



L&M Arts Gallery (<http://www.lmgallery.com/>) in New York is featuring an exhibition of early medicine cabinets by Damien Hirst. Assembled together for the first time are the seminal Sex Pistols cabinets from 1989. Each cabinet takes its name from one of the twelve title tracks of the legendary 1977 debut punk album "Never Mind the Bollocks, Here's the Sex Pistols." Works such as Bodies, Problems, Liar and No Feelings (all 1989) signaled a defining moment in art when these four were first shown at Hirst's ground-breaking Goldsmith's degree show in 1989.



About the Sex Pistols

The Sex Pistols are an English punk rock band that formed in London in 1975. They are responsible for initiating the punk movement in the United Kingdom and inspiring many later punk and alternative rock musicians. Although their initial career lasted just two-and-a-half years and produced only four singles and one studio album, "Never Mind the Bollocks, Here's the Sex Pistols", they are regarded as one of the most influential acts in the history of popular music.

As Arthur Danto writes in the catalogue essay, Hirst's "Medicine Cabinets constitute a constellation of still lifes that express and reflect the human body as a field of vulnerabilities and

of hopeful medical interventions that have replaced the body as a narrative agent that artists must learn to depict in heroic stances."

According to a message posted on "According to G", one visitor summarized the exhibition as follows, "Assembled together for the first time are Damien Hirst's 'Sex Pistols Cabinets' from 1989 where every medicine cabinet is named after a song from the Sex Pistols' debut album 'Never Mind the Bollocks.' Similar to the way the Sex Pistols changed music with their album, Damien Hirst changed art when these works were introduced."

The exhibition also includes the first two cabinets Hirst ever made: Sinner (1988), in which the artist incorporated drugs from his grandmother's medicine cabinet, and Enemy (1988-89), both of which presage the Sex Pistols cabinets. Also on view is a monumental four-part cabinet The Sex Pistols (1996-97), shown publicly here for the first time and a range of Sex Pistols ephemera, including prints, posters and t-shirts from the seventies and eighties.

A fully-illustrated catalogue with texts by Arthur Danto, James Frey and Steve Jones, including a catalogue raisonne of the complete medicine cabinets, will accompany the exhibition.

For more information on the exhibition and on works for sale by Damien Hirst please go to the *Eyes in Store* at www.eyesin.com.