

LISSON GALLERY

Jason Martin

b. 1970, Jersey, Channel Islands

Education

1970	Born, Jersey, Channel Islands
1989-90	Chelsea School of Art, London, UK
1990-93	Goldsmiths, London, UK, BA (Hons)

Solo Exhibitions:

1996	Lisson Gallery, London, UK
1997	Lisson Gallery, London, UK Kohji Ogura Gallery, Nagoya, Japan
1998	Städtische Galerie Nordhorn, Nordhorn, Germany (exh cat) Robert Miller Gallery, New York, NY, USA
1999	Lisson Gallery, London, UK
2000	Claudia Gian Ferrari Arte Contemporaneo, Milan, Italy L.A. Louver, Los Angeles, CA, USA
2002	Pink 001, Galerie Thaddaeus Ropac, Paris, France
2003	Jason Martin: New Paintings, Galerie Thaddaeus Ropac, Paris, France Jason Martin, Patrick de Brock Gallery, Knokke-Heist, Belgium
2004	Lisson Gallery, London, UK Jason Martin, L.A. Louver, Los Angeles, CA, USA
2005	Jason Martin, Centro de Arte Contemporáneo de Málaga, Málaga, Spain
2006	Nudes, Galerie Thaddaeus Ropac, Paris, France (exh cat) Arcadia, Galeria Mário Sequeira, Braga, Portugal (exh cat)
2007	For Gods Sake, Kunstverein Kreis Gütersloh, Gütersloh, Germany, touring to: Mönchehaus Museum, Goslar, Germany, and Thaddaeus Ropac, Salzburg, Austria (exh cat) Atlas, Mimmo Scognamiglio Arte Contemporanea, Naples, Italy (exh cat)
2008	Nomad, Centro de Arte Contemporáneo de Málaga, Málaga, Spain (exh cat) Oceania, L.A. Louver, Los Angeles, CA, USA Nomad, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma, Majorca, Spain (exh cat)

Rock, Centro Brasileiro Britânico, São Paulo, Brazil (exh cat)

- 2009 Paintings and drawings, Espace Jean Legendre, Compiègne, France
Vigil, Peggy Guggenheim Collection, Venice, Italy (exh cat)
Luxe, Calme et Volupté, Wetterling Gallery, Stockholm, Sweden (exh cat)
- 2010 Jason Martin New works, Pelaires Centre Cultural Contemporani, Palma, Majorca, Spain
Days Like These, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy
Five embossed Prints, Galerie Thaddaeus Ropac, Salzburg, Austria
The Roaring Forties, The Fine Art Society, London, UK (exh cat)
- 2011 Oils and Pigments, Galeria Javier Lopez-Mário Sequeira, Madrid, Spain
Near By Far, L.A. Louver, Los Angeles, CA, USA
Pictures for pleasure, Wetterling Gallery, Stockholm, Sweden
- 2012 Elemental, Galerie Thaddaeus Ropac, Salzburg, Austria
Infinite, Lisson Gallery, London, UK (exh cat)
Jason Martin, Galerie Forsblom, Helsinki, Finland
- 2013 Jason Martin, Patrick de Brock, Knokke, Belgium
Scared Masters, Scared Monsters – Denizens of the Demonic Demagogue, Pearl Lam Galleries, Hong Kong

Group Exhibitions:

- 1993 Wonderful Life, Lisson Gallery, London, UK
- 1994 The Curator's Egg, Anthony Reynolds Gallery, London, UK
Recent Painting, Lisson Gallery, London, UK
Surface Tensions, Curwen Gallery, London, UK
- 1995 From Here, Waddington Galleries and Karsten Schubert Gallery, London, UK (exh cat)
Real Art. A New Modernism. British Reflexive Painters in the 1990s, Southampton City Art Gallery, Southampton, UK, touring to: Stedelijk Museum, Amsterdam, The Netherlands; Leeds City Art Gallery, Leeds, UK (exh cat)
Postscript, Lisson Gallery, London, UK
Five Contemporary British Painters, Galerij S65, Aalst, Belgium
- 1996 Jerwood Painting Prize, Lethaby Galleries, Central Saint Martins, London, UK
- 1996 About Vision. New British Painting in the 1990s, Museum of Modern Art, Oxford, UK, touring to: The Fruitmarket Gallery, Edinburgh, UK; Christchurch Mansion, Ipswich, UK; Laing Art Gallery, Newcastle, UK
- 1997 In Time, Galerie Le Sous-Sol, Paris, France
Finish, Spacex Gallery, Exeter, UK
Sensation: Young British Artists from the Saatchi Collection, Royal Academy, London, UK, touring to: Hamburger Bahnhof, Berlin, Germany, and Brooklyn Museum of Art, New York, NY, USA

