

## LIZA LOU

Born New York City

Lives and works in KwaZulu-Natal and Los Angeles

### Fellowships and Awards

2002 John D. and Catherine T. MacArthur Foundation Fellowship

### Solo Exhibitions

2013 Liza Lou, MCASD, San Diego, California

2012 Liza Lou, White Cube, London, England

2011 Liza Lou: Let the Light In, SCAD Museum of Art, Savannah, Georgia Liza Lou, L&M Arts Los Angeles, Los Angeles [catalogue]

2010 American Idol, Galerie Thaddaeus Ropac, Paris [catalogue] Liza Lou Drawings, Galerie Thaddaeus Ropac, Paris

2008 Liza Lou, L&M Arts, New York [catalogue] Liza Lou, Maximum Security, Lever House, New York

2006 Liza Lou, White Cube, London, England [catalogue]

2004 The Damned, Galerie Thaddaeus Ropac, Paris, France

2002 Testimony, Deitch Projects, New York

Liza Lou, Museum Kunst Palast, Düsseldorf, Germany

Leaves of Glass, Henie Onstad Kunstsenter, Oslo, Norway [catalogue] 2001

Liza Lou II, Bass Museum of Art, Miami, Florida

Trailer, Southeastern Contemporary Art Center, Winston-Salem, NC

2000 American Presidents 1-43, Renwick Gallery, Smithsonian Institution of American Art, Washington, D.C.

Liza Lou, Akron Art Museum, Akron, Ohio

1999 American Glamorama, Grand Central Terminal, Vanderbilt Hall, New York

Kitchen, Contemporary Arts Center, Cincinnati American Presidents 1-42,

Contemporary Arts Center of Virginia, Virginia Beach Kitchen, University of Wyoming Art Museum, Laramie, Wyoming

1998 Liza Lou, Bass Museum of Art, Miami Beach, Florida Portrait Gallery, Aspen Art

Museum, Aspen Liza Lou, Kemper Museum of Contemporary Art, Kansas City

Kitchen and Back Yard, Santa Monica Museum of Art, Santa Monica [catalogue] Back

Yard, Fundació Joan Miró, Espai 13, Barcelona, Spain Portrait Gallery, P.P.O.W.,

New York, NY Most Admired Disorder, Haines Gallery, San Francisco, California

1997 American Presidents 1-42, Hudson River Museum of Westchester, Yonkers American

Presidents 1-42, California Center for the Arts Museum, Escondido, California

American Presidents 1-42, Quint Gallery, La Jolla, California

- 1996 Kitchen, Minneapolis Institute of Arts, Minneapolis, Minnesota Forty-two American Presidents, Quint Gallery, La Jolla, California Liza Lou, Capp Street Projects, San Francisco, California Liza Lou, Center for Creative Studies, Detroit, Michigan Liza Lou, John Natsoulas Gallery, Davis, California  
 1995 Socks and Underwear, Franklin Furnace, New York, New York  
 1994 Kitchenette, California State University Art Gallery, Fullerton, California

### **Group Exhibitions**

- 2012 Advance/Notice... Goodman Gallery, Johannesburg  
 Lightness?, Maison Particulière, Brussels  
 2011 Memories of the Future, The Olbricht's Collection, curated by Wolfgang Schoppmann, La Maison Rouge, Paris Strange Beauty: Baroque Sensibilities in Contemporary Art, I.D.E.A Space, Colorado College, Colorado Springs, Colorado Invitational Exhibition of Visual Arts, Academy of Arts and Letters, NY  
 January White Sale, Loretta Howard Gallery, New York [catalogue]  
 2010 Now What?, Norton Museum of Art, West Palm Beach, Florida  
 The Artist's Museum, Museum of Contemporary Art, Los Angeles, CA Make Craft, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles Skin Fruit: Selections from the Dakis Joannou Collection, Curated by Jeff Koons, New Museum, New York, New York Kupferstichkabinett: Between Thought and Action, White Cube Gallery, London, England 19th Century and Modern Art, Metropolitan Museum of Art, New York Selections from the Permanent Collection, Cleveland Museum of Art Lust for Life, Dance of Death, Olbricht Collection, Kunsthalle Krems, Austria  
 2009 Diana und Actaeon: Der Verbotene Blick Auf Die Nacktheit, Musuem Kunst Palast, Düsseldorf [catalogue]  
 2008 Bizarre Perfection, Israel Museum, Jerusalem, Israel In the Land of Retinal Delights, Laguna Art Museum, Laguna, California Innovations in the Third Dimension: Sculpture of Our Time, Bruce Museum, Greenwich, Connecticut  
 2007 The Contemporary Self-Portrait, Galerie Thaddaeus Ropac, Salzburg, Austria The Complexity of the Simple, L&M Arts, New York, NY Rockers Island-Olbricht Collection, Museum Folkwang, Essen, Germany The Death Instinct, The Haifa Museum of Art, Haifa, Israel  
 2006 Transitional Objects: Contemporary Still Life, Neuberger Museum of Art, Purchase College, State University of New York, New York Collection of the Fondation Cartier pour l'art contemporain, Museum of Contemporary Art, Tokyo, Metropolitan Kiba Park, Tokyo, Japan  
 2005 Translation, Works from the Dakis Joannou Collection, Palais de Tokyo, Paris, France Over + Over: Passion for Process, Krannert Art Museum, University of Illinois at Urbana-Champaign; Katonah Museum of Art, Katonah; Addison Gallery of American Art, Phillips Academy in Andover  
 2004 Monument to Now, Deste Foundation for Contemporary Art, Athens, Greece

