

ROBERT IRWIN

Born in Long Beach, California, 1928

Education:

1950 Otis Art Institute, Los Angeles

Solo Exhibitions

1957 Felix Landau Gallery, Los Angeles, California.

1959 *Recent Paintings by Robert Irwin*, an exhibition of abstract expressionist paintings at Ferus Gallery, Los Angeles, California, March 23–April 18. (Catalogue)

1960 Ferus Gallery, Los Angeles, California, April 18–May 14, 1960.
Pasadena Art Museum, Pasadena, California, July 12–August 31, 1960.

1962 *Recent Works by Robert Irwin*, an exhibition including four "line" paintings at Ferus Gallery, Los Angeles, California, May 8–26, 1962.

1964 *New Paintings by Robert Irwin*, an exhibition including two "line" paintings at Ferus Gallery, Los Angeles, California, April 7–May 30, 1964.

1966 *Robert Irwin*, an exhibition of "dot" paintings at The Pace Gallery, New York, New York, November 12–December 10, 1966.

1968 *Robert Irwin*, an exhibition of "discs" at Pasadena Art Museum, Pasadena, California, January 16–February 18, 1968.

Robert Irwin, an exhibition of acrylic on aluminum "discs" at The Pace Gallery, New York, New York, March 15–April 11, 1968.

1969 Museum of Art, Rhode Island School of Design, Providence, Rhode Island, January 1969.

Recent Work by Robert Irwin, San Diego Museum of Contemporary Art, La Jolla, California, August 28–September 28, 1969.

- Robert Irwin*, an exhibition of acrylic on cast acrylic "discs" at The Pace Gallery, New York, New York, October 4–29, 1969.
- 1970 *Robert Irwin—Recent Work 1969–70*, Artist's Studio, Venice Beach, California, October 2–25, 1970. Site-conditioned installation: *Skylight–Column*.
- 1970–16, The Museum of Modern Art, New York, New York, October 24, 1970–February 16, 1971. Site-conditioned installation: *Fractured light–Partial scrim–Eye level wire*.
- 1971 The Pace Gallery, New York, New York, "column" installed at Donald Judd's studio, 101 Spring Street, New York, New York, April 24–May 29, 1971.
- 1972 Ace Gallery, Los Angeles, California. Site-conditioned installation: *Room angle light volume*.
- Galerie Sonnabend, Paris, France. Site-conditioned installation: *Split room slant scrim*.
- Mizuno Gallery, Los Angeles, California, November. Site-conditioned installation: *Skylight volume column*.
- Fogg Art Museum, Harvard University, Cambridge, Massachusetts, April 7–16, 1972. Site-conditioned installation: *Skylight ambient V volume*.
- 1973 *Works in Spaces*, San Francisco Museum of Art, San Francisco, California, February 9–April 8, 1973. Site-conditioned installation: *Retinal replay volume*.
- The Pace Gallery, New York, New York, December 1–28, 1973. Site-conditioned installation: *Eye level wall division*.
- 1974 *Robert Irwin—Installation*, Mizuno Gallery, Los Angeles, California, January 29–February 23, 1974. Site-conditioned installation: *Wall division—Portal*.
- Robert Irwin—Installation*, Wright State University Art Galleries, Dayton, Ohio, October 10–November 10, 1974. Site-conditioned installation: *Two story—Flat floating plane*.