- 1998 Short Stories, One In the Other, London, UK
Natwest Art Prize 1998, Lothbury Gallery, London, UK
Tension, Robert Miller Gallery, New York, NY, USA
The Erotic Sublime, Galerie Thaddaeus Ropac, Salzburg, Austria
Small works, Green on Red Gallery, Dublin, Ireland
- 1999 Pictures for Pleasure (Twelve Artists Twelve Rooms), Galerie Thaddaeus Ropac, Salzburg, Austria
Angesichts, Städtische Galerie Nordhorn, Nordhorn, Germany
Post-Hypnotic, Illinois State University, University Galleries, Normal, IL, USA, touring to: The McKinney Avenue Contemporary (The MAC), Dallas, TX, USA; The Contemporary Arts Center, Cincinnati, OH, USA (2000); The Atlanta College of Art Gallery, Atlanta, GA, USA (2000); The Chicago Cultural Center, Chicago, IL, USA (2000); SECCA, Winston-Salem, NC, USA (2001); The Tweed Museum, University of Minnesota Duluth, MN, USA (2001); Philharmonic Center for the Arts, Naples, FL, USA (2001) (exh cat)
Postmark: An Abstract Effect, Site Santa Fe, Santa Fe, NM, USA (exh cat)
Abstrakt, Max Gandoff Library, Salzburg, Austria (exh cat)
A Line in Painting, Gallery Fine, London (exh cat)
Together: Artists in support for the homeless, The Passage House, London, UK
John Moores 21, Liverpool Biennial of Contemporary Art, Liverpool, UK (prize)
Painting Language, L.A. Louver, Los Angeles, CA, USA
- 2000 Blue, The New Art Gallery Walsall, Walsall, UK
La peinture des Martin, Musée d' Art Moderne de la Ville de Paris, Paris, France
The Gulf prize European Biennial of the Visual Arts, La Spezia, Italy (prize) (exh cat)
Century of Innocence - the Story of the White Monochrome, Rooseum - Centre for Contemporary Art, Malmö, Sweden
- 2001 Wetterling Gallery, Stockholm, Sweden
A Shot in the Head, Lisson Gallery, London, UK
British Abstract Painting 2001, Flowers, London, UK
- 2002 Colour White, De La Warr Pavilion, Bexhill On Sea, UK (exh cat)
- 2003 The Galleries Show, The Royal Academy, London, UK
- 2004 L'Ultima Cena (The Last Supper), Castel dell'Ovo, Naples, Italy
Monochrome, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Painting as Process, Earl Lu Gallery, La Salle College of the Arts, Singapore
- 2005 14th Rome Quadriennale, Galleria Nazionale d'Arte Moderna, Rome, Italy
Visioni' 20 artisti a Sant'Agostino, Chiesa di Sant'Agostino, Bergamo, Italy
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY, USA
Skyshout – Painting after Painting, Auditorio de Galicia, Santiago de Compostela, Spain
- 2006 The Art of White, The Lowry, Salford, UK
Monochromed, The Fine Art Society, London, UK (exh cat)
Inaugural opening of new wing, Denver Art Museum, Denver, CO, USA

