



Multimedia

[The Seen]

Art Start

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LAmag.com, October 12, 2010

There were two arty parties on the same day: On September 25 the Resnick Pavilion opened its double doors at LACMA with a grand evening shindig (the invitations were worth a few bills, Christina Aguilera sang, Tom Hanks combed his hair), and now say hullo to L&M Arts in Venice. Gallery owners Dominique Levy and Robert Mnuchin chose the afternoon for their opening brunch. Their debut show? Paul McCarthy (also his first in L.A. in more than 10 years). The artist was joined by Chuck Arnoldi, Ed Moses, Jeffrey Deitch, and James Franco at the smart-looking space, which showcases postwar and contemporary works. Each day I passed the red brick building on my drive in to the magazine, watching it go up as Kulapat Yantrasast of WHY Architecture took an existing building, recycled some more bricks from downtown, and created a refreshing and decidedly green space. Now two of McCarthy's "Hummels" sit on the front lawn on Venice Boulevard. Go have a look—the gallery is open Tuesday through Saturday from 10 to 5:30 and by appointment.