- Robert Irwin—Installation*, University of California Art Galleries, Santa Barbara, California, December 3–15, 1974. Site-conditioned installation: *Two room wall—Wall scrim*.
- 1974- *Robert Irwin—Installation*, The Pace Gallery, New York, New York, December 7,
1975 1974–January 4, 1975. Site-conditioned installation: *Soft wall*.
- 1975 *Robert Irwin: Continuing Responses*, The Fort Worth Art Museum, Fort Worth, Texas, July 27 continuing through 1977. Site-conditioned installations: *Stairwell soft wall; Atrium scrim veil; String volume; String drawing; Four corner—Lobby; Window—Window; Black rectangle; 12 city designations of "incidental sculptures"*.
- Boehm Gallery, Palomar College, San Marcos, California, October 16–28, 1975. Site-conditioned installation: *Eye level room division*.
- Robert Irwin—Installation*, Mizuno Gallery, Los Angeles, California, October 21–November 15. Site-conditioned installation: *Scrim veil*.
- 1975- *Robert Irwin*, Museum of Contemporary Art, Chicago, Illinois, November 8, 1975–
1976 January 4, 1976. Mid-career survey of "line," "disc," and "dot" paintings. Site-conditioned installation: *Scrim V; Black line volume*. (Catalogue)
- 1976 *Robert Irwin—Installation*, Walker Art Center, Minneapolis, Minnesota, February 28–April 4, 1976. Site-conditioned installations: *Four corners room – Room; Window indication; Repeat slant light volume (1971)*.
- Robert Irwin—Installation*, University of Maryland Art Gallery, College Park, Maryland, September–October 29, 1976. Site-conditioned installations: *Gallery—Volume rectangle; Lawn—Open rectangle; Hillside—Straight line; Quad indication—Crossing paths*.
- 1977 Whitney Museum of American Art, New York, New York, April 16–May 29, 1977. Site-conditioned installations: *Black plane (42nd St. & 5th Ave.); Line rectangle (World Trade Center); Grid (Park Ave., 57th–51st – uncompleted); Black planes—light and shadow (Park Ave.); Line rectangle – Mercury vapor lights (Central Park); Grid, City Plan—early vs. late*. (Catalogue)
- 1978 Portland Center for the Visual Arts, Portland, Oregon, November. Site-conditioned installation: *Scrim wall*.

1979 *Robert Irwin: Three Plane Triangulation* (installation), University of California Art Museum, Berkeley, California, March 4–April 29, 1979. (Catalogue)

Robert Irwin: Untitled Installation (Transient Passage), Helen Forsan Spenser Gallery, University of Kansas, Lawrence, Kansas, May 1–July 15, 1979.

Project Presentation: *Tumbling glass planes*, XIII Olympic Winter Games, Lake Placid, New York, July 2–September 3, 1979. Project initiated in April, completed in December.

Untitled Installation (*Scrim Room Division*), San Diego State University, San Diego, California, July 29–September 1, 1979.

1980 *One Wall Removed*, Malinda Wyatt Gallery, Venice, California, May 1980.

1982 *Installation—Light to Solid*, Louisiana Museum of Art, Humlebaek, Denmark, September–October 1982.

Robert Irwin: A Summary of Exhibitions at The Pace Gallery, The Pace Gallery, New York, New York, May 14–June 18, 1982.

1985 *Robert Irwin*, The Pace Gallery, New York, New York, September 13–October 12, 1985.

Series of installations at San Francisco Museum of Modern Art, California, September–December 1985. Site project: *A Single Plane: 324 Parts*. Project initiated in May 1984, completed in September 1985.

1986 *Central Avenue Median* (installation), Museum of Contemporary Art, Los Angeles, California, opening exhibition in December 1986.

1987 *Wave Hill Green, Wave Hill Wood, Door Light Window* (gardens & interior), Wave Hill, Bronx, New York, May 18–September 27, 1987. (Catalogue)

1992 *Robert Irwin: An Installation*, PaceWildenstein, 142 Greene Street, New York, September 19–October 17, 1992.

1993–

1995 *Robert Irwin Retrospective*, The Museum of Contemporary Art, Los Angeles, June 20–August 15, 1993. Traveled to: Kölnischer Kunstverein, Cologne, Germany, April 10–June 20, 1994; Musée d'Art Moderne de la Ville, Paris, France, July 9–October 16, 1994; and

- Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, February 7–April 10, 1995. (Catalogue)
- 1997 *A Site–Determined Installation by Robert Irwin: 1° 2° 3° 4°*, Museum of Contemporary Art San Diego, La Jolla, May 18–August 31, 1997.
- 1998 *Robert Irwin: A Selection of Works 1958 to 1970*, PaceWildenstein, 142 Greene Street, New York, May 1–June 19 (extended through July 24), 1998. (Catalogue)
- Musée d’Art Contemporain de Lyon, France, June 17–September 13, 1998.
- Robert Irwin: Line Paintings 1962–1964*, PaceWildenstein, Los Angeles, October 8–31, 1998.
- 1998–
- 2000 *Prologue: x 18³*, Dia Center for the Arts, New York, April 12–June 14, 1998;
Excursus: Homage to the Square³, Dia Center for the Arts, New York, September 13, 1998–June 13, 1999. Reopened, September 8, 1999–June 18, 2000. (two–part exhibition).
- 2006 *Robert Irwin: Marfa Drawings and Marfa Project*, Chinati Foundation, Marfa, Texas, opened October 7, 2006.
- 2006– *Robert Irwin: Who’s Afraid of Red, Yellow and Blue³*, PaceWildenstein, 545 West 22nd
2007 Street, New York, December 9, 2006–January 27 (extended through February 3), 2007.
- 2007-- *Robert Irwin: Primaries and Secondaries*, Museum of Contemporary Art, San Diego,
2008 October 21, 2007–April 13, 2008. (Catalogue)
- 2008 *Robert Irwin: Light and Space*, White Cube, London, September 17–October 19, 2008.
- 2009 *Robert Irwin: Red Drawing, White Drawing, Black Painting*, PaceWildenstein, 545 West 22nd Street, New York, January 23–February 28, 2009.
- 2009-- *Robert Irwin: Slant/Light/Volume*, Walker Art Center, Minneapolis, August 6, 2009
2010 February 28, 2010.

