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ON LOCATION: **PAD NEW YORK** | By Meredith Mendelsohn



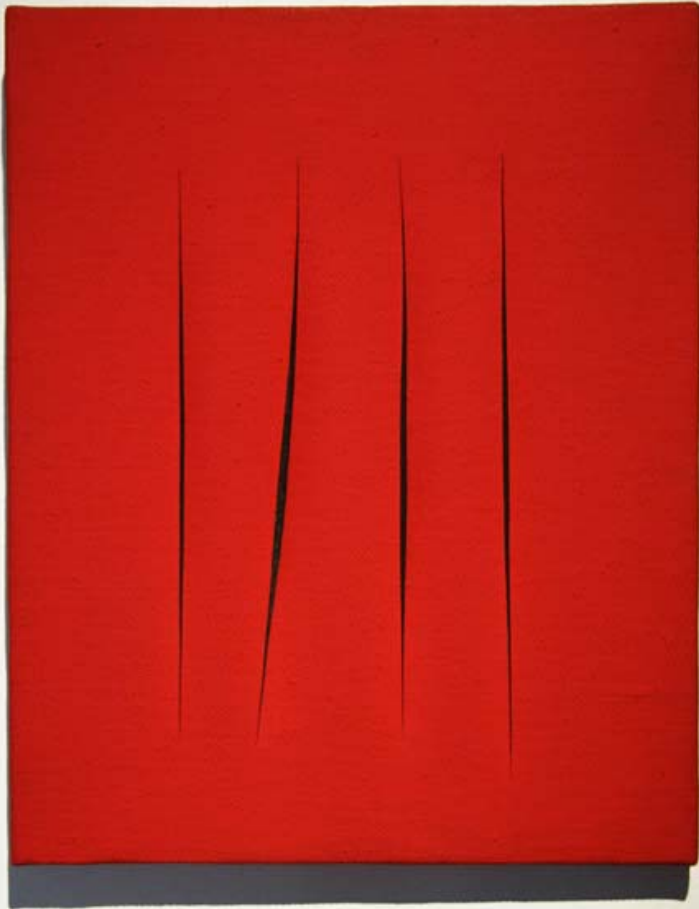
Casati

Scramble Table Lamp, 2009, by contemporary Italian designer Mauro Fabbro, who is helping Ugo Casati design his booth as an homage to Gio Ponti.

PAD

NEW YORK

A wave of chic is about to wash over New York. From November 11th through the 14th, the Pavilion of Art & Design, which has emerged over the past few years as one of the freshest and most sophisticated international fairs, makes its Manhattan debut at the Park Avenue Armory. Launched by the perennially posh, forward-thinking Frenchmen Patrick Perrin and Stéphane Custot, both dealers in their own right, in Paris in 1997 as a more antiques-focused event, PAD has evolved into a highly select group of galleries offering the best in fine and decorative art and design made from 1890 to the present. It's known in particular for its blue-chip postwar art, masterpiece 20th-century decorative arts and the best in cutting-edge contemporary design, which is offered in a salon-like setting. In 2007, Perrin and Custot (a partner in the London gallery Hopkins Custot) inaugurated PAD London, which has since thrived as an elegant, intimate satellite to Frieze. PAD is the only fair of its kind, and nothing of the like has come close in Manhattan. "It's a completely different class of fairs, like a small Maastricht or Paris Biennale, but far more modern," says Perrin, who founded the unrivaled drawings fair, the Salon du Dessin, in Paris in 1991.



L & M

Lucio Fontana's *Concetto Spaziale, Attese*, 1963-64.



&M Arts of New York and Los Angeles conceived of its stalwart selection of fine art around the idea of "lines in space," as represented by sculpture and drawing, says Dominique Lévy, who is presenting works spanning history. Works by sculptors ranging from Auguste Rodin and Camille Claudel to Louise Bourgeois and this year's Whitney Biennial favorite, Thomas Houseago, will be shown alongside a slashed canvas painting by Lucio Fontana, as well as works by Picasso, Warhol and the rising star Ahmed Alsoudani, who is one of six artists representing Iraq in the current Venice Biennale.

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