

DAMIEN HIRST

Born 1965 Bristol, United Kingdom
Lives and works in London and Devon, United Kingdom

Education

1989 Goldsmiths College, London

Solo Exhibitions

2010

Damien Hirst: The Medicine Cabinets, L&M Arts, New York
Cornucopia, Oceanographic Museum of Monaco, Monte Carlo
End of An Era, Gagosian Gallery, New York
Theology, Philosophy, Medicine, Justice, Galerie Andrea Caratsch, Zurich
Dark Trees, Galería Hilario Galguera, Leipzig

2009

Damien Hirst: Nothing Matters, White Cube, London
No Love Lost, The Wallace Collection, London
Life, Death and Love, Galerie Rudolfinum, Prague
Requiem, PinchukArtCentre / PAC, Kiev

2008

For the Love of God, Rijksmuseum, Amsterdam
Beautiful Inside My Head Forever, Sotheby's, London

2007

Damien Hirst, The Goss-Michael Foundation, Texas
Damien Hirst, Galería Hilario Galguera and Museo Nacional de San Carlos, Mexico
New Religion, Palazzo Pesaro Papafava, Venice
Beyond Belief, White Cube Masons Yard and Hoxton Square, London
Stations of the Cross, Essl Museum of Contemporary Art, Vienna
New Religion, Paul Stolper Gallery and Wallspace, London
Superstition, Gagosian Gallery, Los Angeles and New York
Damien Hirst, Portland Art Museum, Oregon 2001

2006

Corpus: Drawings 1981 - 2006, Gagosian Gallery, New York
A Thousand Years & Triptychs, Gagosian Gallery, London
The Death of God. Towards a Better Understanding of a Life Without God Aboard the Ship of Fools, Galería Hilario Galguera, Mexico 1

2005

New Religion, Paul Stolper, London
Damien Hirst. Works on Paper, Robert Sandelson, London

- Damien Hirst*, Astrup Fearnley Museet for Moderne Kunst, Oslo
Damien Hirst, Static Gallery, Liverpool
The Elusive Truth!, Gagosian Gallery, New York
Damien Hirst. In A Spin, Gascoigne Gallery, Harrogate
Damien Hirst – Works on Paper, Andipa Gallery, London
A Selection of Works by Damien Hirst from Various Collections, MFA Boston, Boston
- 2004 *The Agony and The Ecstasy: Selected Works from 1989-2004*, Archaeological Museum, Naples
- 2002 *Damien Hirst's art education*, The Reliance, Leeds
- 2000 *Damien Hirst*, Sadler's Wells, London
Theories, Models, Methods, Approaches, Assumptions, Results and Findings, Gagosian Gallery, New York
- 1999 *Pharmacy*, Tate Gallery, London
- 1998 *Damien Hirst*, Southampton City Art Gallery, Southampton
- 1997 *The Beautiful Afterlife*, Bruno Bischofberger, Zurich
Damien Hirst, Astrup Fearnley Museum, Oslo
- 1996 *No Sense of Absolute Corruption*, Gagosian Gallery, New York
- 1995 *Pharmacy*, Kukje Gallery, Seoul
Still, Jay Jopling/White Cube
London Prix Eliette von Karajan '95, Max Gandolph-Bibliothek, Salzburg
- 1994 *Making Beautiful Drawings*, Bruno Brunnet Fine Arts, Berlin
Currents 23, Milwaukee Art Museum, Wisconsin
A Bad Environment for White Monochrome Paintings, Mattress Factory, Pittsburgh
A Good Environment for Coloured Monochrome Paintings, DAAD Gallery, Berlin
Pharmacy, Dallas Museum, Texas
- 1993 *Visual Candy*, Regen Projects, Los Angeles
Damien Hirst, Galerie Jablonka, Cologne
- 1992 *Where's God Now*, Jay & Donatella Chiat, New York
Marianne, Hildegard, Unfair/Jay Jopling, Cologne
Damien Hirst: Third International Istanbul Biennial, British Council, Istanbul
Pharmacy, Cohen Gallery, New York
- 1991 *When Logics Die*, Emmanuel Perrotin, Paris
Internal Affairs, Institute of Contemporary Art, London
In & Out of Love, Woodstock Street, London