- Until it makes sense, Seventeen, London, UK, and Galerie Thaddaeus Ropac, Paris, France (exh cat)
Seven Rooms Seven Artists, L.A. Louver Gallery, Los Angeles, CA, USA
- 2007 Painting in the Noughties, Letterkenny Arts Centre, Letterkenny, Co. Donegal, Ireland
Beyond Sensation, Jersey Museum, Channel Islands, UK (exh cat)
Artfutures, Bloomberg SPACE, London, UK
Whiteout, The Fine Art Society, London, UK
- 2008 Black and White, Galleri Kaare Berntsen, Oslo, Norway
Las Vegas Collects Contemporary, Las Vegas Art Museum, USA
AURUM L'or dans l'art contemporain, Kunsthaus Centre d'Art, Centre PasquArt, Biel, Switzerland
- 2009 In-Finitum Museo Fortuny, Fondazione Musei Civici di Venezia, Venice, Italy
Paisajes Cruzados, Miradas a la colleccion de Es Baluard, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma, Majorca, Spain
Artifici Contemporanei e Difformità *Barocche*, ARCOS - Museo D'Arte Contemporanea Sannio, Benevento, Italy
- 2010 *3 x 3*, L.A. Louver Gallery, Los Angeles, CA, USA
Arte Contemporanea Per Il Tempio di Zeus, Tempio della Concordia e Villa Aurea, Agrigento, Italy
Tondo, The Fine Art Society, London, UK
It must be abstract, Galleria Cardi, Milan, Italy
Cream, KIASMA, Museum of Contemporary Art, Helsinki, Finland
The Schaufler Foundation, Sindelfingen, Germany
No lipstick, Bernard Jacobson Gallery, London, UK
Inaugural exhibition, MACRO, Rome, Italy
- 2011 Sixty Years of British Art, Bernard Jacobson Gallery, New York, NY, USA
- 2012 Le Monde comme volonte et comme papier peint, Le Consortium, Dijon, France
- 2013 Glasstress: White Light / White Heat, 55th International Art Exhibition – La Biennale di Venezia, Collateral Event, Palazzo Cavalli Franchetti, Venice
Great Men Die Twice, Mário Sequeira Gallery, Braga, Portugal
Song of myself, Unosunove Arte Contemporanea, Rome, Italy
Moving Norman Foster On Art, Carré d'Art Musée d'art Contemporain de Nîmes, France

Bibliography: Selected Books and Catalogues

- 1995 From Here, Waddington Galleries and Karsten Schubert Gallery, London (exh. cat.); text by Andrew Wilson
Real Art. A New Modernism. British Reflexive Painters in the 1990s, Southampton City Art Gallery (touring to Stedelijk Museum, Alst; Leeds City Art Gallery), (exh. cat.); Text by Brian Muller

- 1996 About Vision. New British Painting in the 1990s, Museum of Modern Art, Oxford, (exh. cat.)
- 1998 Jason Martin, Städtische Galerie Nordhorn, Lisson Gallery, London. (exh cat.); Text by Mark Gisbourne
The Natwest Art Prize 1998, Lothbury Gallery, London (exh. cat.); Text by Lynn MacRitchie
- 1999 A line in painting, Gallery Fine, London (exh. cat.); Text by Bryan Robertson
Abstrakt, Max Gandoff Library, Galerie Thaddaeus Ropac, Salzburg, Austria (exh. cat.); Text by Christine Buci Glucksmann
This is Modern Art. Matthew Collings
- 2003 An Intelligent Persons Guide To Modern Art, Steven Farthing
Colour White, De La Warr Pavilion, Bexhill on Sea, England
- 2004 Jason Martin, Charta; text by Andrew Renton
- 2006 Monochromed, The Fine Art Society, London
Jason Martin, Nude, Galerie Thaddaeus Ropac, Paris
Jason Martin, Arcadia, Galerie Mário Sequeira', Portugal
- 2012 Jason Martin, Infinitive; text by Sue Hubbard, Lisson Gallery, London

