

LISSON GALLERY

Lawrence Weiner

b. 1940, NY

Solo Exhibitions

- 2013 *Written on the Wind*, MACBA (forthcoming in March)
- 2012 *Be that as it may*, Lisson Gallery, London, UK (forthcoming)
Galleria Giorgio Persano, Turin, Italy
Galerie Hubert Winter, Vienna, Austria
Concentricity per se, Blain Southern, Berlin, Germany
Regen Projects, Los Angeles, USA
- 2011 *A Syntax of Dependency*, Museum of Contemporary Art Antwerp, Belgium
Lawrence Weiner: Altered to Suit Electronic Arts Intermix, NY, USA
US THEM IT, 10 Downing Street, NY, USA
Specific Object Presents Lawrence Weiner's Published Work from the Jean – Noel Herlin Archive. Susan Inglett Gallery, NY. USA
- 2010 *As To be In Plain Sight*. Dencer Art Museum, Colorado
Lawrence Weiner: Works, MMU, Manchester
Lawrence Weiner, House of Art, Budweis, Czech Republic
Lawrence Wiener, i8 Gallery, Reykjavik
Lawrence Weiner, Cristina Guerra Contemporary Art, Lisbon
Lawrence Weiner, BAK Utrecht, DICHT BIJ
- 2009 *CUL-DE-SAC - The Power Plant*, Toronto, ON
A Bit of Matter and a Little Bit More - Argos, Brussels
Lawrence Weiner - Yvon Lambert - Paris, Paris
At the level of the sea, 2008 - Marian Goodman Gallery, New York City, NY
Placed on the tip of a wave, Regen Projects, Los Angeles
One in Front (Sea) Two if in Back (Land), Newlyn Art Gallery, Newlyn
Lawrence Weiner, Galerie Hubert Winter, Vienna
Lawrence Weiner, Galerie Micheline Szwajcer, Antwerp
- 2008 *Lawrence Weiner: To Allow the Light*, Ullens Center for Contemporary Art, Beijing
Offsides, Lisson Gallery, London
- 2007 *AS FAR AS THE EYE CAN SEE*, Whitney Museum of American Art, New York
Lawrence Weiner, Haus der Kunst, Munich
Lawrence Weiner: China, Para/Site, Hong Kong
Lawrence Weiner, The Die is Cast, Galerie Cristina Guerra, Lisbon
- 2006-7 *INHERENT IN THE RHUMB LINE*, National Maritime Museum, Greenwich, London
- 2006 *Lawrence Weiner Nicht Weit Vom Stamm*, Konrad Fischer Galerie
Lawrence Weiner, Printed Works, Van Abbe Museum, Eindhoven

Lawrence Weiner, (*LO & BEHOLD*) (*MIRA & VE*), The Wolfsonian, Miami Beach

- 2005
Lawrence Weiner, Galerie Thaddaeus Ropac, Salzburg, Austria
Within a Realm of relative form, Lisson Gallery, London
Lawrence Weiner Posters, Bury Art Gallery
Lawrence Weiner, Regen Projects
Lawrence Weiner, i8, Reykjavik, Iceland
- 2004
Covered By Clouds, Museo Tamayo Arte Contemporaneo, Mexico City
With all Due Intent com toda a Intencao, Cristina Guerra Contemporary Art, Lisbon, Portugal
Lawrence Weiner, The Wrong Gallery, New York, street installation
- 2003
Moved pictures and Safn Introduce Rcent Cartoons of Lawrence Weiner, Reykjavik, Iceland
Setting the Stage, Galleri Sussanne Ottesen, Copenhagen
Lawrence Weiner- Artist Books, Galerie rose Marie, Malmo,
Statements, L'Ancien College des Jesuites, France, Reims
Le Destin la Destinee, Yvon Lambert Gallery, Paris
Primary Secondary Tertiary, Kunstverein Ruhr im Forum Kunst & Architektur, Essen
Lawrence Weiner, The Wrong Gallery
- 2002
Parfois L'Horizon C'est plus comme un vferbe pas encore Comme un nom, Emmetrop & Transpalette, Bourges
Any Given Time, Stadt Stommelm Snagogue, Germany
All this Time on this Place, Regen Projects, Los Angeles
Lawrence Weiner, Galeries Roger Pailas, France
Lawrence Weiner, Just one Time nur Einmal, Klosterfelde, Berlin
Until It is, Wexner Center for the Arts
In One end and out the other, Gandy Gallery, Praha, Czechoslovakia
Lawrence Weiner, University of Klagenfurt, Australia
Lawrence Weiner, Die Tiroler landesmuseum, Innsbruck
Towards the End of the Beginning, Portugal, Christina Guerra Contemporary Arts
Wave after Wave, Marian Goodman Gallery, New York
Lawrence Weiner/ preparations for the opera, Konrad Fischer Galerie, Dusseldorf, Germany
There are those things that move outside of motion, De Verbeelding, Zeewolde, Holland
Ignoti Nulla Cupido, Alfonso Artiaco, Napoli, Italy
- 2001
A Basic Assumption, Birmigham Museum of Art, Alabama
For Better or for Worse, Galerie Erna Hecey, Luxembourg
Lawrence Weiner, Brigitte March Galerie, Stuttgart
Wordscapes, Galeria andre Viana, Portugal
Por Si Mismo, Palacio de Cristal, Madrid
For any Given Time, Galleria Gianluca Collica, Italy