Group Exhibitions

- 2010 *Have You Ever Really Looked at the Sun?*, Haunch of Venison, Berlin
Crash: Homage to JG Ballard, Gagosian Gallery, London
The Death, So What, Musée Maillol, Paris
- 2009 *Barock*, MADRE, Naples
The Dark Monarch: Magic & Modernity in British Art, Tate St. Ives, St.Ives
Pop Life, Tate Modern, London
Beyond Black, White and Gray, L & M Arts, New York
Who's Afraid of the Artists?, Palais des Arts de Dinard, Dinard
Pot Luck, The New Art Gallery, Walsall; Aberystwyth Art Centre, Wales and Pishanger Manor Gallery & House, London
Passports: Great Early Buys from the British Council Collection, Whitechapel, London
Artist Rooms, Scottish National Gallery of Modern Art, Edinburgh
TURPS BANANA 2, Galleria Marabini, Bologna
Spridd isolerad konst (Scattered and Isolated Art), Kalmar Art Museum, Sweden
Drei. Das Triptychon In Der Moderne, Kunstmuseum Stuttgart, Stuttgart
TURPS BANANA 1, Galleria Marabini, Milan
- 2008 *You Dig The Tunnel, I'll Hide The Soil*, White Cube, Hoxton Square and Shoreditch Town Hall, London
Art Machines, Museum Tinguely, Basel
Broad Contemporary Art Museum, LACMA, Los Angeles
Turner Prize: A retrospective, Moscow Museum of Modern Art, Moscow
Turner Prize: A retrospective, Mori Art Museum, Tokyo, Japan
Martian Museum of Terrestrial Art, Barbican, London
Summer In The City 2008, John Berggruen Gallery, San Francisco
"Crossing Borders" Confronting Artistic Diversity, bkhfgallery, Miami, FL
THE OLYMP – Works on Paper, Galerie Burkhard Eikemann – Düsseldorf, Düsseldorf
Blood on Paper – the Art of the Book, Victoria and Albert Museum, London
Artists on view, Gagosian Gallery – Rome, Rome, Italy
Color Chart: Reinventing Color, 1950 to Today, MoMA, New York City, NY
True Romance, Museum Villa Stuck, Munich
For the Spirit – From the UBS Art Collection, Mori Art Museum, Tokyo
Statuephilia: Contemporary Sculptors in the British Museum, British Museum, London
Works on view, Gramercy Park Hotel, New York, NY
Traces du Sacré. Spuren des Geistigen, Haus der Kunst, Munich
- 2007 *Play Back*, ARC/Musée de la Ville de Paris, Paris
Art Machines, Schirn Kunsthalle, Frankfurt
The Turner Prize: A Retrospective, Tate Britain, London
'Re-Object,' Kunsthaus Bregenz, Bregenz
Relationships: Contemporary Sculpture, York Art Gallery, York
Aftershock: Contemporary British Art 1990-2006, Capital Museum, Beijing
Draw, Middlesbrough Institute of Modern Art, Middlesbrough