- 2010 *Robert Irwin: Works in Progress*, Quint Contemporary Art, La Jolla, California, March 19–May 1, 2010.
Robert Irwin: Way Out West, Galerie Xippas, Paris, October 16, 2010–January 15
- 2011 *Robert Irwin: Way Out West*, The Pace Gallery, New York, November 12, 2010–January 29, 2011..
Robert Irwin: Gypsy Switch, 2010, Corcoran Gallery of Art, Washington, D.C., November 20, 2010–March 6, 2011.
- 2012 *Robert Irwin: Dotting the i's and Crossing the t's: Part II*, The Pace Gallery, New York City, New York

Selected Group Exhibitions

- 1952 *Annual Exhibition—Artists of Los Angeles and Vicinity*, Los Angeles County Museum of Art, Los Angeles, California, June 28–August 10, 1952.
- 1953 *Annual Exhibition—Artists of Los Angeles and Vicinity*, Los Angeles County Museum of Art, Los Angeles, California, May 8–June 21, 1953.
- 1956 *Annual Exhibition—Artists of Los Angeles and Vicinity*, Los Angeles County Museum of Art, Los Angeles, California, May 2–June 3, 1956.
- 1957 *Annual Exhibition—Artists of Los Angeles and Vicinity*, Los Angeles County Museum of Art, Los Angeles, California, May 22–June 30, 1957.
- 1957–
 1958 *Annual Exhibition—Sculpture, Paintings, Watercolors*, Whitney Museum of American Art, New York, New York, November 20, 1957–January 12, 1958.
- 1958 *Annual Exhibition—Artists of Los Angeles and Vicinity*, Los Angeles County Museum of Art, Los Angeles, California, May 21–June 29, 1958.
- 1959 *Annual Exhibition—Artists of Los Angeles and Vicinity*, Los Angeles County Museum of Art, Los Angeles, California, August 4–September 6, 1959.
- Altoon/Bengston/DeFeo/Gechtoff/Irwin/Kauffman/Kienholz/Mason/Moses/Lobdell/Smith/Richer*, Ferus Gallery, Los Angeles, California, July 20–August 15, 1959.

1960 *Annual Exhibition—Artists of Los Angeles and Vicinity*, Los Angeles County Museum of Art, Los Angeles, California, August 17–September 25, 1960.

Fifty Paintings by Thirty Seven Artists of the Los Angeles Area, University of California Art Galleries, Los Angeles, California, March 20–April 10, 1960. (Catalogue)

Group Exhibition, Ferus Gallery, Los Angeles, California, June 20–July 16, 1960.

1961 Group Exhibition, Ferus Gallery, Los Angeles, California, April 3–29, 1961.

1962 *Pacific Profile of Young West Coast Painters*, Pasadena Art Museum, Pasadena, California, June 11–July 19, 1962. (Catalogue)

Fifty California Artists, Whitney Museum of American Art, New York, New York, October 23–December 2, 1962. Traveled to: Walker Art Center,

Minneapolis, Minnesota; Albright–Knox Art Gallery, Buffalo, New York; Des Moines Art Center, Des Moines, Iowa. (Catalogue)

1963 *Altoon, Bell, Bengston, DeFeo, Irwin, Kauffman, Lobdell, Mason, Moses, Price, Ruben, Ruscha*, Ferus Gallery, Los Angeles, June–July 1963.

1964 *Seven New Artists*, Sidney Janis Gallery, New York, New York, May 5–29, 1964. (Catalogue)

Some New Art from Los Angeles, San Francisco Art Institute, San Francisco, California, May 5–24, 1964.

1965 *The Studs: Moses, Irwin, Price, Bengston*, Ferus Gallery, Los Angeles, California, December.

