Matthew Ritchie, The
 Iron City" June 29 – September 30, 2007
- 2006** Andrea Rosen Gallery, New York, NY, "The Universal Adversary," September 21 –
 October 28, 2006
- 2005** The Fabric Workshop and Museum, Philadelphia, PA, " The God Impersonator,"
 April 2 - May 28, 2005
 Frankfurt-am-Main, Germany, "Portikus," July 9 – August 21, 2005
- 2004** Mass MoCA, North Adams, MA, "Matthew Ritchie: Proposition Player," April 10,
 2004 – February 20, 2005
 Mario Diacono Gallery, Boston, MA, "The Two-Way Shot," December 3 – 31,
 2004.
- 2003** c/o Atle Gerhardsen, Berlin, Germany, "After the Father Costume", April 25 – May
 31, 2003

- Contemporary Arts Museum, Houston, TX, “Matthew Ritchie: Proposition Player”,
December 13, 2003 – March 14, 2004 (catalogue)
- 2002** Andrea Rosen Gallery, New York, NY, “After Lives”, October 19 – November 23,
2002
- 2001** Dallas Museum of Art, Dallas, TX, “Concentrations 38: Matthew Ritchie”, January
25 – April 21, 2001 (catalogue)
White Cube, London, England, “The Family Farm”, October 19 – November 24,
2001
- 2000** Andrea Rosen Gallery, New York, NY, “Parents and Children”, October 21 –
November 25, 2000
Miami MoCA, Miami, FL, “The Fast Set”, March 31 – June 25, 2000 (catalogue)
- 1999** Cleveland Center for Contemporary Art, Cleveland, OH, “The Big Story”, February
12 – May 2, 1999 (catalogue)
c/o – Atle Gerhardsen, Baloise Art Preis, Art Statement, Basel Art Fair, Basel,
Switzerland, “The Working Group”, June 14- June 21, 1999 traveled to
c/o Atle Gerhardsen, Oslo, Norway, August 19 – September 25, 1999
- 1998** Galeria Camargo Vilaça, São Paulo, Brazil, “The Gamblers”, March 3 – March 28,
1998 (catalogue) Traveled to
Paço Imperial, Rio de Janeiro, Brazil, “Matthew Ritchie paintings”, May 5 – June 7,
1998 (catalogue) Traveled to
Fundação Cultural de Distrito Federal, Brasília, Brazil (catalogue)
Basílico Fine Arts, New York, NY, “The Gamblers”, October 23 – November 28,
1998 (catalogue)
Mario Diacono Gallery, Boston, MA, “Pictural Ludus: Painting the Game of
Painting”, November 21 – December 20, 1998 (catalogue)
- 1997** Nexus Contemporary Art Center, Atlanta, GA, “Omniverse”, November 1-
December 20, 1997
Mario Diacono Gallery, Boston, MA
- 1996** c/o Atle Gerhardsen, Oslo, Norway, “The Hard Way, Chapter III”, December 14,
1996 – January 28, 1997 (catalogue)
Basílico Fine Arts, New York, NY, “The Hard Way, Chapter II”, October 19 –
November 23, 1996 (catalogue)
Galerie Météo, Paris, France, “The Hard Way, Chapter I”, September 14 – October
19, 1996 (catalogue)
- 1995** Basílico Fine Arts, New York, NY, “Working Model”, February 18 – March 18,
1995

Selected Group Exhibitions

- 2011** Graham Gund Gallery, Kenyon College, Gambier, OH, “Seeing/Knowing,” October
27 – March 4, 2012