Bibliography: Selected Articles and Reviews

- 1993 Michael McNay. "Shooting Stars", The Guardian, London, 2 August
Richard Dorment. "Hypnotised by a handful of stars", The Daily Telegraph, London, 11 August
Victoria Combalá. "Telas con gato", Babelia, Madrid, 11 September
Laura Cottingham. "Wonderful Life, Lisson Gallery", Frieze, Issue 12, London, September-October
Andrew Wilson. "Wonderful Life, Lisson Gallery, London", Forum International, Belgium, Vol.IV, No.19, Oct/Nov, p.136
"It's a Wonderful Life at the Lisson", Flash Art News, Vol.XXVI, no.172, p.60
Ruiko Harada, "From London", Bijutsu Techo Monthly Art Magazine, Japan, Vol.45, no.678, pp.148-149
- 1994 Geraldine Norman, "Monochromes Stage a Gallery Comeback", The Independent, London, 1 August
Sarah Kent, "Art Preview", Time Out, London, 17 August
William Feaver, "Art Far from Calling the Kettle Black", The Observer, London, 31 July, p.13
Sacha Craddock, The Times, London, 24 August 1994
Adrian Searle, "Hi-Ho, Hi-Ho, Off to Work They Go", The Independent, London, 30 August
Brian Muller, "On Painting II", Art Monthly, No. 179, London, Sept., pp. 18-20
- 1995 Martin Gayford, "The medium that refused to die", The Daily Telegraph, London, 12 April
Michael Archer, "Licensed to Paint", Art Monthly, No.186, London, May, pp.8-10

Brian Muller, "Real Art - A New Modernism. British Reflexive Painters in the Nineties", Art Press, No.202, Paris, May, pp.51-55
David Barrett, "From Here", Everything, No.16, London, p.8
Martin Maloney, "London. Current British Art", The Burlington Magazine, London, June, pp.405-407
Martin Maloney, "London's Wannabe Art Scene", Flash Art International, No.184, Milan, October, pp.60-61

1996

Charles Hall, Art Review, March, London, pp.32-34
Chris Gray, The Oxford Times, 8 November
Richard Ingleby, The Independent, London, 9 November
Tim Hilton, "The best painting in Britain?", Independent on Sunday, London, 17 November
John McEwen, "It's young, it's British, it's Cool", Sunday Telegraph, London, 17 November
William Feaver, "Crooked Style", The Observer, London, 17 November
Philip Hensher, "Left reeling from the schlock of the new", Mail on Sunday,
Adrian Searle, "The best of British painting?", The Guardian, London, 19 November
Andrew Graham-Dixon, "On the surface", The Independent, London, 19 November
William Packer, "A talent for the derivative", Financial Times, London,
Richard Cork, "Paint your Bandwagon", The Times, London, 31 December
Philip Hensher, "Bad Art", Modern Painters, London, Winter

1997

Andrew Wilson, "The Vision Thing", Art Monthly, London, January
Andrew Lambirth, "Fashion Parade", Spectator London, 4 January
Celia Lyttleton, "Back to the canvas", Tatler, London, February
Iain Robertson, "Absolut vision, New British painting in the 1990's", The Art Newspaper, London, No. 67, February, p.19
Richard Shone, "Exhibition Reviews: Oxford, About Vision", The Burlington Magazine, London, March, pp.208-209
Dawn Fulcher, "Previews - Finish. Ian Davenport, Alexis Harding, Jane Harris, Jason Martin", Contemporary Visual Art, London, Issue 14
Sortiris Kyriacou, "Jason Martin", Galleries, London, July, p.13
Jon Parr, "Insider Dealing: Lisson up", London Museums and Art Galleries, London, August, p.19
Kate Bernard, "Galleries: Choice", Hot Tickets (The Evening Standard), London, 10 July
John Slyce, "Jason Martin, The Lisson Gallery", What's On, London, 6 August, p.19
Sacha Craddock, The Times, London, 26 August
Martin Coomer, "Jason Martin", Time Out, London, 27 August
"Reviews", Attitude, London, August
John Russell Taylor, "Great British Hopes", The Times, London, September 10
Dan Glaister, "Art that hasn't been painted into a corner", The Guardian, London, 29 September, p.18
Peter Wollen, "Thatcher's Artists", London Review of Books, 30 October, p.7
Tony Godfrey, "Exhibition Reviews: London, Recent exhibitions of contemporary art", The Burlington Magazine, London, October, p.714
Eugene Tan, "Jason Martin", Contemporary Visual Arts, London, Issue 16, p.72
Michael Glover, "Jason Martin", Artnews, New York, November, p 241