The Responsive Eye, The Museum of Modern Art, New York, New York, February 23–April 25, 1965. Traveled to City Art Museum of St. Louis, St. Louis, Missouri; Seattle Art Museum, Seattle, Washington; Pasadena Art Museum, Pasadena, California; Baltimore Museum of Art, Baltimore, Maryland. (Catalogue)

VIII São Paulo Bienal, with Barnett Newman, Frank Stella, Donald Judd, Larry Poons, Larry Bell, and Billy Al Bengston, in São Paulo, Brazil, September 4–November 28, 1965. Traveled to: National Collection of Fine Arts, Smithsonian Institution, Washington, D.C. (Catalogue)

1966 *Robert Irwin/Kenneth Price*, a selection of Irwin's "dot" paintings on exhibit at Los Angeles County Museum of Art, Los Angeles, California, July 7–September 4, 1966. (Catalogue)

1968 *Gene Davis/Robert Irwin/Richard Smith*, a selection of Irwin's "line" and "dot" paintings on exhibit at The Jewish Museum, New York, New York, March 20–May 12, 1968. (Catalogue)

Los Angeles 6, Vancouver Art Gallery, Vancouver, British Columbia, March 31–May 5, 1968. (Catalogue)

6 Artists, 6 Exhibitions, Walker Art Center, Minneapolis, Minnesota, May 12–June 23, 1968. Also shown at Albright–Knox Art Gallery, Buffalo, New York

Documenta 4, Kassel, West Germany, June 27–October 26, 1968.

Untitled, 1968, San Francisco Museum of Art, San Francisco, California, November 9–December 29, 1968.

Late 50's at the Ferus, Los Angeles County Museum of Art, Los Angeles, California, November 21–December 15, 1968.

1969– *Robert Irwin/Doug Wheeler*, Fort Worth Art Center, Fort Worth, Texas, March.

1970 Traveled to: Stedelijk Museum, Amsterdam, Netherlands. (Catalogue)

Kompas IV: West Coast U.S.A., Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, November 12, 1969–January 4, 1970.

West Coast 1945–1969, Pasadena Art Museum, Pasadena, California, November 24, 1969–January 18, 1970. Traveled to: City Art Museum of St. Louis, St. Louis, Minnesota; Art Gallery of Ontario, Ottawa, Canada; and Fort Worth Art Center, Fort Worth, Texas. (Catalogue)

1970 *69th American Exhibition*, Art Institute of Chicago, Chicago, Illinois, January 17–February 22, 1970. (Catalogue)

Bell/Irwin/Wheeler, Tate Gallery, London, England, May 5–31, 1970. (Catalogue)

Permutations: Light and Color, Museum of Contemporary Art, Chicago, Illinois, May 17–June 28, 1970. (Catalogue)

- Looking West 1970*, Joslyn Art Center, Omaha, Nebraska, October 18–November 29, 1970. (Catalogue)
- A Decade of California Color*, The Pace Gallery, New York, New York, November 7–December 2, 1970. (Catalogue)
- 1971 *Transparency, Reflection, Light, Space: Four Artists*, University of California Art Galleries, Los Angeles, California, January 11–February 14, 1971. Site-conditioned installation: *Stairwell–Reflected light*. (Catalogue)
- 32nd Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C., February 28–April 4, 1971. Site-conditioned installation: *Scrim ceiling–Acoustic point–Ambient light*.
- Arts and Technology*, with Edward Wortz and James Turrell, Los Angeles County Museum of Art, Los Angeles, California, May 10–August 29, 1971. (Catalogue)
- Works for New Spaces*, Walker Art Center, Minneapolis, Minnesota, opening exhibition May 18–July 25, 1971. Site-conditioned installation: *Slant light volume*.
- 11 Los Angeles Artists*, Hayward Gallery, London, England, September 30–November 7, 1971. Site-conditioned installation: *Transparent floor* (withdrawn). Traveled to: Palais des Beaux Arts, Brussels, Belgium (*Plastic Floor Planes*) and Akademie der Kunst, Berlin, West Germany (*Scrim Planes*). (Catalogue)
- New Works from the Walker Art Center*, Henry Art Gallery, University of Washington, Seattle, Washington, November 12–December 9, 1971. Site-conditioned installation: *Skylight Volume*.
- 1972 *USA West Coast*, Kunstverein, Hamburg, West Germany, January 15–February 27, 1972. Traveled to: Kunstverein, Hannover, West Germany; Kölnischer Kunstverein, Cologne, West Germany; and Württembergischer Kunstverein, Stuttgart, West Germany. (Catalogue)
- 1972–
1973 *The State of California Painting*, Govett-Brewster Art Gallery, New Plymouth, New Zealand, May 23–June 15, 1972. Traveled to Waikato Museum of Art and History, Hamilton, New Zealand; Auckland City Art Gallery, Auckland, New Zealand; National Art Gallery, Wellington, New Zealand; and Dunedin Public Library, Dunedin, New Zealand. (Catalogue)

