

LISSON GALLERY

Rashid Rana

b. 1969, Lahore, Pakistan

Education

1994 Master of Fine Art | Massachusetts College of Art | Boston | USA

1992 Bachelor of Fine Arts | National College of Arts | Lahore | Pakistan

Selected Solo Exhibitions

2013 Rashid Rana: Labyrinth of Reflections | Mohatta Palace Museum | Karachi | Pakistan

2012 Rashid Rana – Everything is Happening at Once | New Art Exchange | Nottingham | UK
Rashid Rana | India Art Fair | Lisson Gallery
Rashid Rana | Chemould Prescott Road and Chatterjee & Lal | Mumbai | India

2011 Rashid Rana – Everything is Happening at Once | Cornerhouse Gallery | Manchester | UK
Solo Show- Selected works 2002-2011 | Public Exhibition | The Pao Galleries | Hong Kong Art Center | Hong Kong
Rashid Rana | Chemould Prescott Road and Chatterjee & Lal | Bombay | India
Rashid Rana | Lisson Gallery | London
Art Dubai | Chemould Prescott Road and Chatterjee & Lal | Dubai
Art Basel | Chemould Prescott Road | Miami

2010 Perpetual Paradoxes | Musee Guimet | Paris | France

2009 Rashid Rana

2007 Solo Show | Art Public – Cabinet P.H. | Geneva | Switzerland
Dis-Location | Chemould Prescott Road + Chatterjee & Lal | Mumbai | India
Reflected Looking | Nature Morte | New Delhi | India

2005 Identical Views | Philips Contemporary | Mumbai | India

2004 Identical Views | V.M. Gallery | Karachi | Pakistan
Identical Views | Nature Morte | New Delhi | India

2001 Non-Sense | Rohtas Gallery | Islamabad | Pakistan

2000 Non-Sense: One Person Show | Zahoor ul Akhlaq Gallery, NCA | Lahore | Pakistan.

Selected Group Exhibitions/Projects

- 2013 Bookhouse - La Forma Del Libro| MARCA - Museo delle Arti Catanzaro| Italy
- 2012 Innovation in Art Series| Singapore Art Museum| Singapore
 Letters to Taseer | The Drawing Room| Lahore
 Lines of Control| Herbert F Museum| Cornell University| Ithaca, NY
 Arsenal Biennial| Kiev| Ukrain
 Art Hong Kong| Lisson Gallery| Hong Kong
 Art Basel| Lisson Gallery| Basel
- 2011 Home Spun| Devi Art Foundation| Delhi
 Art Hong Kong-11 | represented by Lisson Gallery | Hong Kong
 Art Basel | represented by Lisson Gallery | Basel
 Frieze Art Fair | represented by Lisson Gallery | London
- 2010 Where dreams Cross: 150 years of photography from India, Pakistan and Bangladesh | Fotomuseum|Winterthur | Switzerland
 Where dreams Cross: 150 years of photography from India, Pakistan and Bangladesh | Whitechapel Gallery | London | UK
 Beyond the Page-The Miniature as Attitude in Contemporary Art from Pakistan|Pacific Asia Museum|Pasadena|USA
 Armory Show | Jack Shaiman Gallery | New York | USA
 The Empire Strikes Back; India Art Today | Saatchi Gallery | London | UK
 Contemporary Art from Pakistan | Curated by Rashid Rana | Devi Foundation | New Delhi | India
- 2009 Living off the Grid | Anant Art Centre| New Dehli|India
 View Points and Viewing Points: Asian Art Biennial at the National Fine Arts Museum | Taichung | Taiwan
 Hanging Fire: Contemporary Art from Pakistan | Asia Society | New York | USA
 "The 21st Century, the Feminine Century, and the Century of Diversity and Hope" The 2009
 Mashq: Repetition Meditation Mediation | Green Cardamom | London | UK
 How Nations are Made | Cartwright Hall | Bradford | UK
 Art Hong Kong-09 | represented by Green Cardamom, London | Hong Kong
 Art Dubai -09| represented by Cemould , Mumbai and Green Cardamom, London | Dubai | UAE
 The Power of Ornament | Orangery, Lower Belvedere | Vienna| Austria
 Lines of Control (traveling exhibition) | Third Line gallery Dubai | VM Gallery Karachi| Green Cardamom London
- The Audience and the Eavesdropper: New Art from India and Pakistan | Phillips de Pury | New York
- 2008 The Audience and the Eavesdropper: New Art from India and Pakistan | Phillips de Pury | London
 Critical Studio: Dialogue with South Asian Artists | Macy Gallery, Columbia Univ. | New York
 Everywhere is War (and rumors of war) | Bodhi Art | Mumbai | India

