

PAUL MCCARTHY

Born in Salt Lake City, UT 1945.

Lives and works in Los Angeles.

Education

- 1973 University of Southern California, Los Angeles
- 1969 San Francisco Art Institute, San Francisco, California
- 1966 University of Utah, Salt Lake City, Utah

Selected Solo Exhibitions

2012

Peter Lund, Oslo, Norway, 'White Snow'
Neue Nationalgalerie, Berlin, Germany, 'Paul McCarthy, The Box'
Rebel Dabble Babble with Damon McCarthy, The Box Gallery, Los Angeles, CA
Kukje Gallery, Seoul, South Korea, 'Paul McCarthy, Nine Dwarves'

2011 Charles Riva Collection, 'Paul McCarthy - Selected Works', Bruxelles, Belgium
Hauser & Wirth London, 'The King, The Island, The Train, The House, The Ship'

2010 Sammlung Friedrichshof, 'Caribbean Pirates - in collaboration with Damon McCarthy', Zurndorf, Austria
L&M Arts, 'Three Sculptures', Los Angeles CA
Fondazione Nicola Trussardi, 'Pig Island', Milan, Italy

2009 Hauser & Wirth New York, 'White Snow', New York NY
De Uithof, City of Utrecht, 'Paul McCarthy – Air Pressure', Netherlands
Hauser & Wirth Zürich, 'Paul McCarthy', Switzerland
KUMU Eesti Kunstimuseum, 'Paul McCarthy & Benjamin Weissman – Quilting Sessions', Tallinn, Estonia (Travelling Exhibition)
Salt Lake Art Center, 'Contemporary trends in video art – Paul McCarthy', Salt Lake City UT
Zacheta National Gallery of Art, 'Paul McCarthy & Benjamin Weissman – Quilting Sessions', Warsaw, Poland (Travelling Exhibition)

2008 Whitney Museum of American Art, 'Central Symmetrical Rotation Movement – Three Installations, Two Films', New York NY

- Galleria Civica di Arte Contemporanea, 'Paul McCarthy & Benjamin Weissman – Quilting Sessions', Trento, Italy (Travelling Exhibition)
- 2007 Maccarone Gallery, 'Paul McCarthy's Chocolate Factory', New York NY
 S.M.A.K. Stedelijk Museum voor Actuele Kunst, 'Paul McCarthy – Head Shop / Shop Head', Ghent, Belgium (Travelling Exhibition)
 Essl Museum Kunst der Gegenwart, 'Paul McCarthy: Tokyo Santa 1996/2004', Klosterneuburg, Austria
 Middelheim Sculpture Museum, 'Paul McCarthy – Air Born / Air Borne / Air Pressure', Antwerp, Belgium
 Hauser & Wirth Zürich, 'Paul McCarthy – Damon McCarthy. Portfolios', Zurich, Switzerland
 ARoS - Aarhus Museum of Art, 'Paul McCarthy – Head Shop / Shop Head', Denmark (Travelling Exhibition)
- 2006 Nyehaus, 'Paul McCarthy. Between Beauty and the Beast. Sculptures, Drawings and Photographs', New York NY
 Moderna Museet, 'Paul McCarthy – Head Shop / Shop Head', Stockholm, Sweden (Travelling Exhibition)
- 2005 Whitechapel, Paul McCarthy: 'LaLa land parody paradise', London, England (Travelling Exhibition)
 Haus der Kunst, Paul McCarthy: 'LaLa land parodie paradies', Munich, Germany (Travelling Exhibition)
- 2004 Van Abbemuseum, 'Paul McCarthy: Brain Box – Dream Box', Eindhoven, Netherlands (Travelling Exhibition)
 CAC – Centro de Arte Contemporáneo, 'Paul McCarthy: Brain Box – Dream Box', Malaga, Spain (Travelling Exhibition)
- 2003 Hauser & Wirth London, 'Paul McCarthy. Piccadilly Circus', England
 Tate Modern, 'Paul McCarthy at Tate Modern', London, England
 The National Museum of Contemporary Art, 'Paul McCarthy: Films and Video Works', Oslo, Norway
- 2002 Sammlung Falckenberg, 'Proposition' (collaboration with Jason Rhoades), Hamburg, Germany
 Hauser & Wirth Zürich, 'Paul McCarthy & Jason Rhoades: Shit Plugs', Switzerland
 Luhring Augustine Gallery, 'Paul McCarthy: Clean Thoughts', New York NY
 De Hallen, 'Paul McCarthy: videowerken 1971-1999', Haarlem, Netherlands
 Butler Gallery, 'Paul McCarthy: Videos', Kilkenny, Ireland

- 2001 Kunstverein Hamburg, 'Paul McCarthy: Videos und Fotografien', Germany
 Tate Liverpool, England
 Hauser & Wirth Zürich, 'Paul McCarthy, Pirate Drawings', Switzerland
 Villa Arson, Nice, France
 New Museum of Contemporary Art, New York NY
 Deitch Projects, 'Paul McCarthy – The Garden', New York NY
 Public Art Fund (IBM Building, 590 Madison Av at 56th Street), 'Paul McCarthy – The Box', New York NY
 Luhring Augustine Gallery, New York NY
- 2000 MOCA – The Museum of Contemporary Art, Los Angeles CA
 Patrick Painter, Inc., 'Heidi File', Santa Monica CA
 Eleni Koroneou Gallery, Athens, Greece
- 1999 Sammlung Hauser und Wirth in der Lokremise St.Gallen, 'Dimensions of the Mind', Switzerland
 Studio Guenzani, 'Dead H and Early Performance Photographs', Milan, Italy
 Blum and Poe, 'Tokyo Santa – Santa's Trees', Santa Monica CA
- 1998 Galerie Krinzinger, 'Painter, Video and Drawings', Vienna, Austria
 Luhring Augustine Gallery, 'Photographs-Performance Photographs and Video, 1969-1983', New York NY (Travelling Exhibition)
 Patrick Painter, Inc., 'Photographs-Performance Photographs and Video, 1969-1983', Santa Monica CA (Travelling Exhibition)
- 1997 Hauser & Wirth Zürich, 'Santa Chocolate Shop', Switzerland
- 1996 Tomio Koyama Gallery, Tokyo, Japan
 Air de Paris, 'Saloon', France
 Luhring Augustine Gallery, 'Yaa-Hoo', New York NY
 Galerie Drantmann, 'Video Works', Brussels, Belgium
 Galleri Nicolai Wallner, 'Video and Drawings', Copenhagen, Denmark
- 1995 Blum & Poe, '5 Photographic Works, 1970-1974', Santa Monica CA
 Projects Room, Museum of Modern Art, 'Painter', New York NY
 Art and Public, Geneva, Switzerland
 Künstlerhaus Bethanien, 'Tomato Head', Berlin, Germany
 Air de Paris, 'Pinocchio Pipenose Housholddilemma Tour', France (Travelling Exhibition)
 Galeria Antoni Estrany, 'Pinocchio Pipenose Housholddilemma Tour', Barcelona, Spain (Travelling Exhibition)

- Luhring and Augustine, 'Pinocchio Pipenose Housholddilemma Tour', New York NY (Travelling Exhibition)
 Galleri Nicolai Wallner, 'Pinocchio Pipenose Housholddilemma Tour', Copenhagen, Denmark (Travelling Exhibition)
 Esther Schipper Galerie, 'Pinocchio Pipenose Housholddilemma Tour', Cologne, Germany (Travelling Exhibition)
 Studio Guenzani, 'Pinocchio Pipenose Housholddilemma Tour', Milan, Italy (Travelling Exhibition)
 McKinney Art Center, 'Pinocchio Pipenose Housholddilemma Tour', Dallas TX (Travelling Exhibition)
 Auckland City Art Gallery, 'Pinocchio Pipenose Housholddilemma Tour', New Zealand (Travelling Exhibition)
 Ooe Landesmuseum, 'Pinocchio Pipenose Housholddilemma Tour', Linz, Austria (Travelling Exhibition)
- 1994 Air de Paris, France
 Le Fonds Regional d'Art Contemporain Poitou-Charentes, Angoulême, France
 Air de Paris, Nice, France
 Rosamund Felsen Gallery, Los Angeles CA
 Galerie George-Philippe Vallois, Paris, France
 Studio Guenzani, Milan, Italy
- 1993 Ynglingagatan 1 Gallery, 'Video', Stockholm, Sweden
 Galerie Krinzinger, Vienna, Austria
 Buchholz und Buchholz, 'The Dead Viking', Cologne, Germany
 Luring Augustine Gallery, Paul McCarthy, New York NY
- 1991 Rosamund Felsen Gallery, Los Angeles CA
- 1990 Rosamund Felsen Gallery, Los Angeles CA
- 1987 Rosamund Felsen Gallery, Los Angeles CA
- 1986 Rosamund Felsen Gallery, Los Angeles CA
- 1985 AAA Art, Los Angeles CA
- 1983 Cirque Divers, 'Paintings', Liège, Belgium
- 1982 LACE - Los Angeles Contemporary Exhibitions, 'Human Object', Los Angeles CA

- 1979 Los Angeles Institute of Contemporary Exhibitions, 'Contemporary Cure All', Los Angeles CA
 Los Angeles Institute of Contemporary Exhibitions, 'Deadening', Los Angeles CA