- [catalogue]  
 Splat, Boom, Pow: Cartoons in Contemporary Art, Contemporary Art Museum, Houston;; ICA, Boston and Wexner Center for the Arts, Ohio [cat.] Domestic Odyssey, San Jose Museum of Art, San Jose, CA [catalogue]
- 2003 Undomesticated Interiors, Smith College Art Museum at the Brown Fine Arts Center, Northampton [catalogue]  
 Perpetual Bliss: Form, Symbol and Material in Contemporary Art, Galerie Thaddaeus Ropac, Paris, France Skulptur03, Max Gandolph-Bibliothek, Galerie Thaddaeus Ropac, Salzburg, Austria  
 Shine, Boijmans Museum, Rotterdam, The Netherlands [cat.] 2002 Melodrama, Centro-Museo Vasco de Arte Contemporáneo, Basque;; Palacio de los Condes de Gambia/Centro Jose Guerrero, Granada, and Museo de Arte Contemporánea de Vigo, Spain [catalogue] Bingo, Galerie Thaddaeus Ropac, Paris, France Fusion Cuisine, Deste Foundation for Contemporary Art, Athens, Greece
- 2001 Un Art Populaire, Fondation Cartier, Paris, France [catalogue] Give and Take, organized by Serpentine Gallery and Victoria and Albert Museum, London, England [catalogue] ARS 01, KIASMA Museum of Contemporary Art, Helsinki, Finland [cat.] Art Through the Eye of the Needle, Henie Onstad Kunstsenter, Oslo, Norway [catalogue]
- 2000 Color and Fire: Defining Moments in Studio Ceramics, Los Angeles County Museum of Art, Los Angeles;; Kemper Museum of Contemporary Art, Kansas City;; The Tucson Museum of Art, Tucson; Memorial Art Gallery of the University of Rochester, NY [catalogue]  
 Sharing Exoticism, Biennale de Lyon d'art Contemporain, Lyon, France [cat.] Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan [catalogue] Made in California: Art, Image, and Identity 1900-2000, Los Angeles County Museum of Art, Los Angeles, CA [catalogue]
- 1999 First Annual Post-Impeachment Show, Track 16 Gallery, Santa Monica, CA 1998 Site Specific, The Aldrich Museum of Contemporary Art, Ridgefield, CT 1996A Labor of Love, The New Museum of Contemporary Art, New York, New York, [catalogue] Art for the New Millennium, The Fabric Workshop/Museum, Philadelphia, Pennsylvania Subversive Domesticity, Edwin A. Ulrich Museum of Art, Wichita, KS [cat.] An Embarrassment of Riches, Huntington Beach Art Center, Huntington, California, [catalogue]

### **Public Collections**

The Whitney Museum of American Art, New York The Cleveland Museum of Art, Cleveland, Ohio The Brant Foundation, Greenwich, Connecticut The Metropolitan Museum of Art, New York (long-term loan) Fondation Cartier Pour l'art Contemporain, Paris, France François Pinault Foundation, Palazzo Grassi, Venice, Italy Thomas Olbricht Collection, me Collectors Room, Berlin, Germany Deste

