

# LISSON GALLERY

## Jonathan Monk

b. 1969, Leicester, UK

### Education

1991 Glasgow School of Art, Scotland  
1988 Leicester Polytechnic, Leicester, United Kingdom

### Awards

2012 Les Prix du Quartier Des Bains

### Selected Solo Exhibitions

2013 'Jonathan Monk', Galerie Nicolai Wallner, Copenhagen  
'Jonathan Monk', CAC Malaga, Malaga  
"Less Is More Than One Hundred Indian Bicycles (with words from Rikrit Tiravanija and a Silver Shadow), Kunstraum Dornbirn  
'Egg', Centre d'édition contemporaine, Geneva  
'In Between Exhibitions' (continuous project), Yvon Lambert, Paris

2012 'Who ate all the pies?', Meyer Riegger, Berlin  
Jonathan Monk & David Shrigley, Yvon Lambert, Paris  
"They came out of nowhere" he said, pointing to nowhere (with Ryan Gander), Taro Nasu Gallery, Tokyo

2011 'Life and Death', Dvir Gallery, Tel Aviv, Israel  
'Pre-Birth Communication', Dvir Gallery, Tel Aviv  
'Dear painter, paint for me one last time', BFAS Blondeau Fine Art Service, Geneva, Switzerland  
'From Horn of Plenty to Lowered Ceiling', W139, Amsterdam  
'Name Used to Fill Space', Meessen De Clercq, Brussels  
'It's a circus', Yvon Lambert, Paris  
'Again, A Time Machine', Eastside Projects, Birmingham  
'World Time clock and Used Cars', Galleri Nicolai Wallner, Copenhagen  
'Your Name Here', Casey Kaplan Gallery, New York  
'Balanced Acts', (with Ariel Schlesinger), Meyer Riegger, Berlin

2010 'Ghost Rider', (with Ariel Schlesinger), Dvir Gallery, Tel Aviv  
'e', Yvon Lambert Project Space, Paris  
'Al Gatto Nero', (with Douglas Gordon), Sonia Rosso, Torino  
'Jonathan Monk zu Gast bei BQ', Berlin  
'Double Act Repeated', (with Douglas Gordon), Lisson Gallery, London  
I C U, zwap, Sammlung Haubrok zu Gast bei Wilhelm Schurmann, Berlin  
'...so different, so appealing?', Meyer Riegger, Karlsruhe  
'Jonathan Monk', Dvir Gallery, Tel Aviv

The Billboard Book Project, Three Star Books, Paris

2009

'The Deflated Inflated,' Lisson Gallery, London  
'The Inflated Deflated,' Casey Kaplan, New York,  
'Leon D'Oro,' (with Douglas Gordon) curated by Mirta D'Argenzio, Fondazione Morra Greco, Napoli  
'Jonathan Monk: Rew-Shay Hood Project,' Artpace, San Antonio, Texas  
'Broken Glass in the Swimming Pool', Cristina Guerra Contemporary Art, Lisbon, Portugal  
'Book and Poster', Galleri Nicolai Wallner, Copenhagen  
'The Follower and other works that follow on from The Follower', WCW Gallery, Hamburg

2008

'Souvenirs from the East,' Meyer Riegger, Berlin  
'Time Between Spaces,' Palais de Tokyo and Musée d'art Moderne, Paris,  
'Something No Less Important Than Nothing / Nothing No Less Important Than Something,' The Tramway, Glasgow  
'Jonathan Monk, Classified Football Results', Jan Mot, Brussels  
'Corroborative Paintings', (with David Shrigley), Galeria Estrany De La Mota, Barcelona  
'Apples and Pears and other Fruits of the Forest', Galerie Yvon Lambert, Paris  
'Classified Football Results', Jan Mot, Brussels

2007

'Lira Hotel,' Galleria Sonia Rosso, Torino  
'Some kind of game between this and that', Casey Kaplan, New York  
'Jonathan Monk, New Paintings', Nicolai Wallner, Copenhagen  
'Jonathan Monk: Apples and Pears and other Fruits of the Forest', Yvon Lambert, Paris  
'Jonathan Monk and Peter Roehr', Galerie Mehdi Chouakri, Berlin  
'The Puzzle', twodo project 2007, Neuer Aachener Kunstverein, Aachen  
'No Title', Y8, Hamburg  
'Rosso', Base, Florence  
'Yesterday, today, tomorrow, etc', Haus am Waldsee, Berlin

2006

'yesterday today tomorrow etc.', Kunstverein Hannover, touring to Haus am Waldsee Berlin  
'Jonathan Monk, Secondhand', Lisson Gallery, London  
'Gallery Hours', Musee d'art contemporain du Val-de-Mame MAC/Val, Vitry-sur-Seine  
'Back and Forth', (with Michael Snow), Jessica Bradley Art + Projects, Toronto  
'Newton Illustrated/Upstate', Jonathan Monk and Richard Prince, Galerie Mezzanin, Vienna

2005

'Untitled and Unfinished (Afghanistan)', The British School at Rome, Rome  
'In Place and out of Place', Yvon Lambert, Paris,  
'Jonathan Monk: Family of Man', Centre d'art contemporain, Kerguehennec, Bignan  
Jonathan Monk & Robert Barry, Yvon Lambert show at Galerie Widmer, Zurich  
'Jonathan Monk: Continuous Project Altered Daily', ICA London, London  
'Some...Time...Waiting', Independent internet project curated by Adam Carr  
'To Infinity and Beyond', Public Art Project at Art 36 Basel, Basel  
'Two Correlated Rotations', Ecole des Beaux-Arts, Nantes

'If I Could Turn Back Time If I Could Find A Way', Meyer Riegger, Karlsruhe  
'Florida Calls', The Moore Space, Miami  
'Ocean Wave, - but didn't Bas Jan Ader drink Heineken?', Kunstlerhaus Bremen, Germany

2004

The Unseen Unseen (Part II)", Judin Belot, Zurich  
'Sculptures, Neons & Drawings', Galleri Nicolai Wallner, Copenhagen  
'Dutch Details and Other Details', Buro Friedrich, Berlin  
'Time/Explained/Lengthened/Suspended', Spruth Magers Projekte, Munich  
'The Unrealized Realized', Gio Marconi Gallery, Milan  
'John Baldessari – Jonathan Monk', Gallerie Nicolai Wallner, Copenhagen  
Spazio Symphonia, Milan, Italy

2003

'Jonathan Monk, Free Lane', Casey Kaplan, New York  
'Jonathan Monk, How The World Works', Lieu d'Art Contemporain, Hameau du Lac  
'Today is just a copy of yesterday', Dvir Gallery, Tel Aviv  
'Jonathan Monk. Special guest: Pierre Bismuth', Galerie Diana Stigter, Amsterdam  
'Jonathan Monk', Galleri Nicolai Wallner, Copenhagen  
'Jonathan Monk', Atelier Augarten, Center for Contemporary Art, Österreichische Galerie Belvedere, Vienna  
'1 + 1 = 2', Meyer Riegger Galerie, Karlsruhe  
'Present Tense 23. Jonathan Monk', Art Gallery of Ontario  
'Projected Works', Lisson Gallery, London  
'Neither a borrower, nor a lender be', Arnolfini, Bristol  
'During the Exhibition the Gallery will be open', Galerie Janmot AD 46, Bruxelles  
'Yes/No/Maybe', Centro de Arte, Anzures  
'Spectacular I', Museum Kunst Palast, Dusseldorf  
'Present Tense 23', Art Gallery of Ontario  
'I wear black on the outside because black is how I feel on the inside', Galleria Sonia Rosso, Torino  
'Looking through a hole large enough for me to see you, but not large enough for you to see me', La Salle de Bain, Lyon  
'Time and or Space', The Swiss Institute, New York  
'The Unrealized Realized', Galerie Yvon Lambert, Paris  
'Small Fires Burning (after Ed Ruscha after Bruce Nauman after)', Grazer Kunstverein, Graz  
'Jonathan Monk: Squares Circles Squares exhibited alongside Kazimir Malevitch: Suprematism, The Menil Collection, Houston, Texas  
'YES/NO/MAYBE', Programa Arts Center, Mexico City