Selected Group Exhibitions

- 2012 Punta della Dogana, Francois Pinault Foundation, 'In Praise of Doubt', Venice, Italy
- 2011 De Timmerfabriek, 'Out of Storage', Maastricht, Netherlands
 PMCA Pasadena Museum of California Art, 'LA Raw: Abject Expressionism in Los Angeles 1945-1980', Rico
 Lebrun to Paul McCarthy, Pasadena CA
 OCMA Orange County Museum of Art, 'State of Mind: Art from California Circa 1970', Newport CA
 MOCA The Museum of Contemporary Art, 'Under the Big Black Sun: California Art 1974-198', Los Angeles CA
 LACE - Los Angeles Contemporary Exhibitions, 'Los Angeles Goes Live: Los Angeles Performance Art, 1970-1983', Los Angeles CA
 White Flag Projects, 'Another Kind of Vapor', Saint Louis, MO
 Fundación/Colección Jumex, 'Glimmer', Mexico City, Mexico
 Kathleen Cullen Fine Art & Elisabeth Ivers Gallery, 'Two Colors', New York, NY
 Luxembourg & Dayan, 'Unpainted Paintings', New York, NY
 Fundación Caixa Catalunya, 'Eating Art', Barcelona, Spain
 PKM Trinity Gallery, 'TEXT/VIDEO/FEMALE - Art after 60's', Seoul, South Korea
 Galerie Bob van Orsouw, 'The luxury of dirt', Zurich, Switzerland
 David Risley Gallery, 'DeKooning, DeKooning, DeKooning?', Copenhagen, Denmark
 Kunsthalle Emden, 'Zwischen Film und Kunst - Storyboards von Hitchcock bis Spielberg', Emden, Germany
 Guggenheim Museum, 'The Luminous Interval', Bilbao, Spain
 Punta della Dogana, Francois Pinault Foundation, 'In Praise of Doubt', Venice, Italy
 DESTE Foundation, 'Investigations of a Dog', Athens, Greece (Travelling Exhibition)
 Martin Gropius Baus, 'Kompass - Zeichnungen aus dem Museum of Modern Art New York', Berlin, Germany
 Essl Museum, 'Festival der Tiere', Klosterneuburg, Austria
 Magasin 3 Stockholm Konsthall, 'Investigations of a Dog', Stockholm, Sweden (Travelling Exhibition)
 Haus der Kunst, 'Move - Kunst und Tanz seit den 1960er Jahren', Munich, Germany (Travelling Exhibition)
 Fondazione Nicola Trussardi, '8 1/2', Stazione Leopolda, Florence, Italy

- GAM Civica Galleria d'Arte Moderna di Gallarate, 'Cosa fa la mia anima mentre sto lavorando? - Opere d'arte contemporanea dalla collezione Consolandi', Gallarate, Italy
 Kunsthaus Bregenz, 'Living Archives - Cooperation Van Abbemuseum', Bregenz, Austria
- 2010 Torrance Art Museum, 'What's New, Pussycat?', Torrance, Canada
 Institut Valencia d'Art Modern, 'Compass in hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection', Valencia, Spain
 The Hayward Gallery, 'Move: Choreographing You', London, England (Travelling Exhibition)
 GAMeC - Galleria d'Arte Moderna e Contemporanea, 'THE PRIVATE MUSEUM. The passion for contemporary art in the collections in Bergamo', Bergamo, Italy
 Gasser / Grunert, 'Exquisite Corpse Project: Leading Artists Recreate Surrealist Parlor Game', New York NY
 CAC Cincinnati Contemporary Arts Center, 'Where Do We Go From Here? Selections from La Colección Jumex', Cincinnati OH
 MUDAC Musée de design et d'arts appliqués contemporains, 'Covering the wall. Contemporary wallpapers', Lausanne, Switzerland
 Galerías Hermenegildo Bustos, '¡Sin techo está pelón!', Guanajuato, Mexico
 MOCA Grand Avenue and The Geffen Contemporary at MOCA, 'The Artist's Museum', Los Angeles CA
 Museum on the Seam, 'The Right to Protest', Jerusalem, Israel
 MUDAC Musée de design et d'arts appliqués contemporains, 'Face au mur', Lausanne, Switzerland
 Whitney Museum of American Art, 'Collecting Biennials', New York NY
 14th Biennale of Carrara, 'Postmonument', Carrara, Italy
 Whitney Museum of American Art, 'Off the Wall: Part 1 - Thirty Performative Actions', New York NY
 ACCA Australian Centre for Contemporary Art, 'Gestures and Procedures', Melbourne, Australia
 Kunstforum Ostdeutsche Galerie, 'Permanent Trouble. Kunst aus der Sammlung Kopp München', Regensburg, Germany
 Pinchuk Art Centre, 'Sexuality and Transcendence', Kiev, Ukraine
 Gagosian Gallery, 'Crash - Homage to JG Ballard', London, England
 17th Biennale of Sydney, 'The Beauty of Distance: Songs of Survival in a Precarious Age', Sydney, Australia
 Galerie im Taxispalais, 'Eating The Universe. Vom Essen in der Kunst', Innsbruck, Austria (Travelling Exhibition)
 Gavlak Gallery, 'Think Pink', Palm Beach FL
 New Museum, 'Skin Fruit: Selections from the Dakis Joannou Collection', New York NY

- La maison rouge - fondation antoine de galbert, 'Investigations of a Dog', Paris, France (Travelling Exhibition)
 Ellipse Foundation, 'Investigations of a Dog', Cascais, Portugal (Travelling Exhibition)
 Museet for Samtidskunst - Museum of Contemporary Art, 'Gestures - Performance and Sound', Roskilde, Denmark
 The 8th Gwangju Biennale, Gwangju, South Korea Kunsthalle Goeppingen, 'Happy End', Göppingen, Germany
 The Fruitmarket Gallery, 'Childish Things', Edinburgh, Scotland
 Wallraf-Richartz-Museum, 'Do or Die - The Human Condition in Painting and Photography', Cologne, Germany
 Gasworks, 'Hydrarchy: Power and Resistance at Sea', London, England
 Kunstmuseum Stuttgart, 'EAT ART. Vom Essen in der Kunst', Stuttgart, Germany (Travelling Exhibition)
 S.M.A.K. Stedelijk Museum voor Actuele Kunst & Museum of Fine Arts, 'Hareng Saur - Ensor and Contemporary Art', Ghent, Belgium
 Simon Lee Gallery, 'Barbaric Freedom', London, England
 Portland Art Museum, 'Disquieted', Portland OR
 Temporäre Kunsthalle, 'FischGrätenMelkStand', Berlin, Germany Suntory Museum Osaka, 'Resonance', Osaka, Japan
 Walker Art Center, 'Abstract Resistance', Minneapolis MN
 CA2M - Centro de Arte Dos de Mayo, 'Sonic Youth etc.: Sensational Fix', Móstoles, Spain (Travelling Exhibition)
 Rubell Family Collection, 'Beg Borrow and Steal', Miami FL
 ARoS Aarhus Kunstmuseum, 'I love you', Aarhus, Denmark
- 2009 Fondazione Sandretto Re Rebaudengo, 'Investigations of a Dog', Turin, Italy (Travelling Exhibition)
 Museum of Contemporary Art, 'Collection: MOCA's First Thirty Years', Los Angeles CA
 Rubell Family Collection, 'Beg, Borrow and Steal', Miami FL
 Bass Museum of Art, 'Where Do We Go From Here? Selections from La Colección Jumex', Miami FL
 SMAK Stedelijk Museum voor Actuele Kunst, 'GAGARIN the Artists in their Own Words – The First Decade', Ghent, Belgium
 FRAC Poitou-Charentes – Site de Linazay, 'Attraction (Voyage sentimental)', Angoulême, France
 L & M Arts, 'Beyond Black, White and Gray', New York NY
 Lisson Gallery, 'Boule to Braid', London, England
 Deste Foundation, 'A Guest + A Host = Ghost', Athens, Greece
 Lisson Gallery, 'Boule to Braid', London, England

- Château Guiraud, 'Quand la première ivresse des succès bruyants...', Sautrenes, France
- Elgiz Museum of Contemporary Art, 'Now New: New Works, New Space', Istanbul, Turkey
- Kurimanzutto, 'My Generation', Mexico City, Mexico
- Kunstneres Hus, 'Live Art', Oslo, Norway
- Palais des Arts de Dinard, 'Who's afraid of the Artist?', France
- The Garage Centre for Contemporary Culture in Moscow, 'Un Certain Etat du Monde?', Russia
- MoMA - Museum of Modern Art, 'Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Culture', New York NY
- CCA Wattis Institute for Contemporary Arts, 'Paul McCarthy's Low Life Slow Life: Part 2', San Francisco CA (curated by the artist)
- IMA - Institute of Modern Art, 'The Same River Twice: Part 2', Brisbane, Australia
- Musée d'Art Contemporain, 'N'importe quoi', Lyon, France
- Kunsthalle Düsseldorf, 'Sonic Youth etc.: Sensational Fix', Germany (Travelling Exhibition)
- Palazzo Grassi / Punta della Dogana, 'Mapping the Studio', Venice, Italy
- Contemporary Arts Museum, 'The Puppet Show', Houston TX (Travelling Exhibition)
- Frye Art Museum, 'The Puppet Show', Seattle WA (Travelling Exhibition)
- Reykjavik Art Museum, 'The Art of Chess', Iceland (Travelling Exhibition)
- Salzburger Kunstverein, 'No Sound of Music', Austria
- Galleria Civica d'Arte Moderna e Contemporanea di Torino, 'The Theatre of Performance', Turin, Italy
- Kunsthalle Düsseldorf, 'Eat the Universe – Vom Essen in der Kunst', Dusseldorf, Germany
- Compton Verney, 'The Artist's Studio', Warwickshire, England
- MACG - Museo de Arte Carrillo Gil, 'I Use Perfume to Occupy more Space', Mexico City Mexico
- 2008 Phoenix Kulturstiftung, 'Helga de Alvear und Harald Falckenberg im Dialog', Hamburg, Germany
- MUNAL - Museo Nacional de Arte, 'The Practice of Everyday Life. Fundación / Colección Jumex', Mexico City, Mexico
- White Columns, 'Looking Back: The White Columns Annual', New York NY
- Vanabbemuseum, 'Stars and Stripes Forever', Eindhoven, Netherlands
- Galerie Erna Hécey, 'The Cult of Personality – Portraits and Mass Culture', Bruxelles, Belgium
- Broelmuseum Kortrijk – Museum voor beeldende en toegepaste kunst, 'FuturARTextiel', Kortrijk, Belgium
- Institute of Modern Art, 'The Same River Twice Part 1', Brisbane, Australia