Foundation for Contemporary Art, Athens Greece  
La Fundación/Colección Jumex, Mexico City, Mexico Fundación Privada Sorigué,  
Lleida, Spain Honart Museum, Tehran, Iran

### **Solo Performance/Screenings**

- 2011 MoCA, Ahmanson Theater, Screening of 'Born Again' & conversation with Jeffrey Deitch, Los Angeles  
2007 Screening Born Again, Reed Chapel, Reed College, Portland, Oregon  
2006 ICA, London, Screening of 'Born Again' & conversation with Tim Marlow  
2005 Performance & panel discussion with Nick Cave, Martin Puryear and Richard Tuttle, Anderson Ranch, Snowmass Village, Colorado  
2003 Solo performance, Smith College Art Museum, Northampton Center for the Arts, Northampton, Massachusetts  
Solo Performance, Watson Performance Festival, Philip Chosky Theatre, Carnegie-Mellon University Art Museum, Pittsburgh, Pennsylvania  
Solo Performance, California College of Arts and Crafts, Wattis Institute for Contemporary Art, San Francisco, California  
2002 Solo Performance, Deitch Projects, New York, New York  
Solo Performance, Santa Barbara Contemporary Art Forum, Center Stage Theatre, Santa Barbara, California  
Solo Performance, Les Deux Cafes, Hollywood, California  
Solo Performance, Museum Kunst Palast, Dusseldorf, Germany  
1994 Solo Performance, California State University Fullerton Gallery, Fullerton, California

### **Books and Catalogues**

- Prose, Francine, Realms of Glory, (Venice, L&M Arts, 2011)  
Duncan, Michael, Break on Through to the Other Side, (Venice, L&M Arts, 2011)  
Heartney, Eleanor, Arthur Lubow, Peter Schjeldahl, Lawrence Weschler, Liza Lou (Skira Rizzoli Publications, Inc., New York, 2011)  
Doswald, Christopher, Hello Mister President, (Galerie Thaddaeus Ropac, 2010)  
Dean Johnson, Mark (ed.), Prison/Culture (City Lights Foundation, San Francisco 2009)  
Klanten, Robert and Lukas Feireiss (eds.), Spacecraft 2 (Gestalten, Berlin 2009)  
Badelt, Sandra und Beat Wismar, Diana Und Actaeon: Der Verbotene Blick Auf Die Nacktheit, (Dusseldorf, Hatje Cantz Verlag, 2008)  
Barber, Anna (ed.), Bizarre Perfection: The Israel Museum Exhibition Catalogue, (The Israel Museum, Jerusalem, 2008)  
Nochlin, Linda, Existence and Beading: The Work of Liza Lou, (New York, L&M Arts, 2008)  
Pincus-Witten, Robert, Liza Lou: Why Not Beads?, (New York, L&M Arts, 2008)

