

BARBARA KRUGER

Born in Newark, New Jersey, 1945.

Education:

Parsons School of Design, NYC, NY, 1966.

Syracuse University, Syracuse, NY, 1965.

Lives in New York City and Los Angeles, California.

Awards, Grants and Fellowships

2005 The Golden Lion for Lifetime Achievement, 51st Venice Biennale

1983/4 National Endowment for the Arts Grant

1976/7 Creative Artists Service Program Grant

Solo Exhibitions

2011 *Barbara Kruger*, L&M Los Angeles, Los Angeles.

The Globe Shrinks, Sprüth Magers, London, England.

2010 Guild Hall Museum, East Hampton, New York.

The Globe Shrinks, Mary Boone Gallery, NYC, NY.

Circus, Schirn Kunsthalle, Frankfurt, Germany.

2009 Sprüth Magers, London, England.

Between Being Born and Dying, Lever House, NYC, NY.

Barbara Kruger: Pre-digital 1980-1992, Skarstedt Gallery, NYC, NY.

2008 Moderna Museet, Stockholm, Sweden.

2007 *'Picture/Readings' 1978*, Mary Boone Gallery, NYC, NY.

2006 Kestnergesellschaft, Hannover, Germany.

2005 Museum of Contemporary Art San Diego, San Diego, California.

Australian Center for Contemporary Art, Melbourne, Australia.

Tramway, Glasgow, Scotland.

Gallery of Modern Art, Glasgow, Scotland.

2004 Mary Boone Gallery, NYC, NY.

Twelve, Mary Boone Gallery, NYC, NY.

2003 Sprüth Magers Lee, London, England.

2002 Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy.

2001 South London Gallery, London, England.

2000 Whitney Museum of American Art, NYC, NY.

1999 Museum of Contemporary Art, Los Angeles, California.

Galerie Yvon Lambert, Paris, France.

- 1998 Parrish Art Museum, Southampton, New York.
 1997 18 Wooster Street/Deitch Projects, NYC, NY.
 Mary Boone Gallery, NYC, NY.
 1996 Museum of Modern Art at Heide, Melbourne, Australia.
 1994 Mary Boone Gallery, NYC, NY.
 1992 Magasin, Centre National d'Art Contemporain, Grenoble, France.
 1991 Mary Boone Gallery, NYC, NY.
 1990 Kolnischer Kunstverein, Koln, Germany.
 Duke University Museum of Art, Durham, North Carolina.
 1989 Mary Boone Gallery, NYC, NY.
 1988 National Art Gallery, Wellington, New Zealand.
 1987 Mary Boone Gallery, NYC, NY.
 1986 Krannert Art Museum, University of Illinois, Champaign, Illinois.
 University Art Museum, University of California, Berkeley, California.
 1985 Contemporary Arts Museum, Houston, Texas.
 Wadsworth Atheneum, Hartford, Connecticut.
 Los Angeles County Museum of Art, Los Angeles, California.
 1984 Crousel/Hussenot Galerie, Paris, France.
 Nouveau Musee, Lyon, France.
 Kunsthalle Basel, Basel, Switzerland.
 1983 Institute of Contemporary Art, London, England.
 1980 P.S. 1, Long Island City, New York.

Group Exhibitions

- 2011 *The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1992*, Nasher Museum of Art at Duke University, Durham, North Carolina.
The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1992, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York.
- 2010 *America: Now and Here*, cross-country traveling exhibition.
Pictures by Women: A History of Modern Photography, The Museum of Modern Art, NYC, NY.
PQ: 100, The Center for Photography at Woodstock, Woodstock, New York.
Your History is Not Our History, Haunch of Venison, NYC, NY.
In the Vernacular, The Art Institute of Chicago, Chicago, Illinois.
- 2009 *Beg Borrow and Steal*, Rubell Family Collection, Miami, Florida.
Collection: MOCA's First Thirty Years, The Museum of Contemporary Art, Los Angeles, California.
Dress Codes: The Third ICP Triennial of Photography and Video, International Center of Photography, NYC, NY.

