

AHMED ALSAUDANI

Born 1975, Baghdad, Iraq

Lives and works in New York, NY

Education

- 2008 MFA, Painting, Yale School of Art, New Haven, CT
2006 Skowhegan School of Painting & Sculpture
2005 BFA, Maine College of Art, Portland, ME
2004 Yale School of Music & Art, Norfolk, CT

Solo Exhibitions

- 2013 *Redacted*, Phoenix Art Museum, Phoenix, AZ
2012 Wadsworth Atheneum, Hartford, CT
Haunch of Venison, New York
L&M Gallery, Los Angeles
2011 Haunch of Venison, London
2009* *New Drawings*, Goff+Rosenthal, Berlin, Germany
Ahmed Alsaoudani, Goff+Rosenthal, New York, NY
Art Dubai, solo booth, Goff+Rosenthal
2007 MEHR Gallery, New York, NY
Thierry Goldberg Projects, New York, NY

Group Exhibitions

- 2011 *Boundaries Obscured*, Haunch of Venison, NY
54th Venice Biennale, Iraq Pavilion, Gervasuti Foundation, *Wounded Water*
54th Venice Biennale, The Future of A Promise
Palazzo Grassi, The Francois Pinault Foundation, Venice, *The World Belongs to You*
2010 *Le Route de la Soie*, The Saatchi Collection, Tri postal, Lille, France
Natural Renditions, Marlborough Gallery, New York, NY
2009 *Unveiled: New Art from the Middle East*, Saatchi Gallery, London, United Kingdom
2008 Union Gallery, London, United Kingdom
Michael Janssen Gallery, Köln, Germany
2007 National Gallery of Saskatchewan, Canora, Canada
Thierry Goldberg Projects, New York, NY

Biennale Exhibition Hall, Gwangju Museum of Art, Korea

2006 *Main Menagerie*, Center for Maine Contemporary Art, ME
Springtime Salon, Filament Gallery, Portland, ME

Selected Bibliography

- 2011 Sarah Schmerler, "In the Studio: Ahmed Alsoudani with Sarah Schmerler", *Art in America*, June/July.
 Jessica Craig Martin, "The Art World's New Darlings", *The New York Times*, 05 June.
 David Lipke, "Baghdad Comes to Venice Art Fair", *WWD (Men's week)*, 02 June.
 Rachel Spence, "A Spring in Their Step", *FT*, June 4/5.
 Johnny Misheff, "Visiting Artists / Ahmed Alsoudani", *The New York Times*, 01 June.
 David Needleman,, "Iraq: Ahmed Alsoudani", *L'uomo Vogue*, Italy, May/June.
 Don Thompson, "The Museums that Ate the Art World", *Art Economist Vol 1*, Issue 5.
- 2009 Marisa Mazria Katz, "Iraq Comes to Venice", *The Wall Street Journal*, April.
 Charlie Finch, "Out of Iraq", *Artnet*, 29 April 2009.
 Ulrike Knöfel "Der Star der Stunde", *Der Spiegel*, March 2009.
 Colin Gleadell, "Art Sales: a round-up of the contemporary art fair in Dubai", *The Telegraph*, 24 March 2009.
 Eva Karcher, "Einfach weitermachen", *Süddeutsche Zeitung*, March 2009.
 Henrike Thomsen, "An der Erwartungsschraube Gedreht", *Artnet*, 19 March 2009.
 Neal Brown, "Middle Eastern Promise", *The First Post*, February 2009.
 Gina Thomas, "Enthüllungen und Entdeckungen: Aus dem Reich der verbotenen Bilder," *Frankfurter Allgemeine Zeitung*, February 12.
 Marisa Mazria Katz, "Crusades on Canvas: Ahmed Alsoudani," *Canvas Magazine*, September 2009.
 Joanna Pitman, "Unveiled: New Art from the Middle East at Saatchi Gallery," *The Times*, January 29.
 Waldemar Januszczak, "Charles Saatchi unveils Middle Eastern Works," *The Sunday Times*, February 1.
 "Pleins feux du musee Saatchi sur l'art contemporain du Proche-Orient," *L'Orient-Le Jour (Lebanon)*, February 3.
 Sophie Grove, "Out from the Shadows," *Newsweek*, February 7.
 Ossian Ward, "Unveiled: New Art from the Middle East," *Time Out London*, February 3.
 Giovanna Canzi, "Arte mediorientale: l'ultima provocazione di Charles"

Saatchi,” Il Sole 24 Ore (Italy), February 5.

Ben Lewis, “Subversive beauty in Unveiled,” Evening Standard (London), January 30.

Meera Selva, “London’s Saatchi Gallery shows Middle Eastern Art”, The Washington Post, January 29.

Hans Pietsch, “Saatchis Shocktherapie,” Art – Das Kunstmagazin, January 30.

“Llega el arte actual de Oriente Media a nueva galleria Saatchi, El Universal (Mexico City), January 29.

2008 “Oriente Medio llegará a la Saatchi de Londres,” La Opinión (Spain), December 18.

Annette Grant, Art + Auction, November 2008.

Arifa Akbar, The Independent, April 19, 2008.

US News & Report, March 30, 2008.

Harper’s Magazine, Vol. 316, No. 1894, March 2008.

2007 Katie Kitamura, Contemporary Magazine, issue 94, September 2007.

Nuit Banai, Time Out New York, issue 617, July 2007.

Morgan Falconer, Saatchi Online, August, 2007.

Tara Kilachand, New York Magazine, July 2007.

Rachel Wolf, “Art Candy,” New York Magazine, July 2007.

Bill Roberts, Saatchi Online, September 2007.

John Haber, haberarts.com, 2007.

James Wagner, jameswagner.com, July 9, 2007.

2006 Bob Keyes, Maine Today, June 1, 2006.

** indicates exhibition catalogue*