2002

'Small Works', Galleri Nicolai Wallner, Copenhagen (with Douglas Gordon)  
'Our Trip Out West', (with Pierre Bismuth), Contemporary Arts Centre, Vilnius  
'1 + 1 = 2', Meyer Riegger, Karlsruhe  
'Repertoire & other works by Jonathan Monk', Galerie Yvon Lambert, Paris  
'The 366<sup>th</sup> Sunset', am Parlamentsplatz, Frankfurt  
'Yesterday is almost as yesterday', Galerie Diana Stigter, Amsterdam  
'How the world works, LAC, Sigean  
'Jonathan Monk: Special Guest: Pierre Bismuth', Galerie Diana Stigter, Amsterdam  
Roundabout, present tense 23, Art Gallery of Ontario, Toronto  
Today is just a copy of yesterday (Tel Aviv), Dvir Gallery, Tel Aviv  
Free Lane, Casey Kaplan, New York

- 2001 'Our trip out west', CAC, Vilnius  
 'If you stare at a printed page for long enough it starts to move', Galerie Yvon Lambert, Paris  
 'Gyrostasis (with Dave Allen)', Workwebart, Koln  
 'You'll get a bang out of this', (with Douglas Gordon), Galleri Nicolai Wallner, Copenhagen
- 2000 'Jonathan Monk: Tea Party at 136 and Other Works', Galerie Yvon Lambert, Paris  
 'Something between Something and Something Else', Galleria Sonia Rosso, Pordenone  
 'SOLLEWITTONONEHUNDREDCUBESCANTZSLOWSLOWSEASYNOWFRONTTOBACKBACKTOFRONTONITSSIDEFOREVER', Meyer Riegger, Karlsruhe
- 1999 '...and do you think Rusty James (Matt Dillon) really drove his brother's motorbike to the ocean at the end of Rumble Fish', Jack Hanley Gallery, San Francisco  
 'Meine Onkel', Meyer Riegger Galerie, Karlsruhe  
 '...and do you think Phileas Fogg (David Niven) really went around the world in eighty days in the film around the world in eighty days', Casey Kaplan, New York
- 1998 'In search of Gregory Peck', Lisson Gallery, London  
 'Some time spent looking through a window', Francesca Pia, Bern  
 'Jonathan Monk: Tea Party at 136 and Other Works', Galerie Yvon Lambert, Paris  
 'Untitled', Galleri Nicolai Wallner, Copenhagen
- 1997 Casey Caplan, New York  
 'Anything by the Smiths', Centre D'art Contemporain Neuchatel
- 1996 'The time between the 12th and 13th of January 1996', c/o Atle Gerhardsen, Oslo, Norway.  
 'Salon Ryman', FRAC Des Pays de la Loire, Nantes  
 'Crash Bang Wallop', City Racing, London
- 1995 'The Agony, The Ecstasy (and some other stuff)', Galleri Index, Stockholm, Sweden  
 'A Brush with Death', Tramway, Glasgow  
 'Lust for Life', Galleri Nicolai Wallner, Copenhagen
- 1994 'Almost Enough', (video show) CCA, Glasgow  
 'Old Peculiar', Galleri Nicolai Wallner, Copenhagen  
 'My Record Collection', Bentinck St., Glasgow
- 1992 'On The Cheap', Centre for Contemporary Arts, Glasgow

## Group Exhibitions

- 2013
- 'Whole, In Part: Artists' Publications from the MACBA Collections', MACBA, Barcelona
  - 'Monkey business; the paradox of value', Galerie Sophie Scheidecker, Paris
  - 'The Universal Addressability of Dumb Things', Nottingham Contemporary, Nottingham
  - 'The Universal Addressability of Dumb Things', De la Warr Pavilion, Bexhill on Sea
  - 'France Â Â Â Â Â Â Â Â ' ; Jonathan Monk & David Shrigley, Yvon Lambert, Paris
  - 'A Stone Left Unturned', Yvon Lambert, Paris
  - 'Meyer Riegger at Independent New York', New York
- 2012
- 'A House of Leaves. First Movement', DRAF, David Roberts Art Foundation, London, UK
  - 'Ryan Ganer & Jonathan Monk: "They came out of nowhere" he said, pointing to nowhere.', Taru Nasu, Tokyo, Japan
  - 'Detective', Galerie Andreas Huber, Vienna, Austria (curated by Adam Carr)
  - 'Only parts of us will ever touch parts of others', Galerie Thassaesus Ropac, Paris, France
  - 'Postscript: Writing After Conceptual Art', MCA Denver, CO, USA; touring to The Power Plant Contemporary Art Gallery, Toronto, ON, Canada (2013); The Eli & Edythe Broad Art Museum, Michigan State University, East Lansing, MI, USA (2013)
  - 'We Will Disappear You', curated by Adam Carr, Frutta Gallery, Rome, Italy
  - 'When Attitudes Become Form Become Attitudes', CCA Wattis, San Francisco, CA, USA
  - 'Without', Meessen De Clercq, Brussels, Belgium
  - 'Aquarelles composites; Jonathan Monk & David Shrigley', Yvon Lambert, Paris, France
  - 'Postscript: Writing After Conceptual Art', Museum of Contemporary Art, Denver, CO, USA
  - 'Only parts of us will ever touch parts of others', Thaddaeus Ropac, Paris, France
  - 'Pursuit of Perfection: The Politics of Sport', South London Gallery, London, UK
  - Thatre of Life, Centre of Contemporary art in Torun, Poland
  - Parallelwelt Zirkus', Kunsthalle Wien, Austria
  - 'Deja-vu? The Art of Copying from Durer to YouTube', Staatliche Kunsthalle Karlsruhe, Karlsruhe
  - 'Group show', Galleria Francesca Minini, Milan
  - 'Ministry of Truth', Boers-Li Gallery, Beijing
  - 'The Poster Show', Carlier Gebauer, Berlin
  - 'January 5-31, 2012', Pavilion am Milchhof, Berlin
  - 'A Corral Around Your Idea', Jan Mot Gallery, Brussels
  - 'Re-Encounters: Objects and Phenomena', 601 Artspace, New York
  - 'Goshka Macuga - Kabinett der Abstrakten (after El Lissitzky), 2003', Leeds Art Gallery, Leeds
- 2011
- 'En Obras – Colecao Teixeira De Freitas', TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife
  - 'Incongru, Quand l'Art fait rire', Musee cantonal des Beaux-Arts', Lausanne
  - 'Process, Time', Meyer Riegger, Berlin

'Time, Process', Meyer Riegger, Karlsruhe  
 'I Know About Creative Block And I Know Not To Call It By Name', Lisson Gallery, Milan  
 'Books on books', SI Swiss Institute, New York City  
 'In Deed: Certificates of Authenticity in Art', De Vleeshal, Middelburg  
 'Je suis seul, avec vous', MAC's Grand Hornu, Musee des Arts Contemporains, Hornu  
 'Small Fires', Sint-Lukasgalerie, Brussels  
 'Compass – Drawings from the Museum of Modern Art New York', Martin-Gropius-Bau, Berlin  
 'Odd Size', Galleri Nicolai Wallner, Copenhagen  
 'Homage to Bas Jan Ader (1942-1975)', Dvir Nahum II, Tel Aviv  
 'MMK 1991-2011 20 Year of Presence', MMK, MMK Zollamt and MainTor Areal, Frankfurt  
 'Group Show/Solo Show (Robert Barry)', Crate Studio and Project Space, Kent  
 'O', Green on Red Gallery, Dublin  
 'Conceptual Tendencies 1960 to Today', Daimler Collection, Berlin  
 'The Unbearable Lightness of Being', Yvon Lambert, Paris  
 Vamiali's, Athens  
 'Power to the People: Contemporary Conceptualism and the Object in Art', Australian Centre for Contemporary Art, Melbourne  
 'Again, A Time Machine: re-arranging histories or an alternative future', touring exhibition initiated by Book Works, Birmingham, UK. Eastside Projects, Birmingham, Motto, Berlin, The Showroom, London, Spike Island, Bristol, White Columns, New York  
 'We Are Grammar', Pratt Manhattan Gallery, New York