- Heartney, Eleanor, *Art & Today* (London and New York: Phaidon Press, 2008)
- Conversations on Sculpture*, Edited by Glenn Harper and Twylene Moyer (ISC Press, 2007)
- Winterson, Jeanette, and Marlow, Tim, Liza Lou, (UK: White Cube, 2006)
- Koenig, Walter, *Most Wanted - The Olbricht Collection* (Germany: Verlag der Buchhandlung Publishing, 2005)
- Bérubé, Michael, *The Aesthetics of Cultural Studies* (Oxford: Blackwell Publishing, Ltd., 2005)
- Deitch, Jeffrey, *Monument to Now* (Athens: Deste Foundation, 2004)
- Moscoviter, Herman, *De Vleugels Van Bibliotheek* (Rotterdam: Bibliotheek Rotterdam, 2004)
- Northrup, JoAnne, *Domestic Odyssey* (San Jose: San Jose Museum of Art, 2004)
- Levitte Harten, Doreet, *Melodrama* (Vigo: Museo de Arte Contemporánea de Vigo, 2004)
- Muehlig, Linda, *Undomesticated Interiors* (Northampton: Smith College Museum of Art, 2004)
- De Oliveira, Nicolas;; Oxley, Nicola;; Petry, Michael, *Installation Art in the New Millenium: The Empire of the Senses* (London: Thames and Hudson, 2003)
- Sütö, Wilma, *Shine* (Rotterdam: Museum Boijmans Van Beuningen, 2003)
- Cassel, Valerie, *Splat, Boom, Pow: The Influence of Cartoons in Contemporary Art* (Houston: Contemporary Arts Museum, 2003)
- Wendt, Selene and Liza Lou (interview), *Leaves of Glass* (Oslo: Henie Onstad Kunstsenter, 2002)
- Corrin, Lisa, *Give and Take* (London: Serpentine Gallery, 2001)
- Jaukkuri, Maaretta, *Unfolding Perspectives* (Helsinki: Museum of Contemporary Art Kiasma, 2002)
- Martin, Jean-Hubert, *Partage d'Exotismes* (Lyon: 5th Biennale d'Art Contemporain de Lyon, 2001)
- Kelmachter, Hélène, *Un Art Populaire* (Paris: Fondation Cartier, 2001)
- Sans, Jerome, *The Sky is the Limit* (Taipei: Taipei Fine Arts Museum, 2000)
- Fox, Howard N., *Made in California* (co-published by the Los Angeles County Museum of Art and University of California Press, Berkeley, Los Angeles and London, 2000)
- Schjeldahl, Peter and Tucker, Marcia, Liza Lou (Santa Monica: Smart Art Press, 1998)
- Self, Dana, *Subversive Domesticity* (Wichita: Edwin A. Ulrich Museum of Art, 1996)
- Pincus, Robert. Liza Lou (Davis: John Natsoulas Press, 1996)
- Tucker, Marcia, *A Labor of Love* (New York: The New Museum of Contemporary Art, 1996)

**Periodicals**

- Adam, Georgina, Charlotte Burns and Melanie Gerlis 'Art world flexes its muscles: Sculptural, shiny or stripped down, it's a bulked up Art Basel,' The Art Newspaper, Art Basel Daily Edition June 15, 2011. Ollman, Leah, 'Art Review: Liza Lou and L&M Arts', Los Angeles Times, April 28, 2011
- Kuspit, David, 'Liza Lou Axis Defeat 2007-08' The Art Economist, Volume I, Issue 4, April 2011, pp.4-5 Sobieski, Elizabeth, 'Liza Lou Beads the World' The Art Economist, Volume I, Issue 4, April 2011, pp.43
- 'Intuition of Beauty', The Urban Glass Art Quarterly, Number 122: Spring 2011, pp. 28
- 'The List/Profiles', The Art Economist, Volume I, Issue 3, March 2011, pp.20
- Duggen, Bob, 'Born Again: Beading the World Anew with Liza Lou', <http://bigthink.com/ideas/31526>, March 2011
- Unger, Melissa, Interview with Liza Lou 'Millions de Perles' artnet.fr, March 2011
- Fallon, Roberta, 'Liza Lou's beaded wonderland, a book review', <http://theartblog.org/2011/03/liza-lous-beaded-wonderland-a-book-review> 'The fair, 42 works, 'Abu Dhabi Art' (Supplement) The Art Newspaper, November 2009, pp.6 & 8
- 'Crafter Words', Design Indaba Magazine 1st quarter, 2009, pp. 50-58
- Recker, Keith, 'Grit & Glitter', Hand/Eye Magazine, Summer 2009
- Laster, Paul, 'Liza Lou', Time Out New York, November 6 - 12, 2008, p.76
- Dubin, Steven C., Art in America (cover), November 2008 Rosenberg, Karen, 'Liza Lou', The New York Times, October 10, 2008
- Schultz, Charles, 'Interview with Liza Lou', Whitehot Magazine, <http://whitehotmagazine.com>, October 2008
- Bagley, Christopher, 'Liza Lou', W Magazine, September 2008
- Dreyfus, Laurence, 'Perle Rare', L'Officiel, December 2007-January 2008
- Pil and Galia Kollektiv, 'Liza Lou, London', Art Papers, July/August 2006, p.62
- Scholes, Victoria, 'Review: Liza Lou', <http://www.a-nunedited.co.uk/reviews>, May 26, 2006
- Fineman, Mia, 'Looks Brilliant on Paper. But Who, Exactly, Is Going to Make It?', <http://www.nytimes.com>, May 7, 2006
- Elle Japan, May 2006, p.126 'Critics' Choice', Time Out London, April 5-12, 2006, p.41
- 'Exhibitions: Pick of the Week', The Guardian: The Guide: London, April 1-7, 2006, p.35
- 'No Pain, No Gain', i-D Magazine, April 2006, p.50
- 'What's On: United Kingdom: London', The Art Newspaper, April 2006, p.6
- 'What Was That All About?: Liza Lou, At the White Cube', The Guardian, March 29, 2006, p.21
- Kent, Sarah, 'The Shining', Time Out London, March 22-29, 2006, p.40