- 1973 *Art in Space: Some Turning Points*, Detroit Institute of Arts, Detroit, Michigan, May 16–June 24, 1973.
- American Art: Third Quarter Century*, Seattle Art Museum, Seattle, Washington, August 22–October 14, 1973. (Catalogue)
- 1974 *Illumination and Reflection*, Whitney Museum of American Art (Downtown), New York, New York, April 10–May 6, 1974. (Catalogue)
- Art Now 1974*, John F. Kennedy Center for the Performing Arts, Washington, D.C., May 30–June 16, 1974. Site-conditioned installation: *Light–Corner*. (Catalogue)
- Some Recent American Art*, organized by the International Council of The Museum of Modern Art, New York, New York. Traveled to: National Gallery of Victoria, Melbourne, Australia (*Wall plane*); Art Gallery of New South Wales, Sydney, Australia (*Elongated shaft light V volume*); Art Gallery of South Australia, Adelaide, Australia; West Australian Art Gallery, Perth, Australia; City of Auckland Art Gallery, Auckland, New Zealand (*Slant Light Volume*). (Catalogue)
- 1975 *A View Through*, California State University Art Galleries, Long Beach, California, September 22–October 19, 1975. Site-conditioned installation: *Passage window* (work has become permanent). (Catalogue)
- University of California, Irvine, 1965–75*, La Jolla Museum of Contemporary Art, La Jolla, California, November 7–December 14, 1975. Site-conditioned installation: *Soft light volume*. (Catalogue)
- 1976 *The Last Time I Saw Ferus*, Newport Harbor Art Museum, Newport Beach, California, March 7–April 17, 1976. (Catalogue)
- 200 Hundred Years of American Sculpture*, Whitney Museum of American Art, New York, New York, March 16–September 26, 1976. Site-conditioned installation: *Exhibition view—Double window plane*. (Catalogue)
- Critical Perspectives in American Art*, Fine Arts Center Gallery, University of Massachusetts, Amherst, Massachusetts. April 10–May 9, 1976. Site-conditioned installation: *Stairwell Slant Volume*. (Catalogue)
- Projects for PCA*, Philadelphia College of Art, Philadelphia, Pennsylvania, April 19–May 21, 1976. Site-conditioned installation: *Straighten gallery wall—Scrim plane*.

- Three Decades of American Art (Whitney Museum)*, Seibu Museum of Art, Tokyo, Japan, June 18–July 20, 1976.
- 37th Venice Biennale*, United States and Italian Pavilion, Venice, Italy, July 18–October 10, 1976. Site-conditioned installations: *String drawing—Filtered light; Room—Sight line—Window*.
- 1976–*Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Art, San Francisco, California, September 3–November 21, 1976. Traveled to: National Collection of Fine Arts, Washington, D.C. May 20–September 11, 1977. (Catalogue)
- American Artists: A New Decade*, Fort Worth Art Museum, Fort Worth, Texas, November 14, 1976–January 2, 1977. Site-conditioned installation: *String volume*.
- 1977 *Space as Support*, University of California Art Museum, Berkeley, California. Project: *Three Plane Triangulation* (completed 1979), with Maria Nordman, Daniel Buren, and Carl Andre.
- Less is More*, an exhibition of minimal painting, Sidney Janis Gallery, New York, New York, April 7–May 7, 1977.
- 1978 *Matrix*, University of California Art Museum, Berkeley, California, October. *Line paintings (1963–64)*. (Catalogue)
- 20th Century American Drawings: 5 Years of Acquisitions*, Whitney Museum of American Art, New York, New York, July 28–October 1, 1978. (Catalogue)
- 1979 *The Reductive Object: A Survey of the Minimalist Aesthetic in the 1960s*, Institute of Contemporary Art, Boston, March 7–April 29, 1979.
- Christo, Di Suvero, Irwin, Segal*, Roy M. Neuberger Museum, State University of New York, New York, April 2–May 21, 1979.
- Painting in Environment*, Palazzo Real, Comune di Milano, Milan, Italy, June 9–September 16, 1979. (Catalogue)

California Perceptions: Light and Space, California State University, Fullerton, California, November 16–December 13, 1979. (Catalogue)

Aspects of the 70's, Siteworks, Wellesley College, Wellesley, Massachusetts, April 28–June 29, 1979. Site project: *Filigreed Line*. Project initiated August 1979, completed May 1980.