## 2010

'Collector/ Recycler'. Centre photographique d'Ile-de-France, Pontaut Combault  
 'Where do we go from here? Selections from La Coleccion Jumex', Bass Museum of Art, Miami  
 'Bilder uber Bilder', Museum Moderner Kunst Stiftung Ludwig MUMOK, Vienna  
 'Second Main', MAM/ARC, Paris  
 'High Ideals & Crazy Dreams', Galeria Vera Munro, Hamburg  
 'The Travelling Show'. Galeria de Fundacion/ Coleccion Jumex, Mexico City  
 'Sculpture as Time: Major works, New Acquisitions', Art Gallery of Ontario, Toronto  
 'Jonathan Monk/ Douglas Gordon - Double Act Repetead', Lisson Gallery, London  
 'The Berlin Box', Centro Cultural Andratx - CCA, Andratx  
 '89 Km', Colección CGAC - MARCO Museo de Arte Contemporánea de Vigo, Vigo  
 'Efecto Drácula/comunidades en transformación', Museo Universitario del Chopo, Mexico City  
 'Linguaggi e Sperimentazioni. Giovani artisti in una collezione contemporanea', MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto  
 'PortugalArte I0', PortugalArte, Lisbon  
 'Cosa fa la mia anima mentre sto lavorando?', GAM, Civica Galleria d'Arte Moderna di Gallarate, Gallarate (VA)  
 'Viaggio in Italia', Palazzo Fabroni Arti Visive Contemporanee, Pistoia  
 'Chartreuse jeune, an intervention by Olaf Nicolai', Casa Tabarelli, Girland/Cornaiano

'Exhibition, exhibition', Castello di Rivoli, Turin  
'Happy End', Kunsthalle Göppingen, Göppingen  
'Fische hinterlassen keine Spuren', Künstlerhaus Bremen  
'Gallery, Galerie, Galleria', Norma Mangione Gallery, Turin  
'Being There', The Meet Factory, Prague  
'The Way We Do Art Now', curated by Pavel Buchler, Tanya Leighton, Berlin  
'The Cover of a Book is the Beginning of a Journey', The New Art Gallery, Walsall  
'Wish List of a Young Collector', Yvon Lambert, Paris  
'Pictures about Pictures. Discourses in Painting from Albers to Zobemig', MUMOK: Museum Moderner Kunst Stiftung Ludwig Wien, Vienna  
'In Print', E-Flux, New York  
'Iris. die Erfindung der Farben von 1600 bis heute', Neuer Kunstverein Gießen e.v., Gießen  
'SATURDAY', Sunday Art Fair, Berlin  
'SPHERES 2010, 7 energies autour d'une nouvelle experience d'exposition', Galleria Continua, Le Moulin, Boissy-le-Châtel  
'Nevermore: Souvenir, souvenir, que me veux-tu?', Musée d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine  
Art Barter, HBC Berlin  
'Mexico: expected/unexpected', B.P.S. 22, Charleroi  
'Today I Made Nothing', Elizabeth Dee, New York  
'Reflection: 15 Years', Casey Kaplan, New York  
'Next Generation - Einblicke in junge Ostschweizer Privatsammlungen', Kunstmuseum St. Gallen, St. Gallen  
'After the Gold Rush', Charles H. Scott Gallery - Emily Carr University of Art + Design, Vancouver  
'DOUBLE BIND / Arrêtez d'essayer de me comprendre !', Villa Arson, Nice, France

## 2009

'Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection,' Museum of Modern Art, New York, NY  
'The Endless Renaissance,' Bass Museum of Art, Miami Beach, FL  
'Unbuilt Roads,' presented by Hans Ulrich Obrist, e-flux, New York, NY  
'Espèce d'Espace,' Yvon Lambert, New York, NY Gallery III, Casey Kaplan, New York, NY  
'Art & Language,' Lisson Gallery, London, United Kingdom  
'Desenhos [Drawings A – Z],' Museu da Cidade, Lisbon, Portugal  
'53<sup>rd</sup> International Art Exhibition – La Biennale di Venezia', The Nordic and Danish Pavillions  
'Portrait de l'artiste en motocycliste', MAGASIN, Centre National d'art Contemporain de Grenoble, Grenoble  
'Groupshow' – Autocenter, Berlin  
'Learn to read Art: A history of printed Matter', Badischer Kunstverein, Karlsruhe  
'STILL / MOVING / STILL', Cultuurcentrum Knokke-Heist, Knokke-Heist  
'Group Exhibition', Casey Kaplan Gallery, New York  
'Gestern oder im 2. Stock - Karl Valentin, Komik und Kunst seit 1948', Münchner Stadtmuseum, München  
'While we are waiting (for the new space)', Galleri Nicolai Wallner, Copenhagen  
'Pete and Repeat', The Zabludowicz Collection, London  
'I – Works from the Nicolai Wallner Collection', Galleri Nicolai Wallner, Copenhagen

'On the Beaten Path', organised by FRAC Bourgogne at La Galerie Georges Brassens, Talan  
 Contemporary Drawings Collection, Museum of Modern Art, New York,  
 Traveled to: Institut Valencià d'Art Modern, Catalan  
 'LOCUS SOLUS', Yvon Lambert, Paris  
 'Lisson Presents I', Lisson Gallery, London  
 'The Cover of a Book is the Beginning of a Journey', Arnolfini, Bristol  
 'Where Do We Go From Here? Selections from La Coleccion Jumex', Bass Museum of Art, Miami, Florida  
 'Slow Paintings', Museum Morsbroich, Leverkusen  
 'Assembly', Jonathan Monk and Ryan Gander, Yvon Lambert, Paris  
 'Mexico Expected/Unexpected', TEA Tenerife Espacio de las Artes, Tenerife  
 'The Cover of a Book is the Beginning of a Journey', Arnolfini, Bristol  
 'Je est un autre', Meyer Riegger, Berlin  
 'From a Distance', WCW Gallery, Hamburg  
 'Not Created By A Human Hand', Wilfried Lentz, Rotterdam  
 'GAGARIN The Artists in their Own Words', SMAK Stedelijk Museum voor Actuele Kunst, Gent  
 'The Malady of Writing. A project on text and speculative imagination', Museu d'Art Contemporani de Barcelona - MACBA, Barcelona  
 'Ballpark', Galería Estrany - De La Mota, Barcelona  
 'More than a T-shirt', Bielefelder Kunstverein, Bielefeld  
 Art Foundation Mallorca, Centro Cultural Andratx - CCA, Andratx, Mallorca  
 'Guardami Il volto e lo sguardo nell'arte 1969-2009', Museo Cantonale d'Arte Lugano, Lugano  
 'Shake It: An Instant History of the Polaroid', Pump House Gallery, London  
 'Boule to Braid', Lisson Gallery, London  
 'The Making of Art', Schim Kunsthalle, Frankfurt/Main  
 'All that is solid melts into air', MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp  
 'Pequeña historia de la fotografía', CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela  
 'Reflection', PinchukArtCentre, Kiev  
 'desire aquire', galerie bob van orsouw, Zurich,  
 'Homage an das Quadrat', Museum Ritter, Waldenbuch