- Massachusetts College of Art and Design, Stephen D. Paine Gallery, Boston, MA,
January 25 – March 12, 2011
- Albright-Knox, Buffalo, New York, “Surveyor,” February 18 – June 5, 2011
- 2010** The New Jersey State Museum, Trenton, NJ, “I am the Cosmos,”
December 4, 2010 – May 29, 2011
- The National Arts Club, New York, NY, “Contemporary Magic: A Tarot Deck Art
Project,” November 1 – 30, 2010
- Guggenheim Museum, New York, NY, “Contemplating the Void: Interventions in
the Guggenheim Museum, February 12–April 28
- 2009** Museum of Contemporary Art San Diego, La Jolla, CA, “Automatic Cities: The
Architectural Imaginary in Contemporary Art”, October 10, 2009 - January 31,
2010
- Mori Art Museum, Tokyo, Japan, April 5 - June 26, 2009 (catalogue)
- Institute of Contemporary Art, Valencia, Spain, “Confines”, curated by, Aaron
Betsky, June (catalogue)
- Staatliche Kunstsammlungen Dresden, Germany, “To the Milky Way by Bicycle,”
June 20 – September 20, 2009.
- San Francisco Museum of Modern Art, “Between Art and Life,” May 10 – January 3,
2010.
- Mori Art Museum, Tokyo, Japan, “The Kaleidoscopic Eye”, April 5 - June 26, 2009
- 2008** Seville, Spain, “International Biennial of Contemporary Art of Seville”, October 2 -
January 11, 2009
- Venice, Italy, “Biennale Architecture 11th International Architecture Exhibition;
Out There: Architecture Beyond Building”, directed by Aaron Betsky, September
14 - November 23, 2008
- Museum of Modern Art, New York, NY, “Wunderkammern”, curated by Sarah S
Suzuki, July 30 - November 10, 2008
- Jewish Museum in San Francisco, San Francisco, CA, “In the Beginning: Artists
Respond to Genesis”, June 8, 2008 – January 4, 2009 (catalogue)
- Travels to: Yeshiva University Museum, New York, NY, November 22, 2009 –
February 28 2010
- Reykjavik Art Museum, Reykjavik, Iceland, “Experiment Marathon Reykjavík”,
organized by Hans Ulrich Obrist and Ólafur Elíasson, May 15 – August 17, 2008
(catalogue)
- Guggenheim Bilbao, Spain, “The Guggenheim Collection,” April 29, 2008 –
January 11, 2009
- Kunsthaus Graz am Landesmuseum, Graz, “Thyssen-Bornemisza Art Contemporary.
Collection as Aleph,” March 6 – October 26, 2008 (catalogue)
- 2007** Idyllwild Arts, Idyllwild, CA, “Paintings Edge,” June 23 – July 5, 2007 Travels to:
Riverside Museum, Riverside, CA, July 14 – September 8, 2007
- Guggenheim Museum, New York, “The Shapes of Space,” April 14 – September 5,
2007