- 2006 *How To Improve The World*, Hayward Gallery, London
Surprise Surprise, Institute of Contemporary Art, London Eretica, Museum Sant'Anna, Palermo
Sculpture, Gagosian Gallery, Beverly Hills
Motion On Paper, Ben Brown Fine Arts, London
Between a Rock and a Hard Place, Kenny Schachter, London
Into Me/Out of Me, P.S.1 Contemporary Art Center, New York
Summer Exhibition 2006, Royal Academy of Arts, London
Dada's Boys. Identity and Play in Contemporary Art, The Fruitmarket Gallery, Edinburgh
INFINITE PAINTING: Contemporary Painting and Global Realism, Villa Manin Centro D'Arte Contemporanea, Passariano
Modern Time. Work, Machineries and Automation in the Arts of 1900, Commune di Genoa and Palazzo Ducale, Genoa
Drawing Inspiration, Abbot Hal Art Gallery, Kendal
Sixty Years of Sculpture in the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park
Picture This, The Bargehouse, London
- 2005 *Revelation. Reflecting British Art in the Arts Council Collection*, Laing Art Gallery, Newcastle upon Tyne; The Lowry, Manchester
Summer Exhibition, Stedelijk Museum, Amsterdam
Extreme Abstraction, Albright Knox Gallery, Buffalo, New York
Vertigo, Meadow Gallery, Sudeley Castle, Winchcombe
MO(NU)MENTS! Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Norway
London Calling. Y[oung] B[ritish] A[rtists] Criss-Crossed, Galleri Kaare Berntsen, Oslo
Bidibidibidiboo. La Collezione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo, Piazza del Municipio, Guarene d'Alba, Fondazione Sandretto Re Rebaudengo, Turin
Figure It Out, Hudson Valley Center for Contemporary Art, New York
An International Legacy: Selections from Carnegie Museum of Art, Columbus Museum of Art, Columbus, Ohio
Logical Conclusions, PaceWildenstein, New York
Major Prints, John Berggruen Gallery, San Francisco
Imageless Icons: Abstract Thoughts, Gagosian Gallery, London
- 2004 *100 Artists See God*, ICA, London
What's Modern?, Gagosian Gallery, New York
Paper Democracy. Contemporary Art in Editions on Paper, Edificio Cultura Inglesa, São Paulo
Printers Inc.: Recent British Prints, Manchester Art Gallery, Manchester / *Brewhouse Theatre and Arts Centre*, Taunton / *Park Gallery*, Falkirk
Intra-muros, MAMAC, Nice
Works and Days. Acquisitions for the Louisiana Collection 2000-2004, Louisiana Museum of Modern Art, Humlebæk
Monument To Now, Nea Ionia Exhibition Space, DESTE Foundation for Contemporary Art, Athens

- Den Haag Sculpture Project*, Den Haag
Summer Exhibition, Royal Academy, London
Is One Thing Better Than Another, Aurel Scheibler, Cologne
The Stations of the Cross, Gagosian Gallery, London
La Collection D'Art Contemporain D'Agnès B, Les Abattoirs, Toulouse
Daddy Pop, Anne Faggionato, London
Secrets of the '90s, Museum voor Moderne Kunst Arnhem, Arnhem
Symbolic Space & Repetition, Hudson Valley Center for Contemporary Art, New York
Singular Forms (Sometimes Repeated), Solomon R. Guggenheim Museum, New York
In-A-Gadda-Da-Vida, Tate Britain, London
Turning Points: 20th Century British Sculpture, Tehran Museum of Contemporary Art, Tehran
Mike Kelley: The Uncanny, Tate Liverpool, Liverpool
Drawings, Gagosian Gallery, London
The Big Eat in Art, Kunsthalle Bielefeld, Bielefeld
- 2003 *Love Over Gold*, Gallery of Modern Art, Glasgow
Outlook, Athens Switch, Museum Dhont – Dhaenens, Belgium
Bull's Eye: Works from the Astrup Fearnley Collection, Arken Museum for Moderne Kunst, Arken In
Good Form: Recent Sculpture from the Arts Council Collection, Yorkshire Sculpture Park, Wakefield
Dreams and Conflicts: The Dictatorship of the Viewer, 50th Venice Biennale
- 2002 *Le Part de l'Autre*, Carré d'Art Musée d'art Contemporain, Nîmes
Limits of Perception, Joan Miró Foundation, Barcelona
To Eat or Not to Eat, CASA. Centro de Arte de Salamanca, Salamanca
Painting Matter, James Cohen Gallery, New York
Medicate, The Art Gallery and Museum, Royal Pump Rooms, The Parade, Royal Lemington Spa
The Rowan Collection. Contemporary British & Irish Art, Irish Museum of Modern Art, Dublin
Self-Medicated, Michael Kohn Gallery, Los Angeles
From Twilight to Dawn: Postmodern Art from the UBS PaineWebber Collection, The Frist Centre for Visual Arts, Nashville
Last Spring in Paris, Jablonka Galerie, Cologne
- 2001 *Artist's London: Holbein to Hirst*, Museum of London, London
Art –Tube 01, Café De Paris, London
Printers Inc., The Gallery, Stratford-upon-Avon, England
Art > Music, Rock Pop Techno, Museum of Contemporary Art, Sydney
Double Vision, Galerie für Zeitgenössische Kunst, Leipzig
Freestyle. Werke Aus der Sammlung Boros, Museum Morsbroich, Leverkusen
Beautiful Productions. Art to play, art to wear, art to own, Whitechapel, London
Camera Works. The Photographic Impulse in Contemporary Art, Marianne Boesky

