

ROBIN RHODE

Born in Cape Town, South Africa in 1976.

Lives and works in Berlin.

Education

2000 South African School of Film, Television and Dramatic Arts, Johannesburg

1998 Diploma in Fine Art, Witwatersrand Technikon, Johannesburg

Selected Solo Exhibitions

- 2013 *Paries Pictus*, Stevenson, Cape Town, South Africa
Take Your Mind Off The Street, Lehmann Maupin, New York
Paries Pictus, Lehmann Maupin, New York
- 2012 *Imaginary Exhibition*, L&M Arts, Los Angeles
Istanbul Arts and Culture Festival, Istanbul, Turkey
- 2011 *Robin Rhode: Variants*, White Cube, London, United Kingdom
- 2010 *Contemporary Projects 12: Robin Rhode*, Los Angeles County Museum of Art, Los Angeles
- 2009 *Catch Air: Robin Rhode*, The Wexner Center for the Arts, Columbus, Ohio
- 2008 *Who Saw Who*, Hayward Gallery, London, United Kingdom
Through the Gate, White Cube, London, United Kingdom
Promenade, Galleria Tucci Russo, Turin, Italy
- 2007 *Walk Off*, Haus der Kunst, Munich, Germany
Robin Rhode, Perry Rubenstein Gallery, New York
- 2006 *Robin Rhode*, Shiseido Gallery, Tokyo, Japan
The Storyteller, FRAC Champagne-Ardenne, Reims, France
The Storyteller, carlier|gebauer, Berlin
Empieza el Juego, Zaragoza, Madrid

- 2005 *Street Smart*, Rubell Family Collection, Miami, Florida
- 2004 *Robin Rhode*, Perry Rubenstein Gallery, New York
The Score, Artists Space, New York
The Animators, The Rose Art Museum, Brandeis University, Waltham, Massachusetts
- 2000 *Fresh*, South African National Gallery, Cape Town, South Africa
Living in Public, Market Theatre Galleries, Johannesburg, South Africa

Selected group exhibitions

- 2012 *Chance: Marian Abramovic, David Hammons, Robin Rhode*, Economou Collection, Athens, Greece
- 2011 *Street Life and Home Stories: Fotografien aus der Sammlung Goetz*, Museum Villa Stuck, Munich, Germany
Blink! Light, Sound & the Moving Image, Denver Art Museum, Colorado
21st Century: Art in the First Decade, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia
Things are Queer: Highlights der Sammlung UniCredit, Marta Herford, Herford
Echoes, Centre Culturel Suisse, Paris
Staging Action: Performance in Photography since 1960, Museum of Modern Art, New York
The Original Copy: Photography of Sculpture from 1839 to the Present, Kunsthaus Zürich, Switzerland
- 2010 *Art on Speed*, Ulrich Museum of Art, Wichita State University, Kansas
The Original Copy: Photography of Sculpture from 1839 to the Present, Museum of Modern Art, New York
The Dissolve, SITE Sante Fe 8th Biennale, New Mexico
Street and Studio: From Basquiat to Seripop, Kunsthalle Wien, Vienna
Kupferstichkabinett: Between Thought and Action, White Cube, London
More of an Activity: The Artist as Choreographer, Hiroshima Museum of Contemporary Art, Japan
The Bearable Lightness of Being 2: The Metaphor of the Space, 12th Venice Architecture Biennale
In Context, Goodman Gallery, Arts on Main, Johannesburg, South Africa
1910–2010: From Pierneef to Gugulective, Iziko South African National Gallery, Cape Town, South Africa