- P.S.1 Contemporary Art Center, "Not For Sale", February 11 – April 30, 2007
 James Cohan Gallery, New York, "Cosmologies", January 11 – February 12, 2007.
- 2005** T-B A21, Thyssen-Bornemisza Art Contemporary, Vienna, "Nature Attitudes", April 5 – June 17, 2006.
 Kunstmuseum, Bonn, Germany, "The Guggenheim Collection", July 21, 2006 – January 7, 2007 (catalogue)
 Denver Museum of Art, Denver, "Radar: Selections from the Kent and Vicki Logan Collection," October 7, 2006–July 15, 2007.
- 2006** Pennsylvania Academy of the Fine Arts, Philadelphia, "In Private Hands: 200 Year of American Painting", October 1 – January 8, 2006 (catalogue)
 The Fabric Workshop and Museum, Philadelphia, "Swarm", December 3, 2005 – March 18, 2006 (catalogue)
 Whitney Museum of American Art, New York, "Remote Viewing: Invented Worlds in Recent Painting and Drawing," curated by Elisabeth Sussman, June 2 – September, 2005 (catalogue)
 Hamburger Kunsthalle, Hamburg, Germany, "Return to Space," curated by Christoph Heinrich and Markus Heinzlmann, September 23, 2005 – February 12, 2006 (catalogue)
- 2004** Joslyn Art Museum, Omaha, NE, "Fabulism", curated by Klaus Kertess, January 31 – April 25, 2004 (catalogue)
 Stiftung Opelvillen, Zentrum für Kunst, Russelheim, Germany, "Was Malerei Ist Heute", curated by Beate Kemfert, February 11 – April 25, 2004.
 DESTE Foundation for Contemporary Art, Athens, Greece, "Monument to Now," the Dakis Joannou Collection curated by Dan Cameron, Jeffrey Deitch, Alison M. Gingeras, Massimiliano Gioni, and Nancy Spector, June 22 – December 31, 2004
 Slusser Gallery, School of Art and Design, Ann Arbor, MI, "Drawing a Pulse", October 22 – December 4, 2004
 Sao Paulo Biennial XXVI, Sao Paulo, Brazil, curated by Alfons Hug, September 25 – December 19, 2004
 Museum of Cotemporary Art, North Miami, FL, "In Situ: Installations and Large-Scale Works in the Permanent Collection," September 17 – October 31, 2004
 21st Century Museum of Contemporary Art, Kanazawa, Japan, "The Encounters in the 21st Century: Polyphony - Emerging Resonances." October 9, 2004 – March 21, 2005
 Thyssen-Bornemisza Art Contemporary, Himmelpfortgasse, Vienna, "Modus Operandi," November 24, 2004 – February 12, 2005
- 2003** Palais de Tokyo, Paris, France, "GNS (Global Navigation System)," June 5 – September 7, 2003 (catalogue)
 Kunstmuseum Wolfsburg, Wolfsburg, Germany, "Painting Pictures. Painting and Media in the Digital Age," March 1 – June 29, 2003 (catalogue)
 Oldenburger Kunstverein, Oldenburg, Germany, "Hands Up, Baby, Hands Up! 160

- Jahre Oldenburger Kunstverein, 160 Arbeiten auf Papier”, September 6- October 26, 2003 (catalogue)
- Astrup Fearnley Museum of Modern Art, Oslo, Norway, “The Painting never dries... Reflections over paintings in the Astrup Fearnley Collection,” May 3 – August 24, 2003
- Art Gallery of South Australia, John Kaldor Art Projects and Collection, Adelaide, Australia, “Journey to Now”, April 18 – July 6, 2003
- 2002** Houldsworth Gallery, London, UK, “Reverberator”, May 30 – June 29, 2002
- Biennale of Sydney 2002, Sydney, Australia, “(The World May Be) Fantastic,” May 15-July 14, 2002 (catalogue)
- Kettle’s Yard, University of Cambridge, UK, “Flights of Reality”, January 12 – March 3, 2002 (catalogue) traveling to
- The Turnpike Gallery, Greater Manchester, UK, April 20 – June 8, 2002
- The Contemporary Arts Center, Cincinnati, OH, “Sprawl,” curated by Sue Spaid, April 2 – June 9, 2002
- LARC/Musee d’Art Moderne, Paris, “Urgent Painting”, January 15 – March 3, 2002 (catalogue)
- New York State Museum, Albany, NY. “Once Upon a Time: Fiction and Fantasy in Contemporary Art, Selections from the Whitney Museum of American Art”, December 14, 2002 – March 9, 2003
- Museum of Modern Art, New York, NY, “Drawing Now: Eight Propositions”, October 16, 2002 – January 7, 2003 (catalogue)
- California College of Arts and Crafts, San Francisco, CA, “Reality check: painting in the exploded field,” October 10 – December 14, 2002 (catalogue)
- Musée d’Art Moderne de la Ville de Paris, Paris, France, “Urgent painting,” January 17 – March 3, 2002 (catalogue)
- Palais de Tokyo, Paris, “Virginie Barré + Christophe Berdaguer & Marie Péjus + Alain Declercq + Michael Elmgreen & Ingar Dragset + Naomi Fisher + Gelatin + Subodh Gupta + Alexander Györfi + Kay Hassan + Gunilla Klingberg + Surasi Kusolwong + Michel Majerus + Paola Pivi + Matthew Ritchie + Franck Scurti + Wang-Du + Sislej Xhafa + Jun'ya Yamaide,” January 21-April 21, 2002
- 2001** Castello di Rivoli Museo d’Arte Contemporanea, Rivoli-Torino, Italy, “Form Follows Fiction,” curated by Jeffrey Deitch, October 17, 2001 – January 27, 2002 (catalogue)
- Centre for Contemporary Art, Athens, Greece, “New Acquisitions from the Dakis Joannou Collection”, February 9 – May 26, 2001
- Contemporary Arts Museum, Houston, TX, “All Systems Go”, January 11 – March 4, 2001 (catalogue)
- Kunsthalle Hamburg, Hamburg, D (cat.), “Hyper Mental. Wahnhafte Wirklichkeit 1950- 2000,” February 16, 2001 – May 6, 2001
- Miami MoCA, Miami, FL, “Selections from the Permanent Collection,” June 1 – July 29, 2001