2008

'Traces du sacré', Haus der Kunst, München  
 Die Wahrnehmung von Ideen führt zu neuen Ideen (#21),  
 Kunstverein Düsseldorf  
 XV. Rohkunstbau "Drei Farben - Rot", Villa Kellermann, Potsdam  
 'LESS', Haubrokshows, Berlin  
 'Private/Corporate V', Daimler Contemporary, Berlin  
 'Call it what you like!', Art Centre Silkeborg Bad, Denmark  
 'Library', UOVO Open Office, Berlin.  
 'Let me tell you a story', Porta 33, Funchal  
 'Heavy Metal', Kunsthalle zu Kiel  
 'Neons', Nomads Foundation, Rome  
 '15 Years Anniversary Exhibition', Galleri Nicolai Wallner, Copenhagen  
 '(keine) Angst', Kunstverein Ludwigshafen  
 'Painting (Still)', Galería Elba Benítez, Madrid  
 'Not So Minimal', curated by Pedro Alonzo, Vanmoerkerke Collection, Oostende

'The Hamsterwheel', Malmö Konsthall  
'Looking Back', Mireille Mosler Ltd., New York  
'Reconstruction #3: The Artist's Playground', Sudley Castle, Gloucestershire  
'Book-ish', The Lewis Glucksman Gallery University College, Cork  
'Meanwhile in Baghdad', The Renaissance Society, The University of Chicago, Illinois  
'Eight Days: Jonathan Monk & Keith Arnatt', Ingleby Gallery, Edinburgh  
Superdome, Palais de Tokyo, Paris  
'Ready Made', Yvon Lambert, Paris  
'Six Feet Under', Deutsches Hygiene-Museum, Dresden  
'Time Pieces', Galerie Jan Mot, Bruxelles  
'Contemplating Modern Art', Galleri Nicolai Wallner, Copenhagen  
'The Implications of the Image', MUCA Roma, El Museo Universitario de Ciencias y Arte, Mexico City  
'All-Inclusive - Die Welt des Tourismus, Schirn Kunsthalle', Frankfurt/Main  
'Words Fail Me', Museum of Contemporary Art Detroit, Detroit  
'The Store', Tulips & Roses, Vilnius  
Glasgow International 2008, Glasgow  
'P2P', Casino Luxembourg, Luxembourg  
'Call + Response', Musée d'art moderne Grand-Duc Jean, Luxembourg  
'Vertrautes Terrain – aktuelle Kunst in und über Deutschland', ZKM Karlsruhe  
'Archeology of Mind', Fondazione Morra Greco, Naples, Italy and Malmö Art Museum, Malmö  
'Oral Culture', Classified Football Results, Jan Mot, Brussels  
'8th Panama Biennial: The Sweet Burnt Smell of History', Museum of Contemporary Art, Panama  
'Betwixt: Sofia Holten between Kendell Geers', Gabriel Orozco, Jonathan Monk, Cosima von Bonin, Paul Chan and Mona Hatoum', Magasin 3, Stockholm  
'Equivalence: Acts of Translation in Contemporary Art', MFAH Museum of Fine Arts Houston, Houston, TX  
After...', Galerie de multiples - GDM, Paris  
'Zeitblick - Ankäufe aus der Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland 1998–2008', Martin-Gropius-Bau, Berlin  
Collection Agustín et Isabel Coppel, Mexico: Expected/Unexpected, La Maison Rouge, Paris  
'Rock My Religion I', DA2 - Domus Artium 2002, Salamanca  
TINA B. – The Prague Contemporary Art Festival 08, TINA B. – The Prague Contemporary Art Festival, Prague  
'Occupancy by More Than 6'682'685'387 Persons is Dangerous and Unlawful - Part One', Bugada & Cargnel (former Cosmic Galerie), Paris  
'Per adesso noi siamo qua!', Villa Romana, Florence  
Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen  
'Ten Raised to the Eighty-first Power', Galleri MGM, Oslo  
'everyone knows this is nowhere', Wendt + Friedmann Galerie, Berlin  
'INTERLUDI', Galería Estrany - De La Mota, Barcelona  
'Ephemera', Green On Red Gallery, Dublin  
'Le Grand Tour', Académie de France à Rome - Villa Médicis, Rome  
'La marge d'erreur', Centre d'art contemporain la Synagogue de Delme, Delme  
'MAXImin', Fundación Juan March, Madrid  
'Gravity', Colección Ernesto Exposito, Artium Vcentro Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz  
'Le dernier qui parle', FRAC - Champagne-Ardenne, Reims

'IMAGES – A project by Spike Art Magazine / Images by Head, Ford' - Espace d'art contemporain, Geneva

'Togetherness' (with Ariel Schlesinger), Dvir Gallery, Tel Aviv

2007

'Lost Format', Be-Part, Waregem, Belgium

'Some Time Waiting', Kadist Art Foundation, Paris

'Made in Germany – Young Contemporary Art from Germany', Co-production with the Kunstverein Hannover, Kestnergesellschaft and Sprengel Museum Hannover

Learn to Read, Tate Modern, London,

'Today is just a copy of yesterday CASM, Barcelona

'New version of Today is just a copy of yesterday', Thessaloniki Biennale

'Breaking Step/ U Raskoraku, Museum of Contemporary Art,

Belgrade

Gap between my mother and my sister, Kunstverein

Braunschweig, Braunschweig

'Clearly Invisible, An (invisible) Archive', Centre d'Art Santa Monica, Barcelona

Six Actions for New York City – Jonathan Monk – Five Ballerinas in Manhattan

'Been up so long it looks like down to me', Presentation House Gallery,

Vancouver

'Togetherness', Dvir Gallery, Tel Aviv

'Idylle. Traum und Trugschluss', Galerie der Stadt Remscheid, Remscheid;

Phoenix-Kulturstiftung/Sammlung Falckenberg, Hamburg, DA2 Domus Artium,

Salamanca

'Art Protects', Yvon Lambert, Paris

'Surrealites - Aspekte des Surrealen in der zeitgenössischen Kunst', Kunsthaus

CentrePasquArt - Centre d'art, Biel

'Storyboard', Galerie Mirko Mayer/m-projects, Cologne

'Light Up', Anselm Dreher, Berlin

'What's up? Musik und Popkultur', Museum der Stadt Ratingen, Ratingen

'Timer 01 - Intimitá/Intimacy', Triennale Bovisa, Milan

'Tanzen, sehen', Museum für Gegenwartskunst Siegen, Siegen

'Five Ballerinas in Manhattan, Six Actions for New York City', organized by

Creative Time, Chinatown, East Village, Greenwich Village, Times Square, SoHo,

Central Park, Wall Street, New York

'Story Tellers', Prague Biennale 3, Prague

'Love Addiction: pratiche video dal '61 ad oggi', Galleria Comunale d'Arte

Contemporanea di Monfalcone, Monfalcone

'For Sale', Cristina Guerra Contemporary Art, Lisboa

'Ver Bailar', Centro Andaluz de Arte Contemporáneo, Sevilla

'Tricky', Galeria Estrany-de la Mota, Barcelona

'Again: Serial Practices in Contemporary Art', Wadsworth Atheneum, Hartford,

CT

'Nothing Moments', Steve Turner Contemporary, Los Angeles, CA & Silverman

Gallery, San Francisco, CA

'Arte Povera Now and Then: Perspectives for a New Guerrilla Art', Esso Gallery and Books, New York

'READ Edition', (a fundraising print edition for the ECI Press), curated by

Christoph Keller and Kathy Slade, specific object, New York

'Half Square Half Crazy', Villa Arson, Nice

'Shoot the Family', organized by iCI, curated by Ralph Rugoff, Sandra and David Bakalar Gallery, MASSArt, Boston, MA