Group Exhibitions

- 2012 *To the Moon via the Beach*, Amphitheatre of Arles, France
 dOCUMENTA (13) Kassel, Germany
Ecstatic Alphabets/ Heaps of Language, Museum of Modern Art, NY, USA
- 2011 *Homage to Bas Jan Ader*, Dvir Gallery, Tel Aviv
Von Carl Andre bis Gregor Schneider. Dorothee und Konrad Fischer. Archiv einer Haltung, Museum Kurhaus Kleve, **Germany**
A syntax of dependency, M KHA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Made in Italy, Gagolian Gallery, Rome, Italy
 Artspeak, Vancouver, BC
 "CLAP," Hessel Museum of Art, CCS Bard College, Annadale-on-Hudson, NY
Le chateau, CAPC musée d'art contemporain de Bordeaux, Bordeaux, France
- 2010 *Display: Objects, Buildings and Space*, Palacio Quintela, Lisbon
The Winter Show, i8 Gallery, Reykjavik, Iceland
Collection / Porto : Museu Serralves, Domaine de Kerguéhennec - Centre d'Art Contemporain, Bignan
 ! Biennale für Internationale Lichtkunst Ruhr 2010, Unna
- 2009 Sharjah Biennial 9: *Provisions for the Future*
The Porn Identity - Kunsthalle Wien (Museumsquartier), Vienna, Austria
Contemporary Fine and Applied Arts: 1928–2009 - Tate St. Ives, St. Ives, Cornwall, United Kingdom
FEEDBACKSTAGE / walter buchebner saal - Kunsthaus Muerz, Mürzzuschlag
Gegen den Strich - Kunstmuseum Wolfsburg, Wolfsburg
Beginnings, Middles, And Ends - Georg Kargl Fine Arts, Vienna
Beginnings, Middles, And Ends - Christine König Galerie, Vienna
Twilight Zone- Art hits design - Kunstraum NOE (Niederösterreich), Vienna
One in Front (Sea) Two if in Back (Land) - Newlyn Art Gallery, Newlyn (England)
Gegen den Strich - Kunstmuseum Wolfsburg, Wolfsburg
This World & Nearer Ones, Governors Island, NY
15_Jahre Sammlung Kunstmuseum Wolfsburg - Gegen den Strich, Kunstmuseum Wolfsburg, Wolfsburg
Close Encounters, VHDG, Stichting Voorheen De Gemeente, Leeuwarden
- 2007 *Iceland*, Bury Art Gallery, Liverpool
J'embrasse Pas, Collection Lambert En Avignon, France
Good Riddance, MOT, London, Curated by Claire Davies & Sam Gathercole
As Far as The Eye Can See USA, Whitney Museum of American Art, New York, 15 November 2007-10 February 2008
Body Politicx, Witte de With
 Anyang Public Art Project, Anyang, Korea
- 2006 *Moving On: Motion*, Galerie Thomas Schulte, Berlin
The Known and the Unknown, Gallerie Nicolai Wallner, Copenhagen
A project by Chris Hammond, MOT London
Works from the Herbert Collection, Kuntshaus Graz
Nineteen Sixty-Eight, Solo Projects, Los Angeles

Thank you for the Music (London Beat), Sprüth Magers Lee and Sketch Gallery, London
I (ich) Performative Ontology, Secession, Vienna
Into me / Out of me, KW Institute for Contemporary Art, Berlin, curated by Klaus Biesenbach

2005 *Evergreen*, by Paul Nesbitt, Inverleith House, Edinburgh
Post Notes, ICA, London, curated by Adam Carr
Ordering the Ordinary, curated by David Thorp, Timothy Taylor Gallery
En Route_Via Another Route, Trans-Siberian train – Moscow to Beijing, curated by Adam Carr

2002 *From the Observatory*, Paula Cooper Gallery, New York

Public Collections

(* indicates outdoor works)

