

## THOMAS HOUSEAGO

Born in 1972 in Leeds, Great Britain.

Education:

- 1994-96 De Ateliers, Amsterdam, the Netherlands  
1991-94 St. Martin's School of Art, London, Great Britain  
1990-91 Jacob Kramer Foundation College, Leeds, Great Britain

Lives and works in Los Angeles, USA.

### Solo Exhibitions

- 2012 *I'll be your sister*, Hauser & Wirth, London  
*Special Brew*, Hauser & Wirth, London  
*Thomas Houseago: Where the Wild Things Are*, Sainsbury Centre for Visual Arts
- 2011 *The Beat of the Show*, Inverleith House, Edinburgh, UK  
*What Went Down*, Museum Abteiberg, Munchengladbach, Germany  
*All Together Now*, L&M Arts, Venice, CA
- 2010 *What Went Down*, Modern Art Oxford, Oxford, Great Britain  
*Amy Bessone and Thomas Houseago*, Rennie Collection, Vancouver, Canada  
*The Moon and the Stars and the Sun*, Michael Werner Gallery, New York City, USA
- 2009 *Ode*, Zero, Milano, Italy  
*There's a Crack in Everything, That's how the Light Gets in*, Contemporary Fine Arts, Berlin, Germany.  
*TWOFACETWO: Aaron Curry and Thomas Houseago*, Veneklasen /Werner, Berlin, Germany.  
*Two Face*, with Aaron Curry, Ballroom Marfa, Texas, USA.
- 2008 *Serpent*, David Kordansky, Los Angeles, USA  
*When Earth Fucks With Space*, Xavier Hufkens, Brussels, Belgium  
*Bastards*, Herald Street, London, Great Britain
- 2007 *A Million Miles Away*, The Modern Institute, Glasgow, Great Britain
- 2004 Art Brussels, solo presentation, with Xavier Hufkens, Brussels, Belgium
- 2003 *Thomas Houseago, I Am Here, Selected Sculptures 1995-2003*, S.M.A.K., Ghent, Belgium
- 2002 Xavier Hufkens, with Amy Bessone, Brussels, Belgium
- 2000 *Something to Be*, Galerie Fons Welters, Amsterdam, the Netherlands
- 1996 Stedelijk Museum Bureau, Amsterdam, the Netherlands

*Mum's tattoo*, with Matthew Monahan, guest curator Luc Tuymans, Si en La, Antwerp, Belgium

**Group Exhibitions**

- 2011 *Lustwarande (4th Edition International Sculpture Exhibition)*, Park de Oude Warande, Tilburg, the Netherlands  
*The World Belongs to You*, Palazzo Grassi, Venice, Italy  
*In Praise of Doubt*, Punta della Dogana, Venice, Italy  
*We Will Live, We Will See*, Zabłudowicz Collection, London, UK  
*Not on Your List and Not Present*, The Granary, Litchfield County, CT  
*Shape of Things to Come: New Sculpture*, The Saatchi Gallery, London, UK
- 2010 *The Artist's Museum*, MOCA, Los Angeles, CA  
*More Pricks Than Kicks*, David Robert Arts Foundation Fitzrovia, London, UK  
*Statuesque, City Hall Park*, New York, NY  
*2010 Whitney Biennial*, Whitney Museum of Art, New York, NY  
*The Library of Babel / In and Out of Place*, Zabłudowicz Collection, London, UK
- 2009 *Thomas Houseago, Dieter Roth, André Thompkins*, The Modern Institute/Toby Webster, Glasgow, Scotland  
*In-Finitum*, Palazzo Fortuny, Venice, Italy  
*Construct and Dissolve*, Galerie Sabine Knust, Munich, Germany  
*Beaufort03. Art by the Sea*, Blankenberge, Belgian seaside, Belgium  
*Selected Works from the MCA Collection*, Museum of Contemporary Art, Chicago, USA
- 2008 *Black Swan*, Michael Werner gallery, New York City Projectspace, London, Great Britain  
*Academia: Qui es-tu ?*, la Chapelle de l'Ecole des Beaux-Arts, Paris, France  
*Nobody Puts Baby in a Corner*, Isabella Bortolozzi, Berlin, Germany  
*KABUL 3000. Love among the Cabbages*, Galleria Zero, Milan, Italy  
*Sonsbeek 2008: Grandeur*, Arnhem, the Netherlands
- 2007 *Strange things permit themselves the luxury of occurring*, curated by Steven Claydon, Camden Arts Center, London, Great Britain  
*Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, And More*, Angles Gallery, Santa Monica, USA  
*Personal Belongings – Contemporary Sculpture from Los Angeles*, Sabine Knust Galerie Maximilian Verlag, Munich, Germany
- 2006 *Red Eye: Los Angeles Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, USA  
*Making and Finding*, The Foundation To-Life, Mount Kisco, USA  
*Transformers*, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, USA  
*The Glass Bead Game*, Vilma Gold Project Space, Berlin, Germany
- 2005 *Both Ends Burning*, David Kordansky Gallery, Los Angeles, USA

- Six Outdoor Projects*, L.I.U., Brooklyn, New York City, USA
- 2003 *Passie in Beeld, Ruimtelijk werk uit de collectie van de Nederlandsche Bank*, Maliebeeld, The Hague, the Netherlands
- Group show/artists of the gallery*, Galerie Fons Welters, Amsterdam, the Netherlands
- 2002 *Stedelijk Museum in De Nieuwe Kerk, Beelden/Sculpture 1947-2002*, curated by Rudi Fuchs, Nieuwe Kerk, Amsterdam, the Netherlands
- 2001 *Random Jheronimus Bosch*, Museum Boijmans Van Beuningen, Rotterdam, the Netherlands
- 1999 *Glad Ijs*, Stedelijk Museum, Amsterdam, the Netherlands
- Werk boven de bank*, Archipel, Apeldoorn, the Netherlands
- 1998 *Morning Glory*, De Ateliers, Amsterdam, the Netherlands
- Summer Show*, Xavier Hufkens, Brussels, Belgium
- Acquisitions 1997*, De Nederlandsche Bank, Amsterdam, the Netherlands
- 1997 *New Acquisitions*, Stedelijk Museum, Amsterdam, the Netherlands

**Projects and Commissions**

- 2004 Public Commission for Hoofddorp, Haarlemmermeer, the Netherlands
- 2002 Commission for the city of Harderwijk, the Netherlands
- Commission for the Briljantlaan, City of Utrecht, the Netherlands
- 2001-2002 Committee Member for the NICC-Bruxel, lecture series, Brussels, Belgium
- 1998 Sculpture Commission, Almere, the Netherlands (Mondriaan Stichting, Praktijkbureau)
- 1997 Commission, for De Nederlandsche Bank library, Amsterdam, the Netherlands