- Strait-Jacket*, Ydessa Hendeles Art Foundation, Toronto, Canada.
elles@centrepompidou, Musée national d'art moderne, Centre Pompidou, Paris, France.
- A Tribute to Ron Warren*, Mary Boone Gallery, NYC, NY.
WALL ROCKETS: Contemporary Artists and Ed Ruscha, Albright- Knox Art Gallery, Buffalo, New York.
The Pictures Generation, The Metropolitan Museum of Art, NYC, NY.
Silent Writings, Espace Louis Vuitton, Paris, France.
You will never wake up from this beautiful dream, Vanmoerkerke Collection, Oostende, Belgium.
- 2008 *Burning Down the House: Building a Feminist Art Collection*, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, New York.
WALL ROCKETS: Contemporary Artists and Ed Ruscha, FLAG Art Foundation, NYC, NY.
People 'Weekly', The Amie and Tony James Gallery, The Graduate Center, The City University of New York, NYC, NY.
Book/Shelf, Museum of Modern Art, NYC, NY.
Here and Now, Regina Gallery, Moscow, Russia.
Ringling Retro: Modern and Contemporary Art, The Ringling Museum of Art, Sarasota, Florida.
Women in the City, a West of Rome project, Los Angeles, California.
- 2007 *Multiplex: Directions in Art, 1970 to Now*, The Museum of Modern Art, NYC, NY.
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London, England.
Dangerous Beauty, Chelsea Art Museum, NYC, NY.
- 2006 *Belief*, Singapore Biennial, Singapore.
New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video, Grimaldi Forum, Monaco.
Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, NYC, NY.
Where Are We Going? Selections from the François Pinault Collection, Palazzo Grassi, Venice, Italy.
A Short History of Performance – Part IV, Whitechapel Art Gallery, London, England.
- 2005 *Miradas y Conceptos en la Colección Helga de Alvear*, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain.
American Matrix: Contemporary Directions for the Harn Museum Collection, Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida.
The Experience of Art, Italian Pavilion, La 51 Biennale di Venezia, Venice, Italy.
Inside Out Loud: Visualizing Women's Health in Contemporary Art, Mildred Lane Kemper Art Museum, Washington University in Saint Louis, Saint Louis, Missouri.
- 2004 *White: Whiteness and Race in Contemporary Art*, International Center of Photography, NYC, NY.

- Perspectives @25: A Quarter Century of New Art in Houston*, Contemporary Arts Museum, Houston, Texas.
- North Fork/South Fork: East End Art Now/Part II*, Parrish Art Museum, Southampton, New York.
- Flowers*, Mary Boone Gallery, NYC, NY.
- 2003 *Me & More*, Kunstmuseum Luzern, Lucerne, Switzerland.
- 2002 *Shopping*, Schirn Kunsthalle, Frankfurt, Germany.
- Sans Commune Measure*, Musee des Beaux-Arts, Lille, France.
- 2000 *Around 1984: A Look at Art in the Eighties*, P.S. 1 Contemporary Art Center, Long Island City, New York.
- 1999 *The American Century: Art and Culture 1950-2000*, Whitney Museum of American Art, NYC, NY.
- 1998 *Read My Lips: Jenny Holzer, Barbara Kruger, Cindy Sherman*, National Gallery of Australia, Canberra, Australia.
- 1996 *Thinking Print: Books to Billboards, 1980-95*, The Museum of Modern Art, NYC, NY.
- 1995 *Passions Privees*, Musee d'Art Moderne de la Ville de Paris, Paris, France.
- 1994 *Wall to Wall*, Serpentine Gallery, London, England.
- 1993 *Image Makers*, Nassau County Museum of Art, Roslyn Harbor, New York.
- 1992 *More Than One Photography: Works Since 1980 From the Collection*, The Museum of Modern Art, NYC, NY.
- 1991 *Devil on the Stairs: Looking Back on the Eighties*, Institute of Contemporary Art, Philadelphia, Pennsylvania.
- 1990 *Art et Publicite*, Musee National d'Art Moderne, Centre Georges Pompidou, Paris, France.
- The Decade Show*, Museum of Contemporary Hispanic Art/The New Museum of Contemporary Art/The Studio Museum in Harlem, NYC, NY.
- 1989 *Image World: Art and Media Culture*, Whitney Museum of American Art, NYC, NY.
- Magiciens de la Terre*, Centre Georges Pompidou, Paris, France.
- A Forest of Signs: Art in the Crisis of Representation*, The Museum of Contemporary Art, Los Angeles, California.
- Bilderstreit*, Rheinhalle, Koln, West Germany.
- 1988 *Biennial of Sydney*, Sydney, Australia.
- 1987 *Documenta 8*, Museum Fridericianum, Kassel, West Germany.
- L'epoque, la mode, la morale, la passion*, Centre Georges Pompidou, Paris, France.
- 1987 Biennial Exhibition*, Whitney Museum of American Art, NYC, NY.
- 1986 *Barbara Kruger and Jenny Holzer*, The Israel Museum, Jerusalem, Israel.
- An American Renaissance: Painting and Sculpture from 1940 to the Present*, Museum of Art, Fort Lauderdale, Florida.
- Painting and Sculpture Today: 1986*, Indianapolis Museum of Art, Indianapolis, Indiana.
- 1985 *1985 Biennial Exhibition*, Whitney Museum of American Art, NYC, NY.
- 1984 *Sexuality and Representation*, Institute of Contemporary Art, London, England.