Yokohama Triennale 2008, 'Time Crevasse', Yokohama, Japan
 MoMA - Museum of Modern Art, 'Here Is Every. Four Decades of Contemporary Art', New York NY
 CCS Bard Hessel Museum, 'I've got something in my eye', Annandale-on-Hudson NY
 MoMA - Museum of Modern Art, 'Multiplex: Directions in Art, 1970 to Now', New York NY
 Perry Rubenstein Gallery, 'A Sorry Kind of Wisdom', New York NY
 ICA - Institute of Contemporary Art, 'The Puppet Show', Philadelphia PA (Travelling Exhibition)
 Santa Monica Museum of Art, 'The Puppet Show', Santa Monica CA (Travelling Exhibition)
 The Contemporary Museum, 'The Puppet Show', Honolulu, Hawaii HI (Travelling Exhibition)
 Museion – Museum für moderne und zeitgenössische Kunst, 'Peripherer Blick und kollektiver Körper – Peripheral Vision and collective body', Bolzano, Italy
 MuHKA - Museum van Hedendaagse Kunst, 'Collectie XXII Fantasy', Antwerp, Belgium
 Laguna Art Museum, 'In the Land of Retinal Delights: The Juxtapoz Factor', Laguna Beach CA
 Hamburger Bahnhof - Museum für Gegenwart, 'Cult of the artist: "I can't just slice off an ear every day" Deconstructing the Myth of the Artist', Berlin, Germany
 XIII Biennale Internazionale di Scultura di Carrara, Carrara, Italy
 Maccarone Gallery and Gavin Brown's Enterprise, 'Pretty Ugly', New York NY
 Park de Oude Warande & Museum De Pont, 'Lustwarande 08 – Wanderland. 3rd edition international sculpture exhibition in Baroque pleasure-garden', Tilburg, Netherlands
 Gering-Lopez Gallery, 'No Images of Man', New York NY
 Grote Zaal Koninklijke Schouwburg Den Haag, 'The Hague Sculpture 2008. FREEDOM – American Sculpture', The Hague, Netherlands
 MARTa Herford, 'Die Hände der Kunst – Mehr als 190 Zeichnungen, Drucke und Collagen mit Händen zeitgenössischer Künstler', Herford, Germany
 FRAC - Fonds Régional d'Art Contemporain Languedoc-Roussillon, 'La dégelée Rabelais', Montpellier, France
 KW Institute for Contemporary Art, 'Hotel Marienbad 002: Sammlung Rausch', Berlin, Germany
 Paul Klee Zentrum, 'Lost Paradise – Der Blick des Engels', Berne, Switzerland
 CAPC - Musée d'art contemporain de Bordeaux Entrepôt, 'Less is less, more is more, that's all', Bordeaux, France
 ExhibAir Malpensa, 'Electronic Lounge. La donazione Halevim al museo del Novecento', Milan, Italy
 Kramer Amthaus, 'Entschleunigung', Munster, Germany

- Moderna Museet, 'Eclipse – Art in a Dark Age', Stockholm, Sweden
 Indianapolis Museum of Art, 'On Procession', Indianapolis IN
 Tel Aviv Museum of Art, 'Depletion: Works from the Doron Sebbag Art Collection',
 Tel Aviv, Israel
 MCA - Museum of Contemporary Art, 'Southern Exposure: Works from the
 Collection of the Museum of Contemporary Art San Diego', Sydney, Australia
 Eleni Koroneou Gallery, 'Faces', Athens, Greece
 Villa Arson, 'Ne pas jouer avec des choses mortes', Nice, France
 Thyssen-Bornemisza Art Contemporary, 'Other than Yourself. An Investigation
 Between Inner and Outer Space', Vienna, Austria
 CCA Wattis Institute for Contemporary Arts, 'Paul McCarthy's Low Life Slow Life:
 Part 1', San Francisco CA (curated by the artist)
 Barbican Art Gallery, 'Martian Museum of Terrestrial Art', London, England
 J. Paul Getty Museum, 'California Video', Los Angeles CA
 Freiraum, MuseumQuartier, 'The Sound of Art – TONSPUR expanded', Vienna,
 Austria
 Sebastian Guinees Gallery, 'The Art of Chess', Dublin, Ireland
- 2007 Bloomberg SPACE, 'No, Future', London, England
 Gagosian Gallery, 'Fit to Print – Printed Media in recent Collage', New York NY
 Getty Center, 'Evidence of Movement', Los Angeles CA
 Museum on the Seam, 'Bare Life', Jerusalem, Israel
 MuHKA - Museum van Hedendaagse Kunst, 'Who's got the big picture?', Antwerp,
 Belgium
 David Zwirner, 'A Point in Space is a Place for an Argument', New York NY
 Vanhaerents Art Collection, 'Disorder in the House', Brussels, Belgium
 Essl Museum Kunst der Gegenwart, 'Foto.Kunst', Klosterneuburg, Austria
 Christchurch Art Gallery, 'Reboot – The Jim Barr and Mary Barr Collection',
 Christchurch, New Zealand
 Hamburger Bahnhof, 'There is never a stop and never a finish. Werke aus der
 Friedrich Christian Flick Collection im Hamburger Bahnhof. In memoriam Jason
 Rhoades', Berlin, Germany
 Barbican Center, 'Panic Attack! Art in the Punk Years', London, England
 Kunsthalle & MUMOK - Museum Moderner Kunst Stiftung Ludwig Wien, 'Dream
 & Trauma – Works from the Dakis Joannou Collection, Athens', Vienna, Austria
 National Gallery of Victoria, 'Guggenheim Collection: 1940s to Now. New York –
 Venice – Bilbao – Berlin', Melbourne, Australia
 Essl Museum Kunst der Gegenwart, 'Passion for Art', Klosterneuburg, Austria
 Deste Foundation, 'The Fractured Figure', Athens, Greece
 Museum of Modern Art, 'Live / Work: Performance into Drawing', New York NY
 De Hallen Haarlem, 'Nothing Else Matters', Haarlem, Netherlands
 Fine Art Fair Frankfurt 2007, Frankfurt, Germany

- Domus Artium 2002, 'IDYLLE', Salamanca, Spain
 Kunsthalle Mannheim, '100 Jahre Kunsthalle Mannheim', Mannheim, Germany
 10. Triennale Kleinplastik, 'Bodycheck', Fellbach, Germany
 Museum Kunstpalast, 'Die Kunst zu Sammeln', Dusseldorf, Germany
 Kunstverein Braunschweig, 'Kunst aus Los Angeles der 60er bis 90er Jahre',
 Braunschweig, Germany
 European Media Art Festival, 'Final Cut – Medienkunst und Kino', Osnabrück,
 Germany
 MACRO – Museo d'Arte Contemporanea Roma, 'Into Me / Out of Me', Roma,
 Italy (Travelling Exhibition)
- 2006 Scope 2006, New York NY
 Kunsthalle Mannheim, 'Full House', Mannheim, Germany
 MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, 'Wiener
 Aktionismus', Vienna, Austria
 Museum of Modern Art, 'Transforming Chronologies 2', New York NY
 San Francisco Art Institute, 'Work Zones', San Francisco CA
 Museum Folkwang, 'Speaking with Hands', Essen, Germany
 Guggenheim Museum, 'Speaking with Hands', New York NY
 Leopold Hoesch Museum, 'Sammlung Dahlmann', Dueren, Germany
 ZKM - Zentrum für Kunst und Medientechnologie, 'FASTER! BIGGER!
 BETTER!', Karlsruhe, Germany
 Galerie Patrick Seguin, 'Galerie Patrick Seguin invites Hauser & Wirth', Paris,
 France
 Palazzo Grassi, 'Where are we going? – The Francois Pinault collection. A post pop
 selection', Venice, Italy
 Hessel Museum of Art, 'Wrestle', Bard College, New York NY
 Exit Art, 'Renegades: 25 Years of Performance Art at Exit Art', New York NY
 Collection Lambert en Avignon, 'Figures de l'acteur – Le paradoxe du comédien',
 France
 Zwirner & Wirth New York, 'Yes Bruce Nauman', New York NY
 Samuel P. Harn Museum of Art, 'Highlights from the Photography Collection –
 Contemporary Complexities', Gainesville FL
 Sammlung Falckenberg / Phoenix Kulturstiftung: 'Idylle. Traum und Trugschluss',
 Hamburg, Germany
 Whitney Museum of American Art, 'Full House: Views of the Whitney's Collection
 at 75', New York NY
 Anton Kern Gallery, 'Implosion: 10 Year Anniversary', New York NY
 Rubell Family Collection, 'Red Eye: Los Angeles Artists from the Rubell Family
 Collection', Miami FL
 PS1, 'Into Me / Out of Me' (curated by Klaus Biesenbach), New York NY (Travlling
 Exhibition)