- Museum of Modern Art, New York, NY, "Collaborations with Parkett: 1984 – Now," April 5 – June 5, 2001
- SFMOMA, San Francisco, CA, "010101: Art in Technological Times", March 3 – July 8, 2001, online presentation on view from January 1, www.sfmoma.org (catalogue)
- Stadisches Museum Abteiberg, Munchengladbach, Germany, "futureland2001.com," curated by Veit Loers, September 24, 2001 – January 6, 2002 (catalogue)
- Sammlung Goetz, München, Germany, "The Mystery of Painting," October 29, 2001 – April 5, 2002 (catalogue)
- The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, "The World According to the Newest and Most Exact Observations: Mapping Art and Science", organized by Susan Bender and curated by Ann Berry, March 3 – June 3, 2001
- Museum van Bommel van Dam - Venlo, "futureland2001.com", September 9 – December 2, 2001 (catalogue)
- Western Gallery, Western Washington University, Bellingham, WA, "Pictures, Patents, Monkeys, and More...On Collecting," January 19 – March 10, 2001 traveling to:
John Michael Kohler Arts Center, Sheboygan, WI, August 12 – October 21, 2001 traveling to:
Akron Art Museum, Akron, OH, November 17, 2001 – February 24, 2002 traveling to:
Fuller Museum of Art, Brockton, MA, June 1 – August 18, 2002 traveling to:
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, September 15 – November 10, 2002 traveling to:
Pittsburgh Center for the Arts, Pittsburgh, PA, January 18 – March 16, 2003 (catalogue)
- 1999** The Aldrich Museum of Contemporary Art, Ridgefield, CT, "Faith," January 23 – May 29, 2000 (catalogue)
- Astrup Fearnley Museet for Moderne Kunst, Oslo, "Museum-2000," curated by Asmund Thorkildsen, June 15 – September 24, 2000 (catalogue)
- Barbara Gladstone Gallery, New York, NY, "Drawings 2000", July- August, 2000 (catalogue)
- Rhona Hoffman Gallery, Chicago, IL, "Drawing Spaces," curated by Susan Harris, May 3 – May 31, 2000 (catalogue)
- Lehman Maupin Gallery, New York, NY, "Figures in the Landscape," November 15, 2000 – January 13, 2001
- Mass MoCA, North Adams, MA, "Unnatural Science," June 3, 2000 – May 15, 2001 (catalogue)
- Musée des Beaux-Arts de Nantes, Nantes, France, "Vision Machine," May 12 – September 10, 2000 (catalogue)