- 1983 Times Square Spectochrome Sign, NYC, NY.
1983 Biennial Exhibition, Whitney Museum of American Art, NYC, NY.
Currents, Institute of Contemporary Art, Boston, Massachusetts.
- 1982 *Image Scavengers*, Institute of Contemporary Art, Boston, Massachusetts.
La Biennale di Venezia, Venice, Italy.
Documenta 7, Museum Fridericianum, Kassel, West Germany.
- 1981 *Nineteen Emerging Artists*, Solomon R. Guggenheim Museum, NYC, NY.

Public Projects

- 2010 Fence at the construction site of the Whitney Museum of American Art Gansevoort Street building, NYC, NY.
 Façade installation for the Art Gallery of Ontario, Art Gallery of Ontario, Toronto, Canada.
 Map for the London *Tube*, London Underground stations, London, England.
- 2008 Cover, NEW YORK MAGAZINE, 24 March 2008.
Another, Price Center, wall installation at The Stuart Collection at the University of California, San Diego, San Diego, California.
Untitled (Shafted), installation at the Broad Contemporary Art Museum at the Los Angeles County Museum of Art, Los Angeles, California.
 Video billboards for *Women in the City*, a West of Rome project, Los Angeles, California.
- 2006 Exhibition design and graphic identity for *Consider This...* exhibition at Los Angeles County Museum of Art, Los Angeles, California.
- 2004 Cover, ART US, January-February 2004.
- 2003 Façade banners, subway posters, billboards and bus wraps for Selfridges Department Stores, London, Manchester, Birmingham, England.
- 2002 Kuahof department store façade banners, Frankfurt, Germany.
- 2000 Banner billboards at Eighth Avenue/42 Street and Washington Street/West Side Highway, co-produced by the Public Art Fund and the Whitney Museum of American Art, NYC, NY, July 2000.
- 1997 New York City/Queens Transit Line bus wrap, Public Art Fund, NYC, NY, November 1997.
- 1995 Design for outdoor theater, North Carolina Museum of Art, Raleigh, North Carolina (collaboration with Smith-Miller & Hawkinson and Nicholas Quennell).
- 1994 Design for train station, Strasbourg, France.
 Editorial feature, HARPER'S BAZAAR, February 1994.
- 1993 Billboards, products and radio spots, Women's Work Project on Domestic Violence, Liz Claiborne, Inc., Boston, Massachusetts and Miami, Florida.
- 1992 Billboards and bus shelters, Women's Work Project on Domestic Violence, Liz Claiborne, Inc., San Francisco, California.
 Billboard, bus shelter and bus placard project, Portland Art Museum, Portland, Oregon.

- Cover and editorial spread, NEWSWEEK, 8 June 1992.
 Cover and essay, ESQUIRE, May 1992.
 Poster project, Magasin, Centre National d'Art Contemporain, Grenoble, France.
 1991 Billboard project, Von-der-Heydt-Museum, Wuppertal-Elberfeld, Germany.
 Bus shelter posters, Public Art Fund, NYC, NY.
 1990 Exterior wall project, Museum of Contemporary Art, Los Angeles, California.
 1989 Billboard project, Public Art Fund, Manhattan and Queens, New York.
 1988 *Picturing Greatness*, exhibition curated and designed for The Museum of Modern Art, NYC, NY.
 1986 Billboard project, Art Angel, London, England.