- KW Institute for Contemporary Art, 'Into Me / Out of Me', Berlin, Germany
(Travelling Exhibition)
- ICA - Institute of Contemporary Arts, 'Surprise Surprise' (curated by Jens Hoffman / Rob Bowman), London, England
- Dublin City Gallery The Hugh Lane, 'Studio' (curated by Jens Hoffman / Christina Kennedy), Dublin, Ireland
- Fruitmarket Gallery, 'Dada's Boys', Edinburgh, Scotland
- Louisiana Museum of Modern Art, 'Sip My Ocean', Humlebæk, Denmark
- Villa Manin Centre for Contemporary Art, 'Infinite Painting' (curated by Francesco Bonami), Codroipo, Italy
- 4th Berlin Biennial, 'Of Mice and Men' (curated by Ali Subotnick, Massimiliano Gioni, Maurizio Cattelan), Berlin, Germany
- Centre Georges Pompidou, 'Los Angeles - Paris' (curated by Catherine Grenier), Paris, France
- UCLArts, 'Sixteen Tons' (curated by Michael Darling), Los Angeles CA
- Museum für Gegenwartkunst, 'Faites vos jeux: Art and game since Dada / Kunst und Spiel seit Dada', Siegen, Germany (Travelling Exhibition)
- 2005 Reina Sofia, 'Domestic Violence', Madrid, Spain
- Art Athina 2005, Athens, Greece
- MuHKA - Museum van Hedendaagse Kunst, 'de Zomer van Middelburg', Antwerp, Belgium
- Contemporary Art Center of Virginia, '100 Artists See God', Virginia Beach VA
- Quarter, 'The Gesture', Florence, Italy
- Musée Cantonal des Beaux-Arts, 'Private View 1980-2000', Lausanne, Switzerland
- Centre Georges Pompidou, 'Big Bang', Paris, France
- Kunstsammlung im Ständehaus, 'Sammlung 2005 – Neupräsentation', Dusseldorf, Germany
- Macedonian Museum of Contemporary Art, 'The Gesture', Thessaloniki, Greece
- ACC Weimar, 'Polymorph Pervers', Weimar, Germany
- NRW-Forum, 'Video II: Allegorie', Dusseldorf, Germany
- Castello di Rivoli, 'From the Electronic Eye', Turin, Italy
- Casino Luxembourg, 'L'humanité mise à nu...', Luxembourg, Luxembourg
- N.O. Gallery, 'Multiplo 2', Milan, Italy
- Kunsthalle Baden-Baden, 'MULTIPLE RÄUME (3): FILM', Baden-Baden, Germany
- Helsinki City Art Museum, 'Falckenberg Collection', Helsinki, Finland
- Luhring Augustine, 'The Art of Chess', New York NY
- Andrea Rosen Gallery, 'Looking at Words', New York NY
- BA-CA Kunstforum, 'Superstars', Vienna, Austria
- MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, 'After the Act', Vienna, Austria

- Essl Museum Kunst der Gegenwart, 'Figur / Skulptur', Klosterneuburg, Austria
 ZKM - Zentrum für Kunst und Medientechnologie, 'Lichtkunst aus Kunstlicht',
 Karlsruhe, Germany
 Akademie der Künste, 'Faites vos jeux! Art and game since Dada / Kunst und Spiel
 seit Dada', Berlin, Germany (Travelling Exhibition)
 Kunstmuseum Liechtenstein, 'Faites vos jeux: Art and game since Dada / Kunst und
 Spiel seit Dada', Vaduz, Liechtenstein (Travelling Exhibition)
 Contemporary Arts Center, 'Multiple Strategies', Cincinnati OH
 Guggenheim Bilbao, 'Speaking with Hands', Bilbao, Spain
 Walker Art Center, 'Mythologies', Minneapolis MN
 Museum of Modern Art, 'Drawings from the Modern, 1975-2005', New York NY
 Natural History Museum of LA County, 'Conversations', Los Angeles CA
 LACE - Los Angeles Contemporary Exhibitions, 'A Walk to Remember', Los
 Angeles CA
 Whitechapel Art Gallery, 'Faces in the Crowd', London, England (Travelling
 Exhibition)
 Castello di Rivoli, 'Faces in the Crowd', Turin, Italy (Travelling Exhibition)
 Fondazione Sandretto Re Rebaudengo, 'Bidibidobidiboo: La Collezione Sandretto
 Re Rebaudengo per i dieci anni della Fondazione', Turin, Italy
 Museum der Moderne, 'Les grands spectacles: 120 Jahre Kunst und Massenkultur'
 (cur. Margrith Brehm & Roberto Ohr), Salzburg, Austria
 HVCCA - The Hudson Valley Center for Contemporary Art, 'Figure It Out: New
 Directions in Figurative Sculpture', Peekskill NY
 Tajan, 'New York – Paris 1945–2005', Paris, France
 Kunsthalle Wien, 'Superstars: The Principle of Renown', Vienna, Austria
 Thyssen-Bornemisza Art Contemporary, 'Puppets & Heavenly Creatures', Vienna,
 Austria
 Stiftung Wilhelm Lehmbruck Museum, 'Spielräume', Duisburg, Germany
 MEIAC Museo Extremeño e Iberoamericano de Arte Contemporáneo, 'Miradas y
 Conceptos en la Colección Helga de Alvear', Badajoz, Spain
 Centre Georges Pompidou, 'Dionysiac', Paris, France
 Zwirner & Wirth, 'Girls on film', New York NY
 Hauser & Wirth Zürich, 'John McCracken – Paul McCarthy', Zurich, Switzerland
 Galerie Mezzanin, 'Homage to the Square', Vienna, Austria
- 2004 Kunsthalle Bielefeld, 'Das Grosse Fressen. Von Pop bis heute', Bielefeld, Germany
 New Museum of Contemporary Art, 'Point of View: An Anthology of the Moving
 Image', New York NY
 Van Abbemuseum, 'One on One', Eindhoven, Netherlands
 Reykjavik Arts Festival 2004, Reykjavik, Iceland
 MUMOK - Museum Moderner Kunst Stiftung Ludwig Wien, 'Mike Kelley – Das
 Unheimliche', Vienna, Austria

MOT London, 'I am the Wrath of God', Londo, England
 Kunsthaus Graz, 'Bewegliche Teile / Steirischer Herbst 2004', Graz, Austria
 Essl Museum Kunst der Gegenwart, 'Visions of America', Klosterneuburg, Austria
 Museum der Moderne, 'Vision einer Sammlung', Salzburg, Austria
 Museum der Moderne, 'Einleuchten', Salzburg, Austria
 Deichtorhallen, '15 Jahre Deichtorhallen', Hamburg, Germany
 Apexart, 'DRAFTING DECEIT / Marta Kuzma', New York NY
 International Center of Photography, 'White', New York NY
 Whitechapel Gallery, 'Faces in the Crowd', London, England
 ICA – Institute of Contemporary Art, '100 Artists See God', London, England
 Galeries Nationales du Grand Palais, 'The Great Parade', Paris, France (Travelling Exhibition)
 National Gallery of Canada, 'The Great Parade', Ottawa, Canada (Travelling Exhibition)
 Jönköpings Läns Museum, 'Spiritus', Jönköping, Sweden (Travelling Exhibition)
 Bomuldsfabriken Kunsthall, 'Spiritus', Arendal, Norway (Travelling Exhibition)
 Sundsvalls Museum, 'Spiritus', Sundsvall Sweden (Travelling Exhibition)
 Länsmuseet Gävleborg, 'Spiritus', Gävle, Sweden (Travelling Exhibition)
 Göteborgs Konstmuseum, 'Spiritus', Göteborg, Sweden (Travelling Exhibition)
 Haus der Kunst, 'Schatzhäuser Deutschlands', Munich, Germany
 Nationalgalerie im Hamburger Bahnhof, 'Friedrich Christian Flick Collection im Hamburger Bahnhof', Berlin, Germany
 ICA – Institute of Contemporary Art, 'Klütterkammer: An Exhibition by John Bock', London, England
 SITE Santa Fe, 'The Fifth International Biennial 2004: Disparities and Deformations: Our Grotesque', Santa Fe NM
 Hallormsstadur forest, 'Fantasy Island', Hallormsstadur, Iceland
 DESTE Foundation, 'Monument to Now', Athens, Greece
 Cheim & Read, 'I am The Walrus', New York NY
 Whitney Museum of American Art, 'Evidence of Impact: Art and Photography 1963–1978', New York NY
 Maison Rouge, Fondation Antoine de Galbert, 'L'Intime', Paris, France
 ICA – Institute of Contemporary Art, 'Artist's Favourite', London, England
 Museum of Contemporary Art, 'Point of View: An Anthology of the Moving Image', New York NY
 MACBA - Museu d'Art Contemporani de Barcelona, 'L'action restreinte', Barcelona, Spain
 Hauser & Wirth London, 'In Search of the Perfect Lover', London, England
 Palais de Tokyo, 'Playlist', Paris, France
 Whitney Museum of American Art, 'Whitney Biennial 2004', New York NY
 Tate Liverpool, 'Mike Kelley: The Uncanny', Liverpool, England (Travelling Exhibition)