- SFMoMA, San Francisco, CA, "Celebrating Modern Art: The Anderson Collection," October 7, 2000 – January 15, 2001 (catalogue)
- Kunsthaus Zurich, Zurich, Switzerland, "Hypermental: Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons," curated by Bice Curiger, November 17, 2000 – January 21, 2001, traveling to Hamburger Kunsthalle, February 16, 2001 – May 6, 2001 (catalogue)
- 1999** Schendhalle, Zurich, Switzerland, "Mondo Immaginario – projektionen und pigmente," October 1 – November 28, 1999
- Aldrich Museum of Contemporary Art, Ridgefield, CT, "Best of the Season," September 26, 1999 – January 9, 2000
- A/C Project Room, New York, NY, "Story," curated by Elyse Goldberg, September 9 – October 9, 1999
- Mario Diacono Gallery, Boston, MA, "Cyber/Cypher," September 18- December 19, 1999
- Metro Pictures, New York, NY, "Drawn by..." January 23 – February 20, 1999
- Whitney Museum of American Art, New York, NY, "Hindsight – Recent Acquisitions and Gifts from the Permanent Collection," December 17, 1998 – February 21, 1999
- Thread Waxing Space, New York, NY "Conceptual Art: A Neurobiological Praxis," curated by Warren Neidich, 1999
- Andrea Rosen Gallery, New York, NY, "Continued Investigation of the Relevance of Abstraction, January 29 – February 27, 1999
- Cleveland Center for Contemporary Art, Cleveland, OH, "Mythopoeia: Projects by Matthew Barney, Luca Buvoli, Matthew Ritchie," February 12 – May 2, 1999 (catalogue)
- 1998** Castle Art Gallery, College of New Rochelle, New Rochelle, NY, "More Fake, More Real, Yet Ever Closer", November 8, 1998 – January 15, 1999 (catalogue)
- Matthew Marks Gallery & Pat Hearn Gallery, New York, NY, "Painting: Now and Forever, Part I," June 26 - July 31, 1998
- Feigen Contemporary, New York, NY, "Exploiting the Abstract," May 2 - June 13, 1998
- Indianapolis Museum of Art, Indianapolis, IN, "Art Today", February 19 - March 8, 1998
- South East Center of Contemporary Art, Winston-Salem, NC, "Parallel Worlds," April 25- July 5, 1998
- Basilico Fine Arts, New York, NY, "Deep Thought", June 11- July 31, 1998
- Entwistle Gallery, London, England, "Codex USA," June 4 - August 1, 1998
- Centro Atlantico de Arte Moderno, Canary Islands, Spain, "Transatlantico," April 15 – June 15, 1998
- Whitney Museum of American Art, New York, NY, "Hindsight," December 17, 1998 – February 21, 1999

- 1997** Storefront of Art & Architecture, New York, NY, “Map the Gap”, October 28 – November 29, 1997
 CAN Centre d’Art Neuchatel, Neuchatel, Switzerland, “Objectif Lune,” 1997
 Weatherspoon Art Gallery, The University of North Carolina at Greensboro, NC, “Art on Paper”, November 16, 1997 - January 18, 1998 (catalogue)
 Basilico Fine Arts & Lehmann Maupin, New York, NY, “Project Painting,” September 10- October 11, 1997 (catalogue)
 Bravin Post Lee, New York, NY, “In-form,” June 4- July 19, 1997
 Mario Diacono Gallery, Boston, MA, “The Body of Painting,” January 18 - March 1, 1997
 Whitney Museum of American Art, New York, NY, “1997 Biennial,” March 20- June 15, 1997 (catalogue)
 Galerie Meteo, Paris, France, “meteo-show”, May 20- July 30, 1997
- 1996** San Francisco Museum of Modern Art, CA, “New Work: Drawings Today,” January 17 – June 3, 1996
 Richard Heller Gallery, Santa Monica, CA, “A Scattering Matrix”, November 16 – December 14, 1996 (catalogue)
 La Galleria d’Arte Moderna e Contemporanea e Pinacoteca Nazionale, Cesena, Italy, “Adicere Animos,” 1996 (catalogue)
 Feature, New York, NY, “AbFab”, May 17 – June 22, 1996
 Room, New York, NY, “Architecture/Application/Complication”, April 27 – May 25, 1996
 Ice Box, Athens, Greece, “Between the Acts”, January 17 – February 29, 1996 (catalogue)
 c/o Atle Gerhardsen, Oslo, Norway, “Between the Acts”, April 13 – April 23, 1996
 Museum der Stadt, Arolsen, Germany, “Verrückt”, April – May, 1996
 Friedrich Petzel Gallery, New York, NY, “Screen”, January 19 – February 24, 1996
- 1995** Livet Reichard Co., New York, NY, “Anecdote by Juxtaposition #1,” 1995
 Schloss Agathenburg, Agathenburg, Germany, “Verrückt”, September 24 – November 26, 1995 (catalogue)
 Basilico Fine Arts, New York, NY, “Summer Fling”, June 6 – July 28, 1995
 Stark Gallery, New York, NY, “Color: Sign, System, Sensibility”, June 6 – July 21
 Domestic setting gallery, Los Angeles, CA, “A Vital Matrix,” August 5 – September 16, 1995 (catalogue)
 Basilico Fine Arts, New York, NY, “Möbius Strip”, January 7 – February 11, 1995 (catalogue)
 New York Studio School, New York, NY, “Ten + Ten”, January 5 – February 18, 1995
- 1994** Mario Diacono Gallery, Boston, MA, “The Circumscribed Imagination on the Ruins of Tradition”, September 17- October 28, 1994