Gallery, New York
Warhol/Koons/Hirst: Cult and Culture, Selections from the Vicki and Kent Logan Collection, Aspen Art Museum, Colorado
Field Day, Taipei Fine Arts Museum, Taiwan
Public Offerings, The Museum of Contemporary Arts, Los Angeles
Complementary Studies. Recent Abstract Painting, Harris Museum Art Gallery, Preston
Breaking the Mould: 20th Century British Sculpture from Tate, Norwich Castle Museum and Art Gallery
Century City, Tate Modern, London

2000 *Hyper Mental*, Kunsthau Zurich/Hamburger Kunsthalle
Lets Entertain, Walker Arts Centre, Minniapolis; Portland Art Museum; Centre Georges Pompidou; Museo Rufino Tamayo, Mexico; Miami Art Museum Balls, James Cohan Gallery, New York
Peter Blake About Collage, Tate Liverpool
After Life, 11 Duke Street, London
The History of the Turner Prize, 1984-1999 and People's Show 2: Pictures selected by the public, Victoria Art Gallery, Bath
Video Vibe. Art, Music and Video in the UK, The British School at Rome, Rome
Minding, Le Garage, Geneva
Zeitgenossen/Contemporarians: Malerei/Paintings, Galerie Editions Kunsthandel GmbH, Essen
On the Edge of the Western World, Yerba Buena Center of the Arts, San Francisco
Out There, White Cube², Hoxton, London
Ant Noises, Saatchi Gallery, London
Art in Sacred Spaces, St. Stephen's Church, London
Psycho, Anne Faggionato, London
Blue: Borrowed and New, The New Art Gallery, Walsall
Sincerely Yours. British art from the 90s, Astrup Fearnley Museum of Modern Art, Oslo

1999 *The History of the Turner Prize*, ArtSway, Sway
Wallworks, Museum Villa Stuck, Munich
Thin Ice, Stedelijk Museum, Amsterdam
Leeds 13 - Fine Arts. The Degree Show, University of Leeds Fine Art, Leeds
Now It's My Turn to Scream. Works by Contemporary British Artists from the Logan Collection, Haines Gallery, San Francisco
Fourth Wall. Turner on the Thames, Public Arts Development Trust, Southbank, London
Fun de Siècle, Group Show, Walsall Museum and Art Gallery, Walsall
Examining Pictures, Whitechapel Art Gallery, London; Museum of Contemporary Art, Chicago
Infra-slim spaces, Birmingham Museum of Art, Birmingham, Alabama

Group Exhibition, Rhyl Library, Museum and Art Centre, Liverpool
...On the sublime..., Rooseum Center for Contemporary Art, Malmö, Sweden