Selected Bibliography

- Heller, Steven, *The Message Is the Message*, THE NEW YORK TIMES BOOK REVIEW, 6 June 2010, pp. 40-41.
 Frankel, David, *Barbara Kruger/Mary Boone Gallery*, ARTFORUM, June 2010, p. 348.
 Smith, Roberta, *Barbara Kruger: 'The Globe Shrinks'*, THE NEW YORK TIMES, 30 April 2010, p. C20.
 Sandals, Leah, *Avenue: Questions and Artists*, NATIONAL POST (Canada), 29 April 2010, p. AL10.
 Neyfakh, Leon, *The Bullshit Artists*, THE NEW YORK OBSERVER, 12 April 2010, pp. 50, 37.
 Smith, Roberta, *Cutbacks in Plans but Not in Energy*, THE NEW YORK TIMES, 20 December 2009, pp. AR30, AR32.
 Rothkopf, Scott, *Best of 2009*, ARTFORUM, December 2009, pp. 182-183.
 Singerman, Howard, *Language Games*, ARTFORUM, September 2009, pp. 256-261.
 Lobel, Michael, *Outside the Frame*, ARTFORUM, September 2009, pp. 252-255.
 Burton, Johanna, *Barbara Kruger/Skarstedt Gallery*, ARTFORUM, Summer 2009, p. 333.
 Cotter, Holland, *Framing The Message Of a Generation*, THE NEW YORK TIMES, 31 May 2009, pp. AR1, AR25.
 Saltz, Jerry, *Great Artists Steal*, NEW YORK MAGAZINE, 18 May 2009, p. 66-67.
 Schjeldahl, Peter, *Alien Emotions: Pictures Art Revisited*, THE NEW YORKER, 4 May 2009, pp. 74-75.
 Cotter, Holland, *At the Met, Baby Boomers Leap Onstage*, THE NEW YORK TIMES, 24 April 2009, pp. C27-C29.
 Saltz, Jerry, *Art: Headline News*, NEW YORK MAGAZINE, 20 April 2009, p. 88.
 Cotter, Holland, *Barbara Kruger: 'Pre-Digital 1980-1992'*, THE NEW YORK TIMES, 3 April 2009, p. C29.
 Yablonsky, Linda, *Photo Play: The Story of the Pictures Generation*, ART IN AMERICA, April 2009, pp. 102-109.
 Johnson, Ken, *The Art Fair as Outlet Mall*, THE NEW YORK TIMES, 6 December 2008, pp. C1, C8.
 Goldstein, Ann, *Best of 2008: 'Women in the City'*, ARTFORUM, December 2008, pp. 284-

285.

Collings, Matthew, *Top 100: 1948-2008 Das Ranking der Revolutionäre/Barbara Kruger*, MONOPOL (Berlin), July 2008, p. 54.

Johnson, Ken, *Art: 'Book/Shelf'*, THE NEW YORK TIMES, 6 April 2008, p. AR4.

Smith, Roberta, *Rounding Up The Usual Suspects*, THE NEW YORK TIMES, 15 February 2008, pp. E31, E39.

Young, Paul, *Lighting your way through BCAM*, LOS ANGELES TIMES, 14 February 2008.

Mizota, Sharon, *'Women in the City'*, LOS ANGELES TIMES, 11 February 2008.

Smith, Roberta, *Barbara Kruger: 'Picture/Readings 1978'*, THE NEW YORK TIMES, 7 December 2007, p. E34.

Gever, Martha, *Like TV: On Barbara Kruger's 'Twelve'*, ART JOURNAL, October 2007, pp. 6-19.

Loos, Ted, *Pleasures of the Page*. ART & AUCTION, November 2006, pp. 80-84.

Cotter, Holland, *America the Contradictory*, THE NEW YORK TIMES, 30 June 2006, pp. E25, E33.

Riding, Alan, *The Changing Story, the Unquiet Glory of Love*, THE NEW YORK TIMES, 14 June 2006, pp. E1, E7.

Plagens, Peter, *Warning: Graphic Content*, NEWSWEEK, 20 March 2006, pp. 64-66.

Sussman, Elisabeth, *Candide Cameras*, ARTFORUM, September 2005, pp. 261-263.

Nochlin, Linda, *Venice Biennale: What Befits a Woman?*, ART IN AMERICA, September 2005, pp. 120-125.

Knight, Christopher, *Fueled by Politics*, LOS ANGELES TIMES, 21 June 2005, pp. E1, E10.