1980 *Contemporary Art from Southern California*, The High Museum of Art, Atlanta, Georgia, April 26–June 8, 1980. Site-conditioned installation: *Two Room Installation*. (Catalogue)

1980-1981 *Drawing: The Pluralist Decade*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, October 4–November 9, 1980. Traveled to: United States Pavilion, Biennale, Venice, Italy 1980; Museum of Contemporary Art, Chicago, Illinois, May 1981. (Catalogue)

1981 *West/East, P.S.#1*, New York, New York, January 1981, completed April 1981. Site-conditioned installation: *Security Stairwell*. With James Turrell, and Doug Wheeler.

"*The Museum As Site—16 Projects—Installation*, Los Angeles County Museum of Art, Los Angeles, California, July 21–October 4, 1981. Project: *An Exercise in Placement & Relation in 5 Parts*. (Catalogue)

Seventeen Artists in the Sixties, Los Angeles County Museum of Art, Los Angeles, California, July 21–October 4, 1981. (Catalogue)

1982 *Form and Function: Proposals for Public Art in Philadelphia*, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania, February 19–April 18, 1982. (Catalogue)

The Rebounding Surface: A Study of Refections in the Work of Nineteen Contemporary Artists, Edith C. Blum Art Institute, Avery Center for the Arts, Bard College, Annandale-on-Hudson, New York, August 15–September 24, 1982. (Catalogue; text by Linda Weintraub).

Opening Exhibition: Louisiana Museum of Modern Art, Humlebaek, Denmark, September–October 1982. Site-conditioned installation: *Light to Solid*.

1983–1984 *The First Show: Painting and Sculpture from Eight Collections 1940–1980*, The Museum of Contemporary Art, Los Angeles, November 23, 1983–February 19, 1984. (Catalogue)

- 1986 *An American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, Florida, January 12–March 30, 1986. (Catalogue)
- 1989 *60s LA Artists*, Fisher Gallery, Los Angeles, California.
- 1990–
1991 *Perceptual Investigations: Light and Space Works in the Permanent Collection*, The Museum of Contemporary Art, Los Angeles, California, August 1990–August 1991.
- 1991 *Frederick R. Weisman Gallery for California Art, The Inaugural Installation*, San Diego Museum of Art, San Diego, California.
- 1992 *Arte Americana 1930–1970*, Lingotto, Turin, Italy, January 8–March 31, 1992.
- 1994 *Percept/Image/Object*, Lannan Foundation, Los Angeles, California, February 26–May 15, 1994.
- The Tradition of the New: Postwar Masterpieces From the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, May 20–September 11, 1994.
- White Works*, PaceWildenstein, New York, July 8–September 9, 1994.
- Southern California: The Conceptual Landscape*, Madison Art Center, Madison, Wisconsin, August 13–November 13, 1994.
- 1995 *Light Show*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, January 27–April 9, 1995.
- 1995–
1996 ‘*The Popular Image: Pop Art in America*,’ Marisa del Re Gallery and O’Hara Gallery, New York, October 23–December 9, 1995. Traveled to: Marisa del Re/O’Hara Gallery, Palm Beach, Florida, December 23, 1995–January 27, 1996.
- 1997 *Thresholds—Limits of Perception*, Eighth Floor Gallery, New York, October 14–25, 1997.
- Contemporary Art in Transition—from the Collection of the Ho-Am Art Museum*, Ho-Am Art Gallery, Seoul, Korea, October 17–December 28, 1997. (Catalogue)
- 1997–
1999 *Sunshine & Noir: Art in L.A., 1960–1997*, Louisiana Museum of Modern Art, Humlebæk, Denmark, May 16–September 7, 1997. Traveled to: Kunstmuseum Wolfsburg, Germany, November 15, 1997–February 1, 1998; Castello di Rivoli,