- 'Private View: The Art Profile: Liza Lou', Time Out London, March 22-29, 2006, p.42  
 'Critics' Choice', Time Out London, March 22-29, 2006, p.43  
 Searle, Adrian, 'String of violence,' The Guardian, March 21, 2006, p.18  
 Sumpter, Helen, 'Caged Beauty,' The Big Issue, March 20, 2006, p.30-31  
 'Critics' Choice', The Sunday Telegraph: Seven, March 19, 2006, p.42  
 Chapman, Peter, 'Private View: Liza Lou', Independent, March 18-24, 2006, p.13  
 'Leaning Tower of Liza', Hackney Gazette, March 16, 2006, p.24  
 Darwent, Charles, 'The Suffering Beneath all the Glitter', The Independent on Sunday, March 12, 2006, p.19  
 'Art Beat', ES Magazine, March 10, 2006, p.8  
 'Giant show at Cube', East London Advertiser, March 9, 2006, p.23  
 Güner, Fisun, 'Art Review: Liza Lou', Metro, March 7, 2006, p.30  
 'Preview: Exhibitions', The Guardian: Guide, March 4-10, 2006, p.36  
 Kley, Elisabeth, 'Top 10 Trends: Just Bead It', Art News, February 2006  
 Genocchio, Benjamin, 'Making Something Out of Nothing', The New York Times, October 30, 2005  
 Duponchelle, Valerie and de Rochebouet, Beatrice, 'Liza Lou', Le Figaro, October 22, 2004  
 Colpitt, Frances, 'Learning From Comics', Art in America, October 2003  
 Castro, Jan, 'Cover story', Sculpture Magazine, May 2003  
 MacConnell Smith, Nancy, 'Beadazzling', Nylon Magazine, November 2003  
 Heartney, Eleanor, 'Liza Lou at Deitch Projects', Art in America, April 2003  
 Sonkin, Rebecca, 'Liza Lou Deitch Projects', Tema Celeste, February 2003  
 Cooper, Andrea, 'Bead Demon', Elle Magazine, March 2003  
 Muller, Bertram, 'Die Küche - ein Glasperlenspiel', Rheinische Post, 12 February 2002  
 Jones, Kristine M., 'Fusion Cuisine', Frieze, October 2002  
 'Beady Eye of Genius', The Financial Times, 26 October 2002  
 'Winners of MacArthur Grants Announced', The New York Times, 25 Sep 2002  
 Dagen, Phillippe, 'Sous le Signe du Kitsch', Le Monde, 16 Septembre 2002  
 Kino, Carol, 'Hired Hands', Art & Auction, February 2002  
 Jothady, Manisha, 'American Glamorama', Frame, January - March 2002  
 Medina, Marcy, 'Dear Liza', Women's Wear Daily, July 12 2002  
 Groer, Annie, 'By Beads Possessed', Washington Post, November 23, 2001  
 Jones, Jonathan, 'Let My People Show,' The Guardian, June 26, 2001  
 Williams, Alena, 'Liza Lou', Tema Celeste, May - June 2001  
 Baer, Martha, 'Her Glass House', Nest Magazine, Fall Issue 2001  
 Cork, Richard, 'At Home from Home', The Times, January 24, 2001  
 'Changing Places', Time Out London, January 24, 2001  
 Marchado, Martha, 'Beads Here Now', The Independent on Sunday, January 14, 2001  
 O'Sullivan, Michael, 'Getting a Bead on Power', The Washington Post, November 24, 2000  
 Groer, Annie, 'By Beads Possessed', Washington Post, November 23, 2000  
 Levin,