- MUMOK - Museum Moderner Kunst Stiftung Ludwig Wien, 'Mike Kelley: The Uncanny / Das Unheimliche', Vienna, Austria (Travelling Exhibition)
 Naples Museum of Art, '100 Artists See God', Naples FL (Travelling Exhibition)
 The Jewish Museum San Francisco, '100 Artists See God', San Francisco CA (Travelling Exhibition)
 Laguna Art Museum, '100 Artists See God', Laguna Beach CA (Travelling Exhibition)
 Memorial Art Gallery, University of Rochester, '100 Artists See God', Rochester NY (Travelling Exhibition)
 Louisiana Museum of Modern Art, 'I Hate You – The Falckenberg Collection', Humlebaek, Denmark
- 2003 Douglas Hyde Gallery, 'Spiritus' Dublin, Ireland (Travelling Exhibition)
 Palau de la Virreina, 'bankett / banquete', Barcelona, Spain (Travelling Exhibition)
 MediaLab, 'bankett / banquete', Madrid, Spain (Travelling Exhibition)
 Helsinki City Art Museum, 'Stunt – Videos', Helsinki, Finland
 Tate Modern, 'Live Culture', London, England
 MIT List Visual Arts Center, 'Influence, Anxiety and Gratitude', Cambridge MA
 MMK – Museum Moderner Kunst, 'Das lebendige Museum', Frankfurt, Germany
 FRAC – Fonds Régional d'Art Contemporain, 'Les 20 ans des FRAC', Paris, France
 ICA – Institute of Contemporary Art, 'Video Acts – Kramlich Collections', London, England
 Gesellschaft der Freunde der Neuen Galerie, 'MARS-Art and War', Graz, Austria
 Espai d'Art Contemporani, 'Micropolitics. Art and Everyday Life', Valencia, Spain
 Gilbert Collection, Somerset House, 'The Art of Chess', London, England
 Haus der Kunst, 'Partners', Munich, Germany
 Ferrotel, 'Fuori Uso: Contemporary Art Exhibition', Pescara, Italy
 MOCA – The Museum of Contemporary Art, The Geffen Contemporary, 'Sittings: Installation Art 1969-2002', Los Angeles CA
 Essl Museum Kunst der Gegenwart, 'Neuankäufe 2003', Klosterneuburg, Austria
 Museum Dhondt-Dhaenens, '(In Search of) The Perfect Lover: Werke auf Papier aus der Sammlung Hauser und Wirth', Deurle, Belgium (Travelling Exhibition)
 Kunsthalle Baden-Baden, '(In Search of) The Perfect Lover: Werke auf Papier aus der Sammlung Hauser und Wirth', Baden-Baden, Germany (Travelling Exhibition)
 7ème Biennale de Lyon, 'C'est arrivé demain', Lyon, France
 Museum für Gegenwartskunst, 'Zoe Leonhard und Paul McCarthy: Werke aus der Sammlung Schürmann', Siegen, Germany
 ZKM - Zentrum für Kunst und Medientechnologie, 'Banquet: Metabolism and Communication', Karlsruhe, Germany
 Whitney Museum of American Art, 'A Whitney for the Whitney at Philip Morris', New York NY

- LACE - Los Angeles Contemporary Exhibitions, 'High Performance: The First Five Years', Los Angeles CA
- ICA – Institute of Contemporary Art, 'Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust', London, England (Travelling Exhibition)
- 2002 Neues Museum Weserburg, 'Kunst nach Kunst', Bremen, Germany
- Virginia Museum of Fine Arts, 'Outer and Inner Space', Richmond VA
- Galerie Georges-Philippe & Nathalie Vallois, 'Cadavre exquis', Paris, France
- Arnolfini Gallery, 'Apparition – The Action of Appearing', Bristol, England
- P.S. 1, 'Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust', New York NY (Travelling Exhibition)
- CAPC - Musée d'art contemporain de Bordeaux Entrepôt, 'Les Années 70: L'art en cause', Bordeaux, France
- Whitney Museum of American Art, 'Assortments – Part of De Kooning to Today: Highlights from the Permanent Collection', New York NY
- Luhring Augustine, 'Continuos Play', New York NY
- Schirn-Kunsthalle Frankfurt, 'Shopping: 100 Jahre Kunst und Konsum', Frankfurt, Germany (Travelling Exhibition)
- Tate Liverpool, 'Shopping: 100 Jahre Kunst und Konsum', Liverpool, England (Travelling Exhibition)
- Centro de Arte de Salamanca, 'Comer o no Comer: To Eat or Not to Eat, Or, the Relations Between Art and Questions of Eating', Salamanca, Spain
- Kunstraum Innsbruck, 'Plus Ultra', Innsbruck, Austria
- Essor Gallery Limited, 'Mapping the Process', London, England
- Sammlung Hauser und Wirth, 'House of Fiction: Sammlung (3)', St.Gallen, Switzerland
- Sammlung Falckenberg, 'PROPOSITION, together with Jason Rhoades', Hamburg, Germany
- EACC - Espai d'Art Contemporani de Castello, 'Heroes Caidos – Masculinidad y representacion', Madrid, Spain
- Walker Art Center, 'Walk Around Time: Selection from the Permanent Collection', Minneapolis MN
- MOMA - Museum of Modern Art, 'The First Decade: video from the EAI Archives', New York NY
- Staatliche Kunsthalle Baden-Baden, 'Das Tier in mir – Die Mensch-Tier-Verwandtschaft in der zeitgenössischen Kunst: Teil III in der Trilogie', Baden-Baden, Germany
- Hauser & Wirth Zürich, 'Ten Years Galerie Hauser & Wirth', Zurich, Switzerland
- Astrup Fearnly Museum of Modern Art, 'Passenger: The Viewer as Participant', Oslo, Norway

- 2001 Galerie Krinzinger, 'Ausgesucht von Eva Schlegel und Erwin Wurm', Vienna, Austria
 Praz Delavallade, 'Heads or Tails', Paris, France
 Nicolaj, Copenhagen Contemporary Art Center, 'Masculinities', Copenhagen, Denmark
 ___, 'Le Printemps de Septembre', Toulouse, France
 Logan Galleries of the CCAC San Francisco Campus, 'The Artist's World', San Francisco CA
 Castello di Rivoli, 'Chairs in Contemporary Art', Udine, Italy
 Harvard University Art Museum, 'Extreme Connoisseurship', Cambridge MA
 Chac Mool Gallery, 'Group Show', West Hollywood CA
 CUNY - City University of New York's Graduate Center Art Gallery, 'Play's The Thing: Critical and Transgressive Practices in Contemporary Art', New York NY
 La Biennale di Venezia, 'En el cielo, Sky writing' (organized by TRANS), Venice, Italy
 Des Moines Art Center, 'My Reality, Contemporary Art and the Culture of Japanese Animation', Des Moines IA
 Jumex Centro de Distribucion, 'La Coleccion Jumex', Mexico City, Mexico
 Walker Art Center, 'Painting at the Edge of the World', Minneapolis MN
 Galería Estrany – De La Mota, 'Begijnhof III', Barcelona, Spain
 Kestner Gesellschaft, 'Ziviler Ungehorsam: Die Sammlung Falckenberg', Hanover, Germany
 Museo Rufino Tamayo, 'Let's Entertain: Life's Guilty Pleasures', Oaxaca, Mexico (Travelling Exhibition)
 Miami Art Museum, 'Let's Entertain: Life's Guilty Pleasures', Miami FL (Travelling Exhibition)
- 2000 Barbara Gladstone Gallery, 'Drawings ', New York NY
 MOMA - Museum of Modern Art, 'Open Ends', New York NY
 Musée d'art contemporain (in collaboration with FRAC Nord-Pas de Calais, Dunkerque, France), 'Le jeu des 7 familles', Geneva, Switzerland
 Lisson Gallery in Covent Garden, 'Video Work', London, England
 Expo 2000, 'In-Between', Hanover, Germany
 CAPC - Musée d'art contemporain de Bordeaux Entrepôt, 'Presumed Innocence: Contemporary Art and Childhood', Bordeaux, France
 Hayward Gallery (in collaboration with Brighton Museum and Art Gallery), 'Carnavalesque', London, England (Travelling Exhibition)
 Castle Museum and Art Gallery, 'Carnavalesque', Nottingham, England (Travelling Exhibition)
 City Art Center, 'Carnavalesque', Edinburgh, Scotland (Travelling Exhibition)
 P.S.1, 'Around 1984: A Look at Art in the Eighties', New York NY