- Museo d'Arte Contemporanea, Italy, May 8–August 23, 1998; UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, October 7, 1998–January 3, 1999. (Catalogue)
- 1998 *California Scheming*, Museum of Contemporary Art, Chicago, January 25–May 31, 1998.
- Material Perfection: Minimal Art & Its Aftermath Selected from the Kerry Stokes Collection*, Lawrence Wilson Art Gallery, University of Western Australia, Perth, Australia, February 13–April 12, 1998.
- Summer Group Show*, PaceWildenstein, New York, July 6–August 21, 1998.
- Sculpture*, PaceWildenstein, Los Angeles, September 3–October 3, 1998.
- 1999 Group Exhibition, PaceWildenstein, 142 Greene Street, New York, January 21–February 27, 1999.
- The Virginia and Bagley Wright Collection of Modern Art*, Seattle Art Museum, March 4–May 9, 1999. (Catalogue)
- House of Sculpture*, Modern Art Museum of Fort Worth, Fort Worth, Texas, May 23–August 8, 1999. (Booklet).
- Searchlight: Consciousness at the Millennium*, CCAC Institute, Oakland/San Francisco, California, September 25–December 11, 1999.
- 1999-
2000 *The American Century Art and Culture 1950—2000*, Whitney Museum of American Art, New York, September 26, 1999–February 13, 2000. (Catalogue)
- 2000 *Summer Group Show*, PaceWildenstein, New York, June 16–September, 2000.
- 2000–
2001 *Made in California: Art, Image, and Identity, 1900–2000*, Los Angeles County 2001 Museum of Art, October 22–February 25, 2001.
- Venice/Venezia: California Art from The Panza Collection at the Guggenheim Museum*, Peggy Guggenheim Collection, Venice, September 2, 2000–January 7, 2001. (Catalogue)
- Changing Perceptions: The Panza Collection*, The Guggenheim Museum Bilbao, October 9, 2000–March 30, 2001. (Catalogue)

- Made in California: Art, Image, and Identity, 1900–2000*, Los Angeles County Museum of Art, October 22, 2000–February 25, 2001. (Catalogue)
- 2002 *Ferus*, Gagosian Gallery, New York, September 12–October 19, 2002. (Catalogue)
- 2003 *Summer Travels*, PaceWildenstein, New York, July 1–August 28, 2003.
- 2003– *Imagination: Perception in Art*, Kunsthaus Graz am Landesmuseum Joanneum, 2004 October 25, 2003–January 18, 2004.
- 2004 *Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, Solomon R. Guggenheim Museum, New York, March 5–May 19, 2004. (Catalogue)
- A Minimal Future? Art As Object 1958–1968*, Museum of Contemporary Art, Los Angeles, March 14–August 2, 2004.
- Monocromos, de Malevich al Presente*, Museo Nacional Centro de Arte Reina Sofia, Madrid, June 15–September 6, 2004.
- 2004– *Beyond Geometry: Experiment in Form, 1940s–70s*, Los Angeles County Museum of Art, June 13–October 3, 2004. Traveled to: Miami Art Museum, Florida, November 18, 2004–May 1, 2005. (Catalogue)
- Specific Objects: The Minimalist Influence*, Museum of Contemporary Art, San Diego, September 26, 2004–January 30, 2005.
- 2005 *Seeking Transcendence*, Art Gallery of Western Australia, Perth, February 13–April 24, 2005. (Catalogue)
- Extreme Abstraction*, Albright–Knox Gallery, Buffalo, New York, July 15–October 2, 2005.
- 2006 *Los Angeles–Paris*, Centre Georges Pompidou, Paris, March 8–July 17, 2006.
Translucence: Southern California Art from the 1960s and 1970s, Norton Simon Museum, Pasadena, May 12–August 28, 2006.
- Cardboard*, Bobbie Greenfield Gallery, Santa Monica, California, October 12–November 22, 2006.

- Elemental Form*, L & M Arts, New York, October 19–December 9, 2006.
- Sculpture from the Sixties*, Frank Lloyd Gallery, Santa Monica, November 4–December 30, 2006.
- 2006– *A Point of Convergence: Architectural Drawings and Photographs from the L.J. 2007 Cella Collection*, Palm Springs Art Museum, California, June 3, 2006–January 21, 2007.
- 2007 *Optic Nerve: Perceptual Art of the 1960s*, Columbus Museum of Art, Ohio, February 16–June 17, 2007.
- Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, The American Academy of Arts and Letters, New York, May 18–June 10, 2007.
- Light Time and Three Dimensions*, PaceWildenstein, 534 West 25th Street, New York, June 28–August 24, 2007.
- 2007– *Art Since the 1960s: California Experiments*, Orange County Museum of Art, 2008 Newport Beach, California, July 15, 2007–September 14, 2008.
- SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection*, Los Angeles County Museum of Art, August 19, 2007–March 30, 2008.
- The Panza Collection: An Experience of Light and Color*, Albright-Knox Art Gallery, Buffalo, New York, November 16, 2007–February 24, 2008.
- 2008 *Collecting Collections: Highlights of the Permanent Collection*, Museum of Contemporary Art, Los Angeles, February 10–May 19, 2008. (Catalogue)
- Geometry of Motion 1920s/1970s*, Museum of Modern Art, New York, March 19–June 23, 2008.
- 2008– *Time & Place: Los Angeles 1958–1968*, Moderna Museet, Stockholm, October 4, 2008–January 6, 2009. Traveled to: Kunsthaus Zürich, Switzerland, as *Hot Spots: Rio de Janeiro/Milan – Turin/Los Angeles, 1956 bis 1969*, February 13– May 3, 2009. (Catalogue)
- The Panza Collection*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., October 23, 2008–January 11, 2009. (Catalogue; texts by Giuseppe Panza and Evelyn C. Hankins)