'Silly Adults', Galleri Nicolai Wallner, Copenhagen  
 'Um-Kehrungen', Kunstverein Braunschweig, Braunschweig  
 'Again: Serial Practices in Contemporary Art', Wadsworth Atheneum, Hartford, CT  
 'Ref.', curated by Gigiotto del Vecchio Unosunove Arte Contemporanea, Rome  
 'This Winter', Casey Kaplan, New York  
 '1, 2, 3... VANGUARDIAS. El arte como arte contextual', Sala Rekalde, Bilbao  
 Schere Stein Papier, Buchmann Galerie, Berlin  
 'Meanwhile, in Baghdad...', The Renaissance Society at The University of Chicago, Chicago, IL  
 'Hamsterwheel', Centre d'Art Santa Mònica, Barcelona  
 'Tiempo al Tiempo, Taking Time', MARCO Museo de Arte Contemporánea de Vigo, Vigo  
 'Jahresgaben 2007/2008', Kunstverein Braunschweig e.V., Braunschweig  
 Triennial of small sculptures 2007, Murska Sobota  
 'Kopf an Kopf - Serielle Porträtfotografie, Kunsthalle Tübingen', Tübingen  
 'Château de Tokyo / Tokyo Redux', Centre international d'art et du paysage de l'île de Vassivière, Ile de Vassivière  
 'Overtake', Lewis Glucksman Gallery, Cork  
 'neons, tubes & leds', MITTERRAND+CRAMER/FINE ART/GENEVE, Geneva  
 'Forged Realities', Boers-Li Gallery, Beijing  
 'ZEIT:ZEIT', Mehdi Chouakri, Berlin

## 2006

'Infinity, Etc', Mercer Union, A Centre for Contemporary Art, Toronto, Canada,  
 'Wrong', Klosterfelde Galerie, Berlin,  
 'Das Grosse Rasenstück' Nürnberg,  
 'Thank you for the Music (London Beat)', Sprüth Magers Lee/Sketch Gallery, London  
 'Nothing but Pleasure' Bawag Foundation, Vienna  
 'The Show will be Open When the Show will be Closed', Store Gallery, London and Kadist Art Foundation, Paris  
 'Neo-Con': Contemporary Returns to Conceptual Art' Apex Art, New York, Touring to The British School at Rome, Rome  
 'Eye on Europe: Prints, Books & Multiples/1960 to Now', MOMA New York  
 'New Photography 2006: Jonathan Monk, Barbara Probst, Jules Spinatsch', Museum of Modern Art, New York  
 'Five Billion Years', Palais de Tokyo, Paris  
 'Back and Forth, Jessica Bradley Art + Projects, Toronto  
 'Anstoß Berlin - Kunst macht Welt', Haus am Waldsee, Berlin  
 'Six Feet Under', curated by Bernhard Fibicher, Kunstmuseum Bern  
 'Drapeaux Gris', CAPC - Musée d'art Contemporain, Bordeaux  
 '1,2,3...Avant-Gardes', Centre for Contemporary Art, Ujazdowski, Castle, Warsaw  
 'One Second One Year', Palais de Tokyo, Paris  
 'Personal Affairs', Museum Morsbroich, Leverkusen  
 'Into a Journey', Meyer Riegger, Karlsruhe  
 'Photography Now and The Next 30 Years', The Photographic Resource Center, Boston, MA  
 'Collaboration I: Liam Gillick & Jonathan Monk', Casey Kaplan, New York  
 'Minimalism and After IV', Daimler Chrysler Contemporary, Stuttgart  
 'The Peace Tower in Day for Night', The 2006 Whitney Biennial, The Whitney Museum of American Art, New York

'Draw a Straight Line and Follow It', The Center for Curatorial Studies, Bard College, Annandale on Hudson, NY  
 'Message Personnel', Yvon Lambert, Paris  
 'The Known and The Unknown', Galleri Nicolai Wallner, Copenhagen  
 'Space Boomerang', The Swiss Institute, New York  
 'The Inner Go Go', Vamiali's, Athens  
 'Kit-o-Parts', Centre d'art Neuchatel, Neuchatel  
 'The Show Will Be Open When The Show Will Be Closed', Kadist Art Foundation and various locations, Paris, Store Gallery, London  
 I,82, Haubrokshows, Berlin  
 'All the Best - The Deutsche Bank Collection and Zaha Hadid', Singapore Art Museum  
 'The interim is mine', Galleria Civica d'arte contemporanea Montevergini, Siracusa  
 'Sisyphé. Le jour se lève', MAC's Grand Hornu- Musée des Arts Contemporains, Hornu  
 'Anagramme', MAC's Grand Hornu- Musée des Arts Contemporains, Hornu  
 'Shoot the family', Cranbrook Art Museum, Bloomfield Hills; Knoxville Museum of Art, Knoxville  
 'Die 90'er - Vom Künstlerbuch zur CD-ROM', Neues Museum Weserburg, Bremen  
 'Chers Amis', Centre d'art Contemporain Domaine de Kerguéhennec, Bignan  
 Chauffe Marcel! A propos de Mona Lisa, FRAC- Languedoc-Roussillon, Montpellier  
 'Classical: Modern I', DaimlerChrysler Contemporary, Haus Huth, Berlin  
 'Grey Flags', Sculpture Centre, Long Island, New York  
 'Tokyo Blossoms - The Deutsche Bank Collection meets Zaha Hadid', Hara Museum of Contemporary Art, Tokyo  
 'Transmission', Villa Arson, Nice  
 'Tate Triennial 2006: New British Art', Tate Britain, London  
 'Yes', Bruce Nauman, Zwirner & Wirth, New York  
 'Desenhos (A-Z) Collection', Madeira  
 'Entagled tongues', Nunnery Gallery London  
 'Writing in Strobe', Dicksmith Gallery, London  
 'Strange Powers', Creative Time, New York, NY  
 'We can do this now', The Power Plant, Toronto  
 'Il faut rendre à Cézanne: Group Show 2006', Yvon Lambert, New York City  
 strip - Bilder in Folge / strip - images in line, Galerie Anita Beckers, Frankfurt/Main  
 'Klartext Berlin', Kunstraum NOE (Niederösterreich), Vienna  
 '5'000'000'000 d'années', Palais de Tokyo, Paris  
 'Une Seconde - Une Année', Palais de Tokyo, Paris  
 'All the Best'. The Deutsche Bank Collection and Zaha Hadid, Singapore Art Museum  
 'TEMENOS EL DUCHAMP...', Galería de Arte Mexicano - GAM, Mexico City  
 'People', Museo D'Arte Contemporanea Donna Regina - MADRE, Naples  
 Arquivar Tormentas, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela

2005

Yvon Lambert show at Galerie Widmer, Zurich, Switzerland. Jonathan Monk and Robert Barry  
 'Miami Calling...', The Moore Space, Miami, USA,  
 'Jonathan Monk, Family of Man', Art Kerguehennec, Bignan, France