- Kim, 'Border Crossings, Ljubljana, Lyon, and Neo-Exoticism in the New Europe', The Village Voice, July 26, 2000
- Nuridsany, Michel, 'Lyon, Le Dialogue Des Mondes', Le Figaro, June 27, 2000
- Shaw-Engle, Joanna, 'Glittery, Gritty Looks at President', The Washington Times
- Clark, Paul, 'Kitsch Sink Drama', Going Out, Evening Standard, January 29
- 'Make it Extravagant' The New York Times, January 3, 2000
- 'Liza Lou', Current Biography, vol. 61, number 1, January 2000
- Dominus, Susan, 'Questions for Liza Lou', The New York Times Magazine, 7/11/99,
- Johnson, Ken, 'Review' The New York Times, July 9, 1999
- Trebay, Guy, 'Finish Fetish and Liza Lou's American Glamorama', Village Voice, July 6, 1999
- Moreno, Gene, 'Cover story', Art Papers Magazine, July/August 1999
- Heller, P.J., 'Beady-eyed Barbie', Chicago Tribune, Sunday, February 28, 1999
- Mowbray, Scott, 'Her Work is a Prayer', Joe Magazine, Number 2, 1999
- Rompalske, Dorothy, 'Liza Lou's Beaded Wonders', Biography Magazine, 1/99
- Conrads, David, 'Beaded and Beadazzling', Christian Science Monitor, 1/4/99
- Greenstein, M.A., 'Art review', Art Issues, Sept./Oct. 1998 'Installazione Commestibili di Giovani Artisti' Italian Vogue, December 1998.
- Greenstein, M.A., 'Art review', Art Issues, September - October 1998
- Amirrezvani, Anita, "Please Don't Eat the Tomatoes: They're Glass Beads", The New York Times, June 30, 1998 Swartz, Jerry, "Liza Lou, Fundació Joan Miró", Art News, May 1998
- Casadio, Mariuccia. 'Favolistica', Vogue [Italia], March 1998 Molina, Angela, 'Cómo Pasar Cuentas con el Arte', ABC Cataluna, January 31, 1998
- Toumani, Meline, 'Liza's Lawn Party', Art & Antiques, September 1997
- Butler, Simone, 'Drawing a Bead', KPBS On Air Magazine, July 1997
- Ollman, Leah, 'Liza Lou's American Dream', Art in America, June 1997
- McKenna, Kristine, "Beads of Sweat", Los Angeles Times/Calendar, Sunday, May 17, 1997
- Louie, Elaine, 'Creating a Garden, One Bead at a Time', The New York Times, May 15, 1997
- Knight, Christopher, 'Art Review', Los Angeles Times, May 9, 1997
- Schwartz, Jeffrey, 'Art Review', Art News, May 1997 Raynor, Vivien 'Portraits Done in Beads', The New York Times, April 27, 1997 LA, 'Cooking Crystal Barbecue with Liza Lou', Artweek, April 1997
- Fisher, Rachel, 'Just Bead it to the Museum of Art', Los Angeles Times, 2/28/97
- Ahokas, Asko, 'Cover Story', Muoto Magazine [Finland], February 1997 Lou, Liza, 'Back page', Utne Reader, February 1997 Molyneaux, Libby, 'Bead the World', L.A. Weekly, January 31, 1997
- Geer, Suvan, 'An Embarrassment of Riches', Art Week, November 1996
- Curtis, Cathy, 'Riches' Spins Its Gold From Everyday Straw', Los Angeles Times, October 14, 1996

- Koplos, Janet, 'Labor of Love', Art in America, October 1996  
Vaughn, Peter, 'Medium Makes the Mundane Amazing', Star Tribune, July 25, 1996  
Gallo, Ruben, 'A Labor of Love', Art Nexus, April/June 1996  
Pincus, Robert, 'A Grand Obsession', San Diego Union Tribune, April 21, 1996  
Chester, Christopher, 'Artist Uses Odd Materials', Associated Press, March 24, 1996  
'Searching High and Low', Museums New York, Spring Issue 1996  
Strickland, Carol, 'A Labor of Love Focuses on Artist's Heart as Well as Hand',  
Christian Science Monitor, February 12, 1996  
Smith, Roberta, 'Fine Art and Outsiders: Attacking the Barriers', The New York  
Times, February 9, 1996  
Hess, Elizabeth, 'Needles and Pins', The Village Voice, February 6, 1996 Pedersen,  
Victoria, 'Gallery Go Round', Paper Magazine, February 1996  
Halle, Howard, 'Going Into Labor', Time Out New York, January 31 - February 7,  
1996  
Young, Lucie, 'Ultimate in Kitchen Glamour', The New York Times, January 25,  
1996