- Sammlung Hauser und Wirth in der Lokremise St.Gallen, 'Sammlung (1) – The Oldest Possible Memory', (curator Eva Meyer-Hermann), St. Gallen, Switzerland
 The 12th Sydney Biennial, Australia
 The Power Plant, 'Mike Kelley and Paul McCarthy: Collaborative Works', Toronto, Canada
 Ikon Gallery, 'Lost', Birmingham, England
 Walker Art Center, Portland Art Museum, 'Let's Entertain: Life's Guilty Pleasures', Portland OR (Travelling Exhibition)
 Centre Georges Pompidou, 'Let's Entertain: Life's Guilty Pleasures', Paris, France (Travelling Exhibition)
 Tate Gallery, 'Performing Bodies', London, England
 Grimaldi Forum, 'Air Air', Monaco, Monaco
 Kunstmuseum Liechtenstein, 'Positionen der 80er Jahre', Vaduz, Liechtenstein
 George's, 'The Fashion Show', Los Angeles CA
- 1999 Galerie im Taxispalais, 'Applebroog / Brunner / McCarthy', Innsbruck, Austria
 Kunsthalle Nürnberg, 'Vergiss den Ball und spiel' weiter: Das Kind in der zeitgenössischen Kunst', Nuremberg, Germany
 FRAC – Fonds Régional d'Art Contemporain Nord-Pas de Calais, Collection de Michel Poitevin, 'Une histoire parmi d'autres', Dunkerque, France
 Los Angeles County Museum of Art, 'Recent Acquisitions', Los Angeles CA
 Galerie für zeitgenössische Kunst Leipzig, 'Moving Images: Film – Reflexion in der Kunst' (collaboration with Siemens Kulturprogramm), Leipzig, Germany
 Kunstsammlung Nordrhein-Westfalen, 'Puppen Körper Automaten-Phantasmen der Moderne', Dusseldorf, Germany
 Castello di Rivoli, 'Subjectivity and Narration', Turin, Italy
 La Biennale di Venezia, 'Proposition Propposal' (collaboration with Jason Rhoades), Venice, Italy
 Porin Taidemuseo, 'Ruralia: Art of the Countryside', Pori, Finland
 Spazio Erasmus Brera, 'Atto I opere scelte', Milan, Italy
 Kunstamt Kreuzberg Bethanien, 'Pink for Boys, Light Blue for Girls', Berlin, Germany
 Art & Public, 'Sweet & Sour', Geneva, Switzerland
 Contemporary Arts Council, 'Stuff', Chicago IL
 Galerie Kampl im Kunstforum, 'Trailer', Munich, Germany
 Massimo Lauro Gallery, 'Life is Elsewhere', Milan, Italy
 Karen McCready Fine Art, 'Parallel Lines: Mix and Match', New York NY
 The Armory Center for the Arts, 'Radical Past: Contemporary Art & Music in Pasadena 1960-74', Pasadena CA
 David Zwirner Gallery, 'Proposition: Paul McCarthy and Jason Rhoades Installation', New York NY

MUMOK - Museum Moderner Kunst Stiftung Ludwig Wien, 'Richtung
Museumsquartier – Die neue Sammlung (2)', Vienna, Austria
Kunstbunker Tumulka, 'Paul McCarthy-Mike Kelley Videos 1970-1998', Munich,
Germany

- 1998 Virginia Commonwealth University, Anderson Gallery, 'Presumed Innocence', Virginia VA
 Grazer Kunstverein, 'Mise en Scène', Graz, Austria
 The Power Plant, 'American Playhouse', Toronto, Canada
 Secession, 'Sod and Sodie Sock' (collaboration with Mike Kelley), Vienna, Austria
 Baylor Art Museum, University of Virginia, 'Making it Real', Charlottesville VA
 Portikus, 'Damenwahl', Frankfurt, Germany
 Patrick Painter, Inc., 'New Works: Roy Arden, Glenn Brown, Roni Horn, Mike Kelley, Mark Lewis, Paul McCarthy, Jorge Pardo, Diana Thater', Santa Monica CA
 Museum of Contemporary Art, 'Double Trouble', San Diego CA
 MAK, 'Out of Actions: Between Performance and the Object, 1949-1979', Vienna, Austria
 The Aldrich Museum of Contemporary Art, 'Pop Surrealism', Ridgefield CT
 Kunsthalle Wien am Karlsplatz, 'Crossings', Vienna, Austria
 Lühring Augustine Gallery, 'Antoni, Forg, McCarthy, Miyajima, Morimura, Oehlen, Rae, Rist, Tunga, Whiteread, Wolfe, Woolf', New York NY
 Fondazione Sandretto 'Re Rebaudengo Per L'Arte, Turin, Italy
 FRAC – Fonds Régional d'Art Contemporain Nord-Pas de Calais, 'Acquisitions Récentes', Dunkerque, France
 L'École d'Art de Grenoble, 'REMAKE – art / cinema / appropriation, Austriatitudes', Grenoble, France
 Portland Museum of Art, 'Making It Real', Portland OR
 Museum of Contemporary Art, 'Out of Actions: Between Performance and the Object, 1949-1979', Los Angeles CA
 SITE, 'Performance Anxiety', Santa Fe NM
 Kunstmuseum, 'Deep Storage', Dusseldorf, Germany (Travelling Exhibition)
 Henry Art Gallery, 'Deep Storage', Seattle WA (Travelling Exhibition)
 P.S.1 Contemporary Art Center, 'Deep Storage', New York NY (Travelling Exhibition)
 Castello di Rivoli, Museo d'Arte Contemporanea, 'Sunshine & Noir', Turin, Italy (Travelling Exhibition)
 UCLA at the Armand Hammer Museum, 'Sunshine & Noir', Los Angeles CA (Travelling Exhibition)
- 1997 Kunstraum Innsbruck, 'Von Kopf bis Fuss. Fragmente des Körpers', Innsbruck, Austria
 Kunsthalle Wien, 'Alpenblick', Vienna, Austria
 Galleri Nicolai Wallner, 'Art Calls' (curator: Jacob Faricius), Copenhagen, Denmark
 Centre National d'Art Contemporain de Grenoble, 'Dramatically Different', Grenoble, France
 Reykjavik Municipal Art Museum, 'Making it Real', Reykjavik, Iceland
 Contemporary Arts Museum, 'Tableaux', Houston TX

- __, 'Performatrix – Performance Konferenz', Hamburg, Germany
 Kunsthaus Bregenz, 'KünstlerInnen: 50 Positionen', Bregenz, Austria
 Museum of Contemporary Art, 'Performance Anxiety', San Diego CA
 The New Art Gallery of New South Wales, 'Body', Sydney, Australia
 Kunstmuseum, 'Sunshine & Noir', Wolfsburg, Germany (Travelling Exhibition)
 Louisiana Museum of Modern Art, 'Sunshine & Noir', Humlebaek, Denmark
 (Travelling Exhibition)
 Christopher Grimes Gallery, 'Paul McCarthy & Benjamin Weissman', Santa Monica
 CA
 Kwangju Biennale, Korea
 Haus der Kunst, 'Deep Storage', Munich, Germany (Travelling Exhibition)
 Nationalgalerie SMK, 'Deep Storage', Berlin, Germany (Travelling Exhibition)
 Armand Hammer Museum of Art and Cultural Center, 'Scene of the Crime', Los
 Angeles CA
 Biennale d'art contemporain 1997, Lyon, France
 Per Forma 97 Berlin, Germany
 Galerie Tanya Rumpff, 'Meg Cranston, Paul McCarthy, Barry McGee, Raymond
 Pettibon, Jason Rhoades', Haarlem, Netherlands
 Ydessa Hendeles Art Foundation, 'Observations & Observances', Toronto, Canada
 Museum of Contemporary Art, 'Tableaux', Miami FL (Travelling Exhibition)
 Museum of Contemporary Art, 'Performance Anxiety', Chicago IL
 Guggenheim Museum SoHo, 'Rooms with a View: Environments for Video', New
 York NY
 Whitney Museum of American Art, '1997 Biennial Exhibition', New York NY
 Transmission Gallery, 'Joy Joy', Glasgow, Scotland
 The Aldrich Museum of Contemporary Art, 'Making It Real', Ridgefield CT
 Southampton City Art Gallery, 'Popocultural', Southampton, England
- 1996 Museum of Contemporary Art, 'Helter Skelter', Los Angeles, CA
 Romper Room, 'Thread Waxing Space', New York NY
 Center for Curatorial Studies Museum / Bard College, 'a / drift', Annandale-on-
 Hudson NY
 Rooseum Center for Contemporary Art, 'Painting: The Extended Field', Malmo,
 Sweden
 Statens Museum for Kunst, 'American Film & Video: Whitney Biennial / Electronic
 Undercurrents', Copenhagen, Denmark
 MAC - Galeries contemporaines des Musées de Marseille, 'The Art Embodied – l' art
 au corps', Marseille, France
 Lühring Augustine Gallery, 'Exposure', New York NY
 Ydessa Hendeles Art Foundation, 'Portraits', Toronto, Canada
 Auckland Art Gallery, 'Transformers', Auckland, New Zealand
 MAK - Center for Art and Architecture, 'The Garage Project', Los Angeles CA

- CAN - Centre d'Art Neuchâtel, 'Non! Pas comme ça! ', Neuchatel, Switzerland
 Museum of Contemporary Art, 'Reel Work, Artists' Film and Video of the 1970', Miami FL
 Sprengel Museum Hannover, 'Sex & Crime', Hanover, Germany
 San Francisco Art Institute, 'Low Cool', San Francisco CA
 Bloom Gallery, 'Felix Gonzalez-Torres, Douglas Gordon, Dan Graham, Michael Joo, Mike Kelley, Paul McCarthy, Juan Munoz, Daniel Oates – Presented by Patrick Painter Editions', Amsterdam, Netherlands
 Dakis Joannou Collection, 'Everything That's Interesting Is New', Athens, Greece
 Atheneum, Campus Universitaire, 'Vito Acconci videos performances – Viewing Fresh Acconci', Dijon, France
 David Zwirner Gallery, 'Sampler 2: More Videos from Southern California', New York NY
- 1995 Cinematheque, 'Video Screening Painter and Heidi', San Francisco CA
 David Zwirner Gallery, 'Marcel Broodthaers-Correspondence', New York NY
 Postmasters Gallery, 'Raw', New York NY
 Soros Center for Contemporary Arts, 'Stereo-Tip', Ljubljana, Slovenia
 Centre Georges Pompidou, 'Fémininmasculin: Le sexe de l'art', Paris, France
 Arteleku, 'Collisions', San Sebastian, Spain
 Institute of Contemporary Art, 'Familiar Places', Boston MA
 FRAC – Fonds Régional d'Art Contemporain Auvergne, Château de la Louvière, 'Autres victoires', Montluçon, France
 FRAC – Fonds Régional d'Art Contemporain Auvergne, 'Histoire de l'infamie', Montluçon, France
 Hauser & Wirth Zürich, 'Marcel Broodthaers-Correspondence', Zurich, Switzerland
 Galleria d'Arte Moderna e Contemporanea, 'Le Mille e una Volta', San Marino, Italy
 La Biennale di Venezia, 'Identita e Alterita', Venice, Italy
 FRAC – Fonds Régional d'Art Contemporain, Collection, fin XXe, 'Five separate locations', Poitou-Charentes, France
 Museo d'Arte Contemporanea, 'The Reflected Image', Prato, Italy
 Kunstverein Hamburg, 'Mike Kelley and Paul McCarthy' (curator Stephen Schmitt-Wulffen), Germany
 Whitney Museum of American Art, 'Whitney Biennial Exhibition', New York NY
 David Zwirner Gallery, 'Bruce Nauman, Mike Kelley, Franz West and Paul McCarthy', New York NY
 Bergamot Station Arts Center, 'Murder', Santa Monica CA
 Exit Art, 'Endurance', New York NY

