

The Guardian (The Guide)
28 January 2012

● **Santiago Sierra** London

It's often said that Santiago Sierra's art is shocking, not because he's had junkies tattooed in exchange for a hit, or paid people living on the breadline to hide inside sculptures around which his collectors sip drinks. Rather, what makes this Mexican artist's stuff provocative is that his audience, instead of being scandalised, digest

it all so easily. Fact is, we're all so numbed to human rights horrors that Sierra's "real" metaphors seem like small change. Now he's exploring what happens when you say no, or at least what happened when he took a giant sculpture of the word on a global tour. The monumental NO and a video about its adventures is



accompanied by a counter, recording human deaths since the beginning of the year.

SKYE SHERWIN

*Lisson Gallery, NW1,
Wed to 3 Mar*