- 1998 *Portrait of Our Times: An Introduction to the Logan Collection*, San Francisco Museum of Modern Art, San Francisco
UK Maximum Diversity, Galerie Krinzinger, Benger Fabrik Bregenz, Bregenz, Austria
Wall Projects: Damien Hirst, Museum of Contemporary Art, Chicago
Fun de Siècle, Walsall Museum and Art Gallery, Walsall
Pandaemonium. The London Festival of Moving Image, LEA, London
Fifty Years of British Sculpture: Works from the Arts Council Collection, Lothbury Gallery, London
Damien Hirst, Jeff Koons, Charles Ray, 11 Duke Street, London
The Colony Room 50th Anniversary Art Exhibition, A22 Projects, London
London Calling. Contemporary British Art from Italian Private Collections, Part II: The Eighties and Nineties, The British School at Rome/Galleria Nazionale d'Arte Moderna
Zone Fondazione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo, Guarene, Italy
Inner Eye. Contemporary Art from the Marc and Livia Straus Collection, Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida
Modern British Art, Tate Gallery, Liverpool
Noir, Triennale di Milano, Milan
Veronica's Revenge (Lambert Art Collection, Geneva), Deichtorhallen, Hamburg, Arken Museum for Moderne Kunst, Copenhagen
Wild/Life, -or-, The Impossibility of Mistaking Nature for Culture, Weatherspoon Art Gallery, North Carolina
- 1997 *Dimensions Variable, British Council Touring Exhibition Sensation*, Royal Academy of Arts, London; Hamburger Bahnhof, Berlin; Brooklyn Museum, New York
Picture Britannica: Art from Britain, Museum of Contemporary Art, Sydney; Art Gallery of South Australia, Adelaide; Te Papa, Wellington, New Zealand
Turning Up #4, Kunstmuseum Wolfsburg, Germany
Package Holiday, Hydra Workshops, Hydra, Greece
Sunny Days / Critical Times. An Exhibition of Works from the Bohem Foundation's Collection, The Bohem Foundation, New York
Veronica's Revenge: Œuvres photographiques de la Lambert Art Collection, Centre d'Art Contemporain, Geneva
Material Culture, Hayward Gallery, London
A Ilha do Tesouro, Fundação Calouste Gulbenkian, Lisbon The Lost Ark, Centre for Contemporary Arts, Glasgow
- 1996 *Life/Live*, Musée d'Art Moderne de la Ville de Paris, Paris; Centro de Exposições do Centro Cultural de Belém, Lisbon

- Zeit-Spiegel I*, Städtisches Museum Schloß Morsbroich, Leverkusen
Other Men's Flowers, Galerie Aurel Scheibler, Cologne
Faustrecht der Freiheit (Volkmann Collection), Kunstsammlung Gera, Berlin; Neues Museum Weserburg, Bremen
Do It, Raum Aktueller Kunst, Vienna
Private View, The Bowes Museum, Barnard Castle, County Durham
Twentieth Century British Sculpture, Jeu de Paume, Paris
A Small Shifting Sphere of Serious Culture, Institute of Contemporary Art, London
Spellbound, Hayward Gallery, London
Works on Paper, Irish Museum of Modern Art, Dublin
Happy End, Kunsthalle, Dusseldorf
Chaos, Madness - Moods in Contemporary Art, Kunsthalle Krems, Austria
- 1995 *Drawing the Line*, (National Touring Exhibition from the South Bank Centre) Southampton City Art Gallery; Manchester City Art Gallery; Ferens Art Gallery, Hull; Whitechapel Art Gallery, London
New Art in Britain, Museum Sztuki, Poland
Sings and Wonders, Kunsthhaus, Zurich
Minky Manky, South London Gallery, London; Arnolfini Gallery, Bristol
From Here, Waddington Galleries, London/Karsten Schubert, London
A Bonnie Situation: Truth and Fiction, Contemporary Fine Arts, Berlin
Laboratories, Galerie Art et Essai, University of Rennes, Brittany
The Reflected Image, Museo Pecci, Prato, Italy
Turner Prize Exhibition, Tate Gallery, London [winner]
Brilliant! Art from London, Walker Art Centre, Minneapolis; Contemporary Arts Museum, Houston British Art Show 4, National Touring Exhibition Organized by the Hayward Gallery, London; Manchester; Edinburgh; Cardiff
- 1994 *Some Went Mad, Some Ran Away* (curated by Damien Hirst), Serpentine Gallery, London; Nordic Arts Centre, Helsinki; Kunstverein, Hannover; Museum of Contemporary Art, Chicago; Portalen, Copenhagen
Domestic Violence, Gio Marconi, Milan
Virtual Reality, National Gallery of Australia, Canberra
Cocido Y Crudo, Reina Sofia, Madrid
Nature Morte, Tanya Bonakdar Gallery, New York
Art Unlimited, Centre for Contemporary Art, Glasgow; Leeds Metropolitan University Gallery; Corner House, Manchester; South Bank Centre, London; Christchurch Mansion, Ipswich; Brighton University Gallery
Über – Leben, Bonner Kunstverein, Bonn
From Beyond the Pale, The Irish Museum of Modern Art, Dublin
- 1993 *Here and Now: Twenty Three Years of the Serpentine Gallery*, Serpentine Gallery, London
The 21st Century, Kunsthalle, Basel