- 1994 Museo Nacional Centro de Arte Reina Sofia, 'Cocido y Crudo', Madrid, Spain
 Centre Georges Pompidou, 'Hors limites: L'art et la vie 1952–1994', Paris, France
 Center for Curatorial Studies, 'Bard College Transformers: The Art of Multiphrenia',
 Annandale-on Hudson NY (travelling exhibition organised and circulated by ICI,
 New York NY; guest curator Ralph Rugoff),
 Gallery 2, The School of the Art Institute Chicago, 'Investigations into the Physical
 and Metaphorical Hole', Chicago IL
 Kunstraum Wien, 'Oh Boy, It's a Girl', Vienna, Austria (Travelling Exhibition)
 Kunstverein München, 'Oh Boy, It's a Girl', Munich, Germany (Travelling
 Exhibition)
 Santa Monica Museum of Art, 'Altered Egos' (curator: Karen Moss), Santa Monica
 CA
 Gimpel Fils Ltd., 'Dan Graham, Rodney Graham, Mike Kelley, Paul McCarthy,
 Daniel Oates, Richard Prince, Meyer Vaisman, Jeff Wall', London, England
 Galerie Asbaek, 'Daniel Oates, Lincoln Tobier, Larry Johnson, Jeff Wall, Dan
 Graham, Richard Prince, Meyer Vaisman, Rodney Graham, Paul McCarthy',
 Copenhagen, Denmark
 Kunstforeningen, '(cut) – Los Angeles – 90'ernes kunstscene', Copenhagen,
 Denmark
 Galleri K, 'Ross Bleckner, Günther Förg, Georg Herold, Martin Kippenberger, Jeff
 Koons, Paul McCarthy, Ta Miyajima, Albert Oehlen, Philip Taaffe, Christopher
 Wool', Oslo, Norway
 Torch Gallery, 'Paul McCarthy – Mike Kelley – Charlemagne Palestine – Dirk
 Larsen', Amsterdam, Netherlands
 Cleveland Center for Contemporary Art, 'Outside the Frame of the Object',
 Cleveland OH
 Austrian Cultural Institute, 'Altered, Two-person show, Rudolf Schwarzkogler and
 Paul McCarthy', New York NY
- 1993 Sphere Max, 'Self Winding' (curator: Jeffrey Deitch), Tokyo, Japan (Travelling
 Exhibition)
 Nanba City Hall, 'Self Winding' (curator: Jeffrey Deitch), Osaka, Japan (Travelling
 Exhibition)
 Cincinnati Contemporary Art Center, 'Figure as Fiction', Cincinnati OH
 Museum of Modern Art, 'Identity and Home', New York NY
 David Zwirner Gallery, 'Sampler – Southern California Video Tape Collection,
 1970-1993', New York NY (Travelling Exhibition)
 Studio Guenzani, 'Sampler – Southern California Video Tape Collection, 1970-
 1993', Milan, Italy (Travelling Exhibition)
 Guggenheim Museum, SoHo, 'Drawing the Line Against AIDS', New York NY
 Kunsthalle Wien, 'The Language of Art', Vienna, Austria
 Verein Kunst-Werk, 'Utopian Art – Artificial Utopia', Zurndorf, Austria

- Johnen & Schöttle, 'Patrick Painter Editions', Cologne, Germany
 La Biennale di Venezia, 'Aperto', Venice, Italy
 Gemeentemuseum, Sonsbeek '93: 'The Uncanny' (curator: Mike Kelley), Arnhem, Netherlands
 Kramer Art Museum, 'The Eidetic Image: Contemporary Works on Paper', Champaign IL
 The Everson Museum of Art, 'The Eidetic Image: Contemporary Works on Paper', Syracuse NY
 Art Gallery, Visual Art Center, California State University, 'The Elegant, the Irreverent and the Obsessive: Drawings in Southern California', Fullerton CA
 Karsten Schubert, 'Into the Lapse', London, England (Travelling Exhibition)
 Friesenwall 120, 'Into the Lapse', Cologne, Germany (Travelling Exhibition)
 Dogenhaus, 'Into the Lapse', Leipzig, Germany (Travelling Exhibition)
 Bruno Brunnet Fine Arts, 'Into the Lapse', Berlin, Germany (Travelling Exhibition)
 The Royal Danish Academy of Art, 'Into the Lapse', Copenhagen, Denmark (Travelling Exhibition)
 Deichtorhallen, 'Post Human', Hamburg, Germany (Travelling Exhibition)
 Israel Museum, 'Post Human', Jerusalem, Israel (Travelling Exhibition)
- 1992 Société des Expositions, Palais des Beaux-Arts, 'Into the Lapse', Brussels, Belgium (Travelling Exhibition)
 1301, 'Into the Lapse', Santa Monica CA (Travelling Exhibition)
 FAR Bazaar – Federal Reserve Building, 'Into the Lapse', Los Angeles CA (Travelling Exhibition)
 Akademie der Kunst, 'Spielhölle', Frankfurt, Germany
 Galerie Krinzinger, 'LAX', Vienna, Austria
 Castello di Rivara, 'Viaggio a Los Angeles', Turin, Italy
 Galerie Max Hetzler, Cologne, Germany
 Daniel Buchholz, 'Greatest Hits', Cologne, Germany
 Musée d'art contemporain, Fondation Asher Edelman, 'Post Human', Lausanne, Switzerland (Travelling Exhibition)
 Castello di Rivoli, 'Post Human', Turin, Italy (Travelling Exhibition)
 Deste Foundation, 'Post Human', Athens, Greece (Travelling Exhibition)
 Anthony d'Offay Gallery, 'Strange Developments' (curator Jeffrey Deitch), London, England
 Rosamund Felsen Gallery, 'Rosamund Felsen Clinic and Recovery Center' (curator Ralph Rugoff), Los Angeles CA
 Museum of Contemporary Art, 'Helter Skelter', Los Angeles CA
- 1991 Rosamund Felsen Gallery, 'Quick Coagulation Forms the August Corpse', Los Angeles CA
 Ars Electronica, 'Out of Control, Video Violence', Linz, Austria

- ___, 'The Family Romance – A Videotape Program' (curator Simon Watson), New York NY (Travelling Exhibition)
- ___, 'The Body – A Videotape Program' (curator Simon Watson), New York NY
The Renaissance Society at the University of Chicago, 'The Body – A Videotape Program', Chicago IL (Travelling Exhibition)
- Peter Pakesch Gallery, 'The Body – A Videotape Program', Vienna, Austria (Travelling Exhibition)
- Rosamund Felsen Gallery, 'Presenting Rearwards', Los Angeles CA
- Grazer Kunstverein, 'Body and Body', Austria
- 1990 Rosamund Felsen Gallery, 'Past and Present- Selected Works by Gallery Artists', Los Angeles CA
Long Beach Museum of Art, 'New California Video – A Survey of Open Channels 1985-1990', Long Beach CA
- 1989 American Film Institute, 'Video Festival and area-wide screenings', Los Angeles CA
- 1988 Rosamund Felsen Gallery, 'New Works on Paper', Los Angeles CA
Los Angeles Contemporary Exhibitions, 'Tactical Positions – Video Tapes', Los Angeles CA
Long Beach Museum of Art, 'Open Channels Video', Long Beach CA
- 1985 Los Angeles Institute of Contemporary Art, 'B & W Drawings', Los Angeles CA
- 1984 Anti Club, 'Assault Video', Los Angeles CA
Orwell Memorial Gallery, 'Crap', Los Angeles CA
Edge Gallery, 'Contemporary Eccentrics', Fullerton CA
Long Beach 1974 – 1984 Video, 'A Retrospective', Long Beach CA
- 1983 Hallwalls, 'Video by Performance Artists – Terry Allen, Tony Labat, Paul McCarthy', Buffalo NY
Gallery 8336, '14 Artists Out of Line', Los Angeles CA
- 1982 American Center, 'Video Tapes America', Paris, France
Exile Gallery, 'Works by Richard Newton & Paul McCarthy', Los Angeles CA
- 1981 Museum of Contemporary Art, 'California Performance Now and Then', Chicago IL
Washington Project for the Arts, 'Lately in LA', Washington DC
Espace Gallery, 'Objects by Paul McCarthy & Barbara Smith', Los Angeles CA
Künstlerhaus Bethanien, 'Video, Aufzeichnungen von Performances', Berlin, Germany