- Jed Perl, "A Tempest in a Teapot", Modern Painters, London, Winter 1997, Vol.10, No.4, pp.53-55
 Mark Gisbourne, "The Contemporaries' Contemporaries", Contemporary Visual Arts, London, Issue 17, p.31
 Roy Exley, "Raids on the Beautiful", Contemporary Visual Arts, London, Issue 17, p.50-55
- 1998
 Jane Burton, "Jason Martin", Artnews, London, May 1998, Vol.97, No.5, p.158
 Genevieve Francon, "Is This Art? You're the Judge?", The Independent, London, 24 May, p.35-38
 Roberta Smith, "Jason Martin", The New York Times, September 25, 1998
 Eleanor Heartney, "Jason Martin at Robert Miller", Art in America, December
 Allan Woods, 'Jason Martin, interview', Transcript, vol 3 issue 2
- 1999
 Keith Patrick, "Ten Years After", Contemporary Visual Arts, issue 21.
 David Green, "Abstract Paintings", Contemporary Visual Arts, issue 21
 Rex Weil, "Jason Martin", ARTnews, February, p.113
 Anna Moszynska, "Jackson Pollock revisited", Contemporary Visual Arts, issue 22, pp. 46-53
 Colin Gleadell, "The shape of Things to Come", Art Monthly, no.226, p.45
 Martin Coomer, Time Out, 13 Oct 99
 L.B., "Our Choice of London contemporary galleries", The Art Newspaper, No.96, p.68, October 1999
 Grady Turner, "Sensation – "Sick Stuff"!", Flash Art, p. 57, Nov. – Dec. 99
 Barbara Pollack, "Sensation" (Brooklyn), p.191, ART News, Nov 99
- 2000
 Chin -Tao WU, "Special Report: Sensation ends in reason", Art China", Nr. 16, Jan
 Nicoletta Cobolli Gigli, "Jason Martin, con i monocronmi scopro un'inedita illusione", Arte (Italy), p.96-101, Feb.2000
 DD'A, "Moving Imagery", Tate, The Art Magazine, p. 10, Spring 2000
 F.M., "Jason Martin", Beaux Arts, p.91, Oct 2000
 Edgar Schmitz, "A Shot in the Head", Kunstforum, Germany, pp.417-418, Oct.-Dec.00
 "Vogue; The Gold Issue", December, pp. 136
- 2001
 Christopher Miles, "Flaunt Magazine, L.A.", Los Angeles, March, 01
 Peter Clothier, "Jason Martin", Artnews, p. 160, February 01
 Maite Lorés, "Kulturbro/Cultural Bridge 2000", pp. 72-73, Contemporary Visual Arts, issue 33
- 2002
 Sarah Wise, "Mighty white", The Guardian, 11-05-2002, p. 5
 Sue Hubbard, "Whiter than white", Art Review, July/August 2002, Vol. LIII, p. 93-94
 Martin Gayford, "Spotlight on the middleman", The Daily Telegraph", 13 Sep. 2002
 Jared Schiller, "Playing it safe in the art world", Morning Star 2 Oct 2002
 "Frame & fortune", Wallpaper, London, July 2002.
 "Bright Young Things", ES Magazine, 05/09/02.
- 2003
 "Jason Martin", Nick Hackworth, Contemporary (special issue on painting), issue 58, December 2003, 82-85.0
- 2004
 "Where do we go from here", Sue Hubbard, The Independent 26/04/04

Television

Open University, Abstract Art, BBC2
Close up, BBC2 for Channel 4
This is Modern Art, Channel 4

Scholarships

1988 Sohen Ryu Tea Ceremony Foundation, Kamakura, Japan

Public Collections

Albright Knox Gallery, Buffalo, USA
Birmingham Museum & Art Gallery, UK
Collection Group e Lhoist, Brussels, Belgium
Denver Art Museum, Denver, USA
Deutsche Bank Collection, UK
FNAC, Paris, France
Government Art Collection, UK
IVAM, Valencia, Spain
Jersey Museum, Channel Islands
Hirshhorn Museum, Washington, USA
Museum of Contemporary Art, Salzburg, Austria
Museum of Modern Art, La Spezia, Italy
NatWest Art Collection, UK
Städtische Galerie Nordhorn, Germany
Thyssen- Bornemisza Art Contemporary, Vienna, Austria
Sammlung Essl, Vienna, Austria
CAC, Malaga, Spain
Asturius Museum, Spain
Wurth Collection, Germany
Kunsthalle Weishaupt, Germany
Es Baluard Museum, Palma, Mallorca, Spain