'Romance [a novel]' Cristina Guerra contemporary Art, Lisboa,  
'Some....Time....Waiting', A Project Curated By: Adam Carr  
'The Party', Casey Kaplan Gallery, New York  
'Post Notes', ICA, Institute of Contemporary Arts, London, United Kingdom,  
Midway Contemporary Art, Minneapolis  
'Punkt und Linie, Fläche und Raum, Overbeck- Gesellschaft, Lübeck  
Chronos', Cesac- Centro Sperimentale per le Arti Contemporanee, Caraglio  
Daumenkino, Kunsthalle Düsseldorf, Düsseldorf  
'Thank you for the music', Galerie Sprüth Magers, München  
'Press Play', Green on Red Gallery, Dublin  
'Theorema. Une Collection Privée en Italie, la collection d'Enea Righi', Collection  
Lambert en Avignon, Avignon  
'En Route: Via Another Route', An Exhibition On Board the Trans-Siberian Train,  
Moscow to Beijing  
'BMW', The 3rd Baltic Triennale, CAC, Vilnius  
'Lichtkunst aus Kunstlicht', ZKM, Museum für Neue Kunst & Medienmuseum,  
Karlsruhe  
'RundLederWelten', Martin-Gropius-Bau, Berlin  
'A Brief History of Invisible Art', CCA Wattis, Institute for Contemporary Arts,  
San Francisco  
'Roaming Memories', Ludwig Forum für Internationale Kunst, Aachen  
'General Ideas - Rethinking Conceptual Art 1987–2005', CCA Wattis Institute  
for Contemporary Arts, San Francisco, CA  
'Burlesques Contemporains', Jeu de Paume, Paris  
'Dedicated to you, but you weren't listening', The Power Plant, Toronto  
'Slide Show', The Baltimore Museum of Art, Baltimore, Cincinnati Contemporary  
Arts Center, Cincinnati, OH  
'Saltuna...the Baltic Sea Experience', Rooseum, Malmö  
'Archive in Motion', 50 Jahre Documenta, Kunsthalle Fridericianum, Kassel  
'Logical Conclusion: 40 years of rule-base art', PaceWildenstein, New York  
'Misunderstandings', GAM Galeria de Arte Mexicano, Mexico City  
'(In)Tension', Hoet Bekaert Gallery, Gent  
'Today Is Just A Copy Of Yesterday', Galerie Jan Mot, Brussels  
'We Disagree', Andrew Kreps, New York  
'Slide Show', CAC Cincinnati Contemporary Arts Center, Cincinnati, Ohio  
'Un Art de Lecteurs', Université Rennes, Rennes  
'Baby Shower', Galleri Nicolai Wallner, Copenhagen  
'The Party', Casey Kaplan, New York  
'Press Play', Green on Red Gallery, Dublin  
'Un Art des Lecteurs', Université Rennes  
'Goodbye Fourteenth Street', Casey Kaplan, New York  
'La tour Eiffel n`a jamais été aussi belle', Galerie Frédéric Giroux, Paris  
'Photography as/within installation', Stella Lohaus Gallery, Antwerp  
'50 Jahre - Years documenta 1955 – 2005', Kunsthalle Fridericianum, Kassel  
'The Picture I Carry in My Head', Cirrus Gallery, Los Angeles  
'En/Of', Museum Kurhaus Kleve, Kleve  
'Die gute Form', Mehdi Chouakri, Berlin  
'Das Neue 2', Augarten Contemporary, Vienna  
'Un art de lecteurs', Galerie Art & Essai, Rennes  
'Nothingness', Galerija Gregor Podnar - Ljubljana, Ljubljana  
'Murmur', Tent - Centrum Beeldende Kunst, Rotterdam

2004

'Ulysses', Atelier Augarten, Vienna  
'Ce qui reste', Galerie du TNB, Rennes  
'per amore', Galleria Civica d'arte contemporanea Montevergini, Siracusa  
'Small: The Object in Film Video and Slide Installation', Whitney Museum of American Art, New York  
'Artists' Favourites', ICA, London  
'Entropy: On the Vanishing Work', AR/GE Kunst Galerie Museum, Bolzano Bozen  
'Formalismus. Moderne Kunst, heute, Kunstverein in Hamburg  
Em Jogo/On Side, CAV, Coimbra  
Gegen den Strich, Kunsthalle Baden-Baden  
'It's All an Illusion. A Sculpture Project', Migros Museum Zurich  
'Pour les oiseaux', FRAC-Pays de la Loire, Carquefou  
'Tonight', Studio Voltaire, London  
'Play List', Palais de Tokyo, Paris  
'Five Billion Years', Swiss Institute, New York  
'Mute', Guild & Greyschul Gallery, New York  
'Arbeiten auf Papier / Works on Paper', Sprüth Magers Projekte, München  
'Io mi ricordi', Galleria S.A.L.E.S., Rome  
'What Did You Expect', Galerie Jan Mot, Brussels  
'Goodbye to 14th Street', Casey Kaplan, New York  
'Prototype', Contemporary Art from the Joe Friday Collection, Carleton University Art Gallery, Ottawa  
'Terminal Five', Projects fo JFK Airport, New York  
'Minimal Artists Try to Make Something Look Like Nothing and Conceptual Artists Try to Make Nothing Look Like Something, or Is it the Other Way Around?' (curated by Jonathan Monk), Yvon Lambert, New York  
'Inset', Blaffer Gallery- the Art Museum of the University of Houston, Texas,  
'Ouroboros the Music of the Spheres', CCA- Centre for Contemporary Art, Glasgow  
'Cave Birds', Raffaella Cortese, Milan,  
'Divine Heroes', Minoriten, Galerien Graz im Priesterseminar, Austria  
John Baldessari/Jonathan Monk, Galleri Nicolai Wallner, Copenhagen  
'Nothingness', Galerie Eugen Lendl, Graz, Austria  
'A arañeira. 100 artistas da coleção CGAC', CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela

2003

'Esperando unha chamada/Awaiting a Call', CGAC, Santiago de Compostela  
XVIIIe Ateliers Internationaux du Frac des Pays de la Loire, FRAC- Pays de la Loire, Carquefou  
'24/7: Wilno- Nueva York (visa para)', Contemporary Art Center Vilnius (CAC), Vilnius  
'Living with Duchamp', Tang Museum at Skidmore College, Saratoga Springs, New York  
'Air Guitar', Tullie House Museum, Carlisle, Cumbria, Angel Row Gallery, Nottingham  
'Dust Memories', Swiss Institute, New York  
'Independence', SLG, South London Gallery, London  
'Animations', Kunst-Werke Berlin e.V. - KW Institute for Contemporary Art, Berlin  
'Rendez-vous #4', Collection Lambert, Avignon  
'A Nova Geometria', Galeria Fortes Vilaca, Sao Paulo

'In portraiture irrelevance is ugliness', at Museum Schloss Hardenberg, Velbert-Nevigés  
 The Daimler Chrysler Collection, Museum für Neue Kunst, Karlsruhe  
 'Adomo. Die Möglichkeit des Unmöglichen', Frankfurter Kunstverein, Frankfurt  
 Feu de Bois, FRAC des pays de la Loire, Nantes  
 'Turbulent Screen', Edith-Russ-Haus für Media Kunst, Oldenburg  
 'Ten Years Anniversary Exhibition', Galleri Nicolai Wallner, Copenhagen  
 'We'll meet you in the lobby', Buyuk Londra Oteli, Istanbul  
 'Out of Place', Harewood House  
 'Utopia Station', (curated by Molly Nesbit, Hans Ulrich Obrist and Rirkrit Tiravanija), 50th International Exhibition of Art, Venice Biennale, Venice  
 'The Distance Between Me and You', Lisson Gallery, London  
 'Love', Magazin 4 Bregenzer Kunstverein  
 'Passing Water', Artmetropole, Toronto  
 'Perfect Timeless Repetition', c/o Atle Gerhardsen, Berlin  
 'The Next Documenta should be curated by an artist', an online project curated by Jens Hoffman, e-flux  
 'Living with Duchamp', The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York  
 'Out of Place', Harewood House  
 'Somewhere between here and there', Le Spot I, Le Havre  
 'Spectacular—the Art of Action', Museum Kunst Palast, Düsseldorf  
 'Atelier Augarten', Center for Contemporary Art, Österreichische Galerie Belvedere, Vienna  
 'Réalités. Collections sans frontières II', Zacheta - National Gallery of Art, Warsaw  
 Une collection de « Chefs-d'œuvre » - Emprunts, pastiches, copies, citations et interprétations, FRAC - Limousin, Limoges  
 'Summer Holiday', Bernhard Knaus Fine Art, Frankfurt  
 'Cave Birds', Galleria Raffaella Cortese, Milan  
 '0003-Edition', Artelier Contemporary, Graz

## 2002

'Tableaux vivants: Living pictures and attitudes in Photography, Film and Video', Kunsthalle Wien, Austria  
 'Bureau Amsterdam: Jim, Jonathan, Kenny, Frances and Sol', Stedelijk Museum, Amsterdam, The Netherlands  
 'About Belief', South London Gallery, London  
 'New', Green on Red Gallery, Dublin, Ireland  
 'Greyscale/CMYK', Tramway 2, Glasgow  
 'The Music in Me. Chapter I: Concerting an Exhibition', Gesellschaft für Aktuelle Kunst e.V. Bremen, Germany  
 'To Whom It May Concern', CCAC Wattis Institute for Contemporary Art, San Francisco  
 'so Jackie', Galerie P, Brussel, Belgium  
 'Superstudio', Yvon Lambert, Paris  
 'Basics', Kunsthalle Bern, Bern, Switzerland, 'Perfect Timeless Repetition', c/o Atle Gerhardsen, Berlin, Germany  
 'Animations', kw-institute for contemporary art, Berlin, Germany  
 'Spectacular\_the Art of Action', Museum Kunst Palast, Dusseldorf  
 'Jonathan Monk', Galerie Yvon Lambert,, Paris, France  
 'Out of Place', Harewood House, England  
 'Independence', South London Gallery, London  
 'Somewhere between here and there', Le Spot I, Le Havre, France