- Leonora Vega, New York, NY, “modus operandi,” 1994
Mitchell Albus Gallery, New York, NY, “Grey, Grodesky, Judd, Ritchie, Smithson”,
April 23- May 28, 1994
Leonora Vega Gallery, San Juan, Puerto Rico, “Matthew Ritchie & Nestor Otero,”
1994
- 1993** Natalie Rivera, New York, NY, “Inconsequent,” 1993
Leonora Vega, San Juan, Puerto Rico, “New York, San Juan & Toronto,” 1993
Natalie Rivera, New York, NY, “Back Room”
- 1992** Artist’s Space, New York, NY, “9 x 2” Installation Show, 1992
Muranushi Lederman, New York, NY, 1992
- 1991** JAARY, Finland, “Blood,” 1991
- 1990** Judy Nielsen Gallery, Chicago, IL, “David McCaig & Matthew Ritchie,” 1990

ARTIST’S PROJECTS

PERFORMANCES

- “The Long Count,” Holland Festival, Amsterdam, June 1-2, 2011
“Hypermusic: Ascension,” Works & Process, Guggenheim Museum, New York, NY, March
11, 2010
- “The Long Count”, Brooklyn Academy of Music, Brooklyn, NY, October 28 - 31, 2009
- Centre Pompidou, Paris, France, (yet to be titled opera) in collaboration with Harvard
physicist Lisa Randall and Herve Boutry of Ensemble Intercontempora, 2009

PERMANENT INSTALLATIONS

- “Line of Play, Cowboys Stadium, Arlington, Texas, 2009
- “Stare Decisis,” “Life, Liberty and Pursuit,” Wayne Lyman Morse United States Courthouse,
Eugene, Oregon, 2006
- “Games of Chance and Skill “ Albert and Barrie Zesiger Sports and Fitness Center,
Massachusetts Institute of Technology, Cambridge, Massachusetts
- “The Deep Six,” Shiodome City Center, Tokyo, 2002

WEB PROJECTS

- “The New Place” San Francisco Museum of Modern Art, San Francisco, CA on the occasion
of the exhibition 010101: Art in Technnological Times, March 3 – July 8, 2001

Available at www.sfmoma.org/010101

“The Hard Way”, Walker Art Museum, Minneapolis, Minnesota, 1996

Available at <http://adaweb.walkerart.org/influx/hardway/>

“Games of Chance and Skill”, Massachusetts Institute of Technology, Cambridge, Massachusetts, 1996

Available at <http://web.mit.edu/matthew-ritchie>

CURATORIAL PROJECTS

The Father Costume. Sebastopol: Artspace Books, 2002.