- 1980 Theatre Affrate Ilamento, 'Per/for/mance – American Art Performance Festival', Florence, Italy (Travelling Exhibition)
Theatre Circo Spazio Zero, 'Per/for/mance – American Art Performance Festival', Rome, Italy (Travelling Exhibition)
Sixto Notes, 'Audio Works', Milan, Italy
The Public Eye, 'Video 80', San Francisco CA
- 1978 Nan Hoover Atelier (sponsored by DeApple Gallery), 'Video Tapes From Los Angeles', Amsterdam, Netherlands
Art Fair, Bologna, Italy
- 1977 Art Fair, Bologna, Italy
- 1976 University Art Museum, 'Commissioned Video', Berkeley CA
Long Beach Museum of Art, 'Second Southern California Video, Part II', Long Beach CA
M. L. d'Arc Gallery, 'Outside Video Tapes', New York NY
Long Beach Museum, 'Southern California Video Anthology', Long Beach CA
- 1974 Newspace Gallery, Los Angeles CA
- 1973 Libra Gallery, 'Conceptual Art', Pomona CA
University of Southern California, 'Festival of the Arts', Los Angeles CA

Selected Performances, Video Tapes and Films

- 2007 Performance-Video Tapes: 'Black and White Tapes'; 'Family Tyranny/Cultural Soup' with Mike Kelley;
'Heidi' with Mike Kelley; 'Fresh Acconci', with Mike Kelley; 'Out O' Actions', with Mike Kelley;
'WGG Test'; EAI Project at EFA Gallery, New York NY
- 1998 Performance-Video Tape: 'Sod and Sodie Sock', with Mike Kelley, Secession, Vienna, Austria
- 1997 Performance-Video Tape: 'Santa Chocolate Shop', Los Angeles CA
- 1996 Performance-Video Tape: 'Sad and Sadie Sack', with Mike Kelley, P-House, Tokyo, Japan
Performance-Video Tape: 'Tokyo Santa', Tomio Koyama Gallery, Tokyo, Japan

- 1995 Performance-Video Tape: 'Painter' (sponsored by Museum of Modern Art, New York NY; co-sponsored by Smart Arts Press)
 Film-Saloon, Los Angeles CA
 Video tape: 'Fresh Acconci', Paul McCarthy and Mike Kelley, Los Angeles CA (sponsored by Smart Arts Press)
- 1994 Performance-Video tape: 'Pinocchio', Villa Arson, Nice, France. Sponsored by Air de Paris, Nice, France
- 1992 Performance-Video tape: 'Heidi', two tape set, Paul McCarthy and Mike Kelley, Galerie Krinzinger, Vienna, Austria
- 1991 Performance-Video tape: 'Bossy Burger', Rosamund Felsen Gallery, Los Angeles CA
 Video tape: 'A Hoot', Los Angeles CA
 Performance-Video tape: 'Jungle Doctor', Los Angeles CA
- 1989 Performance-Video tape: 'Fun with Money – In Mine', Los Angeles CA
- 1987 Performance-Video tape: 'Family Tyranny', Los Angeles CA
 Performance-Video tape: 'Cultural Soup', Los Angeles CA
- 1985 Performance: 'Science', filmed in 16mm, Los Angeles CA
- 1984 Performance: 'Fingers, Olive Oil', Orwell Memorial, Los Angeles CA
- 1983 Performance: 'Inside Out, Olive Oil', 80 Langton St., San Francisco CA
 Performance: 'Popeye', Cirque Divers, Liège, Belgium
 Performance-Video tape: 'King for a Day', E.L.A.C. Espace Lyonnais, Compartment, Environment Performance, Lyon, France
 Performance: 'French Patisseries', Galerie Art Contemporain, J. et J. Dongu, Paris, France
 Performance: 'Two P's and a Bean – Collaboration with Paul Burwell, Paul McCarthy, and Anne Bean', 146 Knapp Rd., London, England
 Performance: 'Popeye American', Midland Group, Nottingham, England
 Performance: 'Popeye Judge and Jury', Ulster Polytechnic Art and Design Center, Belfast, Ireland
 Performance: 'Popeye's Driving School', Trisker Arts Center, Cork, Ireland
 Performance: 'Popeye's Automobile', Dartington College of Arts; Totnes, Devon, England
 Performance: 'Mother Pig', Sushi Gallery, San Diego CA
 Performance: 'Gardener of Death', University of California, Los Angeles
 Performance series: 'Caught in the Act', Los Angeles CA

- Performance: 'Ayrean Death Ship', San Francisco Art Institute, Gold Coast Performance Festival, San Francisco CA
 Performance: 'Death Ship', University of Southern California, Fine Arts Department, Los Angeles CA
- 1982 Performance: 'Baby Boy, Baby Magic', Al's Bar, Los Angeles CA
 Performance: 'God Bless America', Exile Gallery, Los Angeles CA
- 1981 Performance-Video tape: 'Death Ship', Sushi Gallery, San Diego CA
 Performance-Video tape: 'Death Ship', Artemesia Gallery, Chicago IL
 Performance: 'Penis Painting', University of California, Irvine CA
- 1980 Performance: 'Penis Painting', San Francisco Art Institute, San Francisco CA
 Performance: 'Penis Painting', American Hotel, Los Angeles CA
 Performance: 'Monkey Man', Public Spirit Performance Festival, Part I, D.T.L.A. Club, Los Angeles CA
 Performance: 'A Tale to Two Cities, Rome Against Florence', American Art Performance Festival
 Theatre Circo Spazio Zero, Rome, Italy and Theatre Affratellamento, Florence, Italy
 Performance: 'Pig Man-Pig Piper', American Art Performance Festival, Theatre Circo Spazio Zero, Rome, Italy
 Performance-Video tape: 'Pig Man', American Art Performance Festival, Theatre Affratellamento, Florence, Italy
 Performance: 'San Francisco, The Shithole of the Universe', Telecommunications in Contemporary Art, ART COM of La Mamelle, Inc., San Francisco CA
- 1979 Performance: 'Deadening', Los Angeles Institute of Contemporary Art (LAICA), Los Angeles CA
- 1978 Performance-Video tape: 'Contemporary Cure All', Los Angeles CA
 Performance: 'U.N. ', Close Radio, KPFK FM, Los Angeles CA
 Performance: 'Doctor', Anna Canepa Video Distribution, New York NY
- 1977 Performance-Video tape: 'Grand Pop #2', University of California, Medical Center, Los Angeles CA
 Performance: 'Grand Pop', University of Southern California, Medical Center, Los Angeles CA
- 1976 Performance-Video tape: 'Class Fool', University of California, San Diego CA
 Video tape: 'Rocky', __, Los Angeles CA
 Performance: 'Political Disturbance', American Theater Association Convention, Los Angeles CA

- Performance: 'Paid Stranger', Close Radio, KPFK FM Radio, Los Angeles CA
- 1975 Performance-Video tape: Experimental 'Dancer-Rumpus Room', University of Southern California
 Medical Center, Los Angeles CA
 Performance-Video tape: 'Sailor's Meat', Pasadena CA
 Performance-Video tape: 'Tubbing', Pasadena CA
 Video Tapes: 'Basement Video Tapes', Green Building, Pasadena CA
- 1974 Video Tape: 'Penis Painting', Pasadena CA
 Performance-Video tape: 'Heinz Ketchup, Sauce', University of Southern California, Medical Center, Los Angeles CA
 Performance-Video tape: 'Hot Dog', Odd Fellows Temple, Pasadena CA
 Performance-Video tape: 'Meat Cake, #3', Newspace Gallery, Los Angeles CA
 Performance-Video tape: 'Meat Cake, #2', Odd Fellows Temple, Pasadena CA
 Video Tapes: 'Basement Video Tapes', Odd Fellows Temple, Pasadena CA
 Performance: 'Meat Cake, #1', Odd Fellows Temple, Pasadena CA
- 1973 Video Tape: 'Thirty-Minute Moon', Los Angeles CA
 Video Tape: 'Spit Lens', Los Angeles CA
 Video Tape: 'Lens Sucking', Los Angeles CA
 Video Tape: 'Spit Dicking', Los Angeles CA
 Performance-Video Tape: 'In the Stomach of the Squirrel', Los Angeles CA
 Performance-Video Tape: 'Dress', Los Angeles CA
 Performance-Video Tape: 'Couch', Los Angeles CA
 Performance-Video Tape: 'Gray Shirt', Los Angeles CA
 Video Tape: 'Temple Street Video Tapes', Los Angeles CA
- 1972 Video Tape: 'Temple Street Video Tapes', Los Angeles CA
 Performance: 'Face Painting – Wall', Los Angeles CA
 Performance: 'Face Painting – Floor', Los Angeles CA
 Video Tape: 'Red Poster Video Tapes', Los Angeles CA
 Video Tape: 'Thirty-Minute Reel', Los Angeles CA
 Performance: 'T.V.', University of Southern California, Art Dept., Los Angeles CA
 Performance: 'Too Steep, Too Fast', Hollywood Hills CA
- 1971 Film: 'Outdoor Circle Run', Los Angeles CA
 Film: 'Indoor Circle Run', Los Angeles CA
 Performance-Video Tape: 'Ma Bell, the Witch', Los Angeles CA
 Video Tape: 'Broadway Building Video Tapes', Los Angeles CA
 Video Tape: 'House Video Tapes', Los Angeles CA

L & M ARTS

- 1970 Performance-Video Tape: 'Spinning', Los Angeles CA
- 1969 Performance: 'Mountain Bowling', Salt Lake City UT
- 1968 Performance: 'Leap', University of Utah, Salt Lake City UT
Performance: 'Too Steep, Too Fast', Marin County CA
- 1967 Performance: 'Saw', Little Theater, University of Utah, Salt Lake City UT
Film: 'Boys', __, Salt Lake City UT