'Dust Memories', Swiss Institute-Contemporary Art, New York, US  
 'Press Play', Green on Red Gallery, Dublin,  
 'It's all an illusion', Migrosmuseum, , Zurich  
 'Tonight', Studio Voltaire  
 'Entropy: On the Vanishing Work', AR/GE Kunst Galerie Museum, Bolzano,  
 'Jonathan Monk and Vibeke Tandberg', GioMARCONI gallery, Milano  
 'Air Guitar: Art Reconsidering Rock Music', Milton Keynes Gallery, curated by  
 Emma Mahony, (cat.) tours to Cornerhouse, Manchester  
 'Né un 3 septembre', FRAC- Bourgogne, Dijon  
 'Kunst nach Kunst', Neues Museum Weserburg, Bremen  
 'Summer Cinema', Casey Kaplan, New York  
 'Wordsindeeds', Portland Institute of Contemporary Art, Oregon  
 'In between', Kunsthaus Langenthal  
 'Photographier', Collection Lambert, Avignon  
 'No Return', Sammlung Haubrok, Museum Abteiberg, Mönchengladbach  
 'The Berlin Files', De Chiara Gallery, New York  
 'Drawing in Motion', Forum Stadtpark, Graz  
 'Minimalism and after', Collection Daimler Chrysler Berlin  
 'Minimalism and after', Collection Daimler Chrysler Berlin  
 'In between - Bildmedien im Dialog', Kunsthaus Langenthal

## 2001-2002

'Sport In Contemporary Art', Kunsthalle Nürnberg, Germany  
 'Undereath the Arches: a new work by Jonathan Monk and an old work  
 by Gilbert & George', BüroFriedrich, Berlin

## 2001

'Nothing', NGCA, Sunderland. Touring to Contemporary Arts Centre, Vilnius,  
 Lithuania and Rooseum-Malmö  
 G3 NY, Casey Kaplan, New York  
 'City Racing 1988 - 1998: a partial account', Institute of Contemporary Art,  
 London  
 The Second Berlin Biennale, Berlin  
 'Circles 4: One for one', Centre for Art & Media Technology, Karlsruhe  
 'Moving Pictures: Photography and Film in Contemporary Art', Villa Merkel,  
 Bahnwärterhaus and Glerie im Heppächer  
 'Le temps d'un trait', Galerie des Grands Bains Douches de la Plaine, Marseille  
 'MOVING PICTURES - Photography and Film in Contemporary Art', Esslingen  
 'Playmakers' in *Boom!*, Manifattura Tabacchi, Florence  
 'Ingenting', Rooseum Center for Contemporary Art, Sweden  
 'Le Collège', Fonds Régional d'art Contemporain, Champagne-Ardenne  
 'Camoshow', Museum Wiesbaden, Wiesbaden  
 'Sport in der Zeitgenössischen Kunst', Kunsthalle Nürnberg, Nürnberg  
 'Group Show', Galleri Nicolai Wallner, Copenhagen  
 'Dévolver', FRAC-Rhône Alpes, IAC Institute d'Art contemporain, Villeurbanne  
 Freundschaft, Kuckei + Kuckei, Berlin  
 'Hunger nach Bildern', Kunsthalle Palazzo, Liestal / Baselland  
 'Wedding Show', Casey Kaplan, New York  
 'Rendez-vous #2', Collection Lambert en Avignon, Hôtel de Caumont, Avignon  
 'Rovaniemi', Galerie Yvon Lambert, Paris  
 'Undereath the Arches: a New Work by Jonathan Monk and an Old Work by  
 Gilbert & George', Büro Friedrich, Berlin  
 'Out from under', Dvir Gallery, Tel Aviv  
 'G3NY13', Casey Kaplan, New York

'Jonathan Monk (with Pierre Bismuth)', Galerie Diana Stiger, Amsterdam  
'Sol Lewitt, Jonathan Monk', Galerie Yvon Lambert, Paris  
'Animations - MoMA PS1', New York City  
'You'll get a Bang out of this', (with Douglas Gordon), Galleri Nicolai Wallner, Copenhagen  
'About Belief', South London Gallery, London  
'Le Spot', Le Havre  
'141', ZKM, Karlsruhe  
'L'anonyme, Rencontres Internationales de la Photographie', Arles, France  
'Our trip out West', (with Pierre Bismuth), CAC Vilnius

2000

'Au-dela du Spectacle', Centre Georges Pompidou, Paris  
'Rendez-vous 1 & 2', Collection Yvon Lambert, Avignon  
'Film/Video Works - Lisson Gallery at 9 Keane Street', Lisson Gallery, London  
Casey Kaplan, New York  
'Urban Hymns', Luckman Gallery, Los Angeles  
'For those about to rock', curated by Raimar Stange, Palais Enzenberg, Schwarz, Austria  
'Diary', Cornerhouse, Manchester  
'Sentimental', Galerie Yvon Lambert, Paris  
'Century of Innocence', Rooseum, Malmö & Liljevalchs Kunsthalle, Stockholm  
Sailing into San Francisco Three Sailors & One Tattoo, Jack Hanley Gallery, San Francisco  
'Drive', Govett-Brewster Art Gallery, New Plymouth  
'I love Paris', Arnolfini, Bristol  
'We want to believe', Sparwasser HQ, Berlin  
'Opening Show', Casey Kaplan Gallery, New York  
'Sentimental', Galerie Yvon Lambert, Paris  
'In between—Bildmedien im Dialog', Kunsthaus Langenthal, Langenthal  
'Le temps d'un trait', Galerie des Grands Bains Douches de la Plaine, Marseilles  
'Sailing into San Francisco - Three Sailors & One Tattoo', Jack Hanley Gallery, San Francisco  
'A Shot in the Head', Lisson Gallery, London  
'Hair Styling', c/o Coiffures Complices, Paris  
'Duchamp's Suitcase', perspectives by five European curators, Arnolfini, London  
'Nothing', NCGA, Sunderland; CAC Vilnius, Lithuania; Rooseum, Malmö  
'10-6', Casey Kaplan, New York  
'The sky is the limit', Taipei Biennale, Taipei Fine Arts Museum  
'Rendez-vous 1&2', Collection Lambert-Musee d'art Contemporain, Avignon  
'I Looked at the City and there was no City', Transfert- Kunst im Urbanen Raum - Art dans l'Espace Urbain, The 10th Swiss Sculpture Exhibition Biel-Bienne  
'Devoler', Institut d'art contemporain, Villeurbanne  
'Playmakers', in Boom!, Manifattura Tabacchi, Florence  
'Air Guitar: Art Reconsidering Rock Music' (curated by Emma Mahony), Milton Keynes Gallery, (cat.) tours to Cornerhouse, Manchester  
'GS4: 100% Painting', Mehdi Chouakri, Berlin  
'I love Paris', Arnolfini, Bristol

1999

'Bildung', Grazer Kunstverein, Graz  
Yvon Lambert, Paris  
Chac Mool Contemporary Fine Art, in collaboration with Lisson Gallery, West Hollywood, CA

'Le Grand Premiere Opening Show', Galleri Nicolai Wallner, Copenhagen  
'Le fou dedouble- L'idiotie comme strategie contemporaine', Moscow Nijni,  
Novgorod, Samara, Ekaterinbourg, Russia; Chateau d'Oiron, France  
'Landscape Memories', Rosamund Felsen, Los Angeles, LA  
'Das Lachen des Ovid', Voges Gallery, Frankfurt/Main  
'Let's get lost', Central St. Martins College of Art, London

