

What's On 10/2009

Tony Oursler: Lock 2, 4, 6



Kunsthaus Bregenz

24 October–17 January 2010
www.kunsthhaus-bregenz.at

Known for his in-depth multimedia installations, **Tony Oursler** (b1957) has created a site-specific piece for this solo show of sculptural elements, video and performance. The exhibition, specially designed for the Peter Zumthor-designed museum, focuses on obsessive behaviour patterns and their effects. The first room presents a video screen playing his film of a flickering light-bulb, alluding to those people who cannot leave a room without turning the lights on and off. The light-bulb symbol plays a key role throughout the show: a giant imploding light-bulb sculpture is installed in the second gallery.

Other references to obsessive behaviour and the obsessive mind can be inferred from remote controls, cleaning fluids, cigarettes and lottery cards. Oursler has also written and filmed three performance pieces for choirs composed of women, drag queens and young people. Texts and performances by Brandon Olsen, *Taboo!* and Candice Fortin are also on display. A sound work created by Oursler in collaboration with Brownell Professor of Philosophy, Dan Lloyd, at Trinity College, Connecticut, is made from noises generated through the use of MRI data taken from the brain waves of patients and the artist. Above, *Cosmic Cloud*, video installation, 2007. **William Oliver**