“DemonClownMonkey”, Curated by Matthew Ritchie, Artists Space, New York, March 21 – May 11, 2002

“Artists on Artists Lecture Series”, Lecture given by Matthew Ritchie on Alfred Jensen, Dia Center for the Arts, New York, December 20, 2001

“The Ruined Map”, Curated by Matthew Ritchie, zing magazine, Autumn 1996

CRITICAL WRITINGS

“Into the Bleed: Einstein and 21st –Century Art.” Einstein for the 21st Century. Galison, Peter L., Gerald Holton, and Silvan S. Schweber. Princeton: Princeton University Press, 2008.

“User – An Operating Criteria.” Tt: Plan Galicia: Hirsch Foundation, 2000.

“The New City.” Art/text 65 (May-July 1999): 74-79.

“The Anatomy of Redemption.” Segno January – February 1994: 52-55.

“Michael Rees.” Flash Art March – April 1994: 108.

“The Word Made Flesh.” Flash Art May – June 1995: 71-72.

“Tony Cragg.” Flash Art May – June 1994: 113.

“Michael Joo: *Imagine*.” Flash Art November – December 1994: 69-70.

“Dietrich Ochs.” Flash Art November – December 1994.

“The Third Sex.” Flash Art November – December 1994.

“Gabriel Orozco.” Flash Art January – February 1995: 95.

“Rosemarie Trockel.” Flash Art January – February 1995: 95.

“Itai Doron.” Flash Art October 1995: 108.

“Matthew Barney.” Flash Art October 1995: 105.

“Forest Bliss: The Edge of Vision.” Fat Magazine 1995.

Anastasi, William. “Rules of Engagement: William Anastasi.” Orkney: Pier Arts Centre, 1995.

“Xavier Veilhan.” zingmagazine Autumn 1995.

“Video Spaces: Eight Installations at MoMA.” zingmagazine Autumn 1995.

Incomplete Projects Series

We Want To See Some Light: Incomplete Projects 07. Frankfurt am Main: Portikus im Leinwandhaus, 2006.

Dead Man’s Hand: Incomplete Projects 06. Editions with Two Palms Press, 2004.

Incomplete Projects 05. 10.04.02, Massachusetts Institute of Technology, Cambridge, 2002

The Bad Need: Incomplete Projects 04. 05.11.01, Edition for Parkett 61, 2001

Sea State One: Incomplete Projects 03. 05.07.01, Edition for Artists Space, New York, 2001

The Slow Tide: Incomplete Projects 02. 01.23.01/04.21.01, Dallas Museum of Art: Concentrations 38, Dallas, 2001

The Fast Set: Incomplete Projects 01. 03.31.00/06.25.00, Museum of Contemporary Art, North Miami, 2000

BIBLIOGRAPHY

MONOGRAPHS

Ebersberger, Eva and Daniela Zyman ed. The Morning Line. Vienna: TBA21, 2008.

Ritchie, Matthew and Klaus Kertess. Matthew Ritchie: More Than the Eye. New York: Rizzoli, 2008.

Incomplete Projects 07: We Want To See Some Light. Frankfurt am Main: Portikus im Leinwandhaus, 2006.

Incomplete Projects 06: Dead Man’s Hand. New York: Two Palms Press, 2004.

Matthew Ritchie: Proposition Player. Houston: the Contemporary Arts Museum, Ostfildern-Ruit: Hatje Cantz, 2003.

Incomplete Projects 05: Games of Chance and Skill. Cambridge: Massachusetts Institute of Technology, 2002.

Incomplete Projects 04: The Bad Need. Zurich, New York & Frankfurt: Parkett, 2001.

Incomplete Projects 03: Sea State One. New York: Two Palms Press, 2001.

Incomplete Projects 02: The Slow Tide. Dallas: Dallas Museum of Art, 2001.

Incomplete Projects 01: The Fast Set. North Miami: Museum of Contemporary Art, 2000.

Matthew Ritchie. The Big Story. Ohio: Cleveland Center for Contemporary Art, 1999.

Matthew Ritchie, Boston: Mario Diacono, 1998.

Matthew Ritchie. New York: Basilico Fine Arts, 1998.