Anton and Annick Herbert Collection, Ghent, Belgium*
Art Gallery of Ontario, Canada
Art Institute of Chicago
Artcake, Switzerland
Boymans-van Beuningen Museum, Rotterdam, The Netherlands
British Museum, London, England
capcMuseum d'art contemporain de Bordeaux, France
Carnegie Institute of Fine Art, Pittsburgh, Pennsylvania
Castell Zuoz, Switzerland
Centre Georges Pompidou, Paris, France
Chase Manhattan Bank Collection, NYC
City of Ballerup, Denmark*
City of Barcelona, Place Mistral, Spain*
City of Biele, Tabula Rasa, Switzerland*
City of Chagny, France*
City of Cologne and Museum Ludwig, Cologne, Germany*
City of Eindhoven, De Rode Loper, The Netherlands*
City of Gennazno, Italy*
City of Hostebro, Denmark*
City of Paris, les Tuilleries*
City of Villeurbanne, Place Mendez-France*
Cosmorex Collection, Schaffhausen, Switzerland
Dannheiser Foundation, NYC
Deichtorhallen, Hamburg, Germany*
Deutsche Bank, Frankfurt, Germany
De Vleeshaal, Middelburg, The Netherlands*
DIA Foundation, Beacon, New York
Egidio Marzona Collection, Bielefeld and Villa di Versegno*
F.R.A.C. Nord de Calais, France
F.R.A.C. de Bourgogne, France
F.R.A.C. Rhone-Alps, France
Federal Courthouse Sint Annadal, Maastricht, Netherlands
488 Greenwich Avenue, New York*

Gentofte Kommunes Kunstbibliotek, Hellerup, Denmark
Guggenheim Museum, NYC and Bilbao
Haags Gemeentemuseum, Den Haag, The Netherlands
Haags Hogeschool, Den Haag, The Netherlands*
Hamburg Harbor, Germany*
Henry Moore Sculpture Trust, Halifax, England*
Het Museum Van Hedendaagse Kunst Te Gent, Ghent, Belgium
Hotel Furkablick, Furka, Switzerland*
Irish Museum of Modern Art, Dublin*
Israel Museum, Jerusalem
Krefelder Kunst Museen, Haus Esters, Germany*
Kroller-Moller Museum, Otterlo, The Netherlands*
Kunsthof Zurich, Switzerland (Cosmorex Collection)*
Kunstmuseum Winterthur, Winterthur
Kunstmuseum Wolfsburg, Germany
Kunstverein Museum Schloss Morsbroich e. V. *
Lawrence Weiner Poster Archive at the Vancouver art Gallery, Vancouver, Canada
Maienburg Railway Station, The Netherlands*
Marin Visser Collection, Rotterdam, The Netherlands*
Middelheim Openluchtmuseum, Antwerp, Belgium*
Moderna Galerija Ljubljana, Slovenia
Musee de Toulon, Toulon, France
Musee Saint Pierre, Art Contemporain, Lyon, France
Musee de Beaux-Arts, La Chaux-de-Fonds, Switzerland*
Museum of Contemporary Art (MOCA), Los Angeles
Museum of Modern Art (MOMA), New York
Museum fur Modern Kunst, Frankfurt, Germany
Museum Moderner Kunst, Vienna, Austria
National Gallery of Australia, Canberra, Australia
New York Public Library, NYC
Nova Scotia College of Art and Design, Halifax, Canada
Panza di Biumo Collection, Varese, Italy
Poets Walk, Citicorp Plaza, Los Angeles, California*
Public Art Fund/Con Edison, New York*
Salzhaus Sindelfingen, Germany*
Rieper AG factory building, Vintl, Bozen, Italy
Sol Le Witt Collection at the Wadsworth Atheneum, Hartford, Connecticut
Sprengel Museum, Hannover
Spui, Universiteit van Amsterdam, the Netherlands*
Städtische Galerie im Lenbachhaus, Munich, Germany*
Städtisches Museum for Kunst, Copenhagen, Denmark
Statens Museum for Kunst, Copenhagen, Denmark
Stedelijk Museum, Amsterdam, The Netherlands*
University of Akureyri, The Library, Iceland
Van Abbe Museum, Eindhoven, The Netherlands
Vancouver Art Gallery, Canada (architrave of façade)*
Venloer Strasse 21, Coogne, Germany*
Walker Center for the Visual Arts, Minneapolis, Minnesota*
Whitney Museum of American Art, NYC
Wiener Festwochen, Vienna, Austria*
World Wildlife Fund, Zurich, Switzerland

World Trade center, Zurich, Switzerland
Ydessa Hendeles Foundation, Toronto, Canada
University of klagenfurt, Austria

Selected Books/Catalogues

- 2004 HAVING BEEN SAID: Writings & Interviews of Lawrence Weiner, ed. Gerti Fietzek & Gregory Stemmrich, Hatje Caantz
- 2005 Artists Talk 1969-1977, ed a cura di Peggy Gale. The Press of the Nova Scotia College of Art and Design, 2004.
- 2008 AS FAR AS THE EYE CAN SEE, ed. Donna De Salvo, The Whitney Museum of Art