Passage to India | Frank Cohen Collection, Initial Access | UK
Re-Imaging Asia | House of World Cultures | Berlin | Germany
Desperately Seeking Paradise | Pakistan Pavilion at the Art Dubai-2008 | Dubai | UAE
Art Dubai | represented by Green Cardamom London and Chemould Mumbai | Dubai | UAE
Group Show | Elementa| Dubai | UAE

2007

Face East: Contemporary Asian Portraiture | Wedel Fine Art | London |UK
Inaugural Show (of the new venue) |National Art Gallery | Islamabad | Pakistan
Group show: Contemporary Art from Pakistan | Thomas Erben Gallery | New York | USA
The Politics of Fear | Albion |London | UK

Mirror Worlds | Two Rooms |Auckland | New Zealand

2006

5th Asia Pacific Triennale | Queensland Gallery of Art | Australia

EX-OTICA | Gallery Vitamin | Turin | Italy

Artissima Art Fair | Turin | Italy

Grid <>Matrix |Kemper Art Museum | St Louis USA

Lille 3000: Desi Pop | Lille |France

1st Singapore Biennale | Singapore

Beyond the Page: Contemporary Art from Pakistan |Asia House London| Manchester Art Gallery | UK

Art Basel | represented by Nature Morte | Basel | Switzerland

Art Taipei | represented by Nature Morte |Taiwan

Asian Contemporary Art Week |organized by ASIA Society |Gallery Korea NY| USA

Flights of Fancy | Royaat Gallery | Lahore |Pakistan

Mirror Worlds: (traveling exhibition) |Institute of the Modern Art | Brisbane | Australia

Parallel Realities: 3rd Fukuoka Triennale |(travelling to) Blackburn Museum of Art | Blackburn | UK 2005

Bitmap: International Digital Photo Project |Loop |Korea

2005

New Media Art from Pakistan | Artist Village | Kowloon | Hong Kong

Metrospective: Visual Representations of Metro-sexuality |Kitab Mahal | Mumbai | India

Parallel Realities: 3rd Fukuoka Triennale |Fukuoka Museum of Art | Fukuoka |Japan

Three Person Show: Tullin, Subhodh & Rashid |Bose Pacia |New York |USA

Mirror Worlds: Contemporary Video from Asia |Australian Center for Photography| Sydney | Australia

Beyond Borders: Art from Pakistan |National Gallery of Modern Art | Mumbai |India

- 2004 South Asian Master: Old Masters and Young Voices | Alahamra Art Gallery | Lahore | Pakistan
 Art Summit IV Exhibition | National Gallery of Art | Jakarta | Indonesia
 KOVIDEO: 1st Durban Video Festival | Kazna Gallery | South Africa
 Playing with a Loaded Gun | Museum Fridericianum | Kassel | Germany
 Along the X axis: video art from India and Pakistan | Apeejay Gallery | New Delhi | India
 10th Asian Art Biennale Bangladesh | Shilpakala Academy | Dhaka | Bangladesh
- 2003-4 9th Cairo International Biennale | Cairo | Egypt
- 2002-4 Global Priority, traveling exhibition | 2004- San Francisco Arts Commission gallery, San Francisco
- 2003 Pier II Gallery in Taiwan 2002-Jamaica Center for the Arts, NY
 Playing with a Loaded Gun | Apexart | New York
 Miniatures Pakistanises | Maison d'Art Contemporarian Chaillioux | Paris | France
- 2002 Around Miniature | Royaat | Lahore
 Around Miniature | Canvas Gallery | Karachi
 Painting over the lines: Five Contemporary Artists from Pakistan | York Quay Gallery | Toronto | Canada
 Painting over the lines: Five Contemporary Artists from Pakistan | Indo Center for Art and Culture | New York | USA
- 2001 Crossing the Line (Site Specific project at Jackson heights NY) | A Project of Queens Museum of Art | New York | USA
- 2000 Context | Bare-Foot Gallery | Colombo | Sri Lanka
 Another Vision: 50 years of Pakistani Art (Traveling Exhibition) Brunei Gallery | SOAS London | Oldham Art Gallery |
 Haddonfield Art Gallery | Victoria Art Gallery, Bath | UK