1998  
'Le Sphere Intime', Printemps de Cahors, Cahors  
'John Armeleder, Angela Bulloch, Pierre Joseph, Jonathan Monk', Studio D'art, Le Havre  
'June/July', Casey Kaplan, New York  
'View Finders', Ubermain, LA  
'Biscuit Barrel', Margaret Harvey Gallery, St. Albans  
'J. Armeleder, A. Bulloch, P. Joseph, J. Monk, Le Spot', Studio d'Art, Le Havre  
'Work in progress and or finished', Ubermain, LA

1997  
'Objective Lune', Centre d'art Contemporain Neuchatel, Switzerland  
'Des Histoire en Formes', Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble  
'It always jumps back and finds a way', De Apple Foundation, Amsterdam  
'What is a guy from Leicester, a Swedish girl, a family father and a gay couple doing on a deserted island between Denmark and Sweden?', (curated by Jacob Fabricius), Copenhagen  
'Waves in Particles Out', CCA, Glasgow

1996  
'Host', OB projects, Amsterdam  
'Insane, Stupid, Phat, Fuct, Pervert', Concrete Skates, Glasgow  
'Triple Axel', Le Gymnase, Roubaix, France  
'All Girls', Berlin, Germany  
'Transmission', Globe, Copenhagen, Denmark  
'Gallery Artists', Galleri Nicolai Wallner, Copenhagen  
'(Almost) an Evening with Jonathan Monk, Part of Wish You Were Here', De Appel, Amsterdam  
'The Most Important Thing in the World: Oasis vs. Blur and Artists who rock', (curated by Bill Arming), Broad Street, New York  
'Bad Blood', Glasgow Print Studio, Glasgow  
'Never a Dumb Moment', The Film and Video, Umbrella, London  
'Objective Lune', Centre d'art Contemporain Neuchatel, Switzerland  
'Phatfuctinsanepervert', CUBITT, London

1995  
'Video screening', Centre d'art Contemporain Neuchatel, Switzerland  
'One Night Stand', Kunstlerhaus, Oslo, Norway.  
Art Cologne (with Lisson Gallery, London)  
Group Show, FRAC des pays de la Loire, France  
'Ideal Standard Summertime', Lisson Gallery, London  
'Gang Warfare', (video show) Dallas and London.  
RAM, Portalen, Greve, Denmark  
Art Hotel, Galleri Nicolai Wallner, Copenhagen  
'444 and 222 too', South London gallery, London.  
'Faction Video', Det kongelige Danske Kunstakademi, Copenhagen  
'Summer Shorts', CCA TV, CCA, Glasgow  
'External Links', Glasgow School of art, Glasgow

'Making Work', Salatfadet, (organized by Nicolai Wallner), Copenhagen  
Gramercy International Contemporary Art Fair (with Lisson Gallery, London),  
New York  
'Varje gång jag ser dig', (curated by Nicolai Wallner), Malmö, Sweden (touring to  
Index Gallery, Stockholm)  
Stockholm Smart Show (w. Nicolai Wallner ,Copenhagen), Stockholm  
FRAC, Nantes, France, project with Hou Hanru, Paris  
'Art against AIDS', Galleri Nicolai Wallner and Galleri Mikael Andersen,  
Copenhagen  
'Onzieme Ateliers du Frac des pays de la Loire', Saint-Nazaire

1994

Art Cologne, (w. Galleri Nicolai Wallner, Copenhagen), Cologne  
'Some of my friends', (curated by Jonathan Monk) Campbells Occasionally,  
Copenhagen  
'On line', (with Galleri Nicolai Wallner, Copenhagen), Gent  
'Art Unlimited', CCA, Glasgow, touring, Manchester, Leeds, London  
'Group show', Galleri Nicolai Wallner, Copenhagen  
'Europa, 1994', Ratthouse, Munich  
'Modern Art', Transmission Gallery, Glasgow  
'Übergänge', Budapest Galeria, Budapest  
'Young Scottish Artists', Overgarten, Copenhagen, Denmark  
'Übergänge', Bratislava, Slovakia  
'30 Secs. Plus Title', Transmission Gallery, Glasgow  
'My Record Collection', Bentinck Street, Glasgow

1993

'Cadavre Exquis', The Drawing Centre, New York  
'November TV', Esther Schipper Gallery, Cologne  
'Unfair', (w. Maureen Paley, London) Cologne  
'Kiss Alive', Six Pack, Cologne  
'Left Luggage', Paris (touring)  
'Übergänge', Museum Moderna Kunst, Passau, Germany  
Futura Book Collection, Nice  
'Landscape Painting', Transmission Gallery, Glasgow  
'Instructions for Liam Gillick', Gio Marconi Gallery, Milan

1992

'Supeprix', Glasgow  
Sale to European Parliament, Paley Wright Gallery, London  
'Salon Glasgow', Centre for Contemporary Arts, Glasgow  
'Contact', Transmission Gallery, Glasgow

## Books and Catalogues

2010

Jonathan Monk: Studio Visit, JRP|Ringier

2007

Jonathan Monk: Until Then....If Not Before, Domaine De Kerguehenec; Bilingual  
edition

2006

The Ninth International Forum on Contemporary Art Theory,  
(Mis)Undersatanding the Past: Reloading Histories in Contemporary Practice,  
organised by Mario Garcia Torres

2003

100 Artists, 10 Curators, 10 source artists, Phaidon

"Somewhere Between Here And There", Le Spot, Le Havre, France  
Jean-Yves Jouannais, "L'Idiotie; art, vie, politique-methode", (Beaux Arts Magazine, Paris, 2003).

## Other Projects

2003 The Next Documenta Should Be Curated By An Artist, curated by Jens Hoffmann, e-flux project, at <http://www.e-flux.com>

## Bibliography

2012 "Artists' Postcards", Susanna Clapp, The Times Literary Supplement, 25 May 2012

2009 "We're entering a period of deflation – thank goodness", Charles Darwent, The Independent of Sunday, 24 May 2009

2008 "Paroles d'artiste: Jonathan Monk", Le Journal des Arts, January 2008  
"Echos", Palais de Tokyo Magazine, Summer 2008

2007 "Jonathan Monk", David Ulrichs, Lapiz, 230-231, 2007, pp. 193  
"Jonathan Monk", John Quin, Map, Issue 9, Spring 2007  
"I'm not good at telling jokes", Elisabeth Sussman, DB ArtMag, April 07  
"Jonathan Monk", Gea Paoliti, Flash Art, no 254, May-June 2007  
"Jonathan Monk", Johanna Burton, ArtForum, no 10 Summer 2007  
"Jonathan Monk", Tiziana Conti, Tema Celeste, 122 July/August 2007  
"Stolen Postcards and Names Guessed", an interview with Adam Carr, Uovo no. 15, 2007, p. 81 – 111

2006 Conversation with Alan Carr, published in Neue Review, February 2006, in W (Portuguese Magazine, published 3 times a year by Mimesis), March 2006  
"Come to Daddy: Jonathan Monk / Sol LeWitt", Skye Sherwin Art Review, Issue 06, Dec 2006, pp 27  
"Original Past Master", Tyler Wetherall, The London Paper, 28<sup>th</sup> November 2006

2003 "Spot the celebrity", Art Review, Feb 2003 p.36.  
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Statens museum for kunst, Copenhagen, Denmark  
Collection Lambert, Avignon, France  
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FRAC - Bourgogne, Dijon, France  
FRAC - Limousin, Limoges, France  
FRAC - Languedoc-Roussillon, Montpellier, France  
Kadist Art Foundation, Paris, France  
FRAC - Haute-Normandie, Sotteville-lès-Rouen, France  
Daimler Contemporary, Berlin, Germany  
Sammlung Haubrock, Berlin, Germany  
Fondazione Morra Greco, Naples, Italy  
Cal Cego - Collección de Arte Contemporáneo, Barcelona, Spain  
CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela,  
Spain  
Moderna Museet, Stockholm, Sweden  
Tate Britain, London, United Kingdom  
Solomon R. Guggenheim Museum, New York City, NY, USA