

# GOTHAM

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## Pavilion of Art & Design Arrives in New York

Don't miss an impressive display of art, design pieces, furniture and more at Pavilion of Art & Design.

—MEGHAN GLEASON



Having shown in Paris for 15 years and London since 2007, Pavilion of Art & Design (PAD) has finally made its way to New York. A well-edited collection of modern art, design pieces, decorative arts, photography, jewelry, and tribal art from the 1890s to today, PAD New York had its exclusive, stateside debut at the Park Avenue Armory on Wednesday. Guests including Reed Krakoff, Charlotte Sarkozy, and Carlos Mota previewed the fair before it officially opened to the public today. (The show continues through Monday, November 14.)

Built on the heritage of its Parisian and London predecessors, PAD New York has both a European and American feel thanks to the presence of New York dealers. “We always try to bring in 50 percent of so-called ‘local’ dealers, even if they’re major, major international dealers,” Patrick Perrin, who co-founded PAD with Stéphane Custot, told Artinfo. Paul Kasmin Gallery, Stellan Holm Gallery, and L&M Arts are just a few New York-based dealers that give the fair its local influence.

With its expert selections from 52 international galleries, PAD New York boasts an exceptional collection of jewelry, sculpture, paintings, and more. And though Harry Bertoia’s lethal necklace at Didier LTD is gorgeously nerve-wracking, what might be most coveted is the furniture and decorative arts. Gerrit Rietveld’s sleek “Red and Blue” chair, Ron Arad’s beveled bookcase, “Restless,” and Beth Katleman’s dark-humored 3-D wallpaper are all worth a close look.