- 2009 *American Art and the East*, Solomon R. Guggenheim Museum, New York, January 30–April 19, 2009.
- The Third Mind: American Artists Contemplate Asia, 1860–1989*, The Solomon R. Guggenheim Museum, New York, January 30–April 19, 2009. (Catalogue)
- Vides*, Centre Georges Pompidou, Paris, February 25–March 23, 2009.
- West Coast Minimalism*, Foundation 20 21/Nyehaus, New York, June 26–September 7, 2009.
- Collection: MOCA's First 30 Years*, Museum of Contemporary Art, Los Angeles, 2010 November 15, 2009–May 3, 2010.
- 2010 *Primary Atmospheres: Works from California 1960–1970*, David Zwirner, New York, January 8–February 6, 2010. (Catalogue)
- Reflection*, Peter Blum Gallery, New York, May 14–July 30, 2010.
- 50 Years at Pace*, The Pace Gallery, 545 West 22nd Street, New York, September 17–October 23, 2010. (Catalogue)
- 2010–*The Artist's Museum: Los Angeles Artists, 1980–2010*, The Geffen Contemporary
2011 at Museum Contemporary Art, Los Angeles, September 19, 2010–January 24, 2011.
- Suprasensorial: Experiments in Light, Color and Space*, The Geffen Contemporary at Museum of Contemporary Art, Los Angeles, December 12, 2010–April 11, 2011.
- 2011 *The Parallax View*, Lehmann Maupin, New York, February 10–March 19, 2011. (Curated by Manuel Gonzalez)
- Venice in Venice*, Palazzo Contarini Dagli Scigni, Venice, June 1–July 31, 2011.
- 2011–*Phenomenal: California Light, Space, Surface*, Museum of Contemporary Art San
2012 Diego, September 25, 2011–January 22, 2012.
- 2012 *Sacred Geometry and Secular Science*, Loyola University Museum of Art, Chicago, July 28–October 28, 2012.

SELECTED COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
The Art Institute of Chicago, Chicago, Illinois
Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, California
Centre Georges Pompidou, Paris, France
The Cleveland Museum of Art, Cleveland, Ohio
Dallas Museum of Art, Dallas, Texas
Denver Art Museum, Denver, Colorado
The Detroit Institute of Arts, Detroit, Michigan
Dia Art Foundation, New York, New York
The J. Paul Getty Museum, Los Angeles, California
Solomon R. Guggenheim Museum, New York, New York
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Ho-Am Art Museum, Seoul, Korea
Indianapolis Museum of Art, Indiana
Joslyn Art Museum, Omaha, Nebraska
Kolnischer Kunstverein, Cologne, Germany
Los Angeles County Museum of Art, Los Angeles, California
Louisiana Museum of Modern Art, Humlebaek, Denmark
Metropolitan Museum of Art, New York
Musée d'Art Contemporain, Lyon, France
Musée d'Art Moderne de la Ville de Paris, Paris, France
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art, San Diego, California
The Museum of Modern Art, New York, New York
Orange County Art Museum, Newport Beach, California
Philadelphia Museum of Art, Philadelphia, Pennsylvania
San Francisco Museum of Modern Art, San Francisco, California
Sentinel Plaza, Pasadena Police Department, Pasadena, California
Norton Simon Museum, Pasadena, California
Stuart Collection, University of California, San Diego, California
Walker Art Center, Minneapolis, Minnesota
Wexner Center for the Arts, The Ohio State University, Columbus, Ohio
Whitney Museum of American Art, New York, New York

