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The Monoliths

Between a gorilla, a spider, a totem, a giant skull and a life-like photographer, sculpture at Abu Dhabi Art has all bases covered.



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Interview

Canvas Daily meets Richard Armstrong, Director of the Solomon R Guggenheim Foundation and Museum and discusses Abu Dhabi and beyond.



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The Politics of Art

Artists have long expressed frustrations, trials and tribulations through the one universal medium understood by all: their art.



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The Collector Talk

Larry Gagosian, Roger Mandel, Farhad Farjam sit on a panel moderated by Mariët Westermann.



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Not For Profit

Three Middle Eastern institutions collaborate to present their mantra: one for art and art for all!



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Masterworks on show

From Picasso to Calder, seven galleries showcase some of the biggest names in the art world.



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Subodh Gupta

He's in Abu Dhabi for the very first time and Canvas Daily catches up with one of India's biggest Contemporary artists.

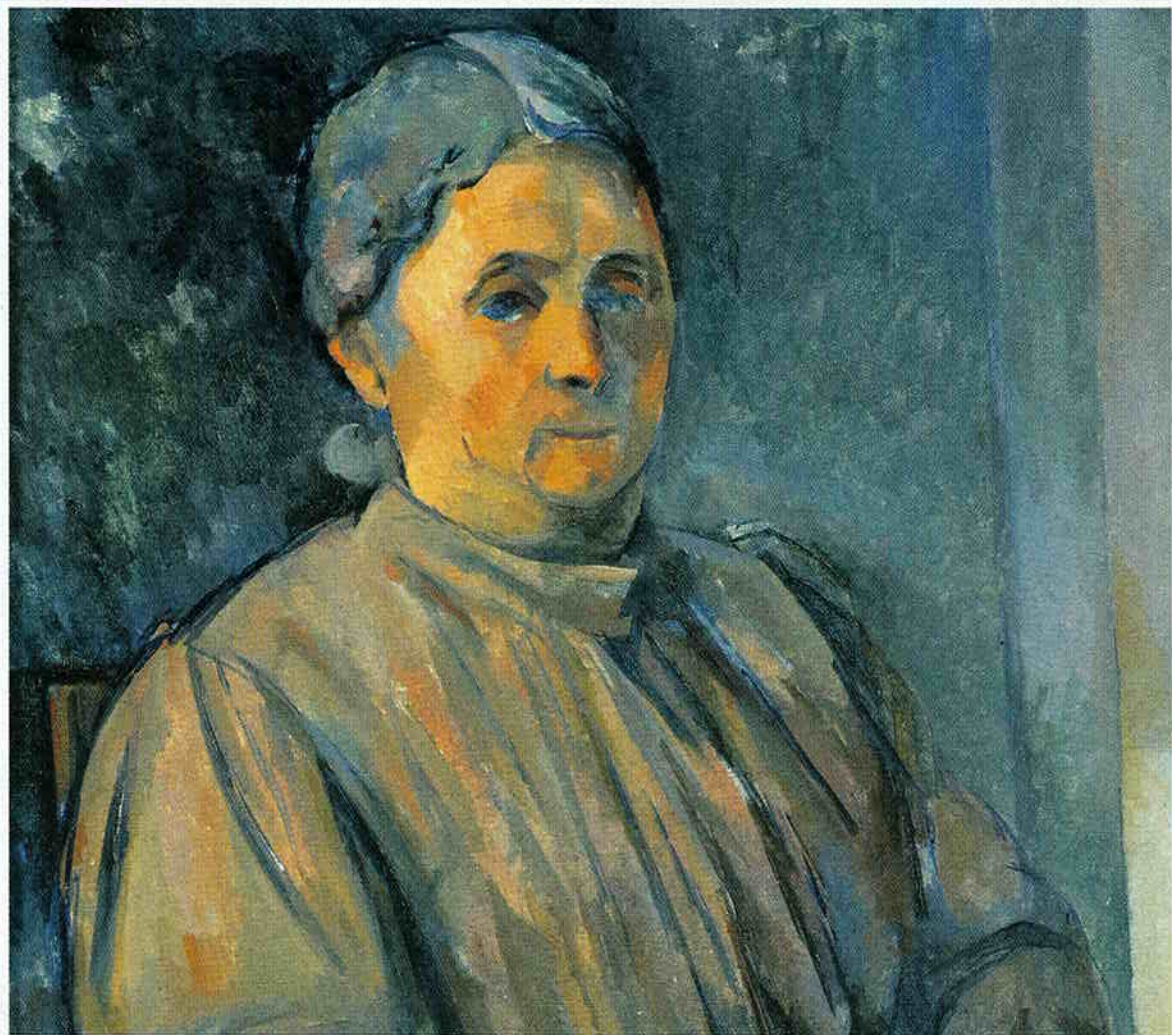


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5 Minutes with Rokni and Ramin

An exclusive 5 minutes with the Haerizadeh brothers, Rokni and Ramin.

showcase



Paul Cézanne. Portrait of A Woman. 1900. Oil on canvas. 65.1 x 54 cm. Courtesy L&M Arts, New York.

master class

One of Paul Cézanne's last great portraits in private hands gives Modern art lovers something to talk about.

At the front of the Special Exhibition booth at the fair, there is what looks like an unassuming portrait of a woman, slightly downhearted, yet grand. A closer look brings the realisation that you are looking at *Portrait of a Woman* by Paul Cézanne, the Post-Impressionist Master, of art school dreams.

Brought by New York-based gallery L&M Arts, the work is one of the last great portraits by Cézanne in private hands. Sukanya Rajaratnam of the gallery explained, "Portraits were always in his career but always

became a real focus toward the end of his career. We believe this woman to be Madame Bremond, who was Cézanne's caretaker towards the end of his life. As everyone knows, he became quite a recluse, moved to his family estate in Provence and separated from his wife. This woman became the most important figure in his life."

The subject of the work is also inherent to his work, as in his practice of portraiture he would almost always paint domestic servants from his estate but would give them, in the words of Rajaratnam "a wonderful, dignified treatment." The

work has two other versions that people think were of the same sitter (which Rajaratnam disagrees with) that are at the Musee d'Orsay and the Barnes Foundation. "Late in his life, Rembrandt - whom Cézanne always worshipped - became a huge inspiration. And this portrait has that quality about it in terms of its melancholy and meditative feel along with the colours," adds Rajaratnam.

The only Cézanne at the fair rings in at \$13 million. Not pocket change by any means, but it is pointed out that portraits by Cézanne's have sold for \$16-21 million in the last decade. ■