Kimmelman, Michael, *A Global Village Whose Bricks Are Art*, THE NEW YORK TIMES, 16 June 2005, pp. E1, E7.

Vogel, Carol, *Subdued Biennale Forgoes Shock Factor*, THE NEW YORK TIMES, 13 June 2005, pp. E1, E7.

Jefferson, Margo, *Playing on Black and White: Racial Messages Through a Camera Lens*, THE NEW YORK TIMES, 10 January 2005, pp. E1, E7.

Cohen, David, *Arts & Letters: Barbara Kruger*, THE NEW YORK SUN, 2 December 2004, p. 21.

Levin, Kim, *Shortlist: Barbara Kruger*, THE VILLAGE VOICE, 24 November 2004, p. 58.

Staff, *Barbara Kruger*, THE NEW YORKER, 22 November 2004, p. 24.

Burton, Johanna, *Subject to Revision*, ARTFORUM, October 2004, pp.258-262, 305.

Deitcher, David, *Spiritual America*, ARTFORUM, October 2004, pp. 89-90, 278-281.

Rothkopf, Scott, *Electoral Collage: A Portfolio*, ARTFORUM, September 2004, p. 231.

Johnson, Ken, *The Hamptons, A Playground For Creativity*, THE NEW YORK TIMES, 6 August 2004, pp. E29, E32.

Princenthal, Nancy, *Barbara Kruger at Mary Boone*, ART IN AMERICA, June/July 2004, pp. 174-175.

Frankel, David, *Barbara Kruger*, ARTFORUM, May 2004, p. 208.

Johnson, Ken, *Barbara Kruger: 'Twelve'*, THE NEW YORK TIMES, 23 April 2004, p. E31.

Danto, Arthur C., *A Woman of Art & Letters*, THE NATION, 2 October 2000, pp. 36-42.

- Nakamura, Marie-Pierre, *Barbara Kruger*, ART ACTUEL, September 2000, pp. 68-71.
- Plagens, Peter, *Working With Words*, NEWSWEEK, 25 October 1999, p. 85.
- Frankel, David, *Barbara Kruger*, ARTFORUM, February 1998, p. 88.
- Goodeve, Thyrsa Nichols, *The Art of Public Address*, ART IN AMERICA, November 1997, pp. 92-99. (illus: "Family", Cover, C).
- Yablonsky, Linda, *Textual healing*, TIME OUT NEW YORK, 30 October 1997, pp. 18-19. (illus: "Untitled" (Beat the system), Cover, C).
- Squiers, Carol, *Barbara Kruger*, APERTURE, February 1995, pp. 58-67. (illus: "Untitled" (You pledge allegiance to your dick and to the pussy for which it stands?), Cover, C).
- Smith, Roberta, *Barbara Kruger examines images of terror*, THE NEW YORK TIMES, 18 March 1994, p. C23.
- Johnson, Ken, *Theater of Dissent*, ART IN AMERICA, March 1991, pp. 128-131.
- Deitcher, David, *Barbara Kruger: Resisting Arrest*, ARTFORUM, February 1991, pp. 84-91. (illus: "Untitled" (Who is healed?/Who is housed?), Cover, C).
- Smith, Roberta, *Barbara Kruger's Large-Scale Self-Expression*, THE NEW YORK TIMES, 11 January 1991, p. C12.
- Knight, Christopher, *MOCA's Flag Mural: It's a Wrap*, LOS ANGELES TIMES, 4 July 1990, pp. F1, F5-F6.
- Stephanson, Anders, *Barbara Kruger*, FLASH ART, October 1987, pp. 55-59. (illus: "Untitled" (Admit nothing/Blame everyone/Be bitter), Cover, C).
- Siegel, Jeanne, *Barbara Kruger: Pictures and Words*, ARTS MAGAZINE, June 1987, pp. 17-20.
- Brenson, Michael, *Barbara Kruger*, THE NEW YORK TIMES, 15 May 1987, p. C26.
- Squiers, Carol, *Diversionary (Syn)tactics/Barbara Kruger has a Way with Words*, ART NEWS, February 1987, pp. 76-85.
- Mc Evilly, Thomas, *Barbara Kruger*, ARTFORUM, Summer 1986, pp. 122-123.
- Owens, Craig, *The Medusa Effect on the Specular Ruse*, ART IN AMERICA, January 1984, pp. 97-105.