Solo Booths

- 2012 India Art Fair | Lisson Gallery | Delhi | India
- 2009 Art Basel | booth of Gallery Chemould at Art Basel Miami | Florida | USA
- 2008 Hong Kong Art Fair | Chemould Prescott Road + Chatterjee & Lal | Hong Kong
- 2007 Shanghai Contemporary | Best of Discovery | Nature Morte | Shanghai Exhibition Center | Shanghai | China

Selected Public Commissions / Projects / Awards / Residencies

- 2009 Associate-ship of the National College of Arts | conferred to him, in recognition of his international contributions in the field contemporary art.
- 2007-2005 Rusholm Project | artists: Rashid Rana Subodh Gupta | organized by SHISHA Manchester | UK

- 2006 HAT exchange program residency: Manchester Metropolitan University | Manchester | UK
- 2002-2004 Aar Paar Project | Mumbai | Karachi
- 2003 International Artist of the Year Award 2002-2003 | SAVAC: South Asian Visual Arts Collective | Toronto | Canada
- Hathor Prize | 9th Cairo International Biennale | Cairo | Egypt
- Damiyaan workshop | Neher Ghar Gallery | Lahore Pakistan
- Artist in Residence | Gasworks | London | UK
- 2001 Creation & Production Grant | Ontario Council of the Arts | Canada
- Creation & Production Grant | Toronto Council of the Arts | Canada
- 2000 Creation & Production Grant | Canada Council for the Arts | Canada
- Art-Link International Artist's Workshop | Sri Lanka
- 1992 Distinction Award; Degree Show | National Collage of Art | Lahore | Pakistan

Talks

- 2009 Taiwan National Museum of Fine Art | Taichung | Taiwan
- 2008 Art Asia Archive | Hong Kong
- Columbia University | New York | USA
- 2006-5 Manchester Metropolitan University | Manchester | UK
- 2005 Lahore Arts Forum | Lahore | Pakistan
- Bose Pacia Modern | New York | USA
- 2003 Gasworks | London | UK
- 2002 Indus valley School of Art and Architecture | Karachi | Pakistan
- York Quay gallery | Harbor front Center | Toronto | Canada

Public Collections

Works in various public and private collections in Pakistan, India, Canada, Europe, UK and USA including:

- Queensland Gallery of Art, Brisbane, Australia
- Fukuoka Museum of Asian Art, Japan
- Asia society Museum, New York, USA
- Saatchi Gallery, London, UK
- Frank Cohen Collection, UK
- National Gallery of Art, Islamabad, Pakistan
- Devi Foundation, Delhi, India
- The New Art Gallery Walsall and Birmingham Museum & Art Gallery

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Catalogue: The Empire Strikes Back, Published by Jonathon Cape London, Saatchi Gallery,London,UK, 2009

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Shaheen Mirali, Re-imagining Asia: A Thousand Years of Separation,London, 2008

Dalmia,Yashondhara & Hashmi, Salima, Memory, Metaphor, Mutations, Contemporary Art of India and Pakistan, Oxford University Press, India (pg 34), 2007

Catalogue: Tahir, Naaem, Nayyar, Adam & Akhtar Aasim, " Moving Ahead", Pakistan National Council of Arts, 2007

Catalogue: Grid>Matrix,Mildred Lane Kemper Art Museum,2006

Lynne Seear & Suhanya Rafeel. The 5th Asia-Pacific Triennial of Contemporary Art; Queensland Art Gallery, 2006.

Ben Slater. 1st Singapore Biennale; Belief, Singapore, 4th September to 12th November, 2006.

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Anita Dawood & Hammad Nasar. *Beyond The Page; Contemporary Art From Pakistan*; Asia house London And Manchester Art Gallery, UK 2006.

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Peter Nagy. *Rashid Rana: Identical Views*; Chatterjee and Lal Mumbai, Nature Morte New Delhi, Bose Pacia New York 2005.

Hashmi Salima. *South Asian Masters; Old Masters and Young Voices*, Lahore; Alhamra Arts Gallery, 2004

Ali Atteqa. *Playing with the Loaded Gun*; Museum Fridericianum Kassel, Germany, 2004

Furrukh Nillofur. *Urran*, Karachi; Zenini Gallery, 2002

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Shruti Kapur, "The Micro World of the Macro Artist" *Platform Magazine*, India, 2009

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