- Darkroom: Photography and New Media in South Africa Since 1950*, Virginia Museum of Fine Arts and Visual Arts Center, Richmond, Virginia; Birmingham Museum of Art, Alabama
- Video Art: Replay Part II – Everyday Imaginary*, Institute of Contemporary Art, Philadelphia, Pennsylvania
- Choreographing You: Fifty Years of Art and Dance*, Hayward Gallery, London, United Kingdom; Hamburger Kunsthalle, Hamburg, Germany
- Framed*, Indianapolis Museum of Art, Indiana
- 2009 *Chambres à Part III*, La Réserve, Paris, France
- The Law of Fives (5th Anniversary Exhibition)*, Perry Rubenstein Gallery, New York
- Being in the World: Selections from the Ella Fontanals-Cisneros Collection*, Cisneros Collection, Miami, Florida
- Dada South*, South African National Gallery, Cape Town, South Africa
- 30 Seconds off an Inch*, The Studio Museum in Harlem, New York
- Intimate Geographies*, Fundación Marcelino Botín, Santander, Spain
- The Moving Image: Scan to Screen, Pixel to Projection*, Orange County Museum of Art, Newport Beach, California
- Silent Writings*, Espace Cultural Louis Vuitton, Paris
- 2008 *VideoStudio Series: Psychogeography*, The Studio Museum in Harlem, New York
- Prospect.1 New Orleans*, New Orleans Biennial, Louisiana
- Sensory Overload: Light, Motion, Sound and the Optical in Art Since 1945*, Milwaukee Art Museum, Wisconsin
- Street Art, Street Life*, The Bronx Museum of the Arts, New York, New York
- Walls in the Street*, Siemens Art Program, Belgrade, Serbia
- Currents: Recent Acquisitions*, Hirshorn Museum, Washington
- Stray Alchemists*, Ullens Center for Contemporary Art, Beijing, China
- 5th Art Focus International Contemporary Arts Biennale*, Jerusalem, Israel
- The Morning After: Videoworks from the Goetz Collection*, Weserburg Museum für moderne Kunst, Bremen, Germany
- Geopolíticas de la Animación*, MARCO Vigo, Spain
- For the Love of the Game: Race and Sport in African American Art*, Wadsworth Atheneum, Hartford, Connecticut
- Johannesburg Art Fair*, Sandton Convention Centre, Johannesburg, South Africa
- 2007 *Street Level: Mark Bradford, William Cordova and Robin Rhode*, Nasher Museum of Art at Duke University, Durham, North Carolina; Contemporary Arts Center, New Orleans, Louisiana (2008); Institute of Contemporary Art, Boston, Massachusetts (2008)
- Fantasy – C'est Pas du Jeu!*, Centre Photographique d'Île-de-France, Pontault-

- Combault, France
Animated Painting, San Diego Museum of Art, California; Falconer Gallery, Grinnell College, Iowa (2009); El Cubo, Centro Cultural Tijuana, Mexico (2009)
An Atlas of Events, Calouste Gulbenkian Foundation, Lisbon, Portugal.
 International Contemporary Art, Harn Museum of Art, Gainesville, Florida; Istanbul Museum of Modern Art, Istanbul, Turkey
Kunstpreis der Böttcherstraße in Bremen 2007, Kunsthalle Bremen, Germany.
Cape 07, Cape Town Biennale, University of Stellenbosch Gallery, Cape Town, South Africa
Momentary Momentum: Animated Drawings, Parasol Unit, London, United Kingdom.
All About Laughter: The Role of Humour in Contemporary Art, Mori Art Museum, Tokyo, Japan
- 2006 *Dirty Yoga*, 5th Taipei Biennial, Taipei Fine Arts Museum, Taiwan
Venice – Istanbul: A selection from the 51st International Venice Biennale, Istanbul Museum of Modern Art, Istanbul, Turkey
Version Animée: Animation in Contemporary Art, Centre pour l'Image Contemporaine, Geneva, Switzerland
Street: Behind the Cliché, Witte de With Center for Contemporary Art, Rotterdam, the Netherlands
Out of Time: A Contemporary View, Museum of Modern Art, New York
 Echigo Tsumari Art Triennial 2006, Niigata, Japan
Human Game: Winners and Losers, Stazione Leopolda, Florence, Italy
Inéditos 2006: Empieza el Juego, La Casa Encendida, Madrid, Spain
The Beautiful Game: Contemporary Art and Fútbol, Brooklyn Institute of Contemporary Art, New York.
Dak'Art, Biennale de l'Art Africain Contemporain, Dakar, Senegal
Collection in Context: Gesture, The Studio Museum in Harlem, New York.
Contemporary Masterworks: St. Louis Collects, Contemporary Art Museum St. Louis, Missouri
mima Offsite: Animated Drawing, Middlesbrough Institute for Modern Art, Middlesbrough, United Kingdom
Biennale Cuvée: World Selection of Contemporary Art, OK Center for Contemporary Art, Linz, Austria
- 2005 *Hidden Rhythms*, Museum Het Valkhof & Paraplufabriek, Nijmegen, the Netherlands
New Photography '05, Museum of Modern Art, New York
Sounds like Drawing, The Drawing Room, London