- The Nightshade Family*, Museum Fridericianum, Kassel
Aperto: Venice Biennial, Aperto Section, Venice
Displace, Cohen Gallery, New York
A Wonderful Life, Lisson Gallery, London
- 1992 *Young British Artists*, Saatchi Collection, London
Made for Arolsen, Schloss Arolsen, Arolsen
Moltiplici / Cultura, Rome
London Portfolio, Karsten Schubert, London
Posthuman, Fondation Asher Edelman, Lausanne; Museo D'Arte Contemporanea, Torino; Deichtorhallen, Chamburg Group Exhibition, Luis Campaña Gallery, Frankfurt
Strange Developments, Anthony d'Offay Gallery, London
British Art, Barbara Gladstone Gallery, New York
Avantgarde & Kampagne, Städtische Kunsthalle, Dusseldorf
Turner Prize Exhibition, Tate Gallery, London
Under Thirty, Galerie Metropol, Vienna
- 1991 *Damien Hirst*, Institute of Contemporary Art, London
Louder Than Words, The Cornerhouse, Manchester
Broken English, Serpentine Gallery, London
- 1990 *Modern Medicine*, Building One, London
Gambler, Building One, London
- 1989 *New Contemporaries*, Institute of Contemporary Art, London,
Third Eye Centre, Glasgow
Graduate Show, Goldsmiths College, London
- 1988 *Freeze*, Surrey Docks, London

Monographs

- 2010 *Damien Hirst: Medicine Cabinets* (L&M Arts, New York and Other Criteria, London); texts by Arthur Danto and James Frey
- 2009 *Damien Hirst* (Arken Museum of Modern Art, Skovvej, Denmark); edited by Christian Gether and Marie Laurberg
Damien Hirst: Nothing Matters (White Cube and Other Criteria, London); text by Rudi Fuchs; interview with the artist by Gordon Burn
Damien Hirst: No Love Lost – The Blue Paintings (The Wallace Collection and Other Criteria, London); text by Rosalind Savill; interview with the artist by John Hoyland
Damien Hirst: Requiem – Volume II (PinchukArtCentre, Kiev); texts by Eckhard Schneider and Gordon Burn; interview with the artist by Richard Prince
Damien Hirst: Requiem – Volume I (PinchukArtCentre, Kiev); texts by Eckhard Schneider and Michael Bracewell; interview with the artist by Takashi Murakami
- 2008 *Damien Hirst: Beautiful Inside My Mind Forever* (Sotheby's, London); texts by Michael Macaulay, Michael Bracewell and Gordon Burn; interview with the artist by Gordon Burn
Damien Hirst: Beyond Belief (White Cube and Other Criteria, London); texts by Will Self and Rudi Fuchs; interview with the artist by Hans Ulrich Obrist
- 2007 *For the Love of God: The Making of the Diamond Skull* (Other Criteria and White Cube, London); texts by Rudi Fuchs, Tania Kausmally, Marcel Tolkowsky, Helan Liversidge, Thomas Higham, Steven Dutch, Theya Molleson and Richard Wright
Damien Hirst: Void (Schirmer/Mosel, Munich) (Ed.) Céline and Heiner Bastain
Corpus: Damien Hirst – Drawings 1981-2006 (Gagosian Gallery, New York and Other Criteria, London 2007); text by Simon Baker; interview with the artist by John Gray
- 2006 *Damien Hirst: The Bilotti Paintings* (Gagosian Gallery, London)
Damien Hirst: The Elusive Truth – New Paintings (Gagosian Gallery, New York)
In the Darkest Hour There May be Light: Works from Damien Hirst's Murderme Collection (Serpentine Gallery and Other Criteria, London); text by Harland Miller; interview with the artist by Hans Ulrich Obrist
New Religion (Paul Stolper and Other Criteria, London); interview with the artist by Sean O'Hagan
Damien Hirst: The Death of God – Towards a Better Understanding of a Life Without God Aboard the Ship of Fools (Galería Hilario Galguera, Colonial San Rafael, Mexico and Other Criteria, London); text by Damien Hirst; interview with the artist by Hilario Galguera