Matthew Ritchie The Hard Way. Paris: Galerie Meteo, New York: Basilico Fine Arts, Oslo: c/o- Atle Gerhardsen, 1996.

Ebersberger, Eva and Daniela Zyman, eds. The Morning Line. Vienna: TBA21, 2011.

CATALOGUES

Henry, Sara Lynn. I Am the Cosmos. Trenton: New Jersey State Museum, 2010/2011

Confines. Valencia: Institute of Contemporary Art, 2009. 221.

Natsumi, Araki, et al. The Kaleidoscope Eye. Tokyo: Mori Art Museum, 2009.

Chelsea visits Havana. New York: National Museum of Fine Arts, 2008.

In The Beginning: Artists Respond to Genesis. San Francisco: The Contemporary Jewish Museum, 2008.

Zyman, Daniela and Alexandra Hennig, ed. Thyssen-Bornemisza Art Contemporary. Collection as Aleph. Vienna: Thyssen-Bornemisza Art Contemporary, 2008.

Guggenheim Collection: 1940s to Now. Melbourne: National Gallery of Victoria, 2007.

Panic Room: Selections from the Dakis Joannou Works on Paper Collection. Athens: Deste Foundation, 2007.

Post Modern Portraiture From The Logan Collection. San Francisco: The Logan Collection Vail, 2006.

Radar: Selections from the Collection of Vicki and Kent Logan. Denver: the Denver Art Museum, 2006.

The Guggenheim Collection. New York: Guggenheim Museum Publications, 2006.

The Third Eye. New York: Richard L. Feigen & Co., Jan Krugier Gallery, 2006.

- Art 21: Art in the Twenty-First Century. New York: Harry N. Abrams, Inc., 2005.
(Accompanied by a DVD of Art 21: Season 3, produced by PBS Home Video)
- Christian, Mary. In Private Hands: 200 years of American Painting. Philadelphia: Pennsylvania Academy of the Fine Arts, 2005.
- Encounters in the 21st Century: Polyphony-Emerging Resonances. Kanazawa: 21st Century Museum of Contemporary Art, Tankosha Publishing Co. Ltd., 2005.
- Liese, Jennifer and Thea Hetzner, ed. Remote Viewing. New York: Whitney Museum of American Art, Harry N. Abrams, Inc., 2005.
- Miller, Abbott and Ellen Lupton. Swarm. Philadelphia: The Fabric Workshop and Museum, 2005.
- Return to Space. Ostfildern-Ruit: Hatje Cantz, 2005.
- This is not your ordinary art catalogue, this is faith. Ridgefield, Connecticut: The Aldrich Museum of Contemporary Art, 2005.
- Kertess, Klaus. Fabulism. Nebraska: the Joslyn Art Museum, 2004.
- Andererseits: Die Phantastik. Vienna: Verlag Bibliothek der Provinz, 2003.
- Crosscurrents at century's end. New York: Neuberger Berman, 2003
- GNS: Global Navigation System. Paris: Palais de Tokyo, site de création contemporaine, 2003.
- Painting Pictures, Painting and Media in the Digital Age. Wolfsburg: Kunstmuseum Wolfsburg, 2003.
- Drawing Now: eight propositions. New York: The Museum of Modern Art, 2002.
- Exploring the Invisible: Art, Science, and the Spritual. Princeton & Oxford: Princeton University Press, 2002.
- Flights of reality. Cambridge: Kettle's Yard publications, 2002.
- McDonald, Ewen, ed. 2002 Biennale of Sydney. Sydney: the Biennale of Sydney Ltd., New York: Distributed Art Publishers, 2002.
- Reality Check: Painting in the Exploded Field. San Francisco: CCAC Wattis Institute for Contemporary Arts, 2002.
- 2002 Was Malerei hute ist. Russelsheim: Opelvillen Russelsheim, 2002.
- Urgent Painting. Paris: Musée d'Art Moderne de la Ville de Paris, 2002
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