- S.N.O.W. Sculpture in a Non-Objective Way*, Galleria Tucci Russo, Turin, Italy
ars viva 05/06 – Identität/Identity, Kunsthalle, Rostock, Germany
Art Circus, Yokohama Triennial, Yokohama Museum of Art, Japan
Irreducible: Contemporary Short Form Video, Miami Art Central, Florida
The Experience of Art, Italian Pavilion, 51st Venice Biennale, Venice, Italy
I Still Believe in Miracles. Part I: Dessins sans papier, Musée d' Art Moderne de la Ville de Paris and ARC, Paris, France
Attention à la marche (histories de gestes), La Galerie, Centre d'art contemporain, Noisy-le-Sec, France
Tres Escenarios, Centro Atlántico de Arte Moderno, Las Palmas, Gran Canaria, Canary Islands
Upon Further Review: Looking at Sports in Contemporary Art, The Bertha & Karl Leubsdorf Art Gallery, Hunter College, New York
- 2004 *Arte Contemporáneo*, Centro de Negocios y Comercio de la Ciudad de Mexico, Mexico City, Mexico
Dedicated to a Proposition, Extra City Center for Contemporary Art, Antwerp, Belgium
Personal Affects: Power and Poetics in Contemporary South African Art, Museum for African Art, Long Island City, New York; The Cathedral of St. John the Divine, New York; The Contemporary Museum of Honolulu, Hawaii (2006)
Adaptive Behavior, New Museum, New York
Things You Don't Know 2, Home Gallery, Prague, Czech Republic
Min(e)dfields, Kunsthau Baselland, Muttentz/Basel and Stadtgalerie Bern, Switzerland
Tremor: Contemporary Art from South Africa, Palais des Beaux Arts, Charleroi, Belgium
Schizorama, National Centre for Contemporary Art, Moscow, Russia
Busted: New Works by Felipe Dulzaides and Robin Rhode, New Langton Arts, San Francisco, California
- 2003 *Making Space*, Platform Garanti Contemporary Art Center, Istanbul, Turkey
How Latitudes Become Forms, Fondazione Sandretto Re Rebaudengo, Turin; Walker Art Center, Minneapolis; Museo Tamayo Arte Contemporáneo, Mexico City (2004); Contemporary Arts Museum, Houston, Texas (2004); Museum of Modern Art Monterrey, Mexico (2005)
Things You Don't Know, Galerie K&S, Berlin, Germany
Coexistence: Contemporary Cultural Production in South Africa, The Rose Art Museum, Brandeis University, Waltham, Massachusetts
Intersection, RMIT Gallery, Melbourne, Australia

- 2002 *Survivre à l'Apartheid: De Drum Magazine à Aujourd'hui*, Maison Européenne de la Photographie, Paris; Le Studio, Yvon Lambert, Paris, France
Playtime: Video Art and Identity in South Africa, Museum Africa, Johannesburg, South Africa
Dislocation, Image and Identity in South Africa, Sala Rekalde, Bilbao, Spain
- 2001 *Shelf Life*, Gasworks, London; Spike Island, Bristol, United Kingdom
FNB Vita Art Prize, NSA Gallery, Durban, South Africa
Tour Guides of the Inner City, Market Theatre Galleries, Johannesburg, South Africa
Switch On/Off, Klein Karoo National Arts Festival, Oudtshoorn, South Africa
Juncture, The Granary, Cape Town and Studio Voltaire, London, United Kingdom
- 2000 *Pulse: Open Circuit*, NSA Gallery, Durban, South Africa
- 1999 *Babel Tower: 70 South African Artists*, Johannesburg Civic Gallery, Johannesburg, South Africa
Softserve, South African National Gallery, Cape Town, South Africa
Visions of the Future: The World's Largest Canvas, Johannesburg Civic Gallery, Johannesburg, South Africa
Personal Concerns, Market Theatre Galleries, Johannesburg, South Africa
Truth Veils: The Inner City, Market Theatre Galleries, Johannesburg, South Africa
Channel: South African Video Art, Association for Video Art, Cape Town, South Africa
Unplugged IV, Market Theatre Galleries, Johannesburg, South Africa
- 1998 *Human Rights Day Exhibition*, Hillbrow Fort, Johannesburg, South Africa
Technikon Witwatersrand Final Year Exhibition, Market Theatre Galleries, Johannesburg, South Africa.

Public Collections

BHP Billiton South African Art Collection, Johannesburg, South Africa
Collection FRAC Champagne-Ardenne, Reims, France
Collection Martin Z. Margulies, Miami, Florida
Collection of the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution,
Washington DC
Ebrahim Melamed, Honart Museum Collection, Tehran, Iran
General Mills Art Collection, Minneapolis, Minnesota
Goetz Collection, Munich, Germany
Gordonschachatcollection, Johannesburg, South Africa
Lauren and Benedikt Taschen Collection
Marieluise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard
College, Annandale-on-Hudson, New York
Milwaukee Art Museum, Milwaukee, Wisconsin
MTV Networks, New York, New York
Musée d'Art Moderne de la Ville de Paris, Paris, France
Nasher Museum of Art at Duke University, Durham, North Carolina
Orange County Museum of Art, Orange County, California
The Rose Art Museum of Brandeis University, Waltham, Massachusetts
Rubell Family Collection, Miami, Florida
The Sender Collection, New York, New York
Solomon R. Guggenheim Museum, New York, New York
South African National Gallery, Cape Town, South Africa
Julia Stoschek Collection, Dusseldorf, Germany
The Museum of Modern Art (MOMA), New York, New York
The Studio Museum in Harlem, New York, New York
Walker Art Center, Minneapolis, Minnesota