- 2005 *Damien Hirst: Works on Paper from the Collection of the Andipa Gallery* (Andipa Gallery, London 2005); text by Sarah Kent
- 2004 *Damien Hirst: From the Cradle to the Grave – Selected Drawings* (Other Criteria and The British Council, London 2004); text by Annushka Shani
Damien Hirst (Museo Archeologico Nazionale and Electa, Naples); texts by Eduardo Cicelyn and Mario Codognato; interview with the artist by Mirta D’Argenzio
- 2003 *Damien Hirst: From the Cradle to the Grave – Selected Drawings* (Other Criteria and The British Council, London); text by Annushka Shani
Damien Hirst: Romance in the Age of Uncertainty (White Cube, London); text by Annushka Shani
The Cancer Chronicles (Other Criteria, London); poems by Damien Hirst
- 2001 *On the Way to Work* (Faber and Faber, London); interview with the artist by Gordon Burn
Damien Hirst: Pictures from the Saatchi Gallery (Booth-Clibborn Editions, London); text by Richard Shone
- 2000 *Damien Hirst: Theories, Models, Methods, Approaches, Assumptions, Results and Findings* (Gagosian Gallery, New York); texts by Gordon Burn and George Poste
- 1997 *I Want to Spend the Rest of My Life Everywhere, With Everyone, One to One, Always, Forever, Now* (Booth-Clibborn Editions, London) edited by Robert Violette; reprinted as a reduced edition by Other Criteria and Booth Clibborn in 2005
- 1996 *Damien Hirst: No Sense of Absolute Corruption* (Gagosian Gallery, New York); interview with the artist by Stuart Morgan
- 1995 *Damien Hirst: Prix Eliette von Karajan* (Osterfestspiele Salzburg); texts by Grimmer, Dietgard and Norman Rosenthal
- 1994 *Damien Hirst: Making Beautiful Drawings* (Bruno Brunnet Fine Arts, Berlin)
- 1993 *Damien Hirst* (Jablonka Galerie, Cologne); text by Gordon Burn
- 1992 *Damien Hirst: The 3rd International Istanbul Biennale* (The British Council, London); text by Richard Shone
- 1991 *Damien Hirst* (Jay Jopling and the Institute of Contemporary Arts, London); text by Charles Hall; interview with the artist by Sophie Calle

Films

This is Modern Art (Presented by Matthew Collings), Oxford Television Company Production for Channel Four, June - July 1999

Close Up. Collectors, Big Talk Production, Broadcast BBC2, 16 February 1999

The Truth About Art (Programme 1: Animals), ZCZ Films, Broadcast CH4 Sunday 6 December 1998